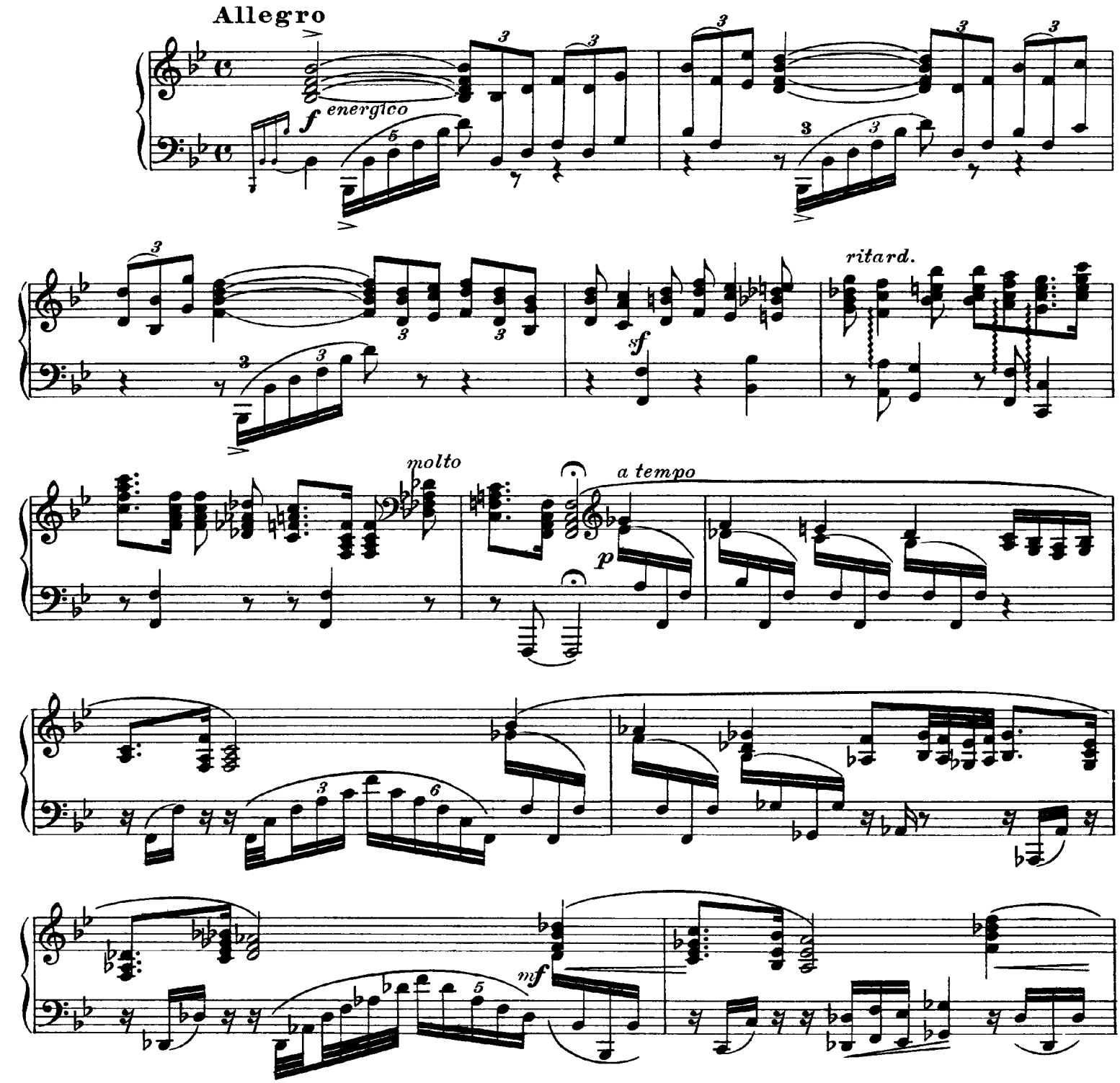
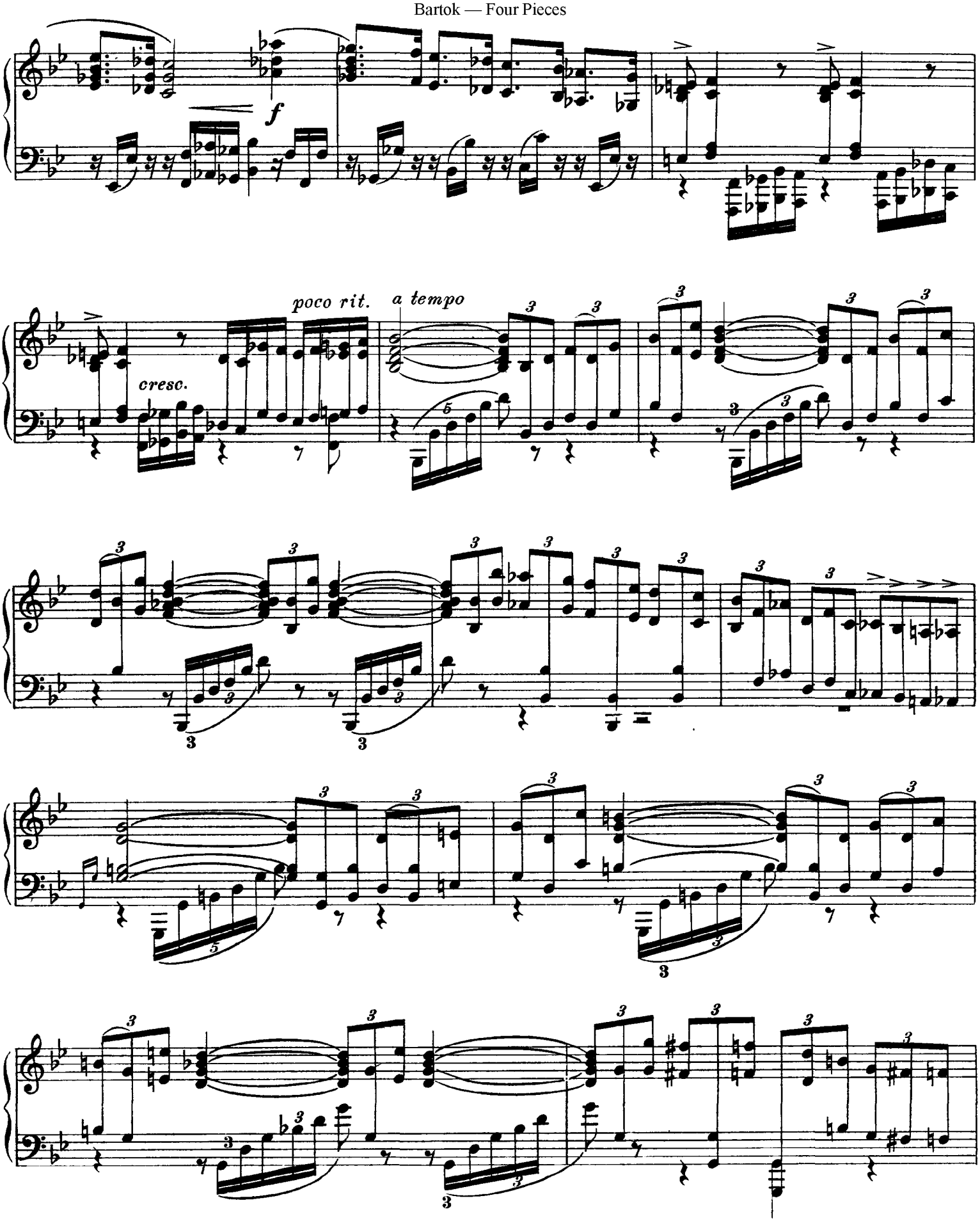
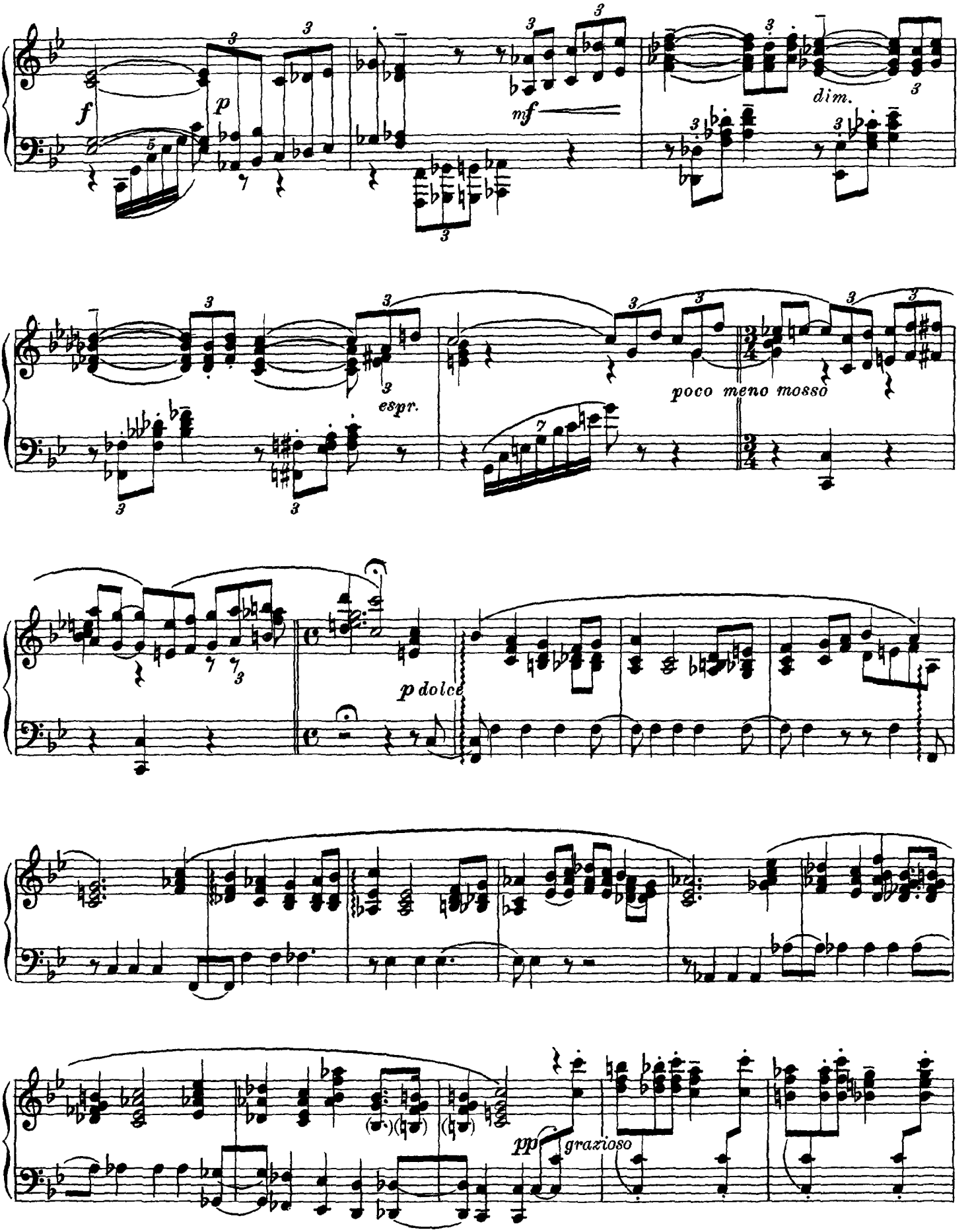
Béla Bartók

Four Pieces

1. Study for the Left Hand




f
poco rit.
a tempo
cresc.



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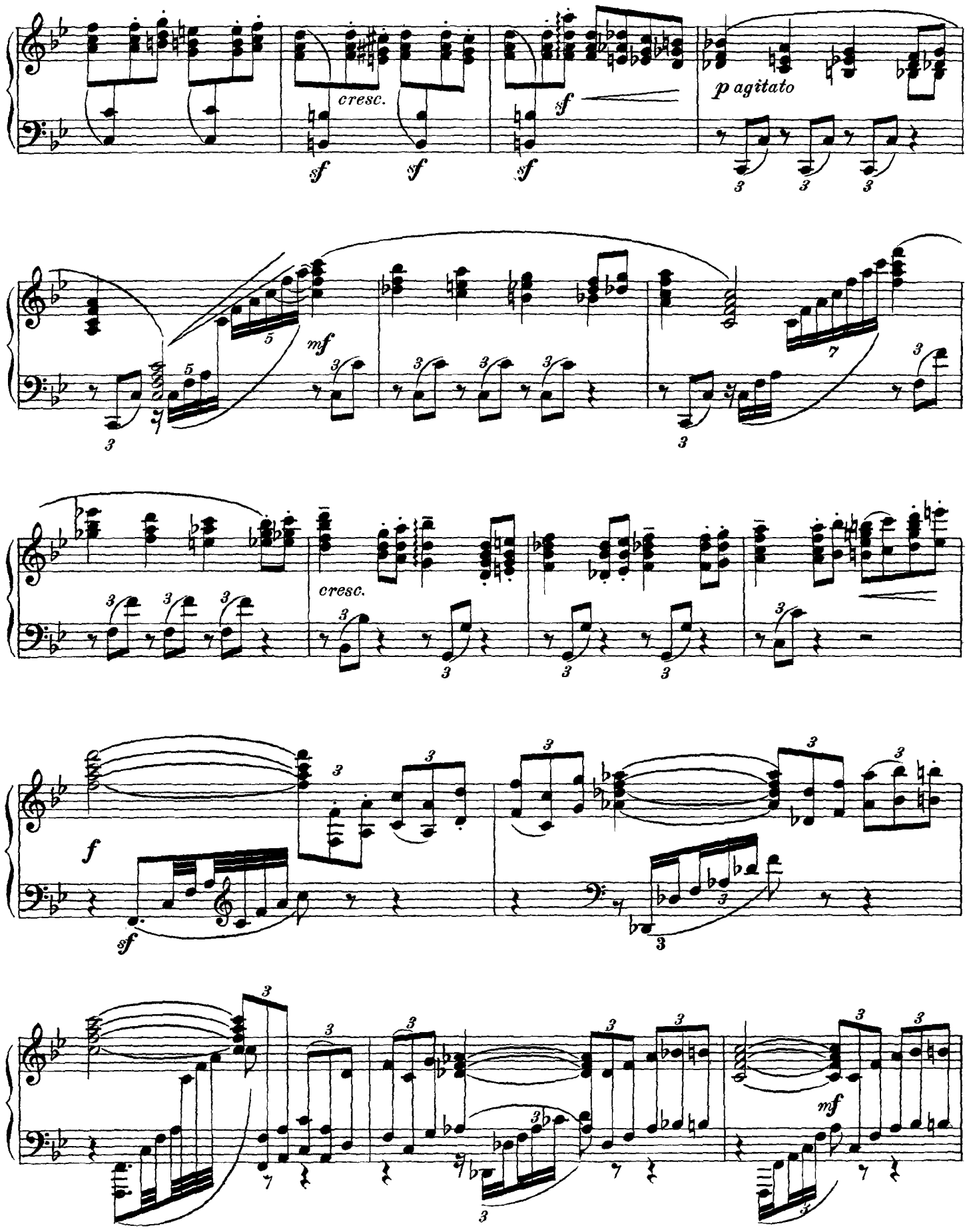
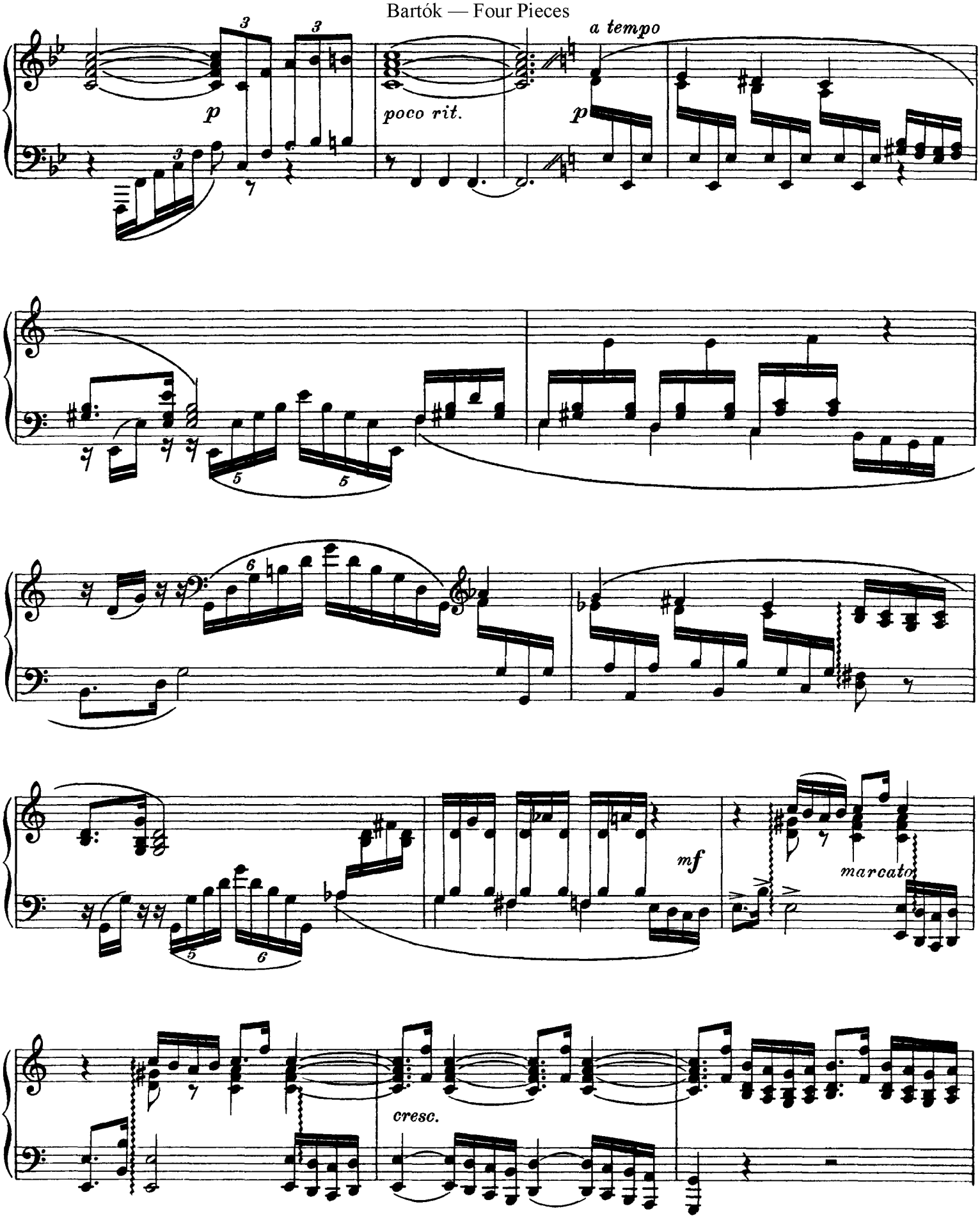
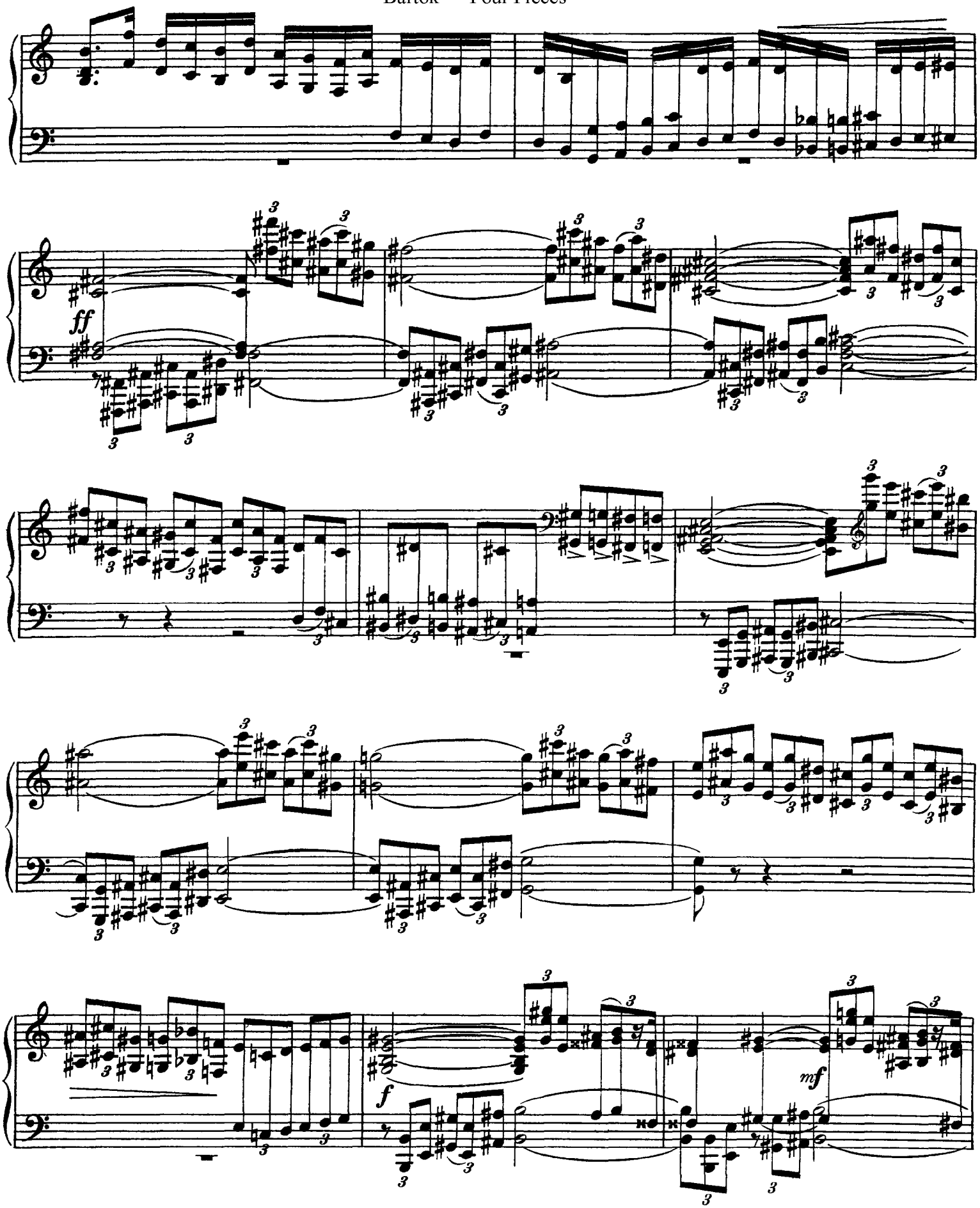

cresc.
sf
p agitato
mf
cresc.
f
mf


a tempo
p
poco rit.
p
mf
marcato
cresc.



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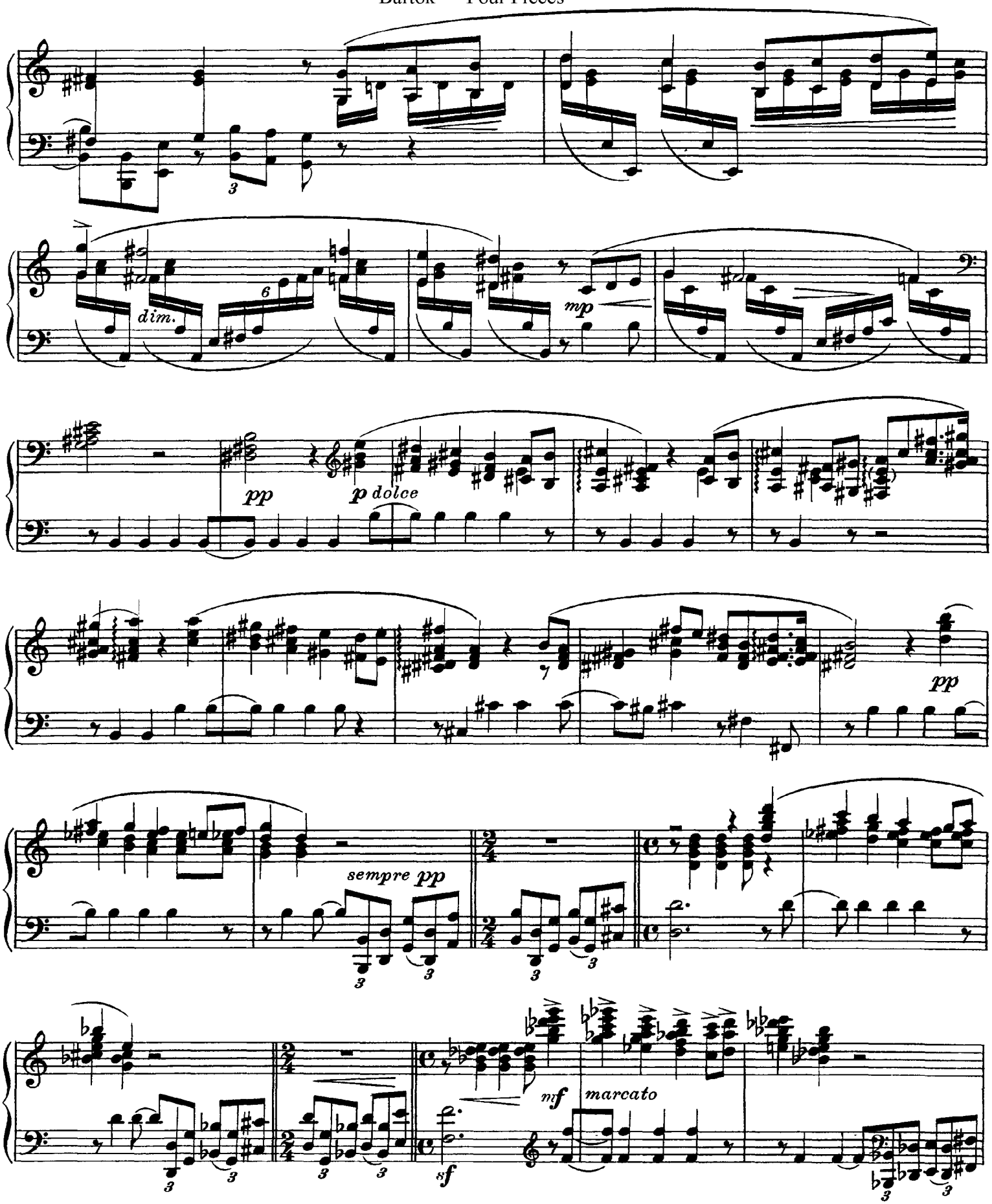
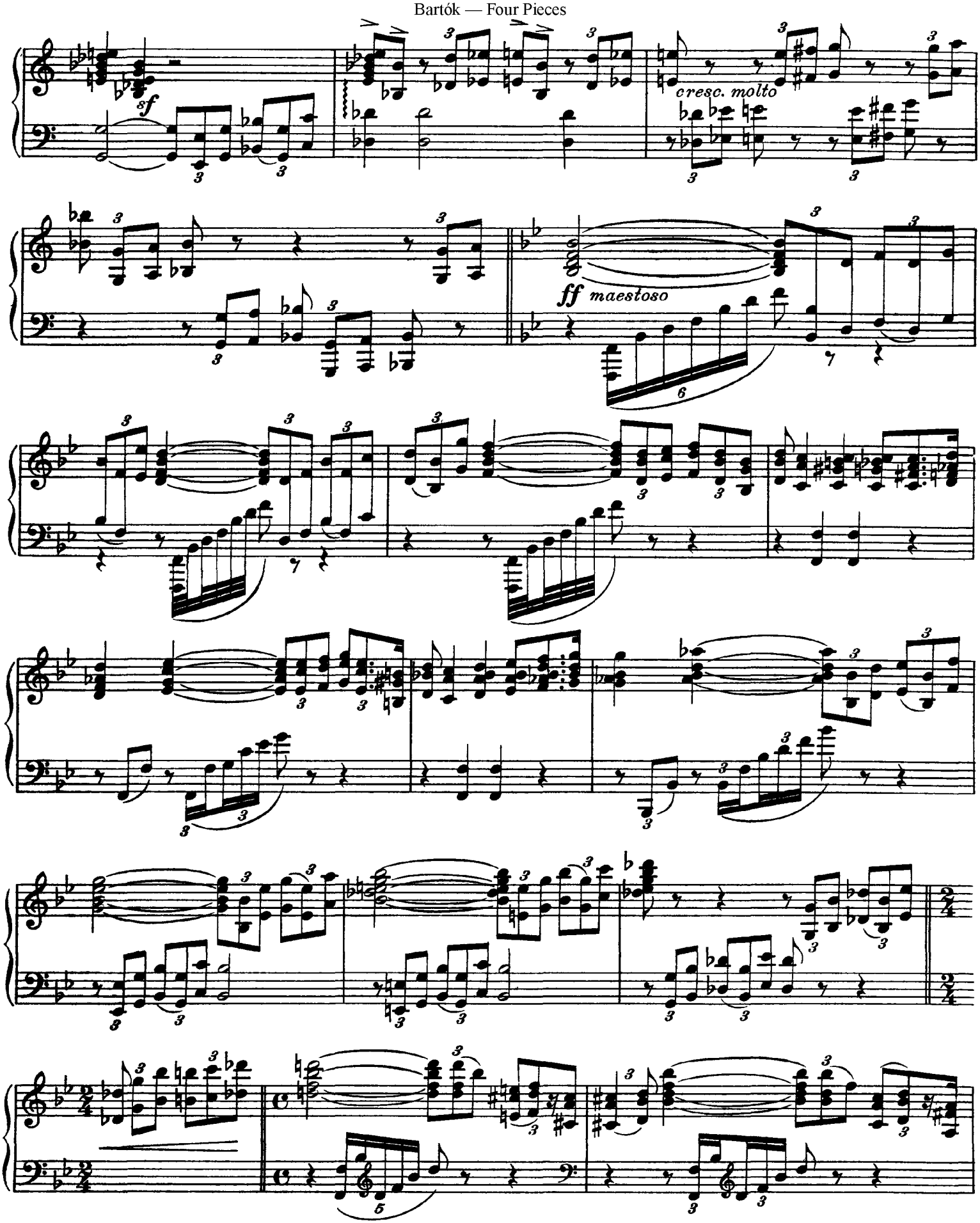
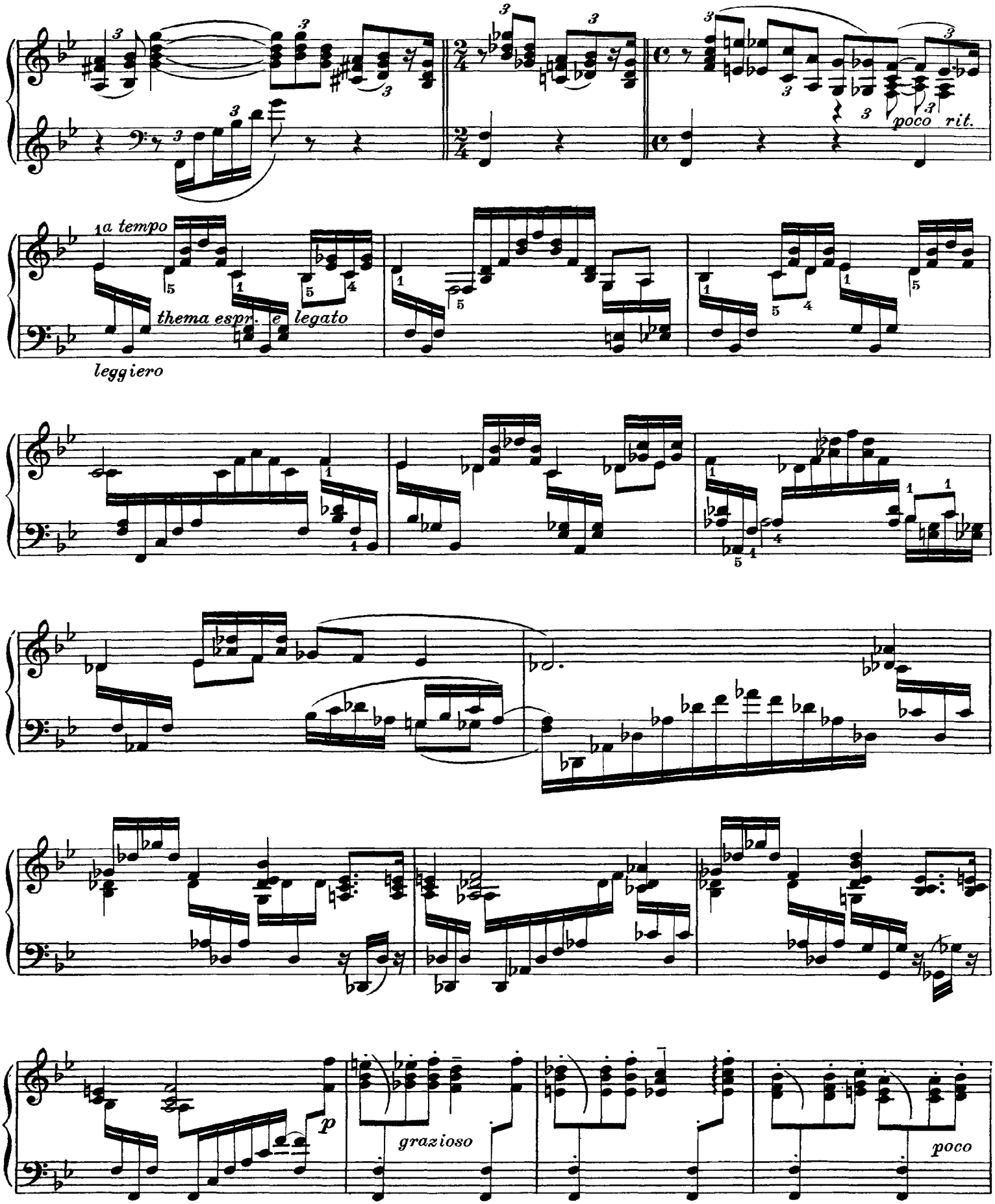
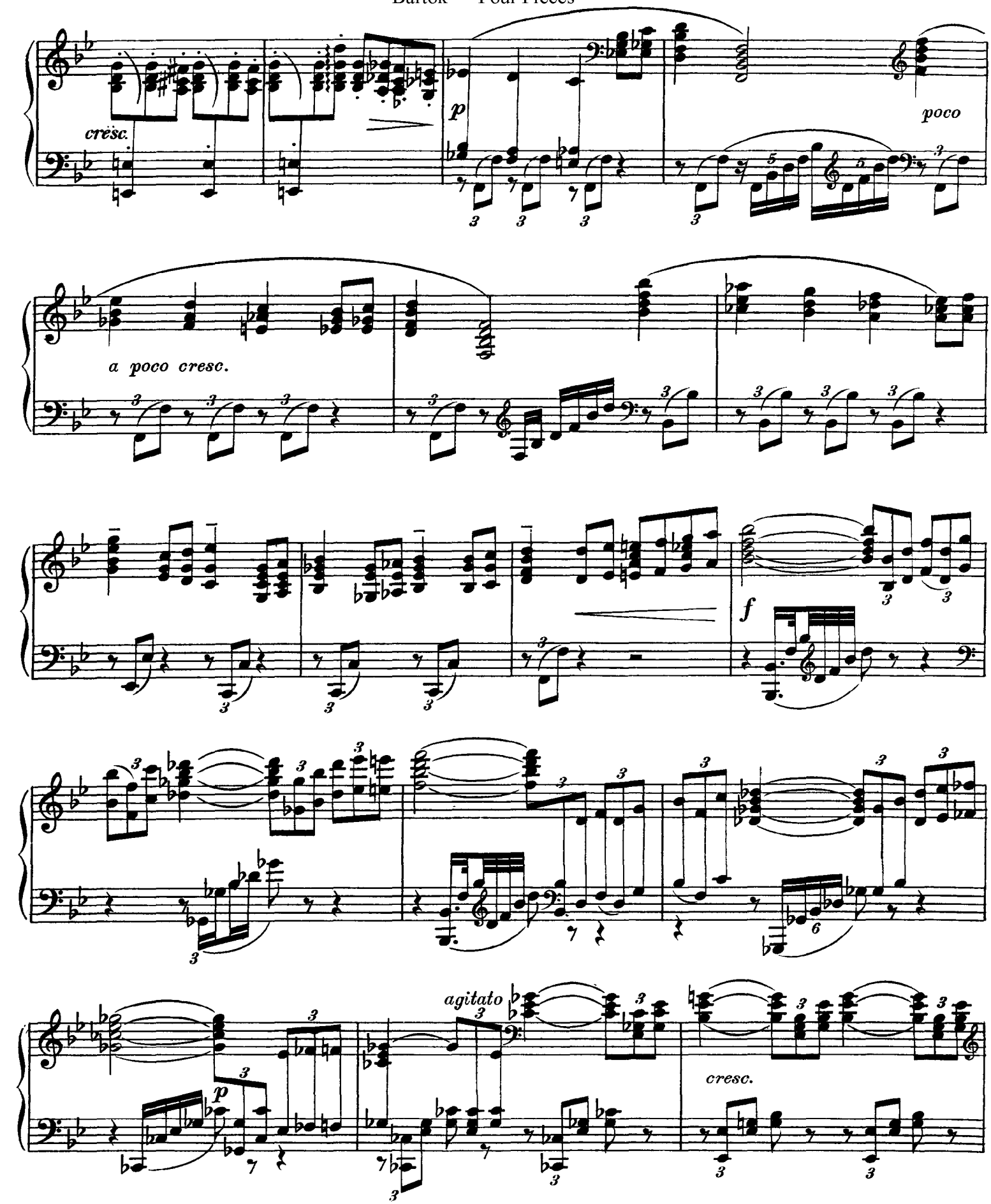
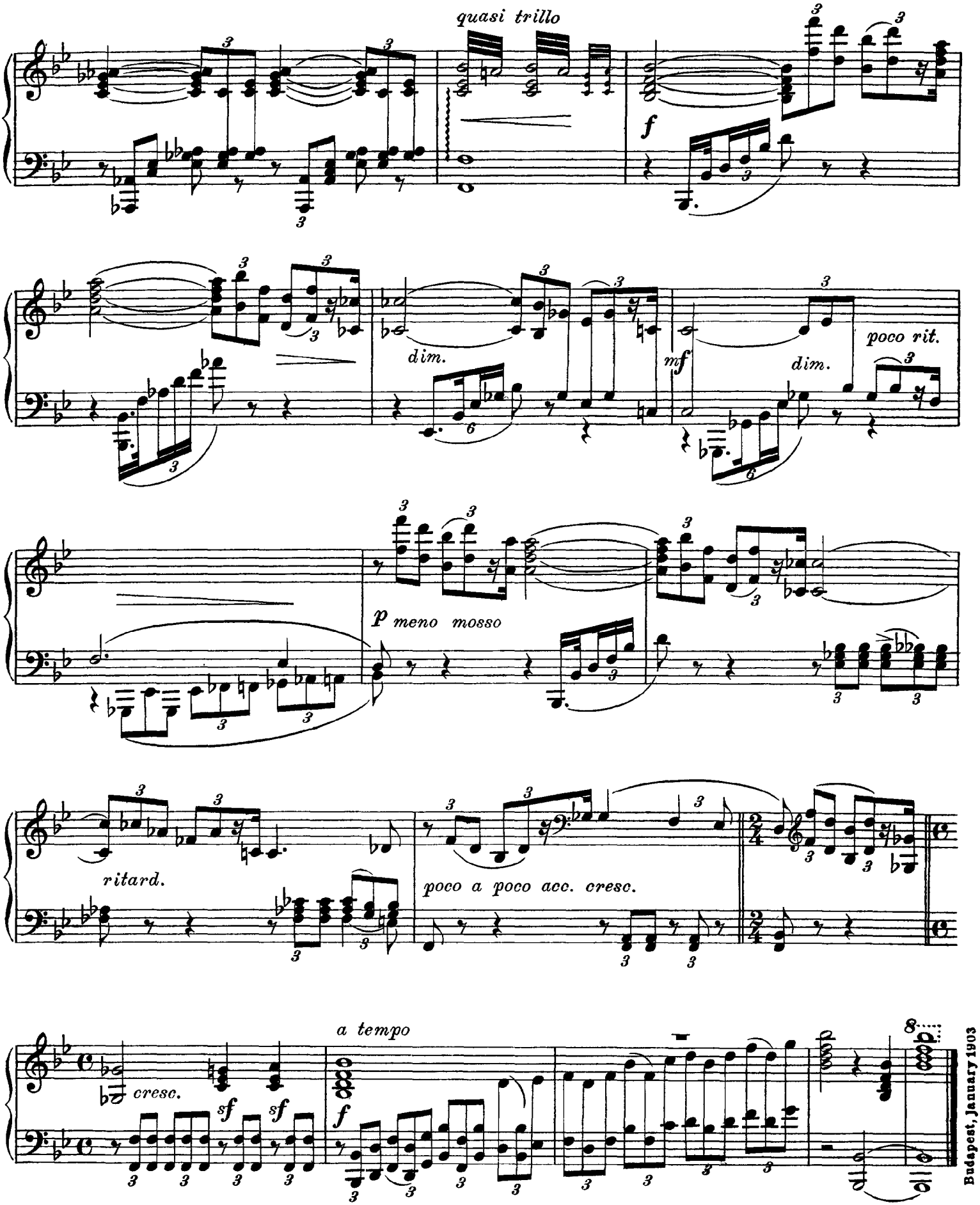

dim.
mp
pp
p dolce
pp
sempre pp
mf
marcato
sf


sf
cresc. molto
ff maestoso


poco rit.
a tempo
thema espr. e legato
leggiero
p
grazioso
poco


cresc.
p
poco
a poco cresc.
f
agitato
p
cresc.



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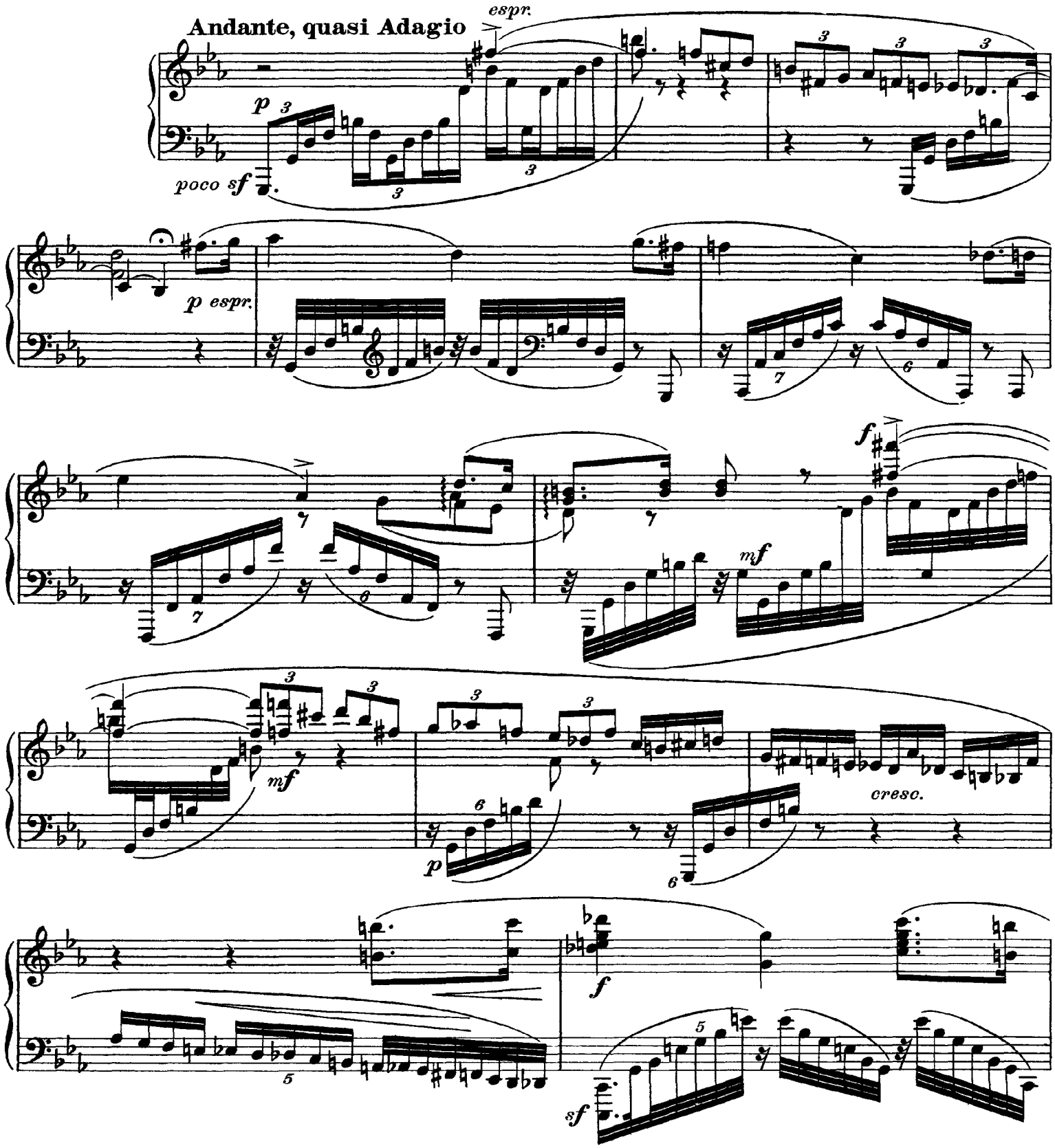
2. Fantasy I



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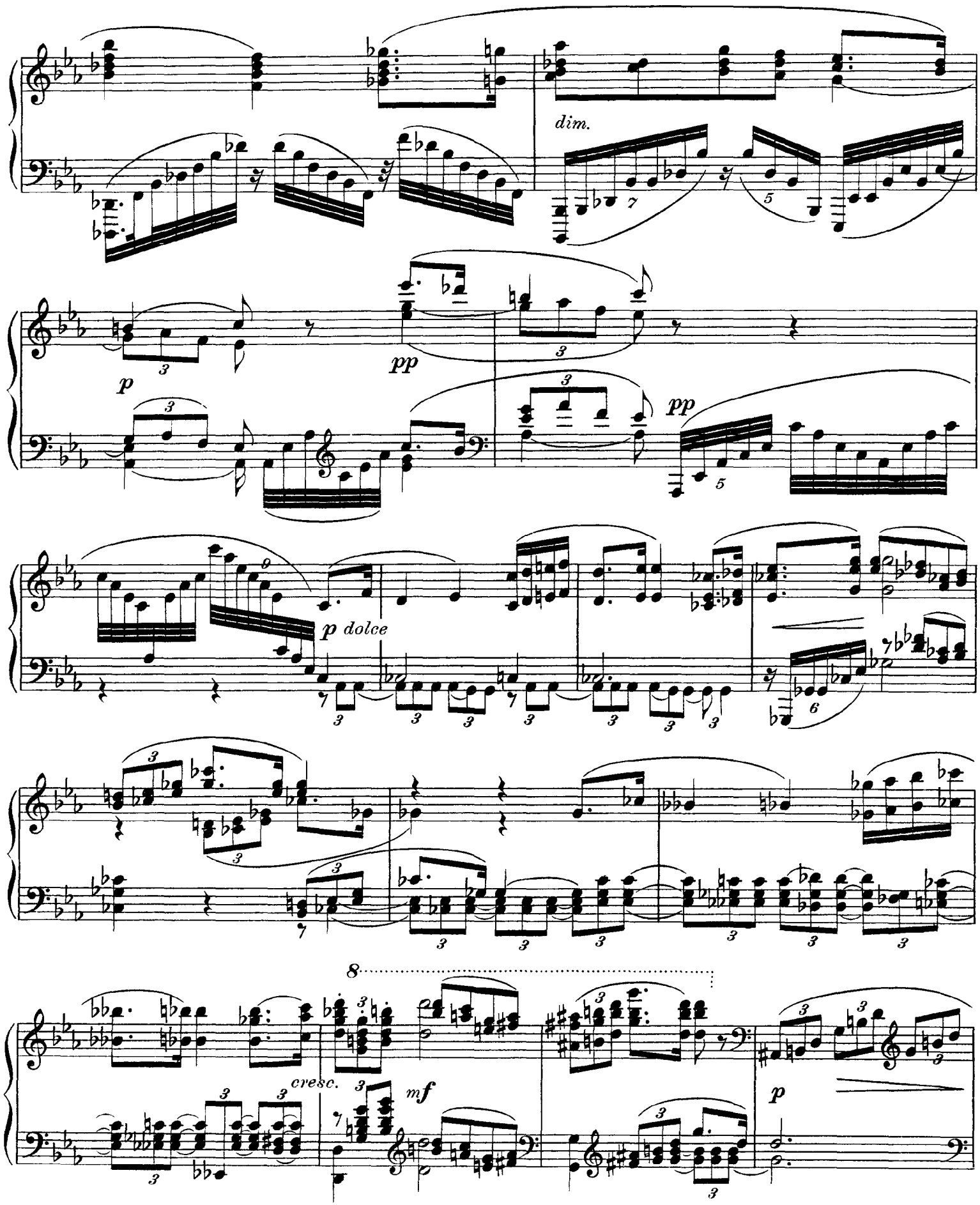
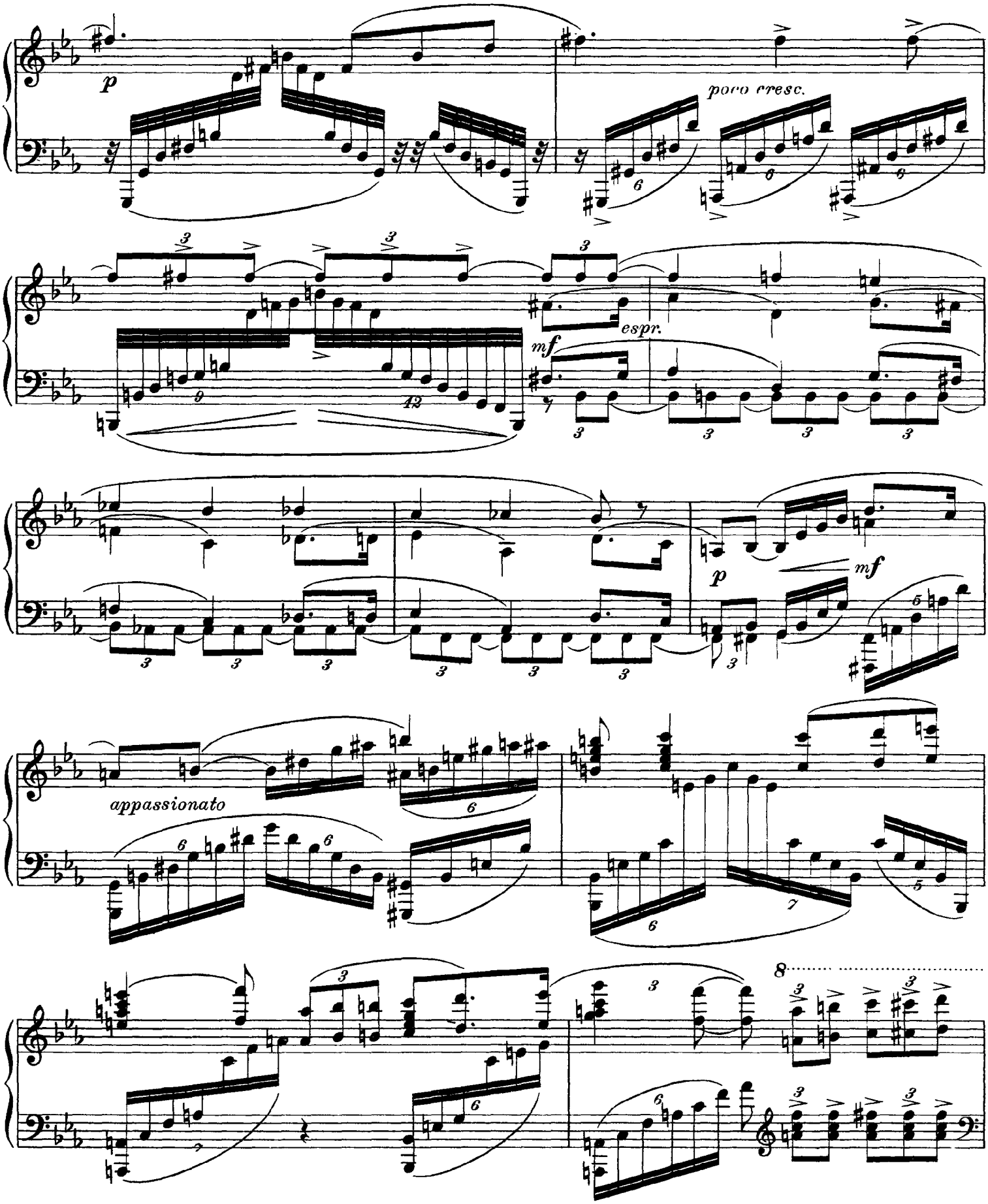
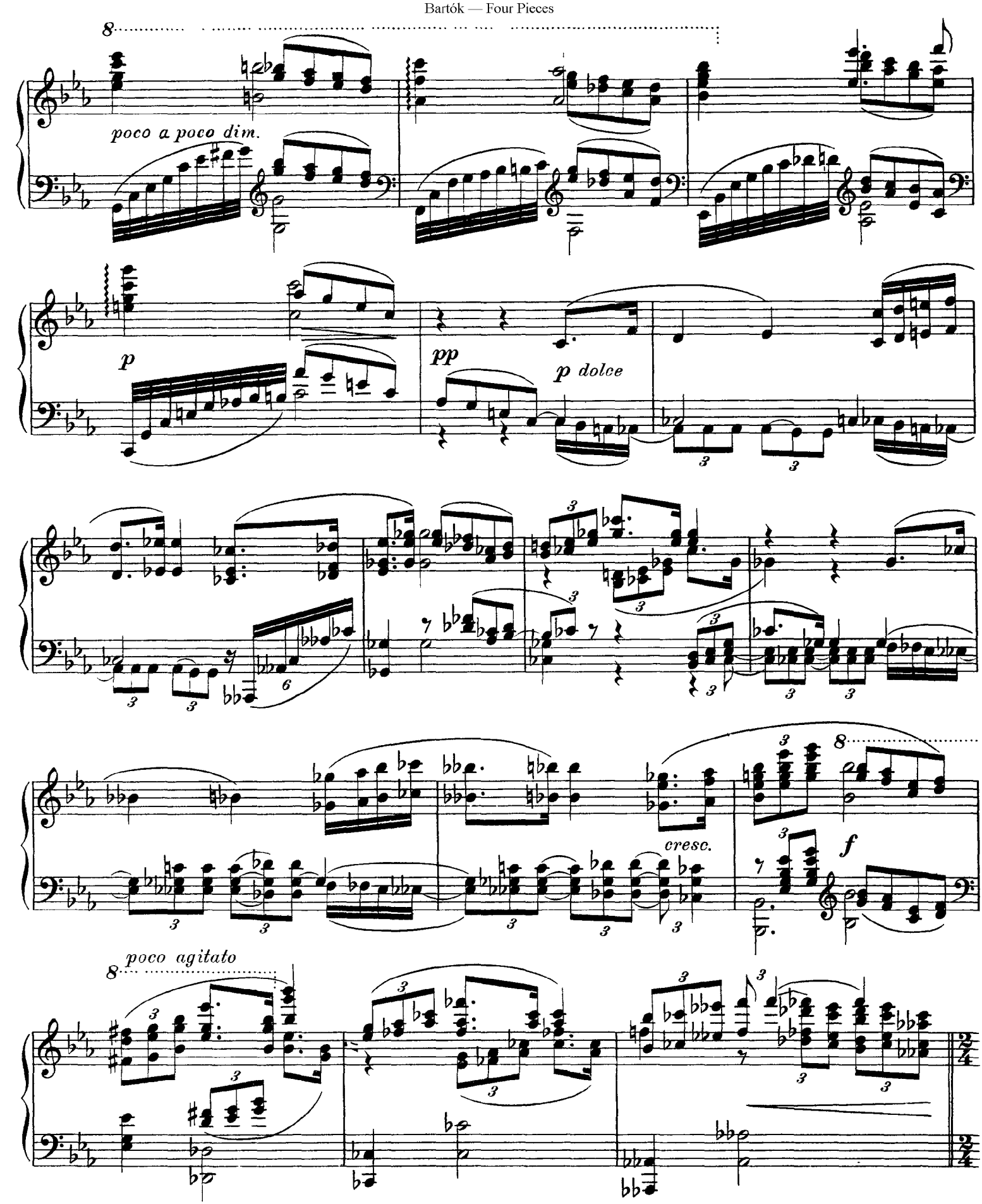
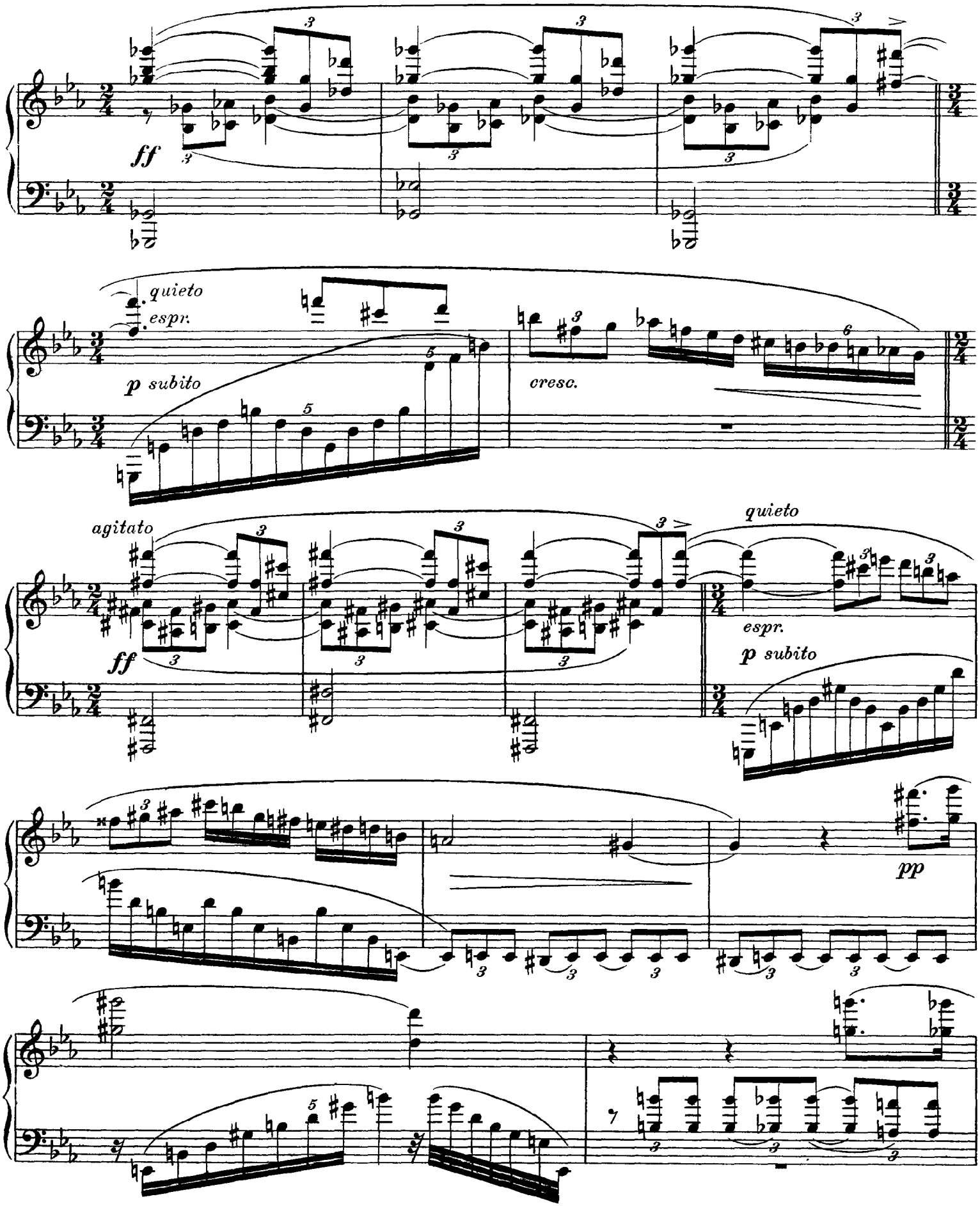
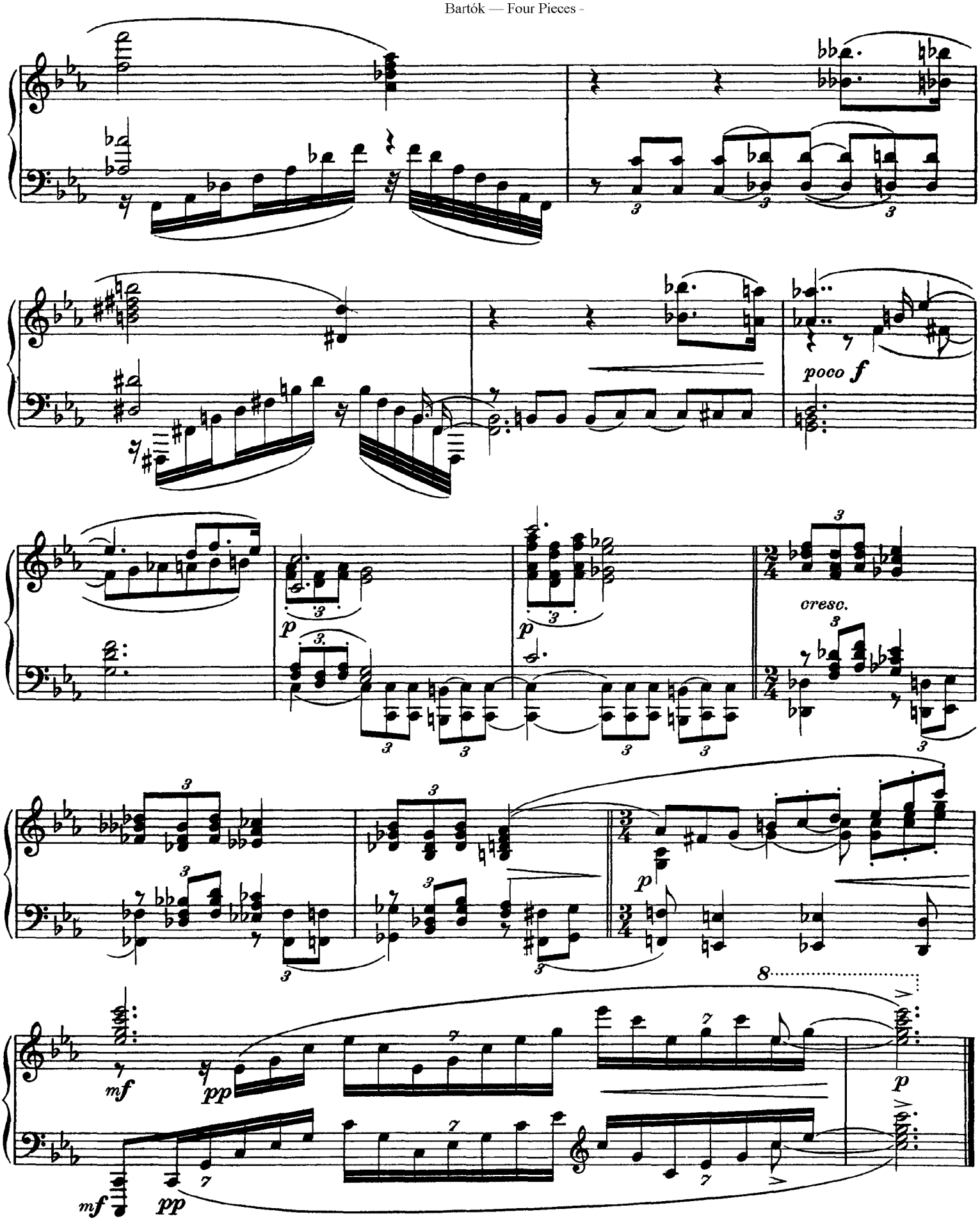

dim.
p
pp
pp
p dolce
8
cresc.
mf
p

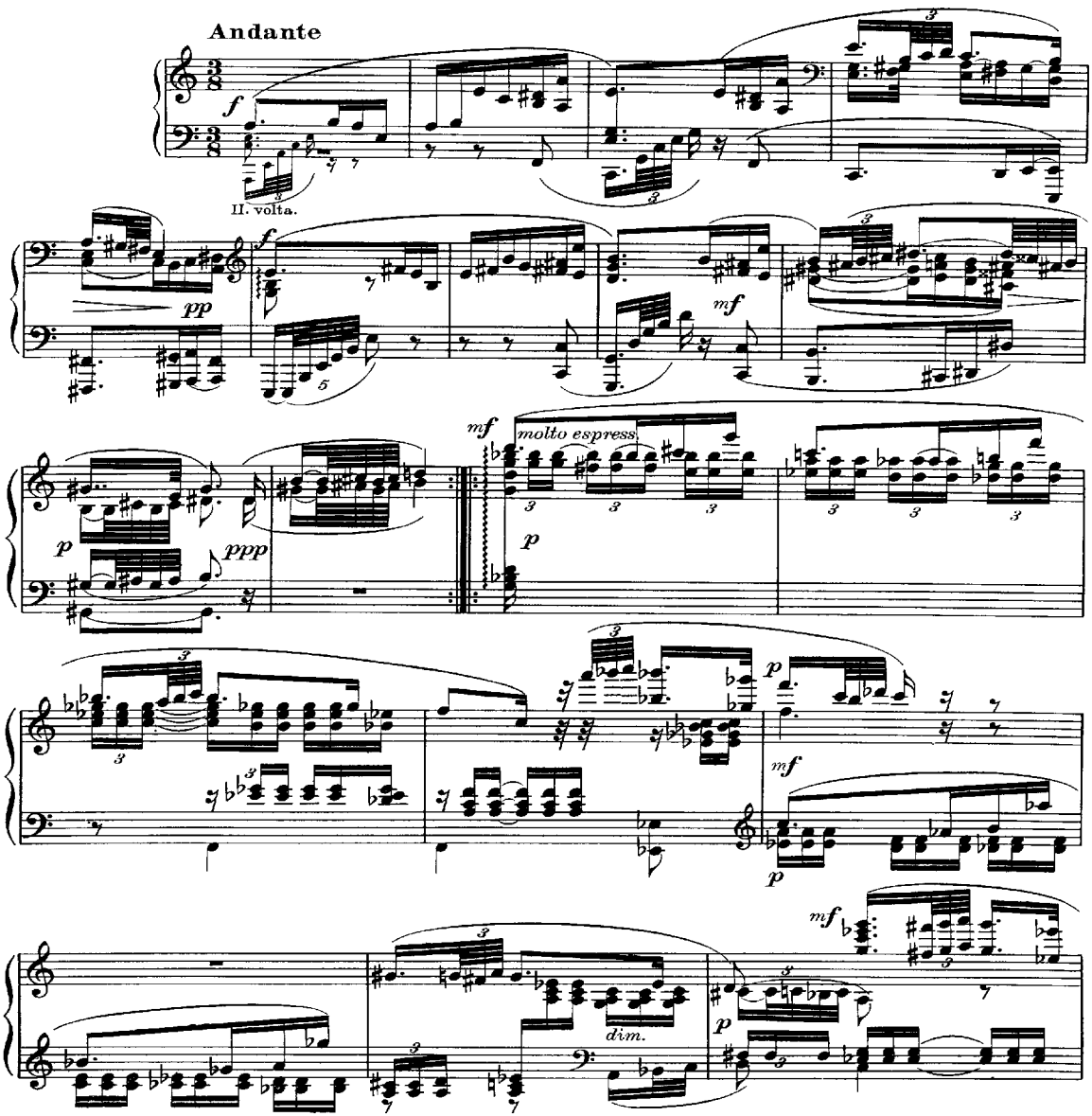

p
poco cresc.
espr.
mf
p
mf
appassionato
8


poco a poco dim.
p
pp
p dolce
cresc.
f
poco agitato


ff
quieto
espr.
p subito
cresc.
agitato
ff
quieto
espr.
p subito
pp


poco f
cresc.
mf
pp
mf
pp

3. Fantasy II



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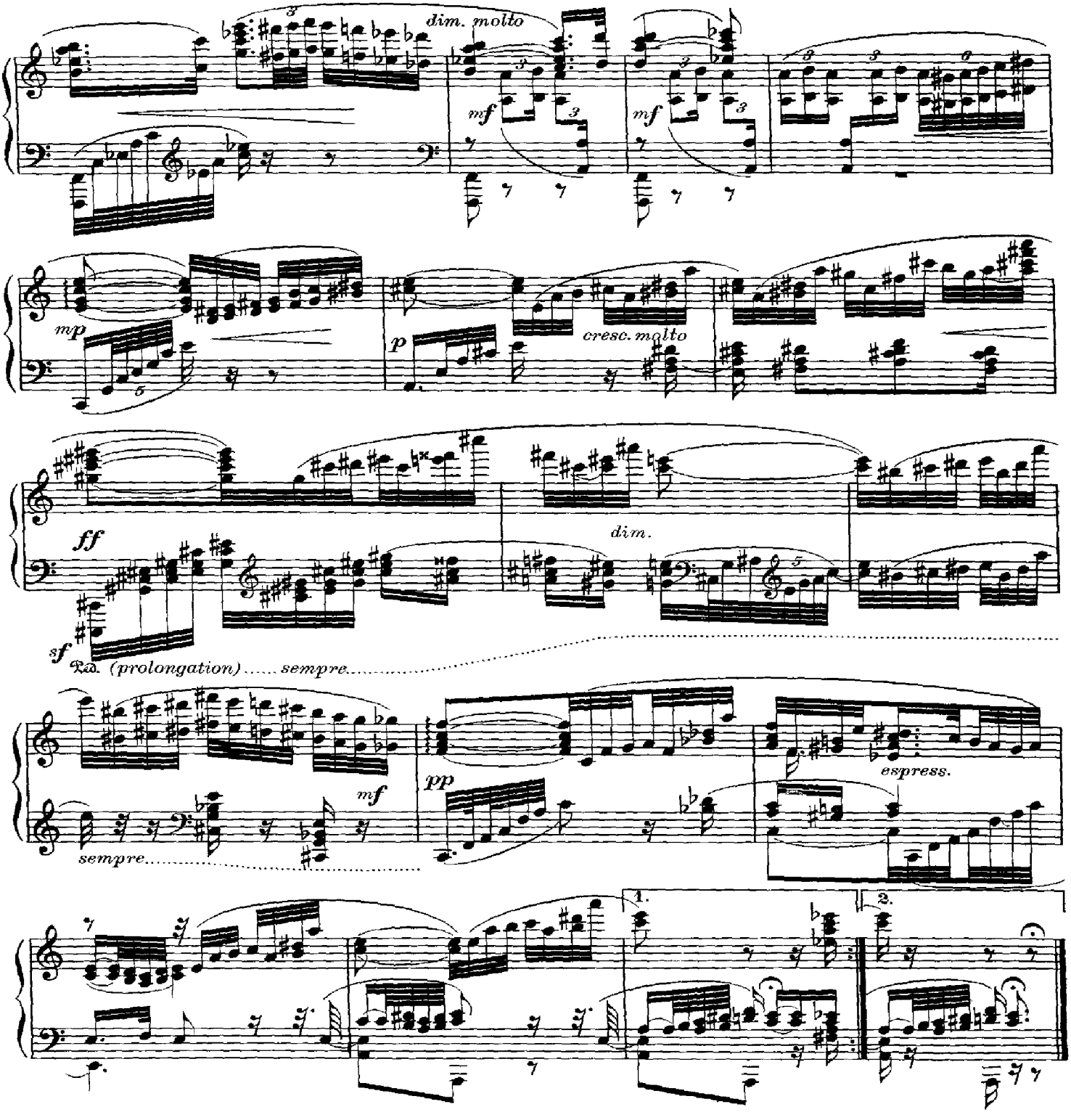

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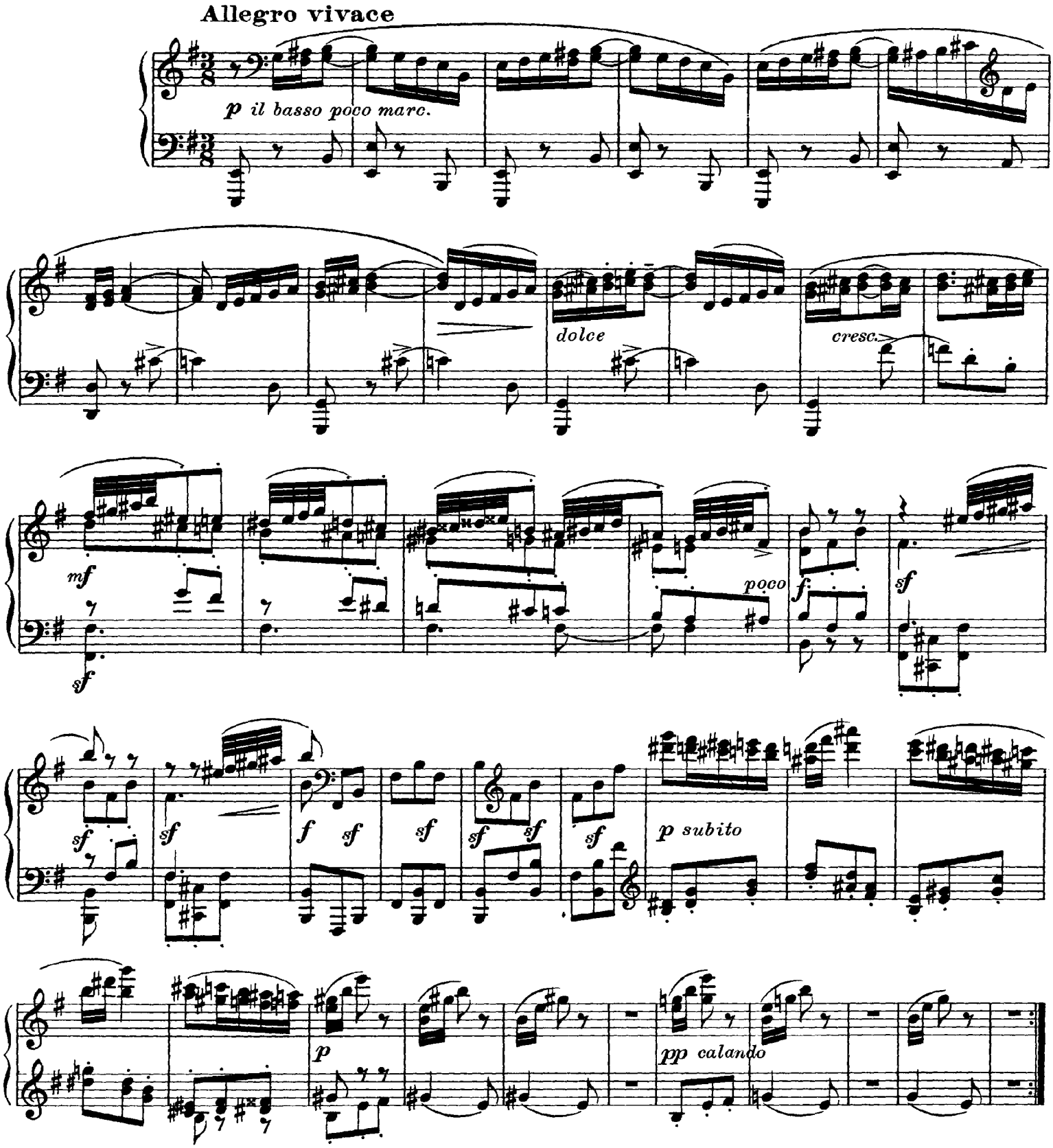
4. Scherzo



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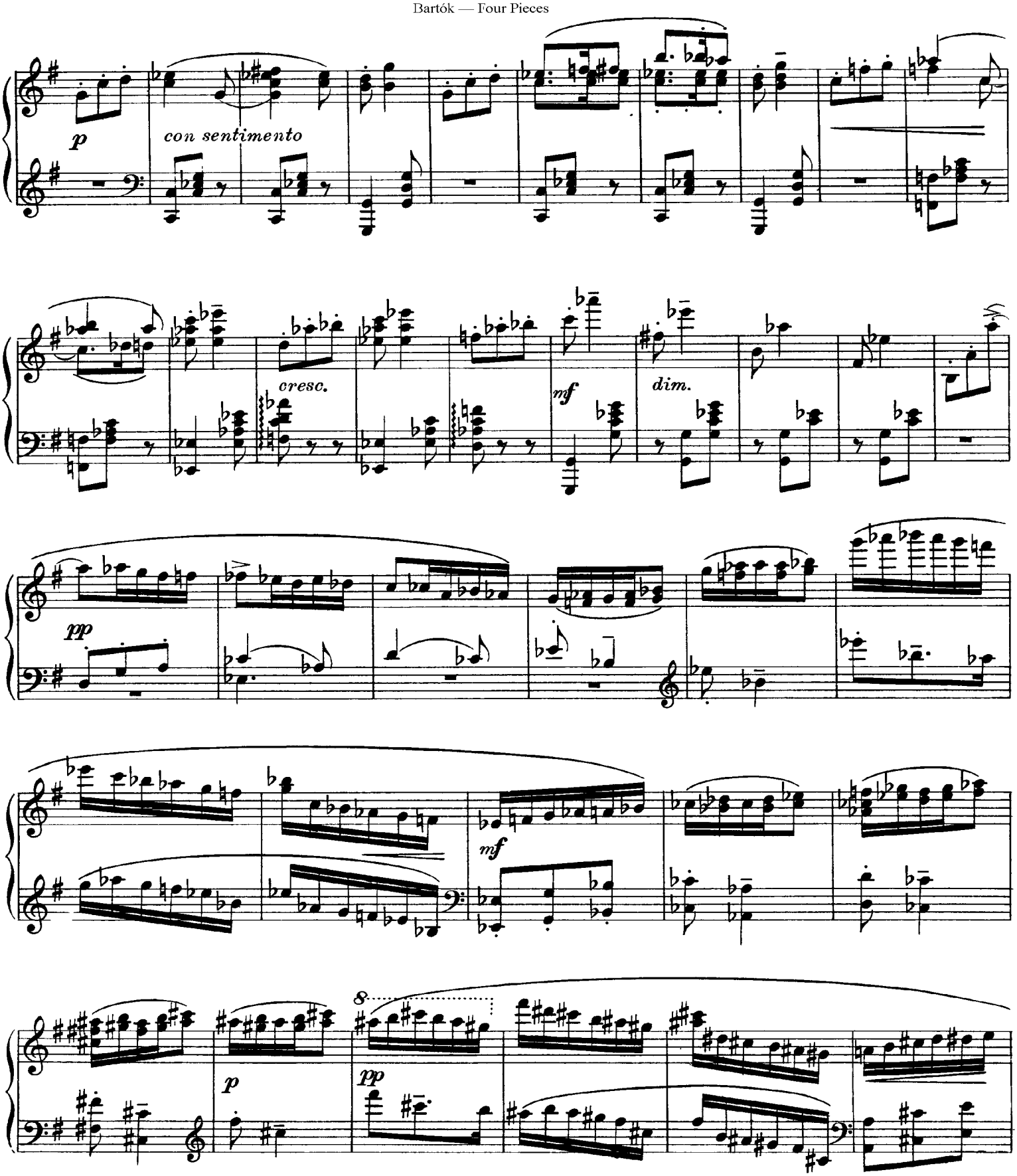

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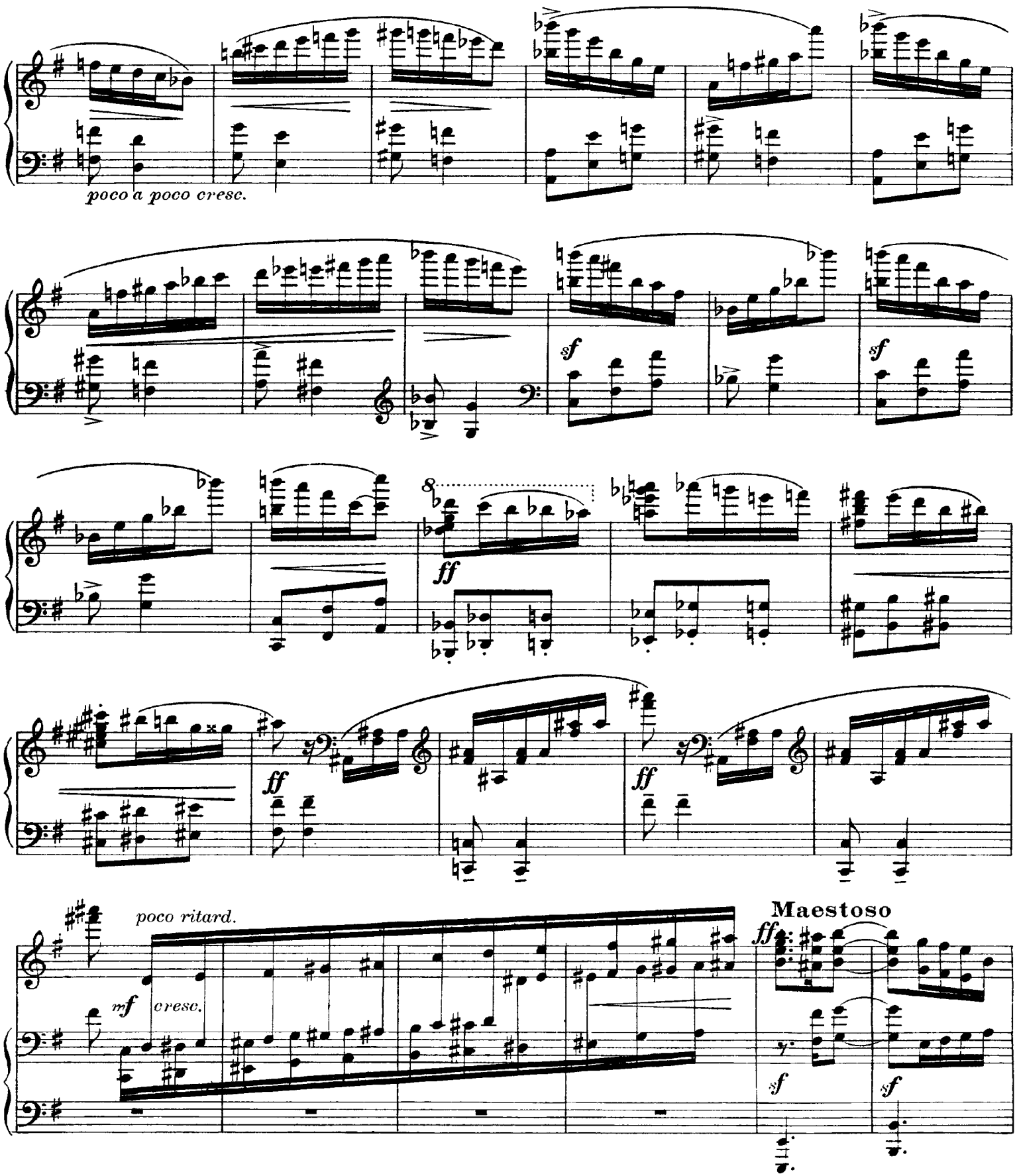

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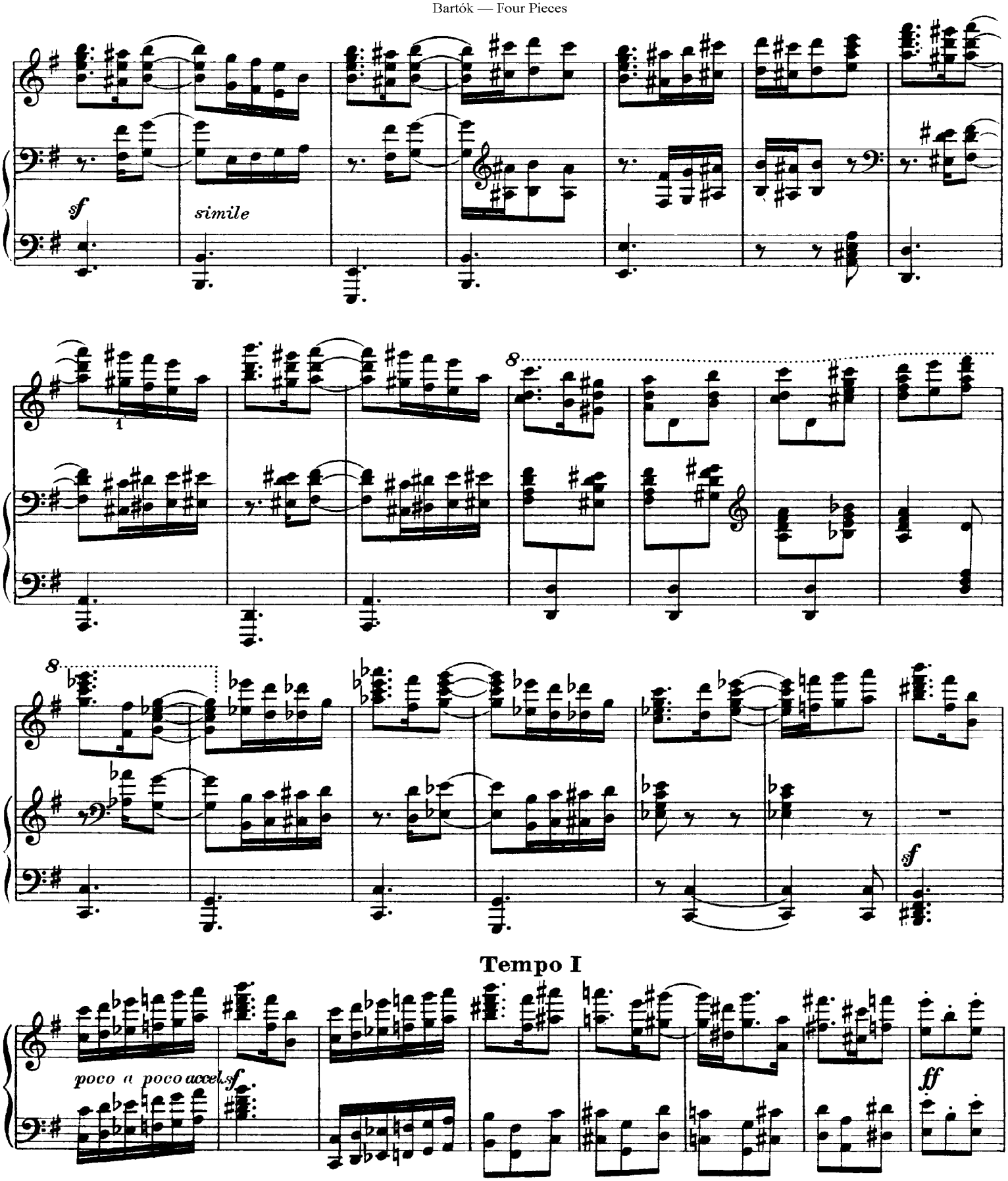
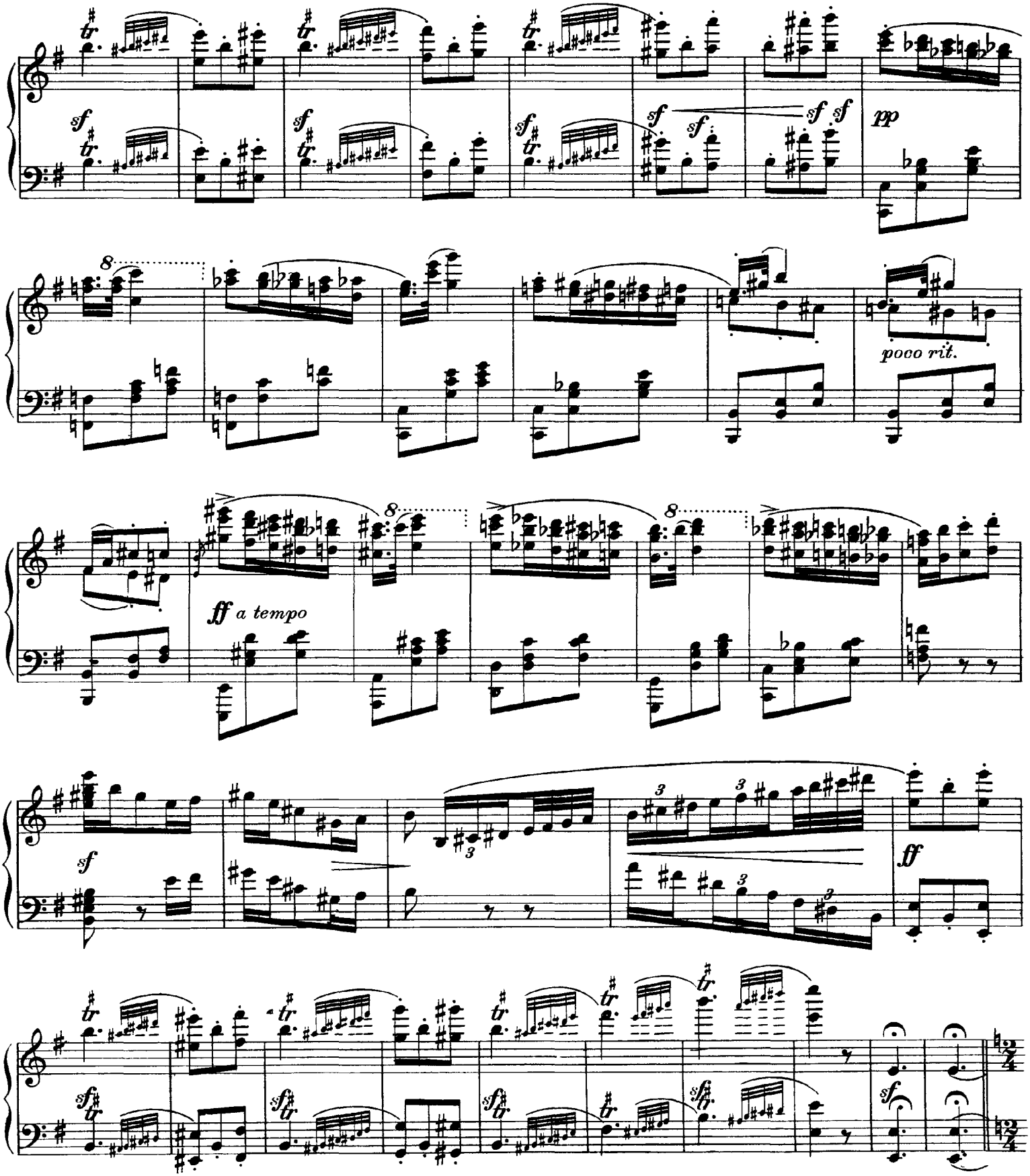
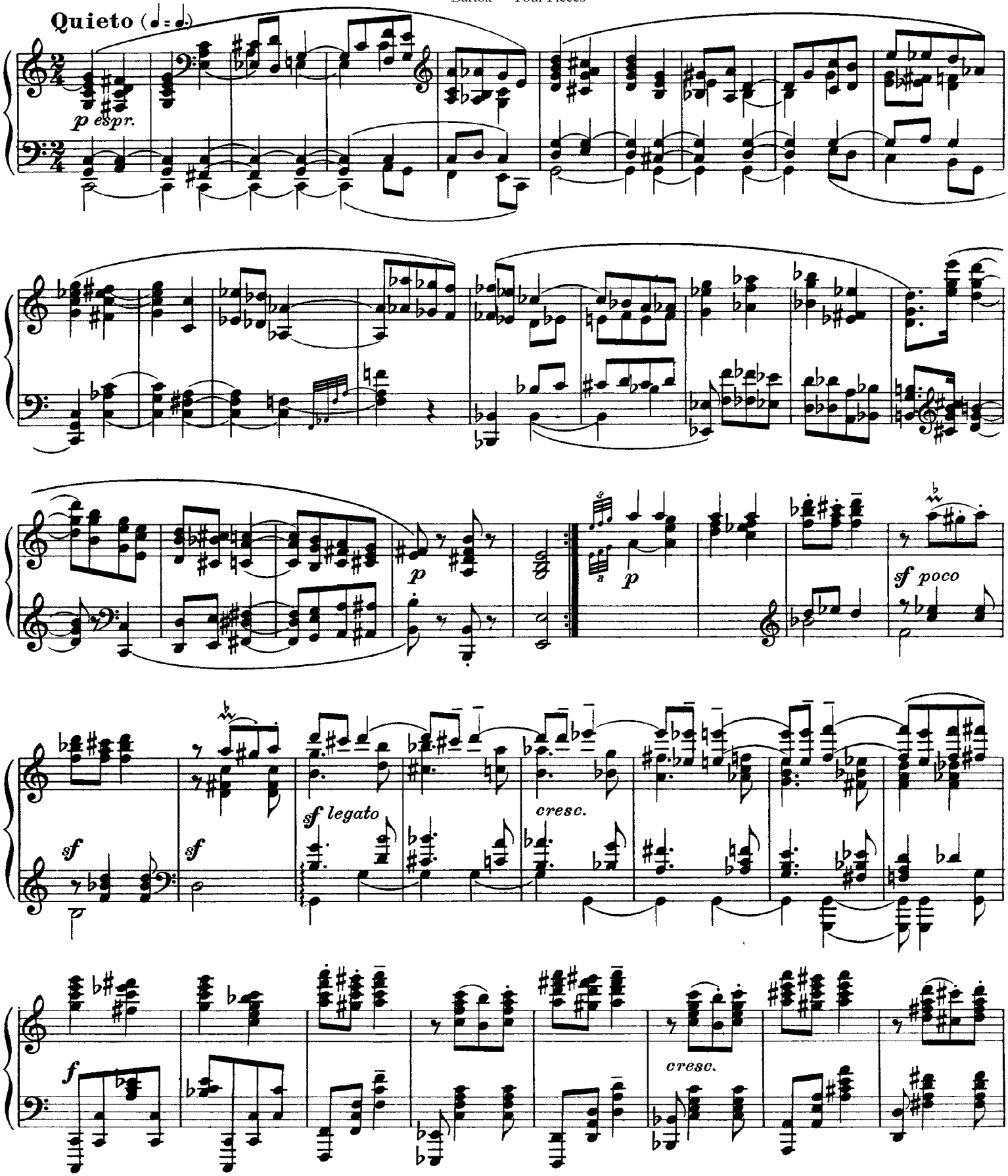
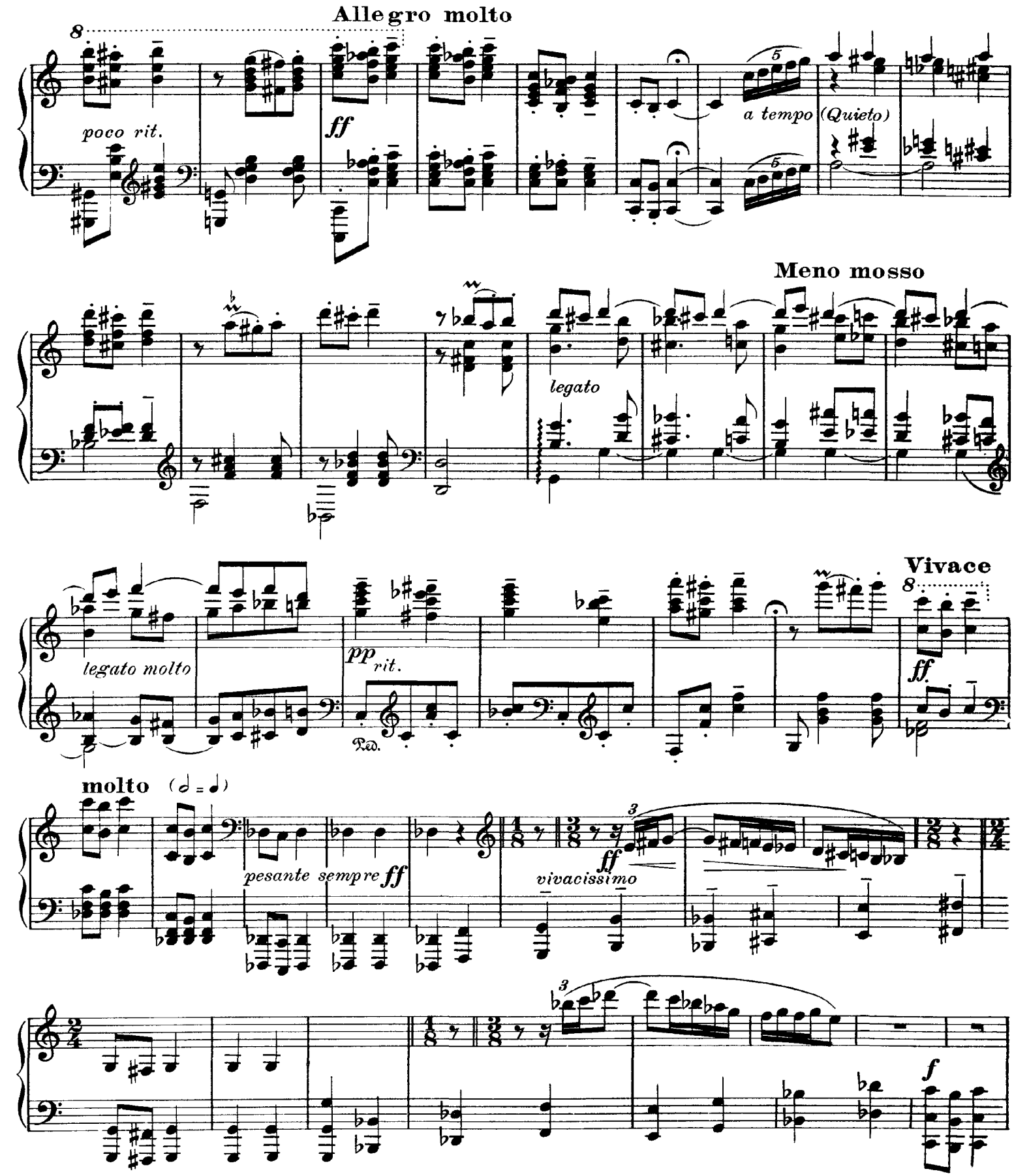
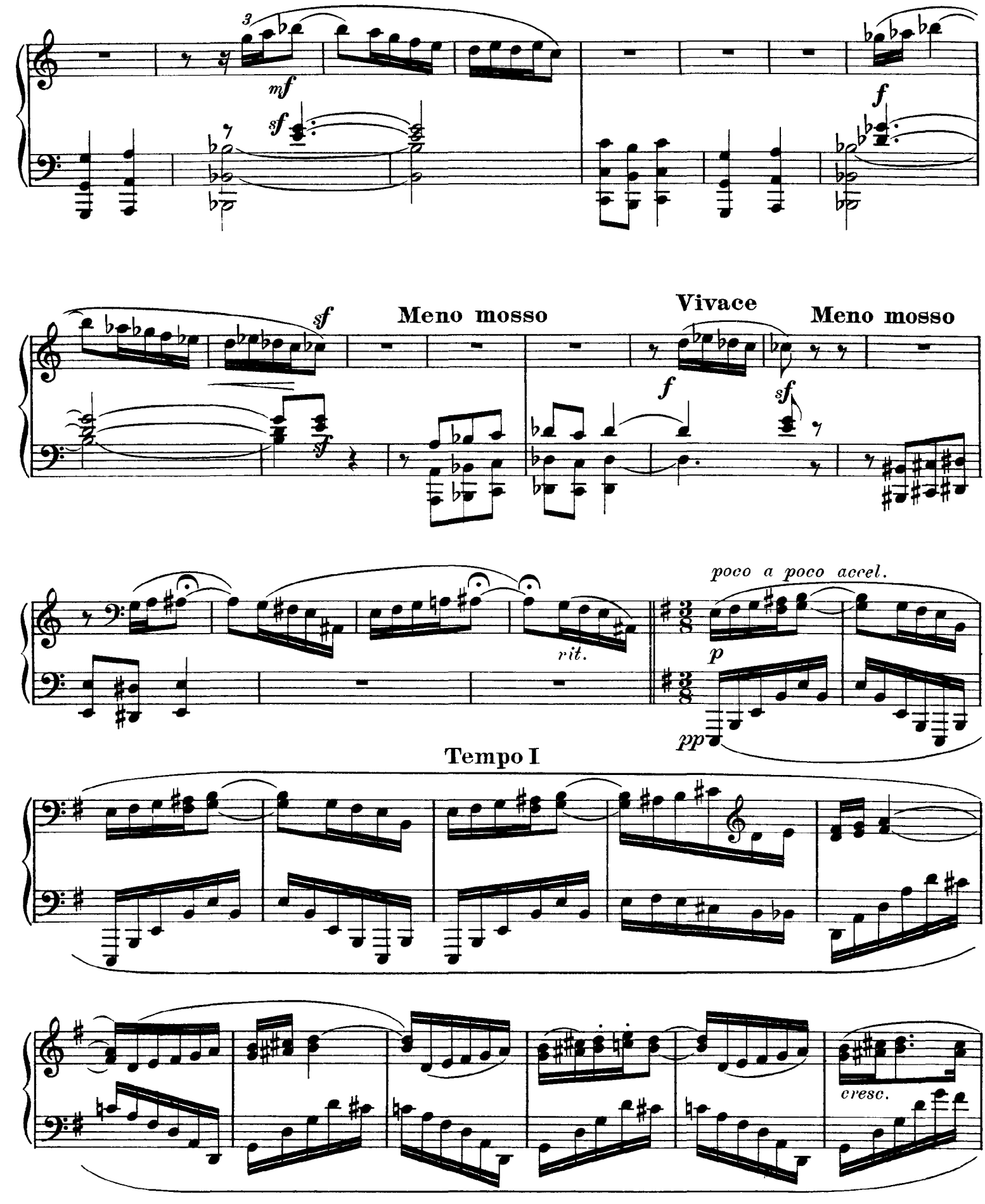
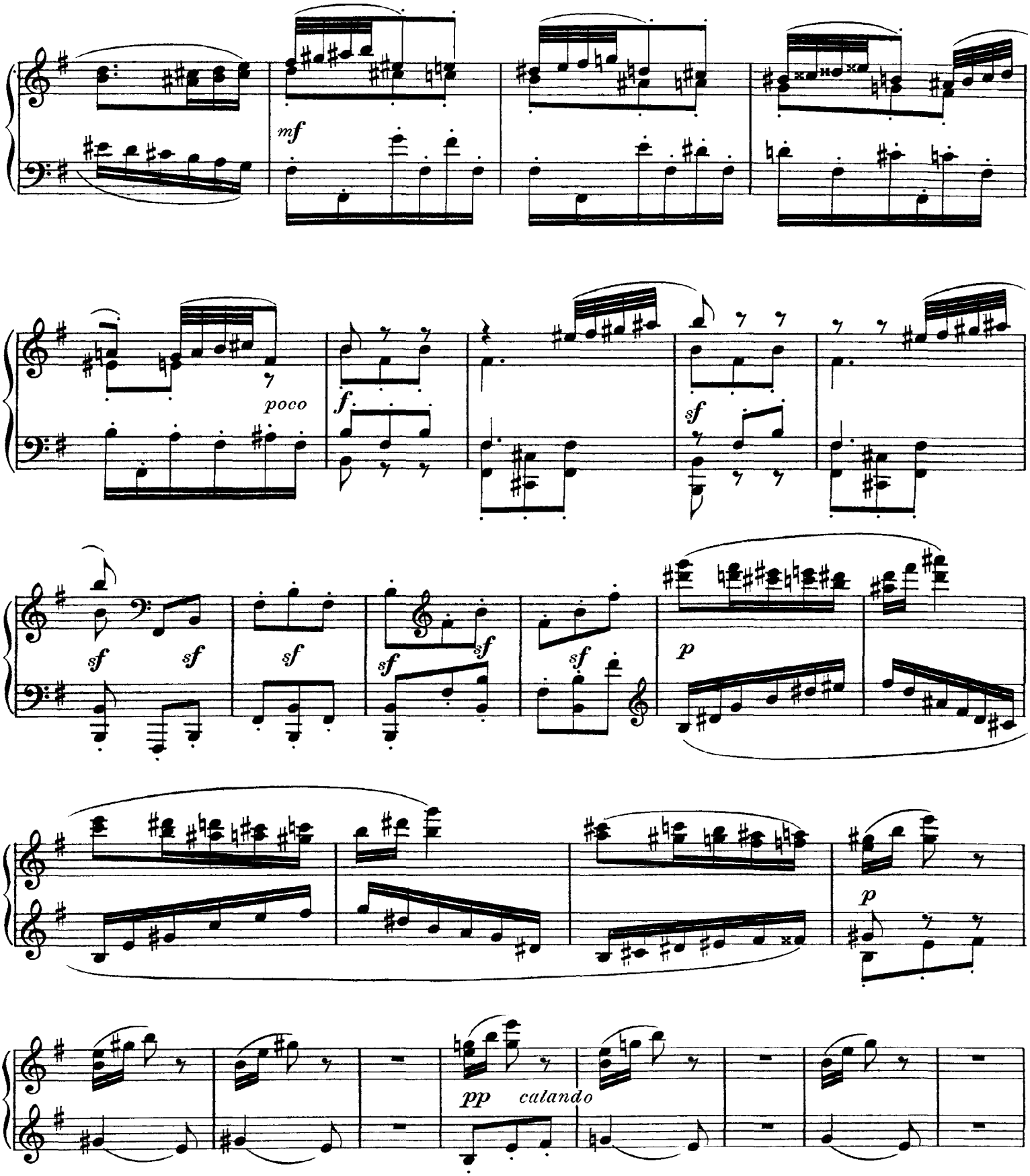

sf
simile
8
8
sf
Tempo I
poco a poco accel.
sf
ff

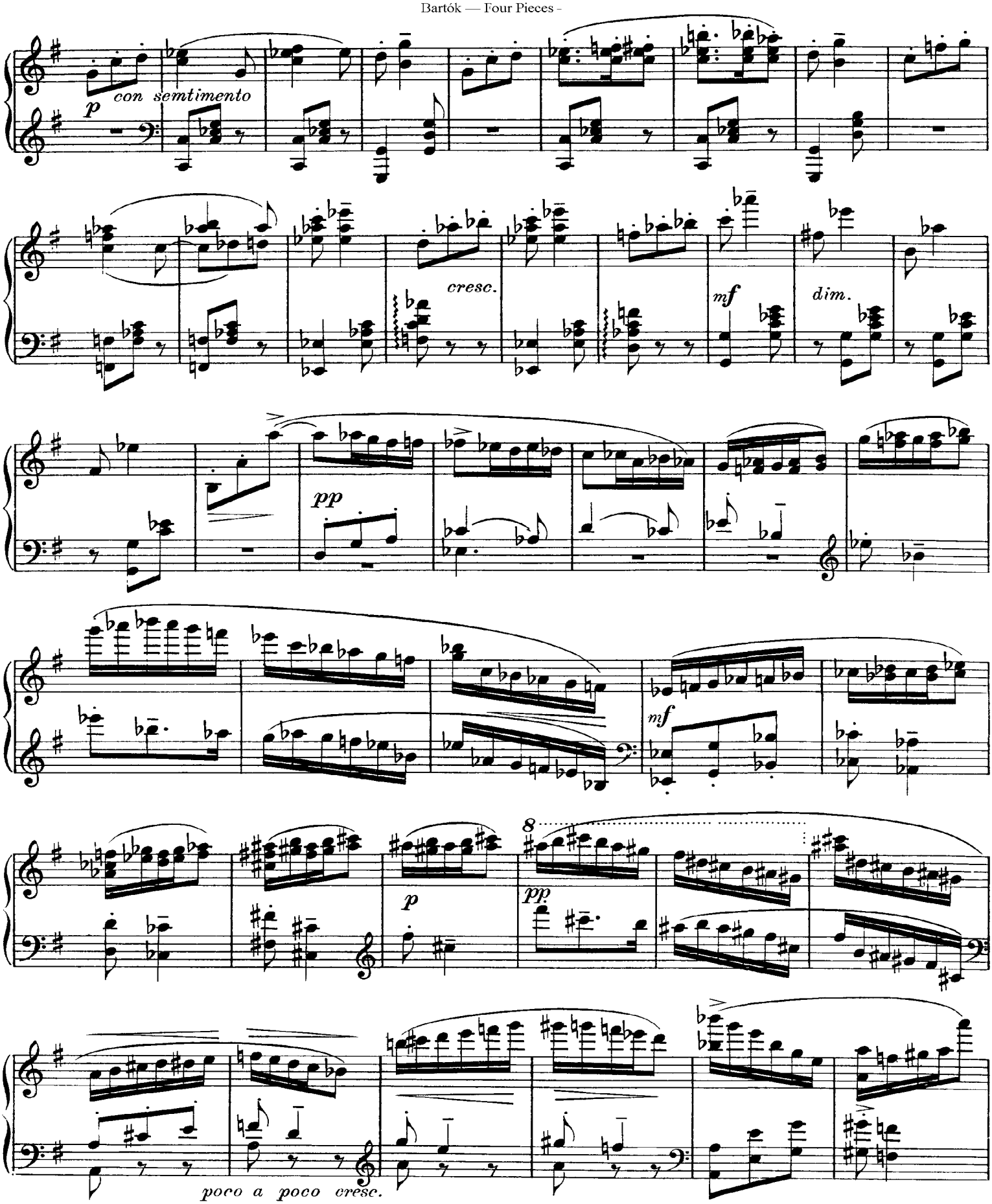

sf
pp
poco rit.
ff a tempo
ff

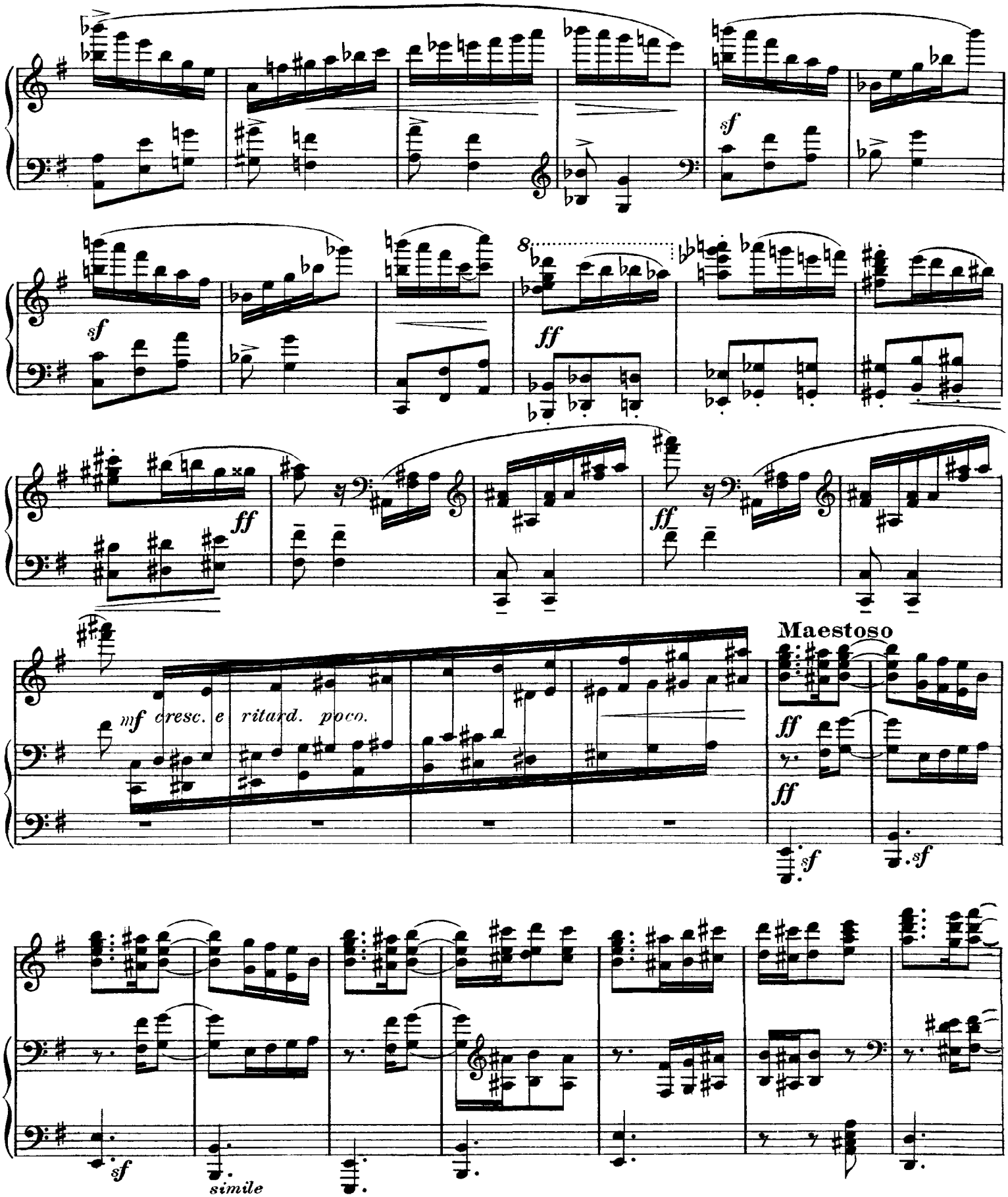

Quieto (♩ = ♩.)
p espr.
p
p
sf poco
sf
sf
sf legato
cresc.
f
cresc.

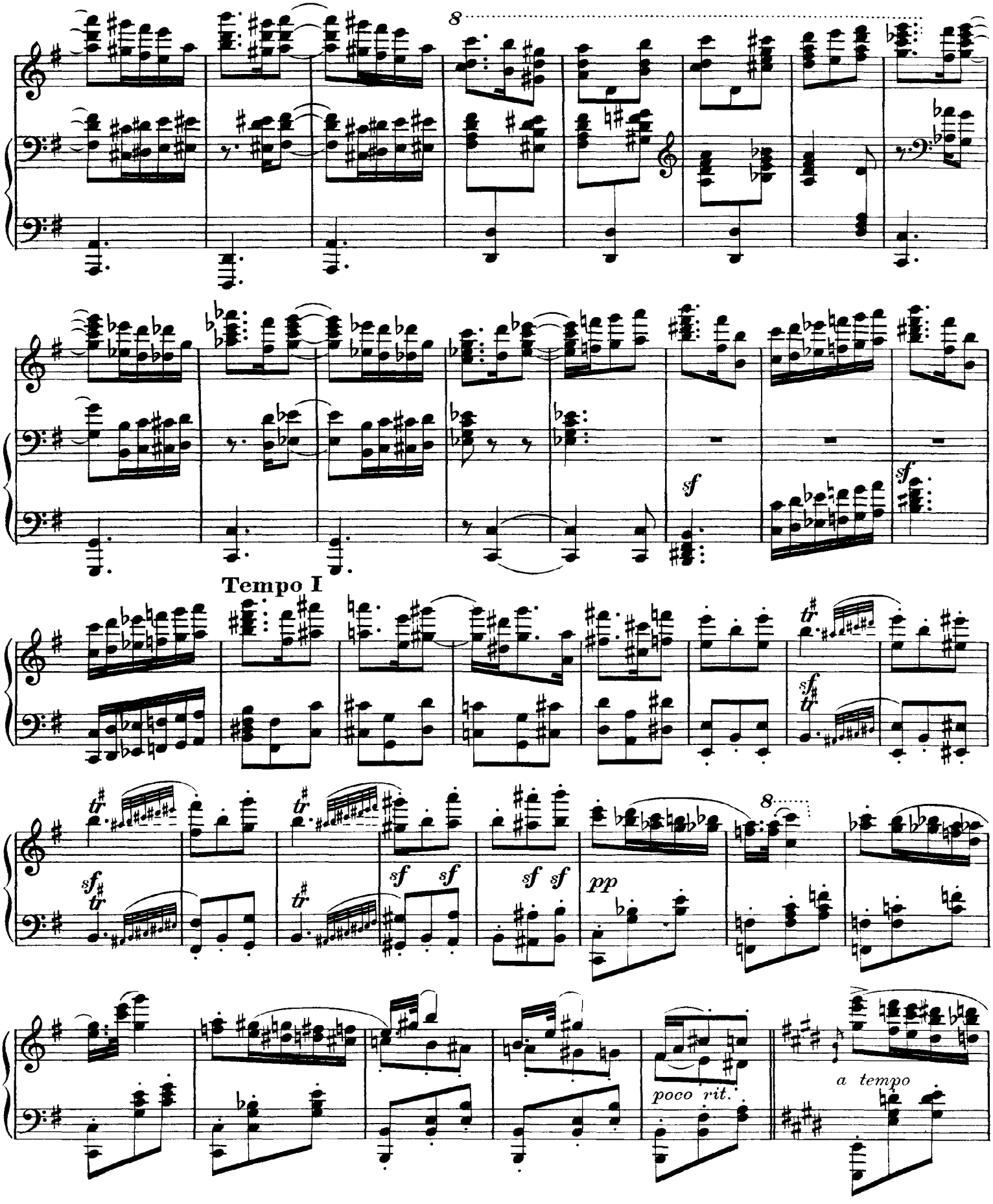

Allegro molto
poco rit.
ff
a tempo
(Quieto)
Meno mosso
legato
legato molto
pp
rit.
Ped.
Vivace
ff
molto
pesante sempre ff
ff
vivacissimo
f

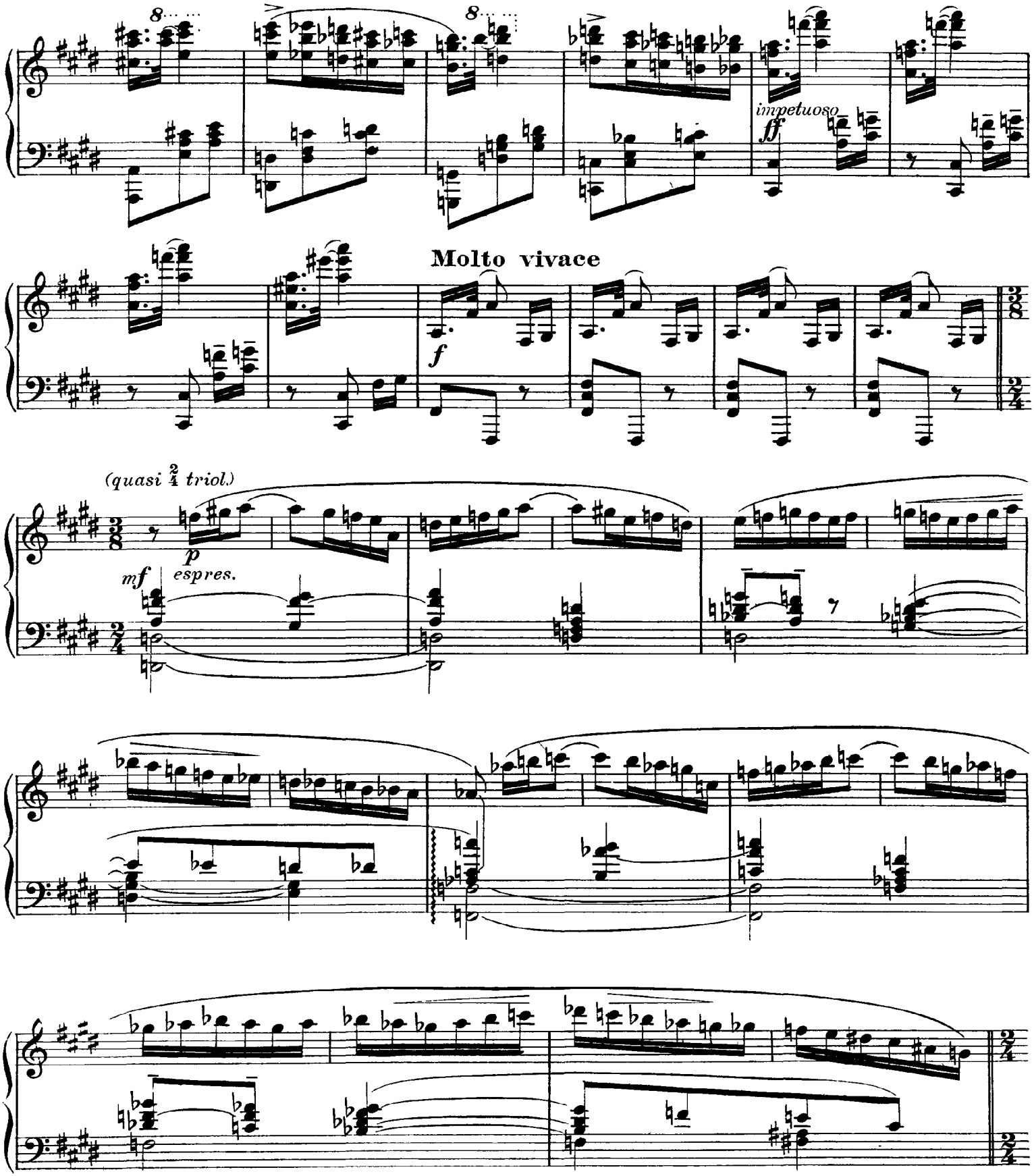

3
mf
sf
f
sf
Meno mosso
sf
Vivace
f
sf
Meno mosso
rit.
poco a poco accel.
p
pp
Tempo I
cresc.

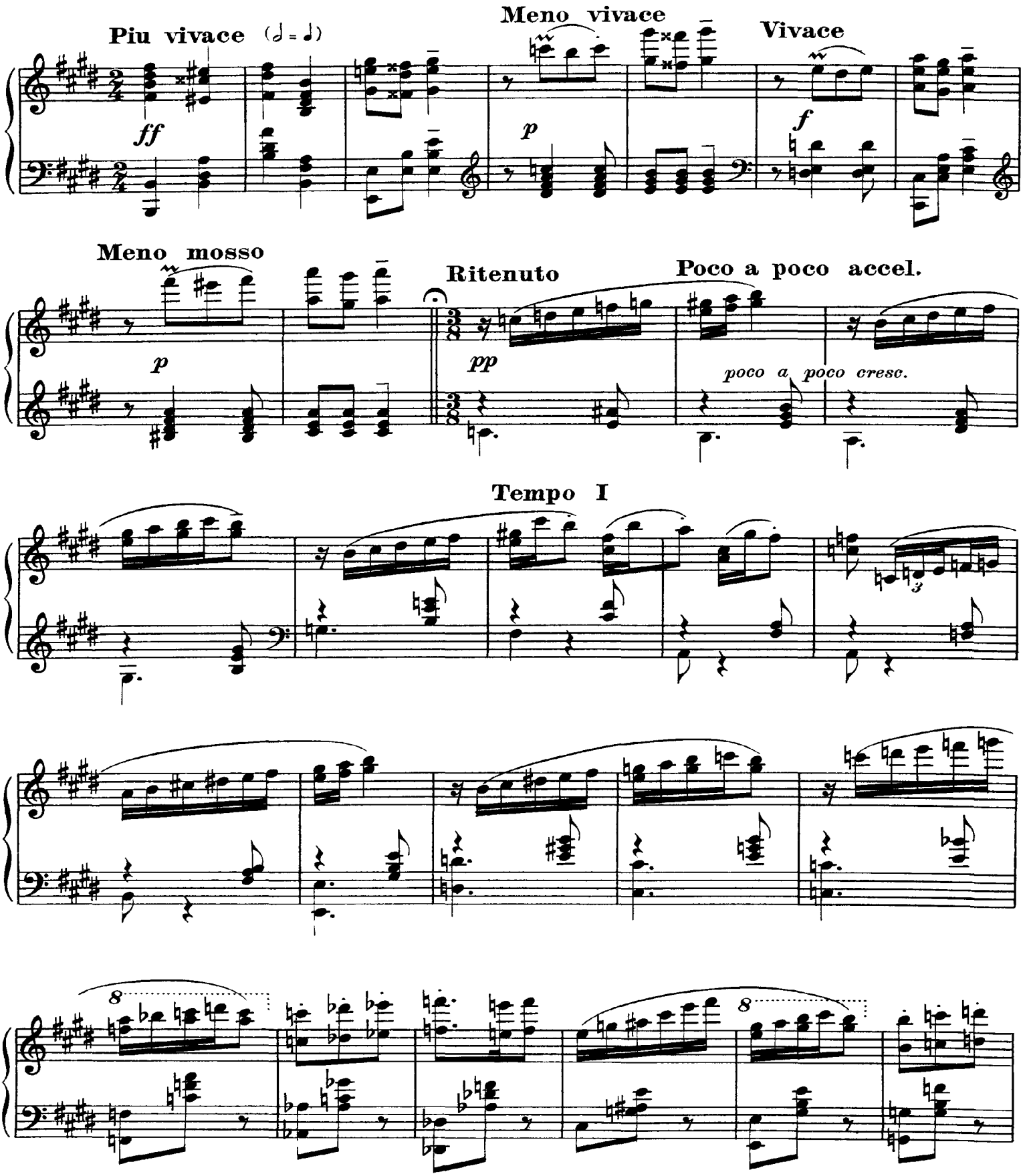

mf
poco
f
sf
sf
sf
sf
sf
sf
sf
p
p
pp
calando


con semtimento
p
cresc.
mf
dim.
pp
mf
p
pp
8
poco a poco cresc.

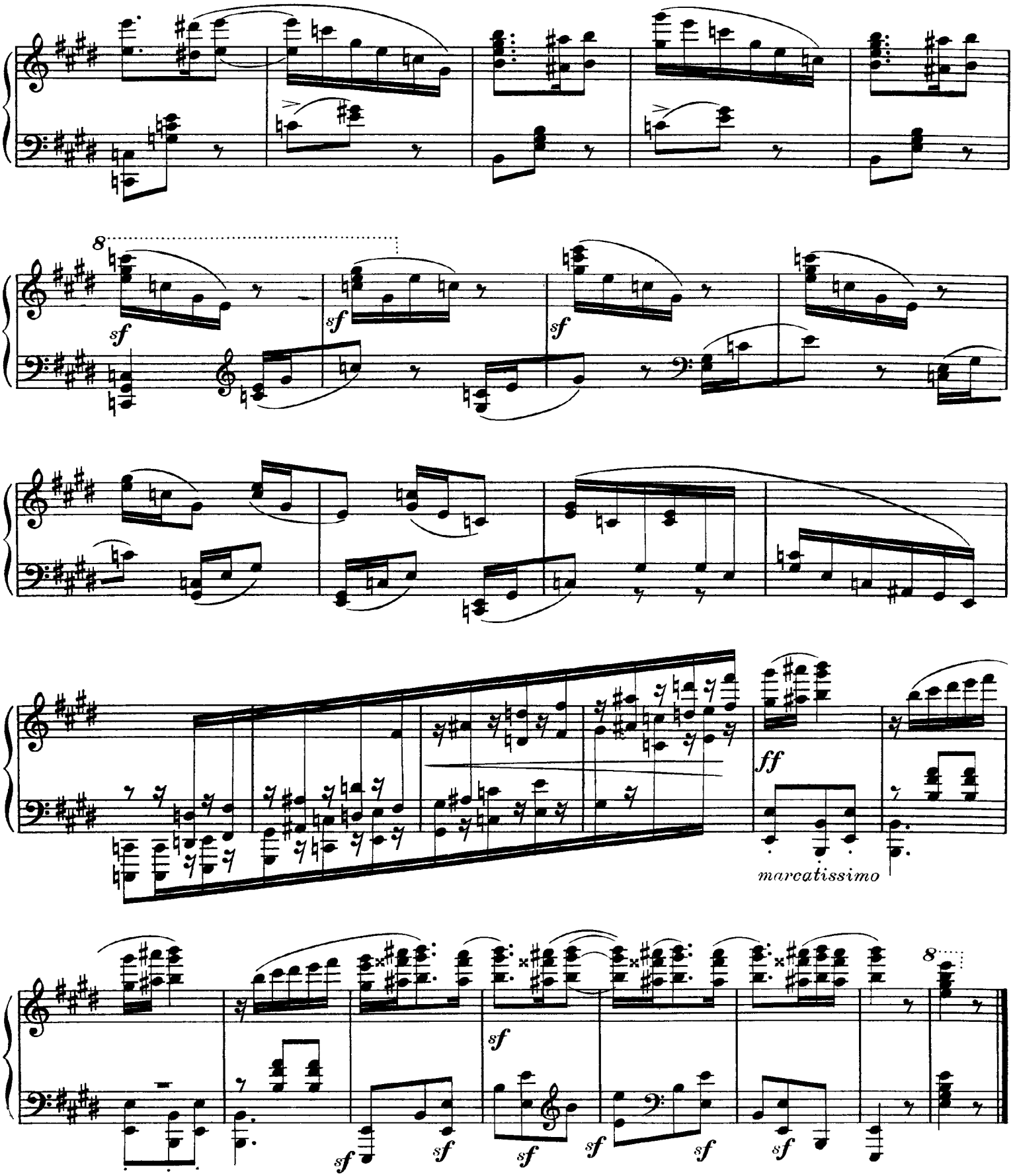

sf
sf
ff
ff
ff
mf cresc. e ritard. poco.
Maestoso
ff
ff
sf
sf
sf
simile


8
sf
sf
Tempo I
tr
sf
tr
sf sf
sf sf
sf sf
pp
8
poco rit.
a tempo


impetuoso
ff
Molto vivace
f
(quasi 2/4 triol.)
p
mf
espres.



CD Sheet Music


8
sf
sf
sf
ff
marcatissimo
8
sf
sf
sf
sf
sf
sf