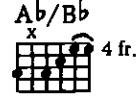
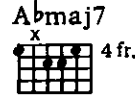
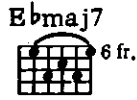


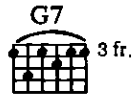
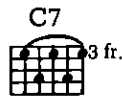
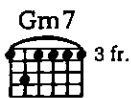
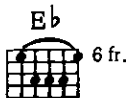
HOW DEEP IS YOUR LOVE

Moderately

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

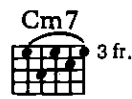
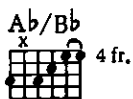


I know your



eyes in the morn - ing sun, —
I be - lieve in you. —

I feel you touch — me in the pour - ing rain. —
You know the door — to my ver - y soul. —



— And the mo - ment that you wan - der far — from me, — I wan - na
— You're the light — in my deep - est, dark - est hour; — you're my

Fm7



Ab/Bb



4 fr.

Abmaj7



4 fr.

feel you in my arms a - gain. —
sav - ior when I fall. —

And you come — to me — on a sum -
And you may — not think — I — care —

Gm7



3 fr.

Fm7



mer breeze; — keep me warm — in your love, — then you soft -
for you — when you know — down in - side — that I real -

Db9



3 fr.

Gm7



3 fr.

Ab/Bb

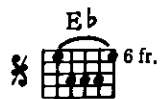


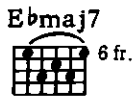
4 fr.

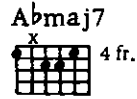
how deep is your love.

ly leave. — }
ly do. — } And it's me you need — to show: —

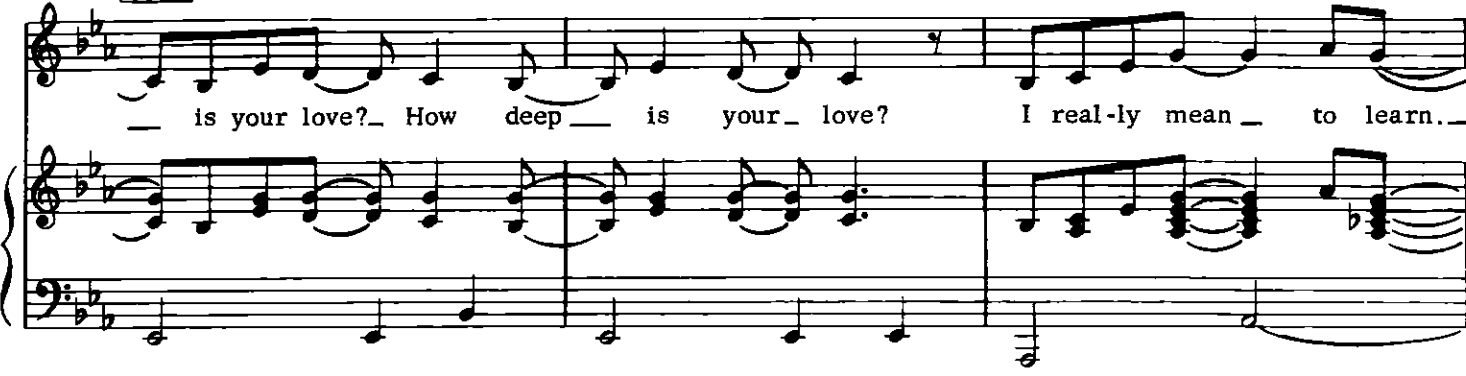
How deep —

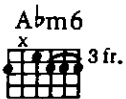
E^b
 6 fr.

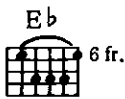
E^bmaj7
 6 fr.

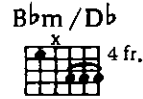
A^bmaj7
 4 fr.

— is your love?— How deep — is your — love? I real-ly mean — to learn.—



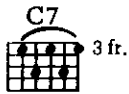
A^bm6
 3 fr.

E^b
 6 fr.

B^bm / D^b
 4 fr.

— 'Cause we're liv-ing in a world of fools,— break-ing us

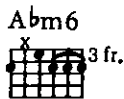


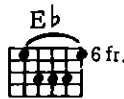
C7
 3 fr.

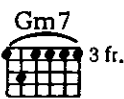
Fm7

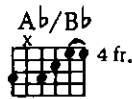

down when they all — should let us be. — We be - long —



A^bm6
 3 fr.

E^b
 6 fr.

Gm7
 3 fr.

A^b/B^b
 4 fr.

D. S. $\frac{3}{4}$ and fade

— to you — and me. How deep

