

STILL HURTING

from *The Last Five Years*

Music and Lyrics by
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Spare and thoughtful (♩. = 64-66)

C F/A Bb2 C C F/A Bb2 C

mp

C F/A Bb2 C F/A Bb2

CATHY:

Ja - mie is o - ver_ and Ja - mie is gone... Ja - mie's de - cid - ed_ it's time to move

p

C Dmin7 C/E D7/F# E7/G#

on... Ja - mie has new dreams he's build - ing up - on, And

F2/A Bb2 G7/B Csus C Dmin11 C2/E F9 Csus C

I'm still hurt - ing.

sub. p *mp*

C F/A Bb2 C F/A Bb2

Ja-mie ar-rived at the end of the line. Ja-mie's con-vinced that the prob-lem's are

mp flowing

C Dmin7 C/E D7/F# E7/G#

mine. Ja-mie is prob-a-bly feeling just fine, And

F2/A Bb2 G7/B Csus C Dmin11 C2/E F9 Csus C C/B

I'm still hurt - ing.

sub. p *mp*

Amin9 F2 Amin9

What a-bout lies, Ja - mie? What a-bout things That you swore to be true?

mf legato

D9/F# **F2** **C/E** **Dmin11** **G(add 11)**

What a-bout you, Ja-mie? What a-bout you?

p

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in treble clef, with lyrics 'What a-bout you, Ja-mie? What a-bout you?'. Above the staff are chord symbols: D9/F# (with a 4-measure bracket), F2, C/E, Dmin11, and G(add 11) (with a 4-measure bracket). The piano accompaniment is in grand staff (treble and bass clefs). The right hand has a melodic line with some grace notes, and the left hand has a bass line. A piano dynamic marking 'p' is placed between the staves.

C **F/A** **Bb2** **C**

Ja - mie is sure some - thing won - der - ful died.

mp

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics 'Ja - mie is sure some - thing won - der - ful died.'. Above the staff are chord symbols: C, F/A, Bb2, and C. The piano accompaniment continues in grand staff. A mezzo-piano dynamic marking 'mp' is placed between the staves.

C **F/A** **Bb2** **C**

Ja - mie de - cides it's his right to de - cide.

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line with lyrics 'Ja - mie de - cides it's his right to de - cide.'. Above the staff are chord symbols: C, F/A, Bb2, and C. The piano accompaniment continues in grand staff.

Dmin7 **C/E** **D7/F#** **E7/G#**

Ja - mie's got se - crets he does - n't con - fide, And

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line with lyrics 'Ja - mie's got se - crets he does - n't con - fide, And'. Above the staff are chord symbols: Dmin7, C/E, D7/F#, and E7/G#. The piano accompaniment continues in grand staff.

F2/A B \flat 2 G7/B Csus

I'm still hurt - ing.

(sempre *mf*) *molto cresc.*

E \flat /C D/C D \flat /C C G/B

Go and hide and run a - way! Run a-way,

f

Amin7 D9 F \sharp 6

run and find some - thing bet - ter!

mf

D \flat /E \flat F/E \flat E/E \flat E \flat

Go and ride the sun a - way! Run a-way,

f

Cmin7

A \flat 2

Fmin11

like it's sim-ple, Like it's right...

The first system of the musical score features a vocal line in a single treble clef staff and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by the lyrics "like it's sim-ple, Like it's right...". The piano accompaniment starts with a *mf* dynamic and includes a crescendo leading to a *mp* dynamic. The key signature has two flats, and the time signature is 7/8.

C

F/A

B \flat 2

F/A

B \flat 2

The second system continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature remains two flats. The time signature is 7/8. There are some handwritten annotations and a large scribble on the right side of the system.

C

Dmin7

C/E

D/F \sharp

E7/G \sharp

The third system of the piano accompaniment shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is two flats. The time signature is 7/8. There are some handwritten annotations and a large scribble on the right side of the system.

F/A

B \flat

G7/B

Csus

The fourth system of the piano accompaniment shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is two flats. The time signature is 7/8. There are some handwritten annotations and a large scribble on the right side of the system.

Amin9

F2

Give me a day,— Ja - mie! Bring back the lies,— Hang them

The fifth system of the musical score features a vocal line in a single treble clef staff and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with the lyrics "Give me a day,— Ja - mie! Bring back the lies,— Hang them". The piano accompaniment starts with a *mf* dynamic. The key signature has two flats, and the time signature is 7/8.

Amin9 D9/F# F2 C/E

back on the wall! _____ May-be I'd see How you could be _____ So cer-tain that

mp

Cmin7/Eb DbMaj11 G(add 11)

we Had no chance _____ at all. _____

C F/A Bb2 C F/A Bb2

Ja-mie is o - ver_ and where can I turn? Cov-ered with scars_ I _____ did no-thing to earn? _____

pp

C Dmin7 C/E D7/F# E7/G#

_____ May-be there's some-where a les-son to learn, _____ But

F2/A

Gsus/B

F2/A

that would-n't change _____ the fact, That would-n't speed _____ the time, -

mf

Gsus/B

F2/A

Emin7

Once the foun - da - tion's cracked And

F2

G(add 11)

I'm _____ Still

mf colla voce

C

F/A

Bb2

C

rit.

F/A

Bb2

C

hurt - ing.

mp