

Anima Christi

for Mixed Voices, SATB

Traditional

Music by Jandi Arboleda
Arranged by Norman A. Agatep

Lightly

$\text{♩} = 68$

D G/D D G/D D G/D D

Introduction

G/D *mp* D A/D G/D

S Soul of Christ, sanc - ti - fy me.

A Soul of Christ, sanc - ti - fy me.

T Soul of Christ, sanc - ti - fy me.

B Soul of Christ, sanc - ti - fy me.

D D/C G/B A7sus4 Am7 D7

S Bo - dy of Christ, save me. Wa - ter from the side of Christ,

A Bo - dy of Christ, save me. Wa - ter from the side of Christ,

T Bo - dy of Christ, save me. Wa - ter from the side of Christ,

B Bo - dy of Christ, save me. Wa - ter from the side of Christ,

G F#m7 Bm7 Em7 G/A D G/D D

S wash me. Pas - sion of Christ, give me strength.

A wash me. Pas - sion of Christ, give me strength.

T wash me. Pas - sion of Christ, give me strength.

B wash me Pas - sion of Christ, give me strength.

C/D *mf* Gmaj7 F#m7 Bm7 D/C Cmaj7

S Hear me, Je - sus. Hide me in Thy wounds that I may ne - ver

A Hear me Je - sus. Hide me in Thy wounds ne - ver

T Hear me, Je - sus. Hide me in Thy wounds ne - ver

B Hear me, Je - sus. Hide me in Thy wounds ne - ver

A7sus4 A D F#m7 G

S
leave Thy side. From all the e - vil that sur-rounds me de-fend me

A
leave Thy side From all the e - vil that sur-rounds me, Ooh de-fend

T
leave Thy side. From all the e - vil that sur-rounds me, de-fend me.

B
leave Thy side. From all the e - vil that sur-rounds me, de-fend me.

A7sus4 D F#m7 G

S
And when the call of death ar-rives, bid me come to Thee that I may

A
me call of death ar-rives, bid me come to Thee

T
And when the call of death ar-rives, bid me come to Thee that I may

B
And when the call of death ar-rives, bid me come to Thee that I may

S *Gmaj7* *D/F#* *A7sus4* *D* *G/D* *D* *C/D*
 praise Thee with Thy saints for - e - ver.
 A
 praise Thee with Thy saints for - e - ver.
 T
 praise Thee with Thy saints for - e - ver.
 B
 praise Thee with Thy saints for - e - ver.

S *mf* *Gmaj7* *F#m7* *Bm7* *Cmaj7*
 Hear me, Je - sus. Hide me in Thy wounds that I may ne - ver
 A *mf*
 Hear me Je - sus. Hide me in Thy wounds ne - ver
 T *mf*
 Hear me, Je - sus. Hide me in Thy wounds ne - ver
 B *mf*
 Hear me, Je - sus. Hide me in Thy wounds. ne - ver

S *A7sus4* *B^b/C* *F* *Am7*
 leave Thy side From all the e - vil that sur - rounds me, de - fend
 A leave Thy side e - vil that sur - rounds me,
 T leave Thy side From all the e - vil that sur - rounds me, de - fend
 B leave Thy side. From all the e - vil that sur - rounds me, de - fend

S *B^b* *B^b/C* *F* *Am7* *B^b*
 me And when the call of death ar - rives, bid me come to Thee
 A ooh de - fend me. call of death ar - rives, bid me come to Thee
 T me. And when the call of death ar - rives, bid me come to Thee
 B me. And when the call of death ar - rives, bid me come to Thee

S $B^{\flat}maj7$ $Fm7/A$ *mf* $Gm7$ B^{\flat}/C
 that I may praise Thee with Thy saints

A *mf*
 praise Thee with Thy saints

T *mf*
 that I may praise Thee with Thy saints

B *mf*
 that I may praise Thee with Thy saints

S F B^{\flat}/F F Gm/F F B^{\flat}/F
 For - e - ver. *Instrumental*

A
 For - e - ver.

T
 For - e - ver.

B
 For - e - ver.

F G/F $B^{\flat}m6/F$ F