

Practical Method of Italian Singing

VAC002 #1/2

Lesson No. 2

Skips of Fourths

Soprano / Tenor

Nicola VACCAI
(1790-1848)

Adagio.

La - scia il li - do, e il ma - re in - fi - do a sol -
car tor - na il noc - chie - ro, e pur sa che men - zo - gne - ro al - tre
vol - te l'in - gan - nò, al - tre vol - te l'in - gan nò, al - tre
vol - te l'in - gan - nò, al - tre vol - te l'in - gan nò.

The musical score is written for Soprano/Tenor and Piano. It consists of four systems of music. Each system has a vocal line (Soprano/Tenor) and a piano accompaniment (Piano). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Adagio'. The lyrics are in Italian. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line. The vocal line consists of eighth and quarter notes, with some slurs and accents. The score ends with a double bar line.

Skips of Fifths

Andante.

Av - vezzo a vi - ve-re sen - za con - for - to

5

in mezzo al por - to pa - ven - to il mar.

9

Av - vezzo a vi - ve-re sen - za con - for - to

13

in mezzo al por - to pa - ven - to il mar.