

# ENCHANTMENT

MICHAEL PATTI

Joyful and magical ♩ = 66

This musical score is for the piece "Enchantment" by Michael Patti. It is marked "Joyful and magical" with a tempo of ♩ = 66. The score is arranged for a full orchestra and strings. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bass Clarinet in B♭, Bassoon, and Contrabassoon. The brass section includes F Horn 3 and 4, Trumpet in B♭ 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3, and Glockenspiel. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *mf*, and *pp*. There are also performance instructions like "div." and "pizz.". The score is divided into measures, with some measures containing circled numbers 2, 3, 4, and 5. The key signature has one flat (B♭), and the time signature is 6/8.

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn.

Cbsn.

1 2 *mf noble* a2

F Hn. 3 4 *mf noble* a2

5 6 *mf noble* a2

1 2 *mf* a2

Tpt. 3 4 *mf* a2

1 2

Tbn. 3 4 a2

Tba.

Timp. *mf* *pp*

Perc. 1 *mf* *pp*

Perc. 2

Perc. 3

Glock.

Hp.

Cel.

6 7 8 9

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

This musical score page includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Cl. 1, 2** Clarinets
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- F Hn. 1-6** French Horns
- Tpt. 1-4** Trumpets
- Tbn. 1-4** Trombones
- Tba.** Tuba
- Timp.** Timpani
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2 (Piaatti)
- Perc. 3** Percussion 3 (Bass Dr.)
- Glock.** Glockenspiel
- Hp.** Harp
- Cel.** Cello
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

Key musical markings and dynamics include: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sfz secco* (sforzando secco), and *gliss.* (glissando). The score is divided into measures 10 and 11.



This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** French Horns 1-4 (F Hn. 1-4), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Percussion 1, 2, and 3 (Perc. 1-3), Glockenspiel (Glock.), and Harp (Hp.).

Key musical details include:

- Flute 1:** A first solo (1° solo) starting in measure 16, marked *mf*.
- Oboe 1 & 2:** Playing a melodic line with a *mf* dynamic.
- Clarinet 1 & 2:** Playing a melodic line with a *p* dynamic.
- Bassoon:** Playing a melodic line with a *mp* dynamic.
- Harmonica:** Playing a melodic line with a *p* dynamic.
- Violin II:** Playing a rhythmic accompaniment with a *mf* dynamic.
- Viola:** Playing a rhythmic accompaniment with a *mf* dynamic.
- Violoncello:** Playing a rhythmic accompaniment with a *mf* dynamic.
- Contrabass:** Playing a rhythmic accompaniment with a *mf* dynamic.
- Violin I:** Entering in measure 18 with a *mf* dynamic, playing a melodic line with a *pizz.* (pizzicato) and *div.* (divisi) marking.
- Violin II:** Playing a rhythmic accompaniment with a *mf* dynamic.
- Viola:** Playing a rhythmic accompaniment with a *mf* dynamic.
- Violoncello:** Playing a rhythmic accompaniment with a *mf* dynamic.
- Contrabass:** Playing a rhythmic accompaniment with a *mf* dynamic.
- Harmonica:** Playing a melodic line with a *gliss.* (glissando) marking.
- Violin I:** Playing a melodic line with a *gliss.* marking.
- Violin II:** Playing a rhythmic accompaniment with a *gliss.* marking.
- Viola:** Playing a rhythmic accompaniment with a *gliss.* marking.
- Violoncello:** Playing a rhythmic accompaniment with a *gliss.* marking.
- Contrabass:** Playing a rhythmic accompaniment with a *gliss.* marking.
- Violin I:** Playing a melodic line with a *gliss.* marking.
- Violin II:** Playing a rhythmic accompaniment with a *gliss.* marking.
- Viola:** Playing a rhythmic accompaniment with a *gliss.* marking.
- Violoncello:** Playing a rhythmic accompaniment with a *gliss.* marking.
- Contrabass:** Playing a rhythmic accompaniment with a *gliss.* marking.

Musical score for woodwinds and strings, measures 20-23. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, French Horns 1-4, Trumpets 1-4, Trombones 1-4, Tuba, Timpani, Percussion 1-3, Glockenspiel, Harp, and Cello. The woodwinds and strings play a melodic line with various dynamics and articulations. The woodwinds are marked with *mf espr.* and *p*. The strings are marked with *mp* and *mf*. The percussion parts are mostly rests.

20

21

22

23

Musical score for strings, measures 20-23. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a melodic line with various dynamics and articulations. The Violin I part is marked with *div. arco* and *f espr.*. The Viola part is marked with *div.*. The Violoncello and Contrabasso parts are marked with *arco*. The Violin II part is marked with *f*.

This page of the musical score for 'Audiomachine - Enchantment' features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Trumpets 1 and 2 (Tpt. 1, 2), Trumpets 3 and 4 (Tpt. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombones 3 and 4 (Tbn. 3, 4), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bass Drum (Bass Dr.), Percussion 3 (Perc. 3), and Glockenspiel (Glock.).
- Keyboard and Strings:** Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *f secco*, *sfz secco*, *fpp* (fortissimissimo), and *ppp* (pianissimissimo). Performance instructions like *gliss.* (glissando) and *unis.* (unison) are also present. Measure numbers 24 and 25 are indicated in boxes above the string staves.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf* *a2* *t*

Cl. 2

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Cbsn. *mf* *mp*

F Hn. 1 *mf* *3°*

F Hn. 2 *mf* *3°*

F Hn. 3 *mf* *3°*

F Hn. 4 *mf* *3°*

F Hn. 5 *mf* *4°*

F Hn. 6 *mf* *4°*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. *mf*

Timp. *f* *pp*

Perc. 1 *f* *swish* *f secco* *sim.* *pp*

Perc. 2 *mf*

Perc. 3 Triangle *mp*

Glock. *mf*

Hp. *f* *gliss.* *gliss.*

Cel. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pizz.* *div.*

Cb. *f* *pizz.*

26

27

28

29



Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Bsn.

Cbsn.

F Hn. 1  
2  
3  
4  
5  
6

Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3  
4

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*pp*

*pp* light

*mf*

*f*

*f* *secco*

*sim.*

*pp*

*gliss.*

*gliss.*

To Pno.

30

31

32

33

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Bsn.

Cbsn.

F Hn. 1  
2  
3  
4

5  
6

Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3  
4

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Hp.

Cel.

34

35

36

37

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

34

35

36

37

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1-6), Trumpets (1-4), Trombones (1-4), and Tuba. The percussion section includes Timpani, three types of Percussion (1, 2, 3), and Tub. B. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp part is also present. The score features a variety of dynamics, including *mf*, *cresc.*, *ff*, and *sffz*. Performance instructions such as *swish* and *gliss.* are used for specific effects. Measure numbers 38, 39, 40, and 41 are indicated in boxes above the string parts.