

Warning: JEFF: (off stage) sings "Taps":

Cue: Ella pulls plug.

Ad lib. (In 2)

ELLA:

It's cra - zy. ri - dic - u - lous, it does - n't make sense.

Celeste

*p* Str. & W.W.

Piano

That's true, but what can I do? lin in

Piano

Str. pizz. *al tempo*

love with a man, Pla - za oh, dou - ble four, dou - ble three.

*pp*

Cl.

It's a per - fect re - la - tion - ship, - I can't see him, He

*p*

17

can't see me. I'm in love with a voice: Pla - za oh, dou - ble four, dou - ble

three. What a per - fect re - la - tion - ship. I talk to him, and

Fl.

he just talks to me. And yet I can't help won - d'ring

Fl.

27

what does he look like?

Br. W.W. sva Br. 3

*mf*

I wish I

Br. W.W. sva

35

knew. Br. *p* What Br.

39

does he look like? Is he six foot sev - en or  
pizz. Str.

three foot two? Has he eyes of brown or ba - by blue?

Big and might-y or un-der-fed? Trim black mus-tache or beard of red?

47

Can he dance like Fred As-taire? Is he dark or is he fair?

Pom - pa - dour or not a hair? Well, I don't care! I'm in

*mf* Tutti

55

love with a man: Pla - za oh, dou - ble four, dou - ble three.

*pizz.* Str. *W.W.*

*p* Hrn., Cello

61

What a per - fect re - la - tion - ship! - And that's how things should

al - ways be. Our love can nev - er lose its mys - ter - y, 'cause I'll

*poco rit.*

nev - er meet him, and he'll nev - er meet me,

Vlna. *pp* *al tempo* *rall.*

No. hell nev - er meet me.

[In 1] [In 2] (a tempo)

Cymb.

73

What does he look like,

Br. 3 Str. 3

f p

My sleep - ing

Br. Str. 3

p

prince? What

Br. Hras. 3 3

p

does he look like?

Br. 3

He could be the fat and bald - ing type - *p* *pl.* Or rug - ged tweeds and a

Br.

89

bri - ar pipe, - Dark-rimmed glass - es, sup - er mind, -

Br. *f* *p*

Or the sweet po - et - ic kind, - It does - nt mat - ter

Br. *f* *p*

what he'd be - How he'd love me!

Telephone Buzzer *mf*

[Dance] - Cue: 4 boys shout Hooray!  
Fast-In 3

*ff*

Musical score system 1, measures 104-110. The system features a grand staff with treble and bass clefs. The key signature has two flats. The music includes various chords and melodic lines. A section of the score is marked "Hrns." and "Str." with a measure number "5".

Musical score system 2, measures 111-115. The system features a grand staff with treble and bass clefs. The key signature has two flats. The music includes various chords and melodic lines. A section of the score is marked "(108) + w.w.".

Musical score system 3, measures 116-123. The system features a grand staff with treble and bass clefs. The key signature has two flats. The music includes various chords and melodic lines. A section of the score is marked "(116)".

Musical score system 4, measures 124-131. The system features a grand staff with treble and bass clefs. The key signature has two flats. The music includes various chords and melodic lines. A section of the score is marked "Hrns." and "Str." with a measure number "5".

Musical score system 5, measures 132-141. The system features a grand staff with treble and bass clefs. The key signature has two flats. The music includes various chords and melodic lines. A section of the score is marked "(124) + w.w." and includes "Hp." and "Str. Tpt." markings.

Musical score system 6, measures 142-149. The system features a grand staff with treble and bass clefs. The key signature has two flats. The music includes various chords and melodic lines. A section of the score is marked "(132)" and "Sax. Hrns." with a measure number "7".

Musical score system 1, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a slur and a fermata over a group of notes, with a circled number '7' above it. The lower staff contains a bass line. The label 'L.H.' is positioned below the first few notes of the upper staff.

Musical score system 2, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a slur and a fermata over a group of notes, with a circled number '7' above it. The lower staff contains a bass line. The label 'Hrns.' is positioned below the first few notes of the upper staff.

Musical score system 3, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a slur and a fermata over a group of notes, with a circled number '144' above it. The lower staff contains a bass line. The label 'Br.' is positioned above the first few notes of the upper staff, and 'Str., Hrns.' is positioned below the first few notes of the upper staff. The label 'Wd. Blk.' is positioned below the first few notes of the lower staff.

Musical score system 4, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a slur and a fermata over a group of notes, with a circled number '152' above it. The lower staff contains a bass line. The label 'Celesta' is positioned above the first few notes of the upper staff, and 'Pno., Br.' is positioned below the first few notes of the upper staff.

Musical score system 5, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a slur and a fermata over a group of notes, with a circled number '152' above it. The lower staff contains a bass line. The label 'Celesta' is positioned above the first few notes of the upper staff.

Musical score system 6, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a slur and a fermata over a group of notes, with a circled number '160' above it. The lower staff contains a bass line. The label '+ Str., Saxes.' is positioned above the first few notes of the upper staff, and '+ Tpts.' is positioned below the first few notes of the upper staff. The label 'Trbs.' is positioned below the first few notes of the lower staff.



ELLA: I can just imagine  
what a date with him  
would be like.

Trb. *mf* *Tutti*

Detailed description: This system shows the beginning of a musical phrase for the Trumpet (Trb.) and Piano (P). The Trumpet part features a melodic line with eighth notes and slurs, starting with a dynamic marking of *mf* and a *Tutti* instruction. The Piano part provides harmonic support with chords and a bass line.

168 Moderato - In 4  
Vla. sva, Cello

Celesta *pp* *Red.....* Vlns. *o*

Detailed description: This system introduces the Celesta and Violins (Vlns.). The Celesta part has a melodic line with a *pp* dynamic and a *Red.....* marking. The Violins play a sustained chord with a *o* marking.

*Red.....* Vlns. *o*

Detailed description: This system continues the musical material from the previous system, showing the interaction between the Piano and Violins.

*Red.....* Cls. (8 va)

Detailed description: This system introduces the Clarinet (Cls. (8 va)) part, which plays a melodic line with various accidentals. The Piano part continues with harmonic accompaniment.

*Red.....* Hns. (loco) + Cl. + Fl.

Detailed description: This system introduces the Horns (Hns. (loco)), Clarinet (+ Cl.), and Flute (+ Fl.) parts. The Piano part continues with a *Red.....* marking.

Musical score for the first system, featuring strings and woodwinds. The top staff is for strings, and the bottom staff is for woodwinds. The woodwind part includes a section for Trombones (Tpts.) in 8va.

Musical score for the second system, featuring woodwinds and strings. The top staff is for woodwinds, including a section for Trumpets (Trbs.) in loco and a section for Oboe Solo. The bottom staff is for strings, including a section for Violins (Vlins.) and a section for Left Hand (L.H.).

Musical score for the third system, featuring woodwinds and strings. The top staff is for woodwinds, including a section for Horns (Hrns.) and a section for Trumpets (Trb.). The bottom staff is for strings, including a section for Left Hand (L.H.).

Musical score for the fourth system, featuring piano and brass. The top staff is for piano, including a section for Strings and Cymbals (Str. + Cym.), a section for Horns (Hrns.), and a section for Trumpets (Trb.). The bottom staff is for piano, including a section for Harp (Hp.).

ELLA: Mad, mad, mad, mad! (laugh--kiss) + W.W. 8va Telephone buzzer

Musical score for the fifth system, featuring dialogue and piano accompaniment. The top staff is for dialogue, and the bottom staff is for piano accompaniment, including a section for Celesta solo.

Slowly

ELLA: Susanswerphone. JEPP: Hello, Mom if Olga calls again, stall her for me, will you? ELLA: Yes, Mr. Moss. JEPP: That's good old mom. ELLA: Yes, Mr. Moss. But he's

ELLA: (talks)

pp Celesta solo

100 Slower (In 4)

still pizz. Str. just a voice; Pla - za oh, dou - ble four, dou - ble

three. (Sings) What a per - fect re - la - tion - ship, - I

can't see him, he can't see me, He calls me "mom", he thinks I'm six - ty three, And I'll

110

nev - er meet him and he'll nev - er meet me,

Bright tempo

No, he'll nev - er meet me. She sits down.