

Fantasia

in F

Swell: Strings 8; St. Diap. 8' (box closed)
 Great: Flute 8; Gemshorn 8'; Sw. & Ch. to Gt.
 Choir: Concert-flute 8' (box closed)
 Pedal: Soft 32; Bourdon 16; Flute 8; Violoncello 8;
 Gt. & Sw. to Ped.

Récit : Fonds 8, Voix céleste (boîte fermée)
 Posit. : Flûte 8 (boîte fermée)
 G. O. : Bourdon 8, Flûte 8, Salicional 8
 (claviers réunis)
 Pédale: Bourdons 32, 16, 8, Flûtes 16, 8, Violoncelle 8,
 Tirasses G. O. et Récit

Wolfgang Amadeus Mozart
 (1756 - 1791)

Adagio

The musical score consists of three systems of piano accompaniment, each with three staves (treble, alto, and bass clefs). The key signature is F major (two flats) and the time signature is 3/4. The first system begins with a piano (*pp*) dynamic and includes performance instructions: "Sw. Récit" and "cresc." leading to a fortissimo (*f*) dynamic. The second system features a piano (*p*) dynamic and includes instructions: "Ch. Pos." and "Ped. soft 16; 8; uncoupled / Péd. jeux doux 16, 8, Sans Tirasse". The third system includes a piano (*p*) dynamic and a *dim.* (diminuendo) instruction.

sfp

pp

p Sw. Récit

Ch. Pos.

Sw. to Ch. accouplez Récit au Pos. *p*

sfp

Ch. Pos. *mp*

p

Gt. G.O.

Sw. Récit

Gt. G.O.

Ch. Pos.

Gt. & Sw. to Ped. Tirasses G.O. et Récit

Sw. Récit

tr.

Gt. G.O.

dim.

pp Sw. Récit

U A A

Allegro

ff Gt. Full organ without 16'
G.O. Gd. chœur sans 16

p Sw. 8; 4; 2' Reeds
Récit avec Anches 8, 4, 2

f Gt. G.O.

Ped. 16; 8; 4' Reeds
Péd. fonds et Anches 16, 8, 4

ff U A U A

non legato

f

tr.

f U A U A U A U A

off Ped. Reeds
ôtez Anches Péd.

1 4 3 5 2

5 3 3 1 4 2 3 1 4 2

1 1 1 1 1 1

5
4
tr
l.h.
m.g.

1 1 2 1 2 1

mf

off Gt. Reeds
ôtez Anches G.O.

f

Gt.
G.O.

Gt. to Ped.
Tirasse G.O.

tr
tr

ff

ff

Gt. & Ped. Reeds
Anches G. O. et Péd.

ff *p* Sw. Récit *tr* *f* Gt. G.O.

This system contains the first two systems of music. The first system has three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The first system includes dynamic markings *ff*, *p*, *tr*, and *f*, along with the text "Sw. Récit" and "Gt. G.O.". The second system consists of a single bass clef staff with a dynamic marking of *ff*.

non legato *tr*

This system contains the third and fourth systems of music. The third system has three staves: a grand staff and a single bass clef staff. The fourth system has three staves: a grand staff and a single bass clef staff. The third system includes the marking *non legato* and *tr*. The fourth system includes *tr* and *U* markings.

tr *tr* 5 4 5 3 2 3 1 1 3 2 3 2 3 2

This system contains the fifth and sixth systems of music. The fifth system has three staves: a grand staff and a single bass clef staff. The sixth system has three staves: a grand staff and a single bass clef staff. The fifth system includes *tr* and *tr* markings. The sixth system includes *U* and *A* markings, and a sequence of fingerings: 5 4 5 3 2 3 1, 1, 3 2 3 2 3 2.

cresc.

This system contains the seventh and eighth systems of music. The seventh system has three staves: a grand staff and a single bass clef staff. The eighth system has three staves: a grand staff and a single bass clef staff. The seventh system includes the marking *cresc.* and *U* markings.

non legato

ff *p* Sw. Recit *f* Gt. G.O.

non legato *f* *tr.* *off Ped. Reeds*
ôtez Anches Péd.

1 4 3 5 2 1

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various fingerings (1, 2, 3, 4, 5) and articulation marks like accents and slurs. The key signature has one flat.

Musical notation for the second system, continuing the piece with similar notation and fingerings. It includes a trill (tr) in the upper staff.

mf off Gt. Reeds
ôtez Anches G. O.

Sw. dim.
Recit

p

mf off Gt. to Ped.
ôtez Tirasse G. O.

p

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The music includes various fingerings and articulation marks like accents and slurs.

3 1 4 2 5 3
1 1 3 2 1 2 3 1 2 3 4 2 5 3 1
r.h. m.d.
l.h. m.g.
non legato

tr
p
f

1. f
ff Gt. & Ped. Reeds
Anches G. O. et Péd.
Sw. Récit

2.
ff
p
dim.
off Gt. & Ped. Reeds
ôtez Anches G.O.,
Pos. et Péd.
reduce Gt. to Flute
8' & Gemshorn 8'
ne laissez au G.O.
que des jeux doux
de 8.
dim.

Adagio

Sw. Strings
pp Récit Fonds 8, Voix céleste

Ped. Soft 32, 16, 8; couplers
 Ped. Fonds 32, 16, 8; Tirasses

cresc.

f *p*

Ch. } Flute s'
 Pos. } *p*

off Sw. to Ch.
 séparez le Pos. du Récit

Gt. }
 G.O. }

Sw. to Ch.
 accouplez
 le Récit
 au Pos.

Ped. uncoup.
 ôtez Tirasse

p

tr
tr
cresc.

Ped. couplers
Tirasses

This system contains the first two staves of music. The upper staff features a melodic line with trills (tr) and a crescendo (cresc.) marking. The lower staff provides a bass accompaniment with a 'Ped. couplers Tirasses' instruction.

f dim.

Ped. uncoup.
ôtez Tirasses

This system contains the next two staves. The upper staff includes a forte (f) dynamic and a decrescendo (dim.) marking. The lower staff has a 'Ped. uncoup. ôtez Tirasses' instruction.

Sw.
Récit

Ch.
Pos.

mp

pp

This system contains the third and fourth staves. The upper staff is marked 'Sw. Récit' and 'p'. The lower staff is marked 'Ch. Pos.' and 'mp', with a 'pp' marking at the beginning.

Sw.
Récit

morendo

pp

p

pp

This system contains the final two staves. The upper staff is marked 'Sw. Récit' and 'morendo', with a 'pp' marking at the end. The lower staff has 'p' and 'pp' markings.