

From the 1943 MGM Picture "MEET ME IN ST. LOUIS"  
**Have Yourself A Merry Little Christmas**

Lyrics and Music by HUGH MARTIN and RALPH BLANE

Moderately

Piano introduction for the first section of the song, marked "Moderately" and "mf". The music is in C major and 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

C G7 Am G F Em Am7 D7 G7  
 Christ - mas fu - ture is far a - way, Christ - mas past — is past.

Piano accompaniment for the first section of the song, marked "mp". The music is in C major and 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

Am7 Em Am6 B7 Em G Am7 D9 Dm7 G7  
 Christ - mas pres - ent is here to - day, Bring - ing joy that will last.

Piano accompaniment for the second section of the song. The music is in C major and 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

Slowly (in strict time)

Chorus: C Dm7 G7 C Dm7 G7  
 Have Your - self A Mer - ry Lit - tle Christ - mas, let your heart be light,

Piano accompaniment for the chorus, marked "mf". The music is in C major and 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

C Am7 Dm7 G7 E7 A7 D9 G7

From now on, our trou- bles will be out of sight.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands, with a prominent bass line.

C Dm7 G7 C Dm7 G7 C Am7

Have Your- self A Mer- ry Lit- tle Christ- mas, make the Yule- tide gay, From now on, our

The second system continues the piece. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines.

Dm7 E7 Am C7 C9b C9b5+ F(addG) Fm

trou- bles will be miles a - way. Here we are as in

The third system shows the vocal line with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features more complex chord structures and moving lines.

C Cdim Dm7 G+ C Am7 Am6 B7(add6) B7+

old - en days, hap - py gold - en days of yore. Faith - ful friends who are

The fourth system concludes the piece. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides a final harmonic resolution.

Em G+ G Am7 D7 Dm7 G7 C

dear to us gath - er near to us once more. Through the years we

Dm7 G7 C Dm7 G7 C Am7

all will be to - geth - er, if the Fates al - low, Hang a shin - ing

Dm7 E9b E7 Am C7 C9b C7+ F Am

star up - on the high - est bough \_\_\_\_\_ And Have Your - self A

Dm7 G9b 1. C Am Dm G7 2. C F5 Cmaj7

Mer - ry Lit - tle Christ - mas now. now. \_\_\_\_\_

*mf* *rall.*