

Come With Me

Tania Maria

Med. Slow Funk

♩ = 92 (Intro.)

Intro. (pn.) (bs)

EMII (both hands)

EMII/A

F#MI7/B

(etc.)

(etc.)

A (vocal w/pn.)

EMII

EMII/A

F#MI7/B

EMII

EMII/A

F#MI7/B

EMII

EMII/A

F#MI7/B

(vocal w/pn.)

F#MI7/B

EMII

EMII/A

F#MI7/B

Come with

B (rhythm like Intro.)

EMII

EMII/A

F#MI7/B

me now. Bring sun - ny days in - to my life. Come with

EMII

EMII/A

F#MI7/B

me now. You are the rea - son of my life. Come with

C

EMII

EMII/A

F#MI7/B

me. Make me smile. Roll me in your arms. Come with

EMII

EMII/A

F#MI7/B

me now. I need you close, you are my life. dr. fill-

D E_{MI}'' (rhythm like Intro.) $E_{MI}'' A$ $F\#_{MI}^7 B$

Ba ba boo ba boo bop bop ba I need you close, you are my life.

Ba ba boo ba boo bop bop ba ba - na - nu - da um - ba - dop ba

1. E_{MI}'' $E_{MI}'' A$ $F\#_{MI}^7 B$

Ba ba boo ba boo bop bop ba You are the rea - son of my life.

2. E_{MI}'' $E_{MI}'' A$ $F\#_{MI}^7 B$

Ba ba boo ba boo bop bop ba ba - na - nu - wah dr. fill- D.S. al Coda

E_{MI}'' C^9_{sus} $F\#^{13}$ $F\#^7(\flat 13)$ $B^9(\#5)$ B^9

me. Make me smile. Hold me in your arms. Come with

E^9 A^9_{sus} $F\#_{MI}^7 B$ F^9

me now, right now. I need you close, you are my life.

E E_{MI}'' (rhythm like Intro.) $E_{MI}'' A$ $F\#_{MI}^7 B$

Ba ba boo ba boo bop bop ba I need you close, you are my life.

E_{MI}'' $E_{MI}'' A$ $F\#_{MI}^7 B$ F^9

Ba ba boo ba boo bop bop ba You are the rea - son of my life.

E_{MI}'' $E_{MI}'' A$ $F\#_{MI}^7 B$

Ba ba boo ba boo bop bop ba ba - na - nu - da um - ba - dop ba

E_{MI}'' $E_{MI}'' A$ $F\#_{MI}^7 B$ F^9

Ba ba boo ba boo bop bop ba ba - na - nu - wah

F (Vocal scat solo) E_{MI}'' $E_{MI}'' A$ $F\#_{MI}^7 B$ (Vamp & Fade)

Sample bs. at **C** E_{MI}'' $E_{MI}'' A$ $F\#_{MI}^7 B$ (etc.)