

PAINT THE WORLD

By CHICK COREA
and GARY NOVAK

piano improv

Am7 Abm7 F#m7 Fm7 Cm#7 Bbm7

A single musical staff with a treble clef and a common time signature. The staff contains five measures of music, each represented by a diagonal slash. Above the staff, the chord progressions Am7, Abm7, F#m7, Fm7, Cm#7, and Bbm7 are written above the corresponding measures.

Am7 Abm7 F#m7 Fm7 Abm7 E7

A single musical staff with a treble clef and a common time signature. The staff contains five measures of music, each represented by a diagonal slash. Above the staff, the chord progressions Am7, Abm7, F#m7, Fm7, Abm7, and E7 are written above the corresponding measures.

A Am7 Abm7 F#m7 Fm7 Cm#7 to \oplus Bbm7

Section A: A musical staff with a treble clef and a common time signature. It begins with a repeat sign and a box containing the letter 'A'. The staff contains four measures of music with notes and chords. Above the staff, the chord progressions Am7, Abm7, F#m7, Fm7, Cm#7, and Bbm7 are written. A circled plus sign is placed above the Bbm7 chord. The bass line is also shown with notes and chords.

B Am7 Abm7 F#m7 Fm7 Abm7 after solos, D.S. al CODA \oplus E7

Section B: A musical staff with a treble clef and a common time signature. It begins with a box containing the letter 'B'. The staff contains four measures of music with notes and chords. Above the staff, the chord progressions Am7, Abm7, F#m7, Fm7, Abm7, and E7 are written. The text 'after solos, D.S. al CODA' is written above the staff. A circled plus sign is placed above the E7 chord. The bass line is also shown with notes and chords.

\oplus Cm7 **B1** Am7 Abm7 F#m7 Fm7

Section B1: A musical staff with a treble clef and a common time signature. It begins with a circled plus sign and the chord Cm7. The staff contains four measures of music with notes and chords. Above the staff, the chord progressions Cm7, Am7, Abm7, F#m7, and Fm7 are written. A box containing 'B1' is placed above the second measure. A triplet bracket is placed over the first three notes of the first measure. The bass line is also shown with notes and chords.

Abm7 CΔ BΔ AΔ AbΔ Fine

Final section: A musical staff with a treble clef and a common time signature. It begins with the chord Abm7. The staff contains four measures of music with notes and chords. Above the staff, the chord progressions Abm7, CΔ, BΔ, AΔ, and AbΔ are written. A triplet bracket is placed over the first three notes of the first measure. The word 'Fine' is written at the end of the staff. The bass line is also shown with notes and chords.