



You Are The Moon

The Hush Sound

1
Piano

1 2 3 4

5

9

Shad-ows all a - round — you as — you surface from the dark. —

13

Emer-ging from the gen tle — grip — of night's unfold - ing arms. —

You Are The Moon

2
17

Dark-ness, dark - ness ev - 'ry - where, do you feel all a-lone?The

Musical notation for measures 17-20, including treble and bass staves with lyrics.

21

subtle grace of _ gravi - ty _ the heavy weight of stone. - - - -

Musical notation for measures 21-24, including treble and bass staves with lyrics.

25

You don't see what you _ pos - sess, _ a beauty calm and clear.It

Musical notation for measures 25-28, including treble and bass staves with lyrics.

29

floods the sky and blurs the dark - ness _ like a chan - de - lier. _

Musical notation for measures 29-32, including treble and bass staves with lyrics.

33

All the light that you _ pos - sess _ is skewed by lakes and seas.....The

Musical notation for measures 33-36, including treble and bass staves with lyrics.



You Are The Moon

37

shattered sur - face so im - per - fect is all that you be - lieve.

41

Piano Solo

45

49

53

rit.

57

I will bring a mir - ror so silver so ex - act.

61

So pre - cise and so pris - tine, a perfect pane of glass.

65

I will set the mir - ror up to face the black - ened sky.

69

You'll see your beauty ev' - ry mo - ment that you rise.

73

Piano Solo

You'll see your beauty ev' - ry mo - ment that you rise.

77

Musical notation for measures 77-80. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a bass line with chords and single notes.

81

Musical notation for measures 81-84. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains a steady accompaniment with chords and single notes.

85

Musical notation for measures 85-88. The right hand melody consists of quarter notes and eighth notes. The left hand accompaniment includes chords and single notes.

89

Musical notation for measures 89-91. The right hand features a melodic phrase with a slur over measures 89 and 90, followed by a whole note in measure 91. The left hand accompaniment consists of chords and single notes.

92

rit.

Musical notation for measures 92-94. The right hand has a melodic line with a slur over measures 92 and 93, and a whole note in measure 94. The left hand accompaniment includes chords and single notes. A double bar line is present at the end of measure 94, with a fermata symbol above it.