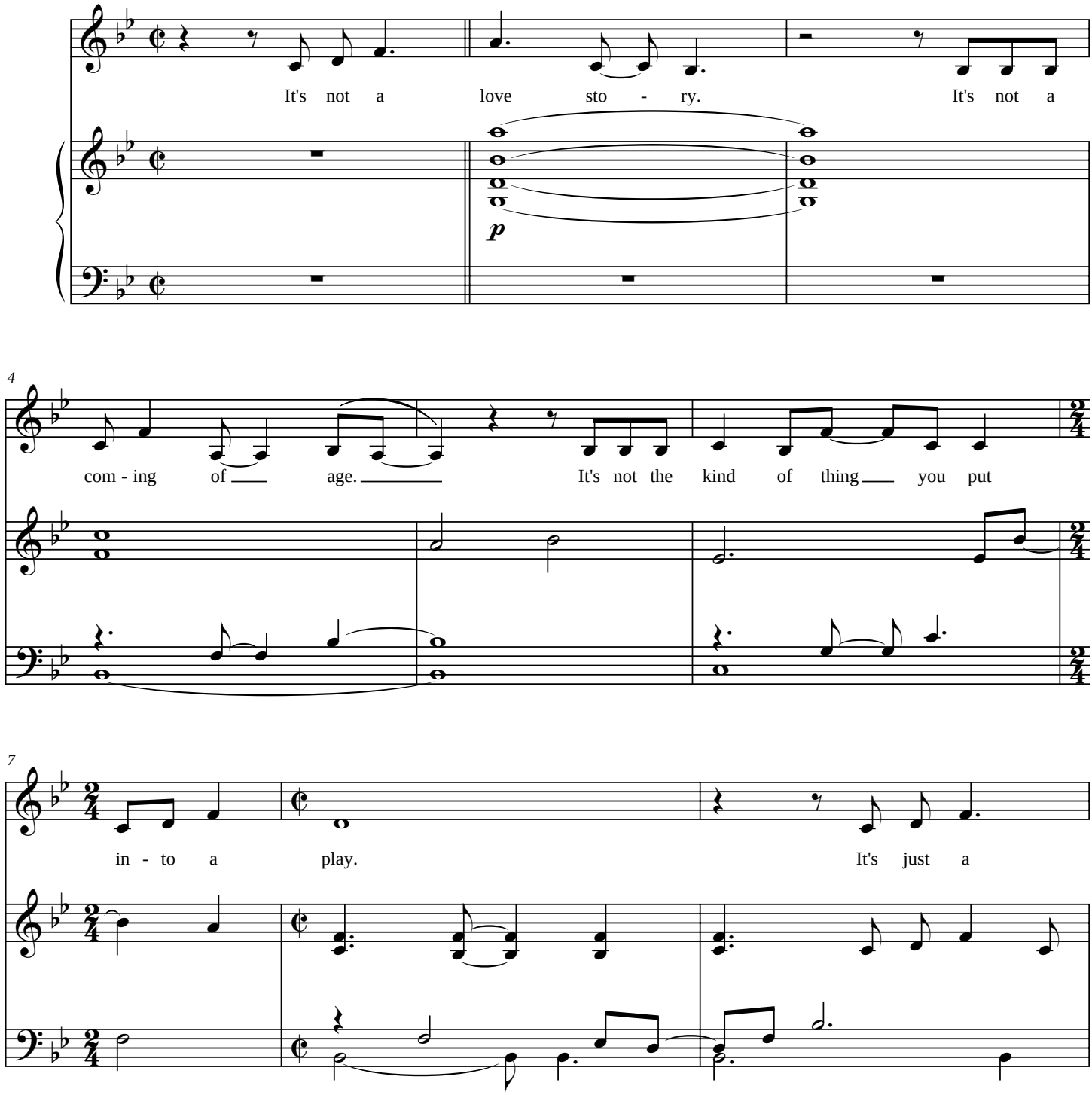
Not A Love Story

Kerrigan-Lowdermilk



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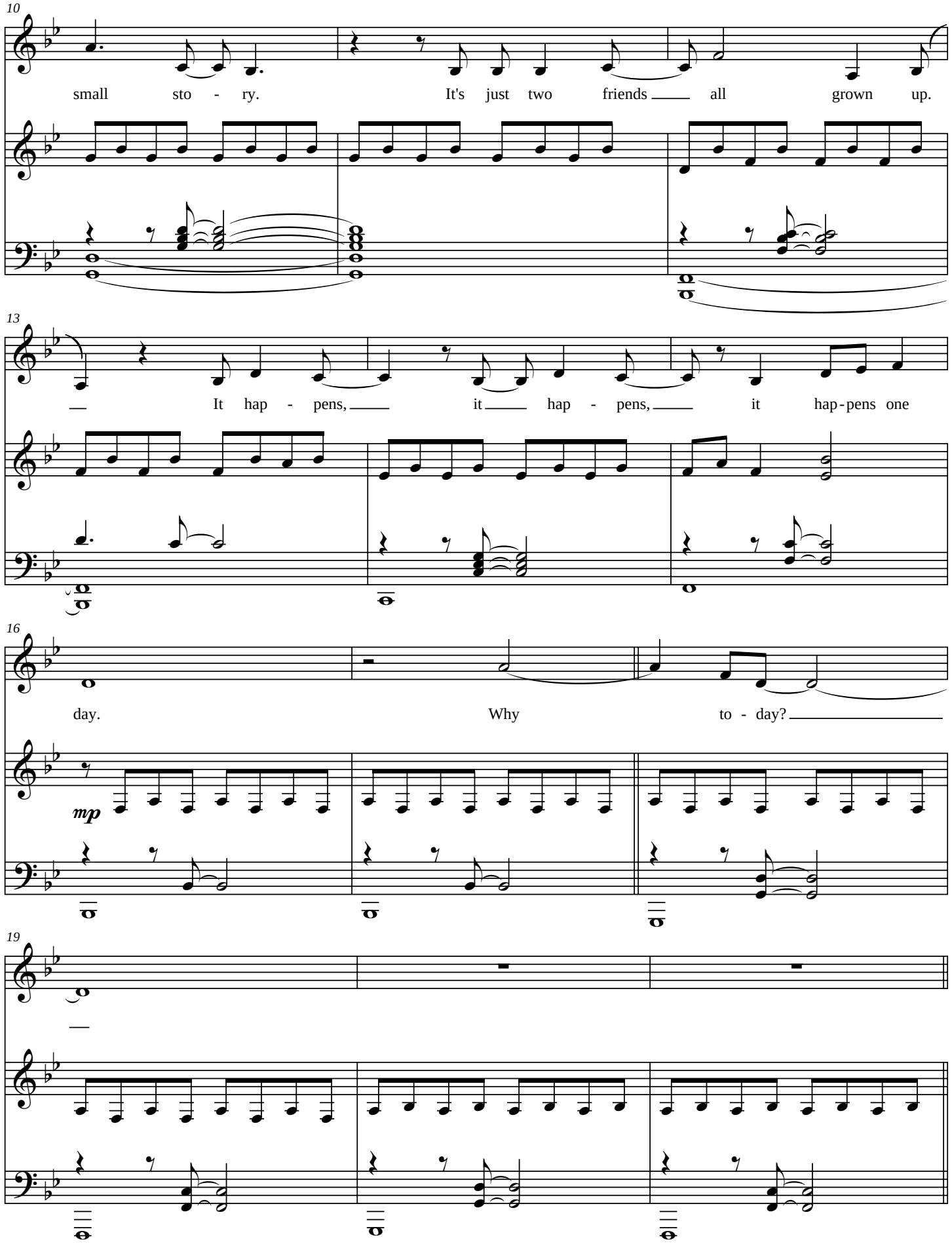
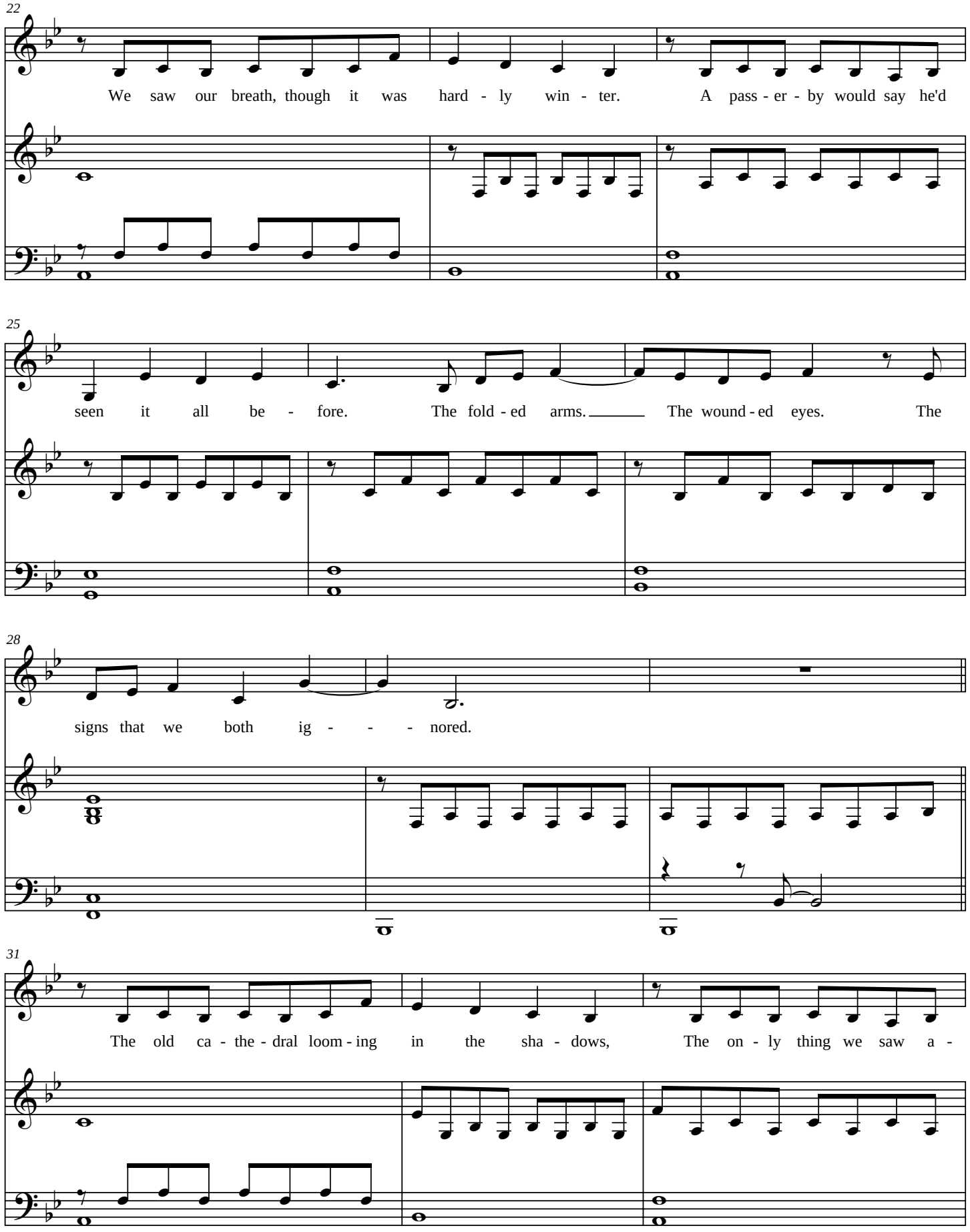
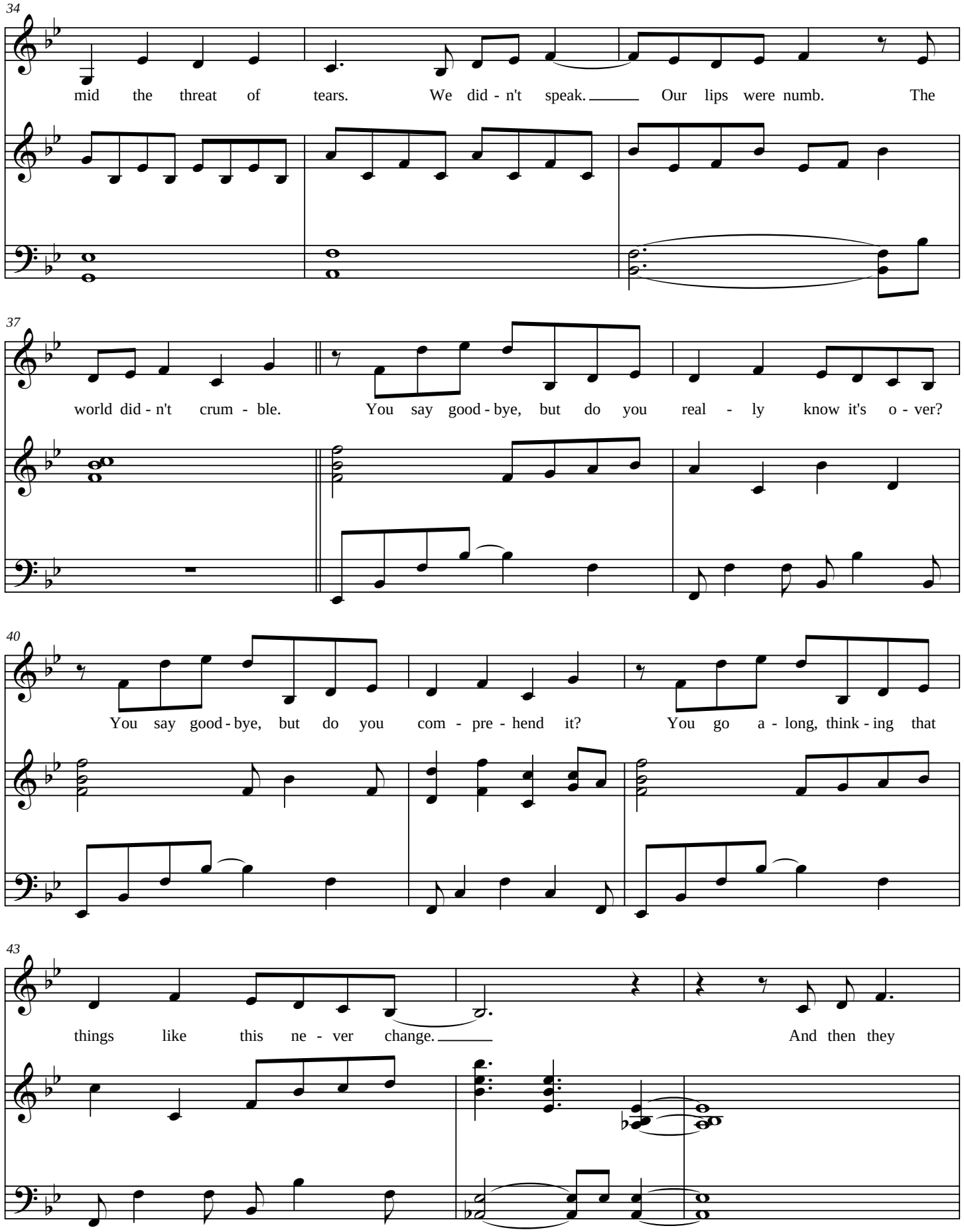
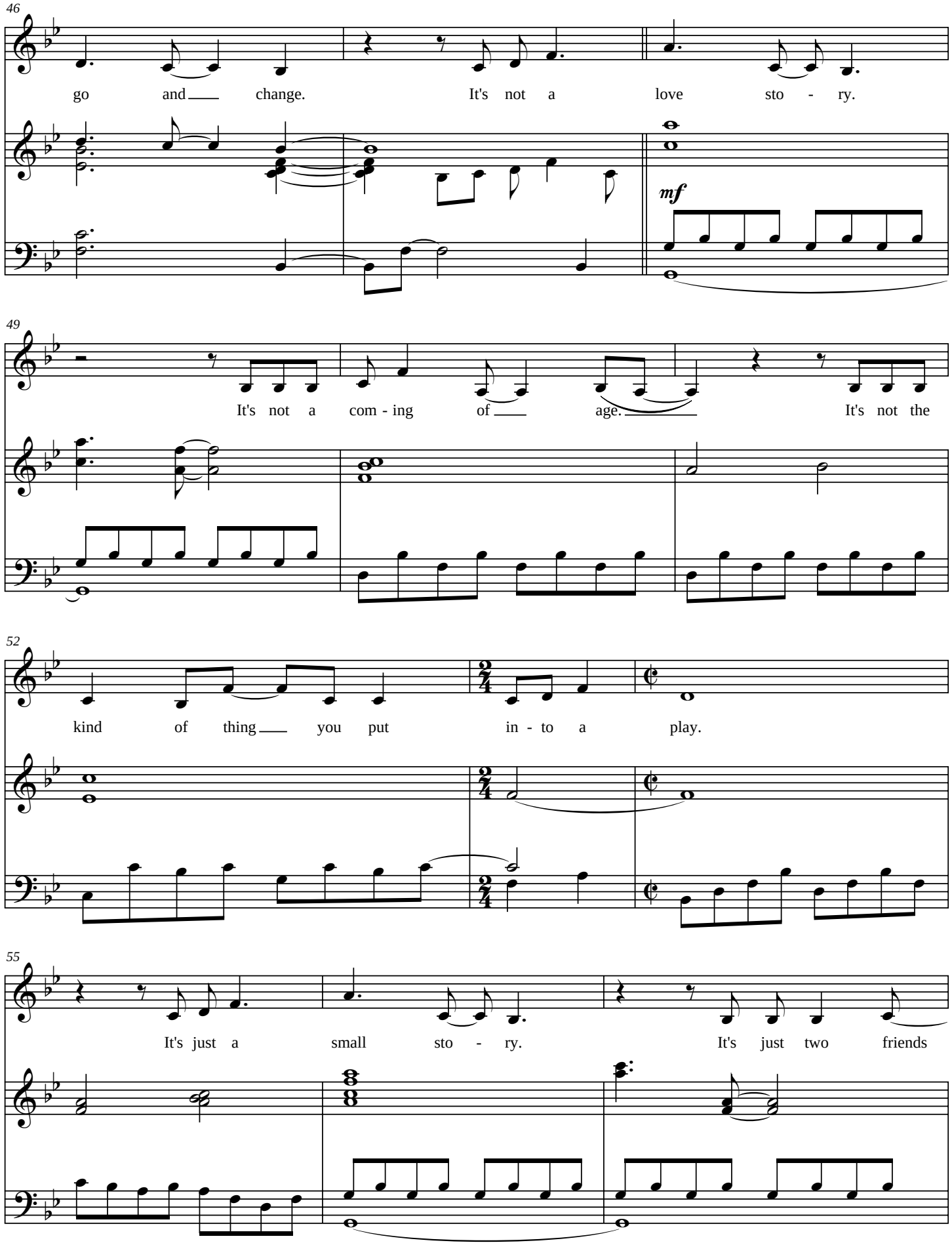

10
small sto - ry. It's just two friends all grown up.
13
It hap - pens, it hap - pens, it hap-pens one
16
day. Why to - day?
mp
19


22
We saw our breath, though it was hard - ly win - ter. A pass - er - by would say he'd
25
seen it all be - fore. The fold - ed arms. The wound - ed eyes. The
28
signs that we both ig - - - nored.
31
The old ca - the - dral loom - ing in the sha - dows, The on - ly thing we saw a -


34
mid the threat of tears. We did - n't speak. Our lips were numb. The
37
world did - n't crum - ble. You say good - bye, but do you real - ly know it's o - ver?
40
You say good - bye, but do you com - pre - hend it? You go a - long, think - ing that
43
things like this ne - ver change. And then they


46
go and change. It's not a love sto - ry.
mf
49
It's not a com - ing of age. It's not the
52
kind of thing you put in - to a play.
55
It's just a small sto - ry. It's just two friends

58

all grown up. It hap - pens, it hap - pens,

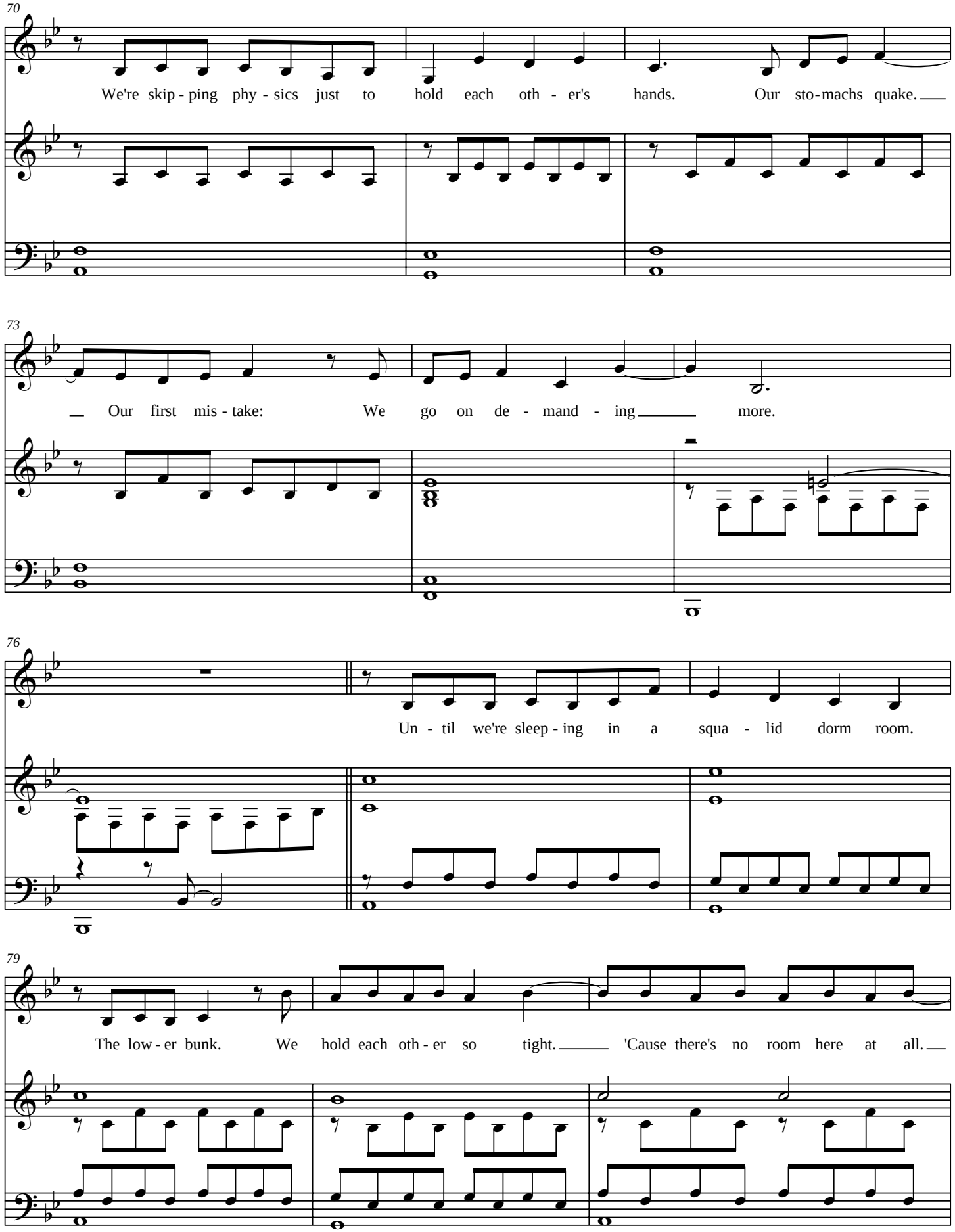
61

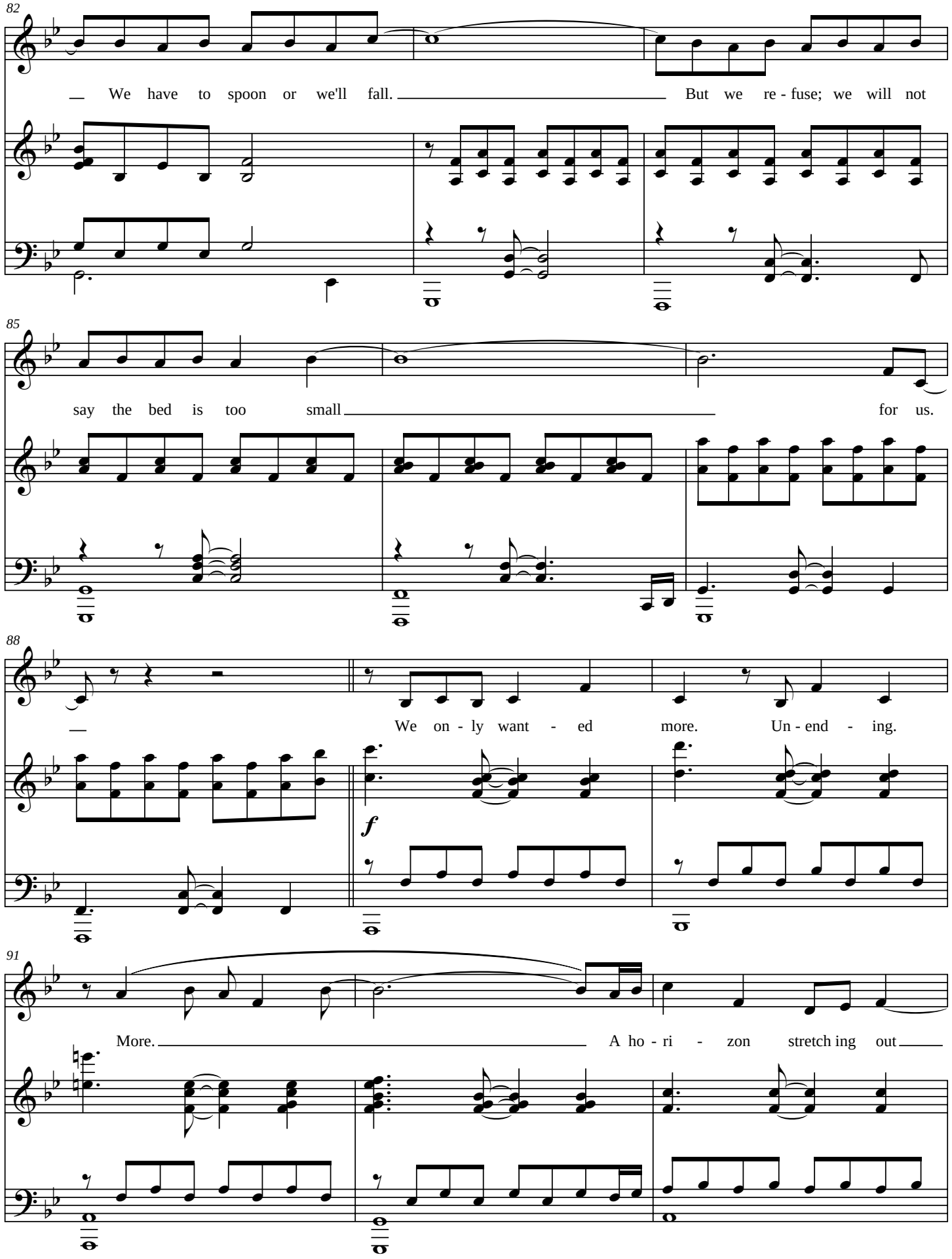
it hap - pens one day. Why

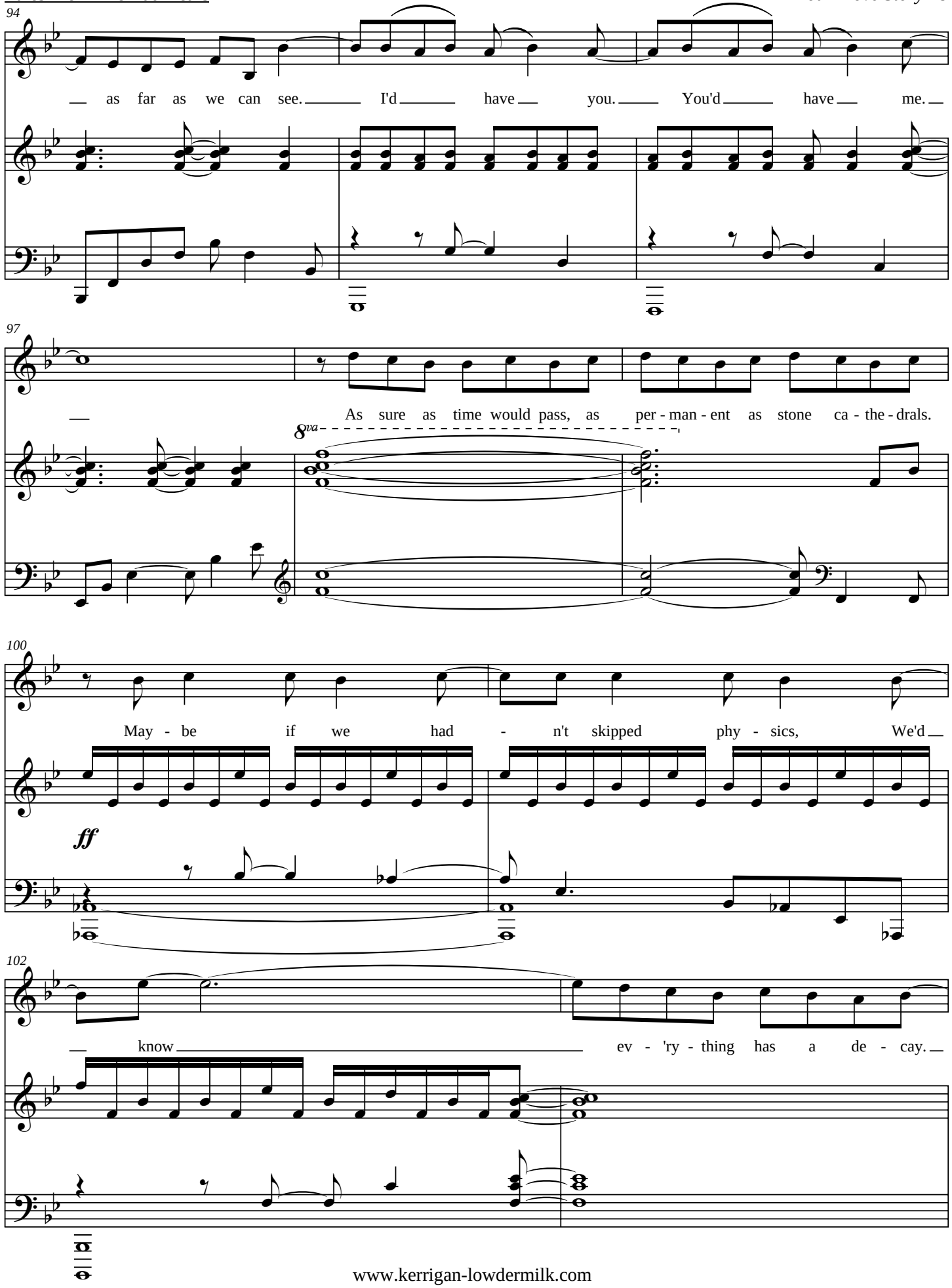
64

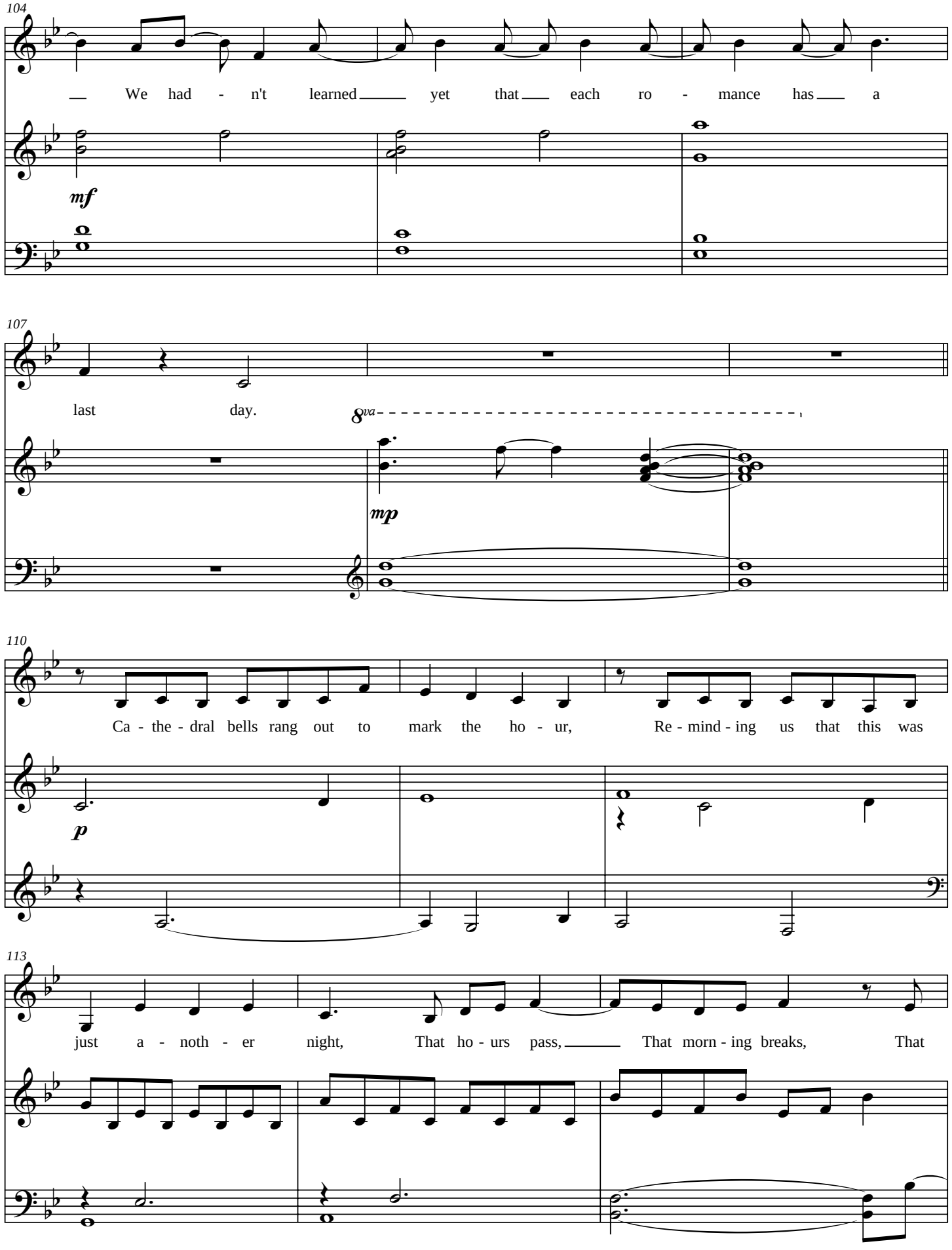
67

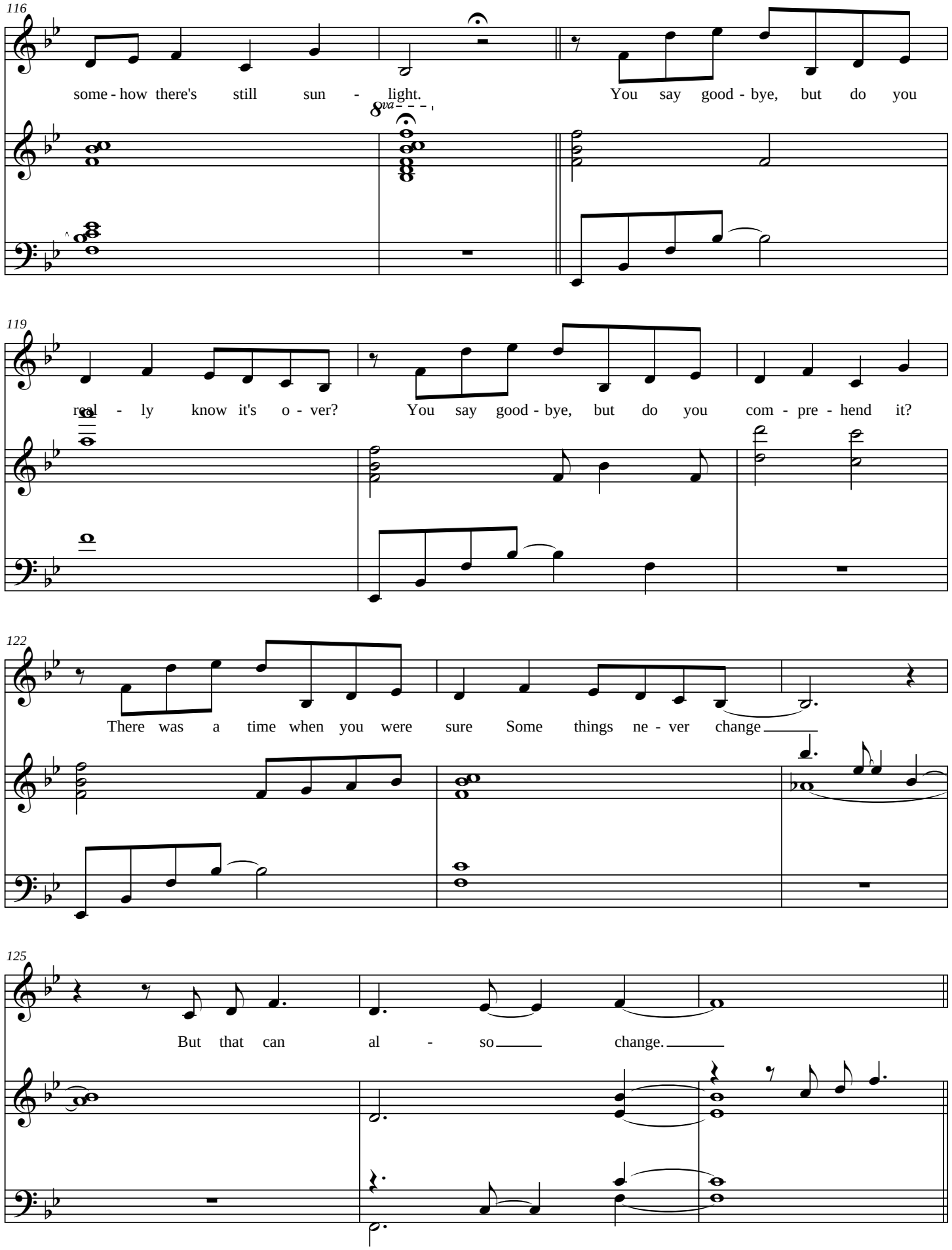
does it keep com - ing back to one dark se - cond?

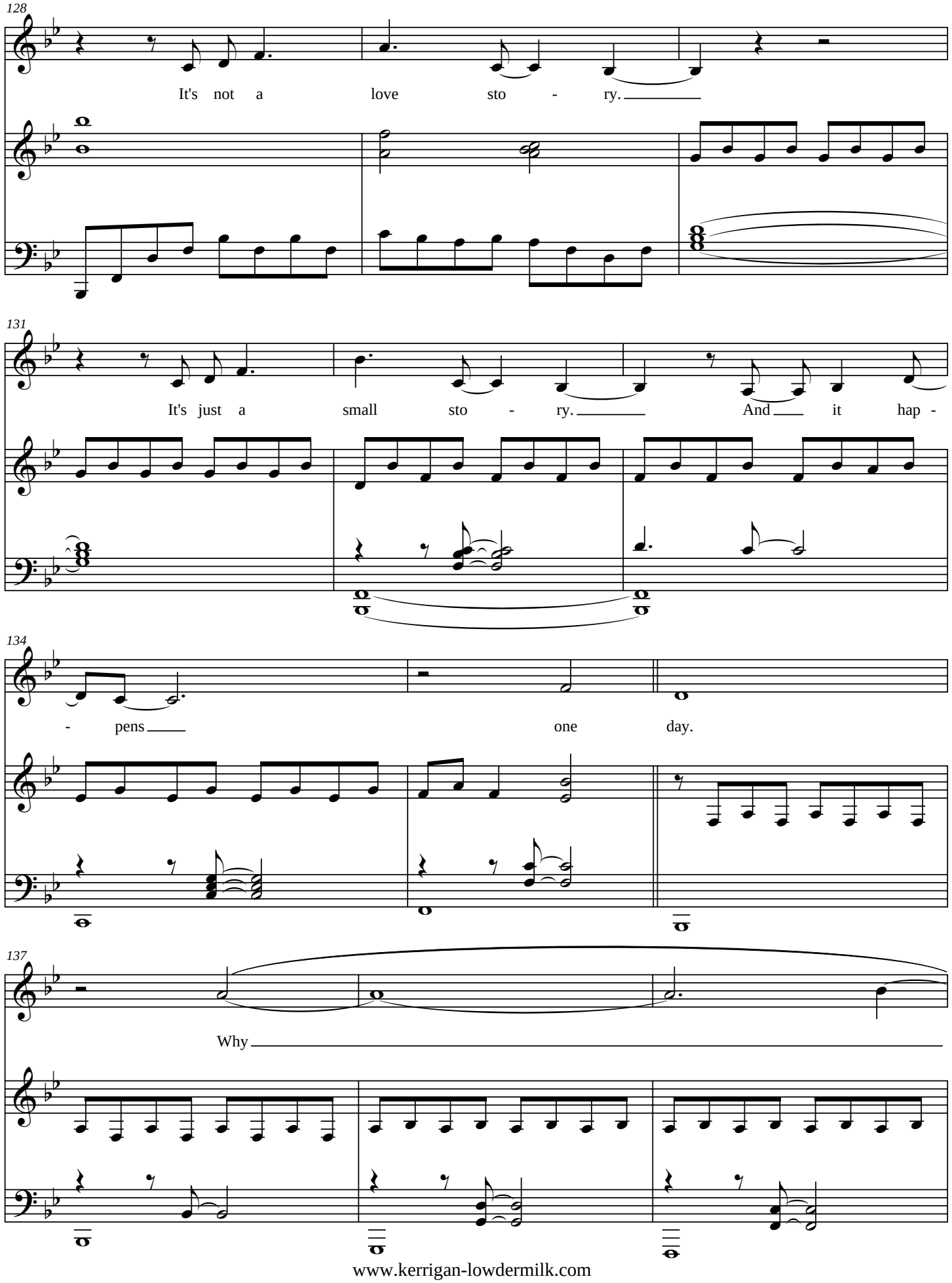

70
We're skip - ping phy - sics just to hold each oth - er's hands. Our sto-machs quake.
73
Our first mis - take: We go on de - mand - ing more.
76
Un - til we're sleep - ing in a squa - lid dorm room.
79
The low - er bunk. We hold each oth - er so tight. 'Cause there's no room here at all.

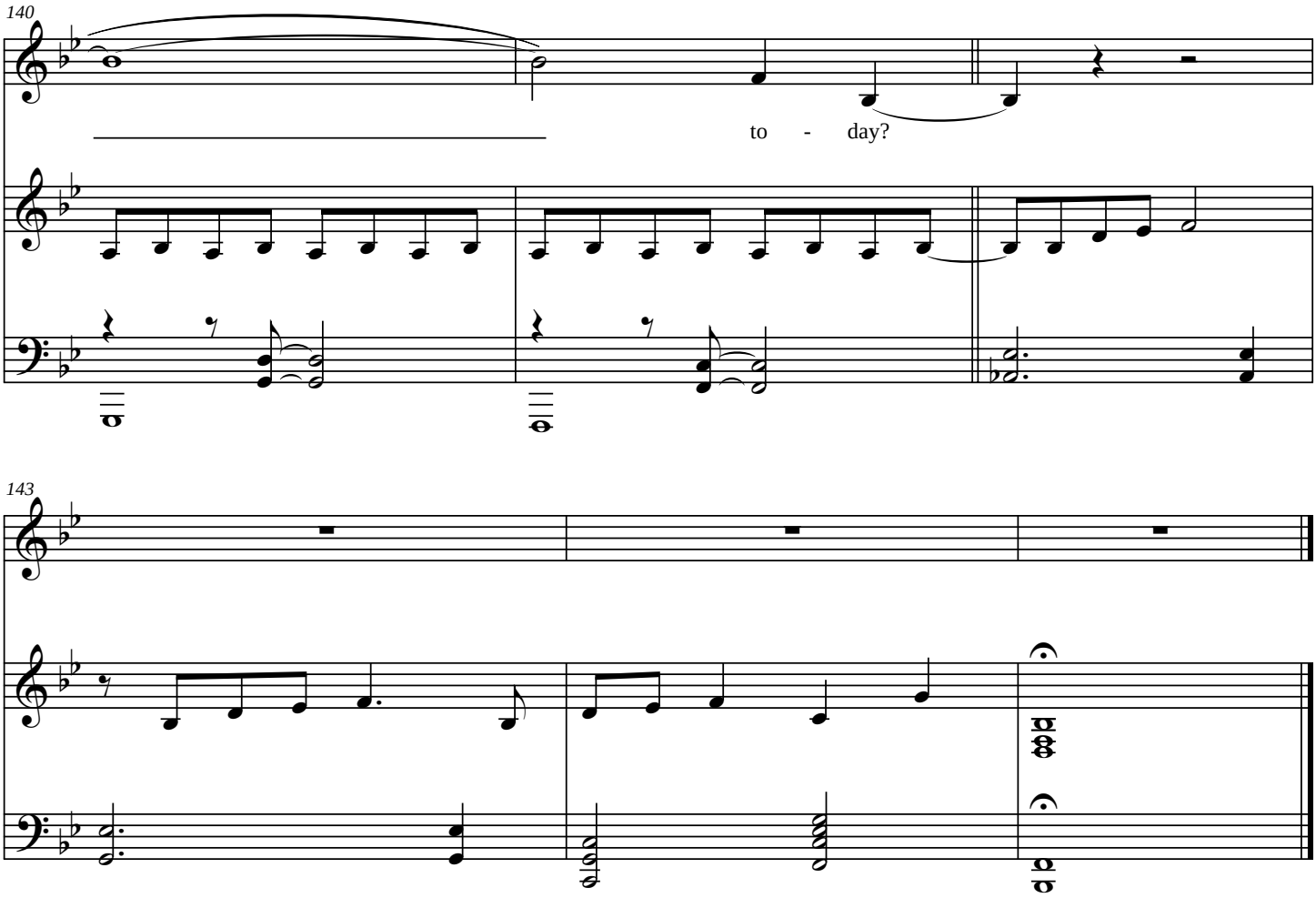

82
We have to spoon or we'll fall.
But we re - fuse; we will not
85
say the bed is too small
for us.
88
We on - ly want - ed more. Un - end - ing.
f
91
More.
A ho - ri - zon stretch ing out


94
as far as we can see. I'd have you. You'd have me.
97
As sure as time would pass, as per - man - ent as stone ca - the - drals.
8va
100
May - be if we had - n't skipped phy - sics, We'd
ff
102
know ev - 'ry - thing has a de - cay.


104
We had - n't learned yet that each ro - mance has a
mf
107
last day.
8va
mp
110
Ca - the - dral bells rang out to mark the ho - ur, Re - mind - ing us that this was
p
113
just a - noth - er night, That ho - urs pass, That morn - ing breaks, That


116
some - how there's still sun - light.
You say good - bye, but do you
8va
119
real - ly know it's o - ver?
You say good - bye, but do you com - pre - hend it?
122
There was a time when you were sure
Some things ne - ver change
125
But that can al - so change.


128
It's not a love sto - ry.
131
It's just a small sto - ry. And it hap -
134
- pens one day.
137
Why


140
to - day?
143