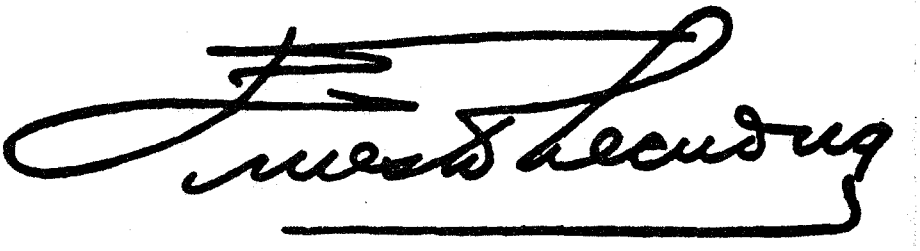
19th century cuban dances

(suite of ten compositions)

for piano



la primera en la frente
a la antigua
impromptu
interrumpida
la mulata
arabesque
ello y yo
la cardenense
al fin te vi
minstrels

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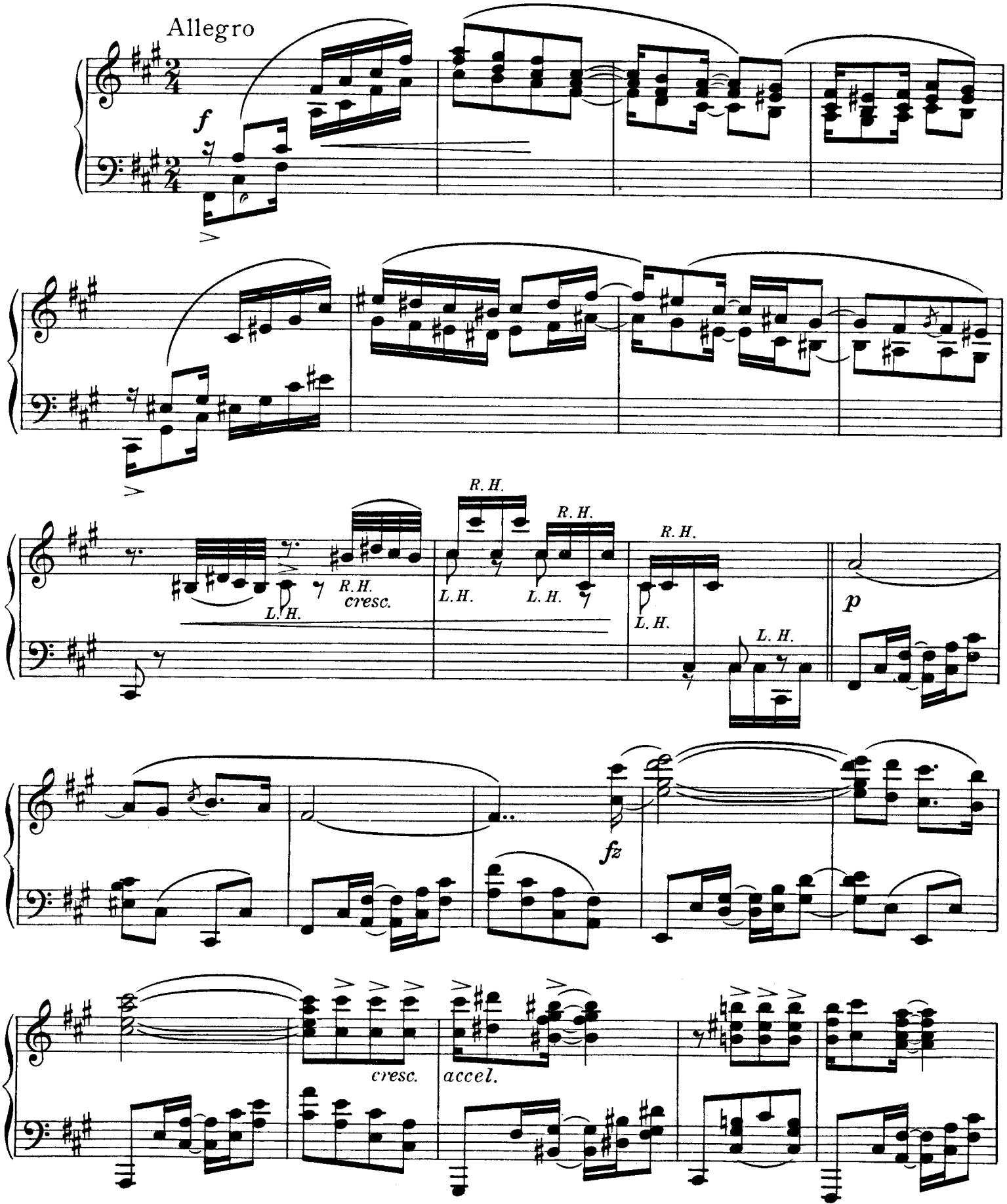
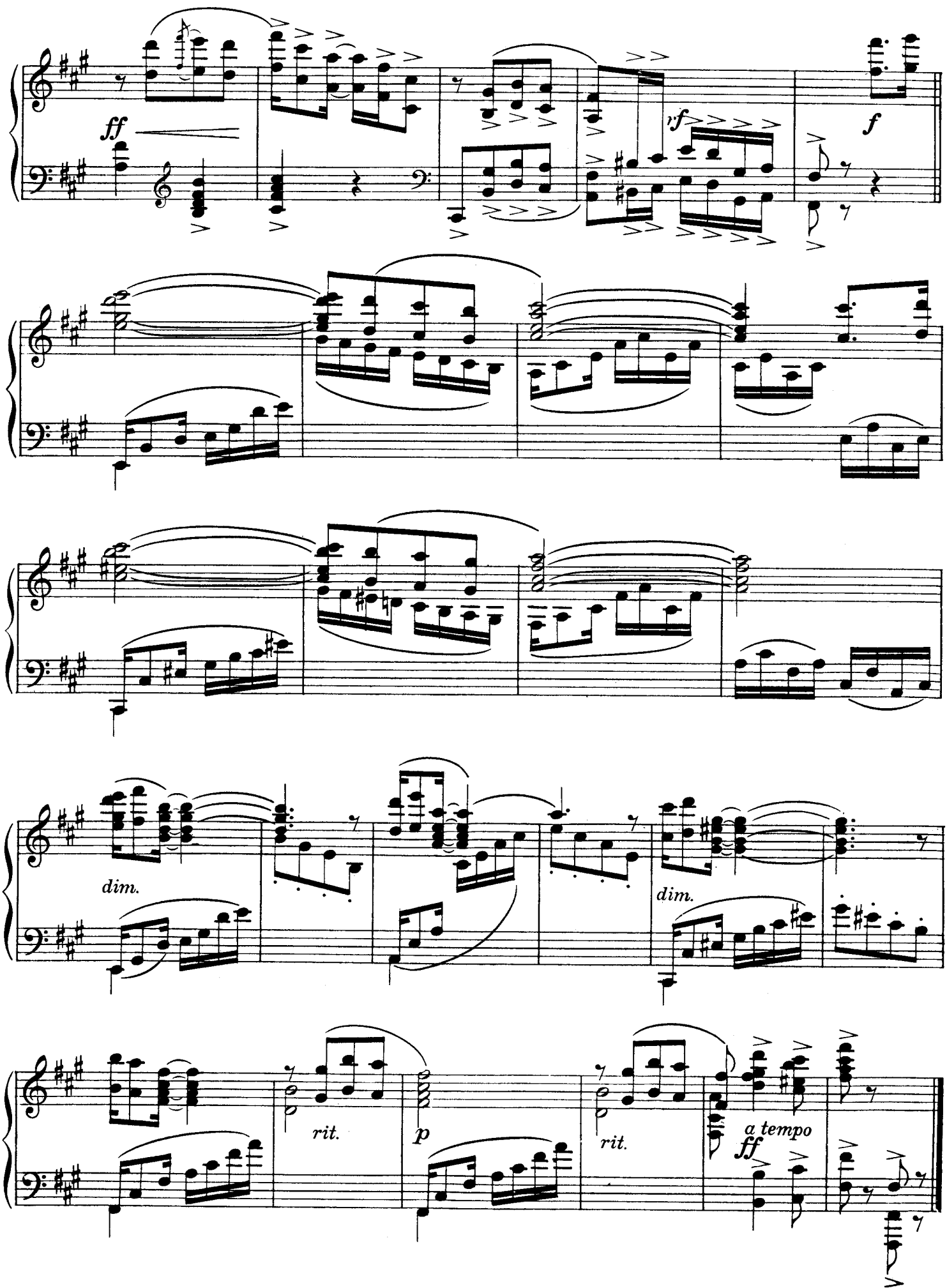
LA PRIMERA EN LA FRENTE

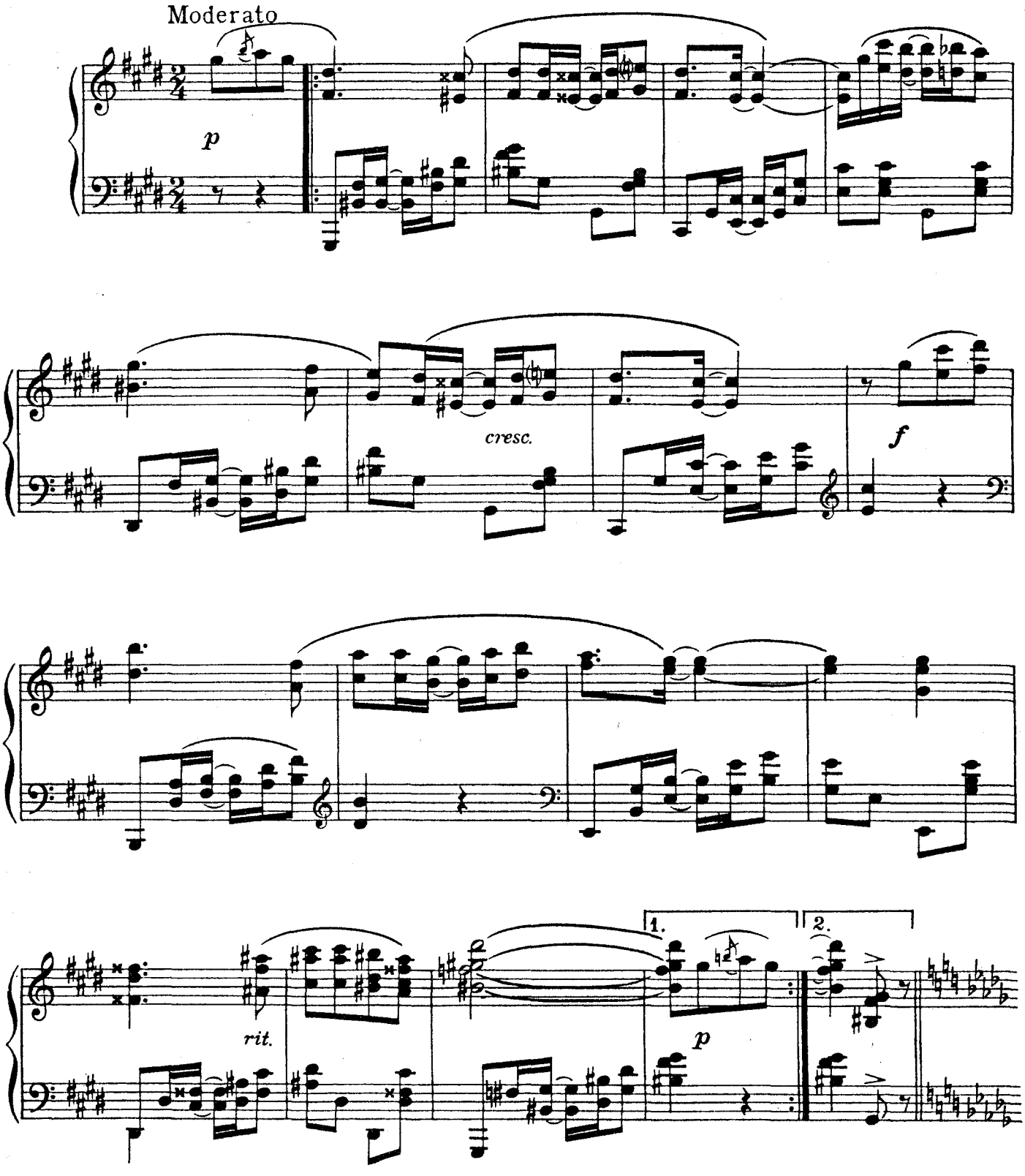
By ERNESTO LECUONA




ff
rf
f
dim.
dim.
rit.
p
rit.
a tempo
ff

II
A LA ANTIGUA

ERNESTO LECUONA



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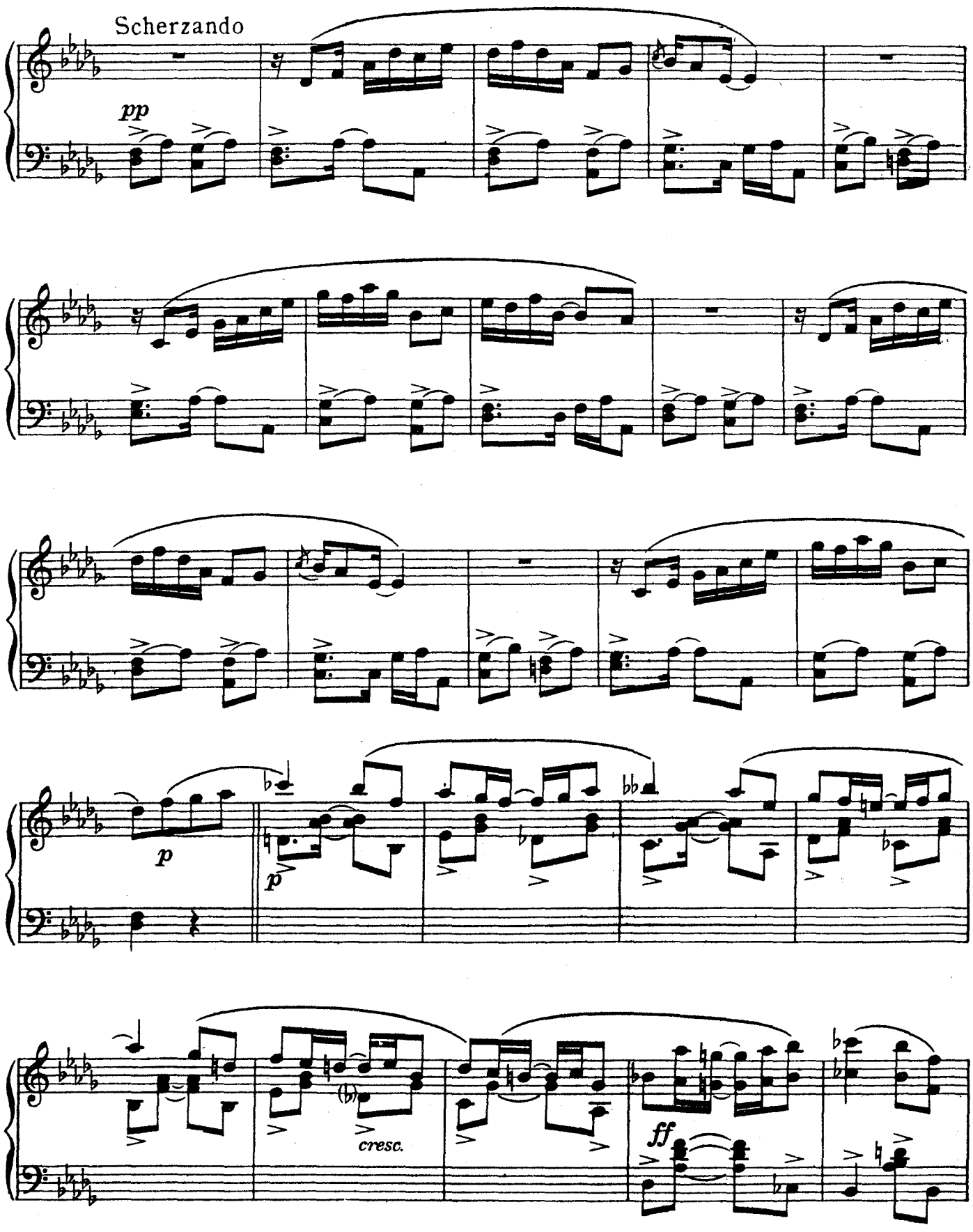
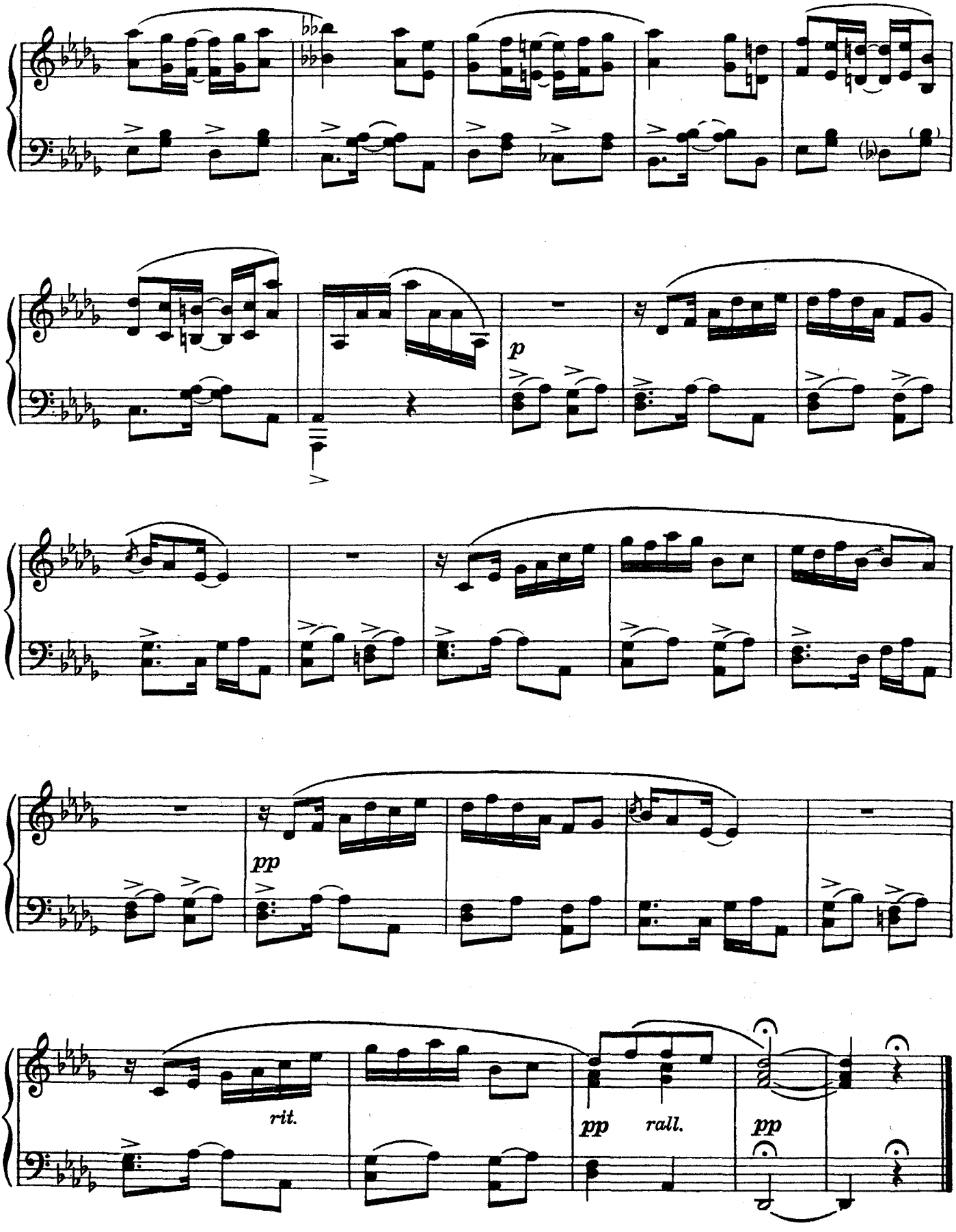
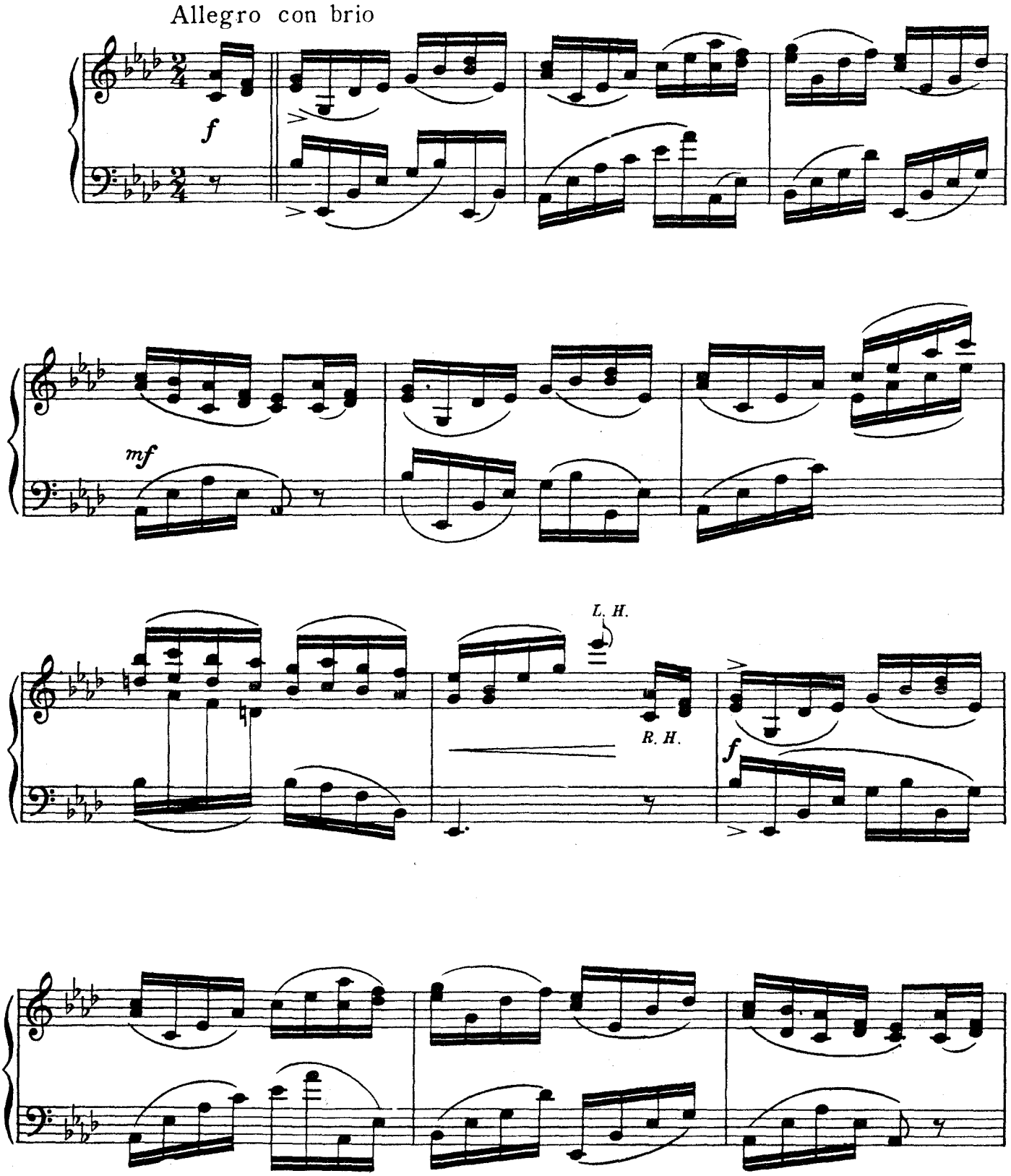

Scherzando
pp
p
p
cresc.
ff


p
pp
rit.
pp rall.
pp

III
IMPROMPTU

ERNESTO LECUONA



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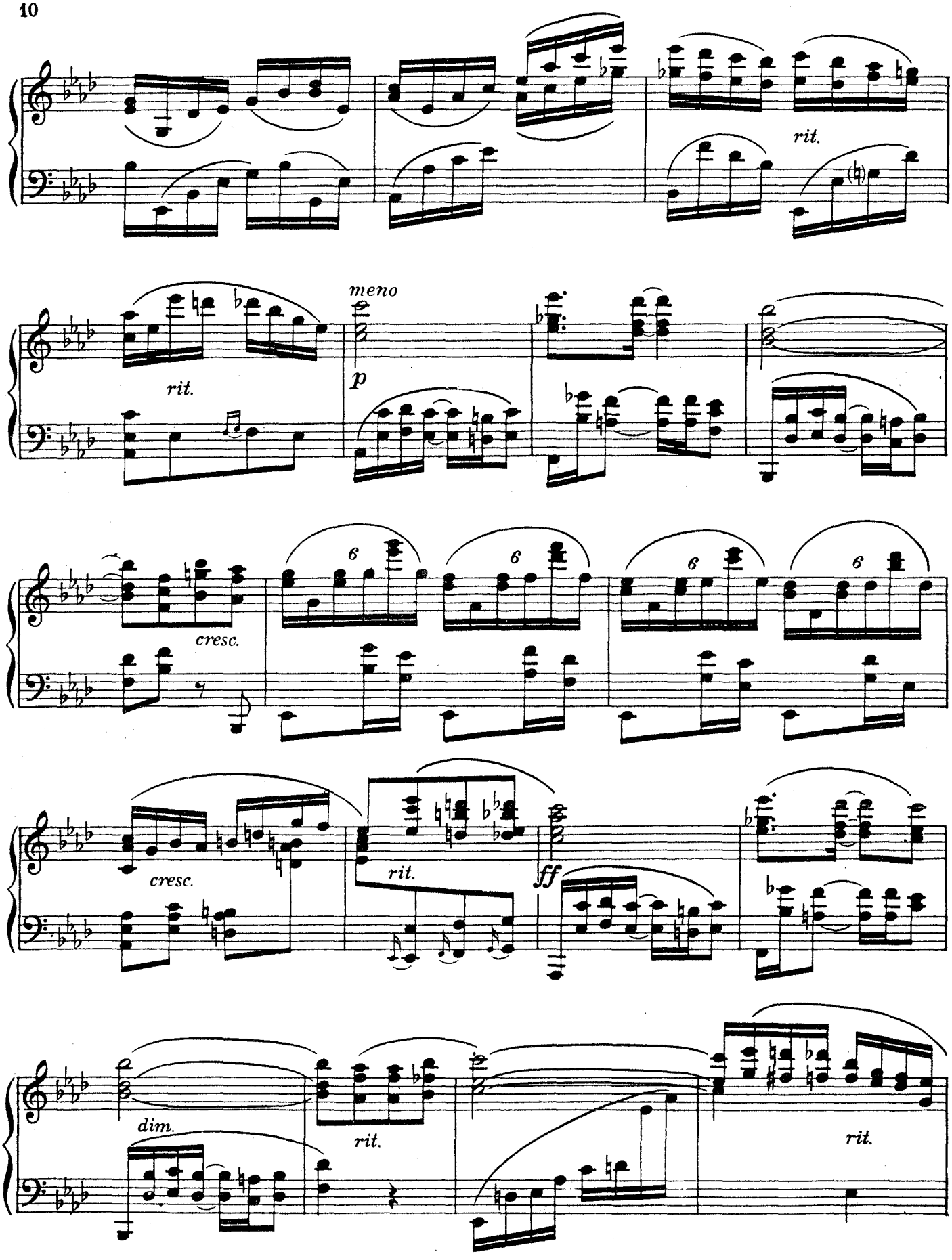
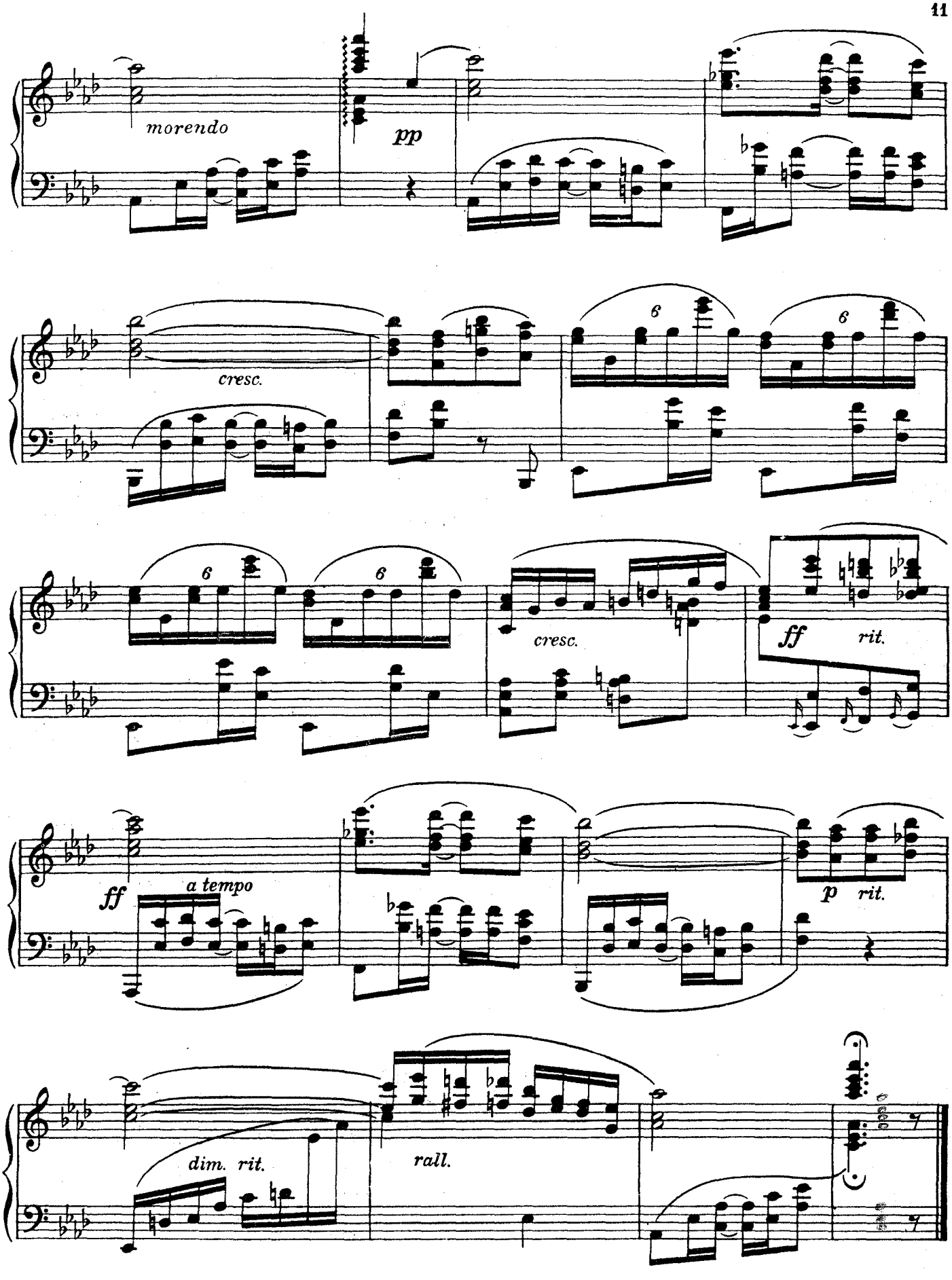
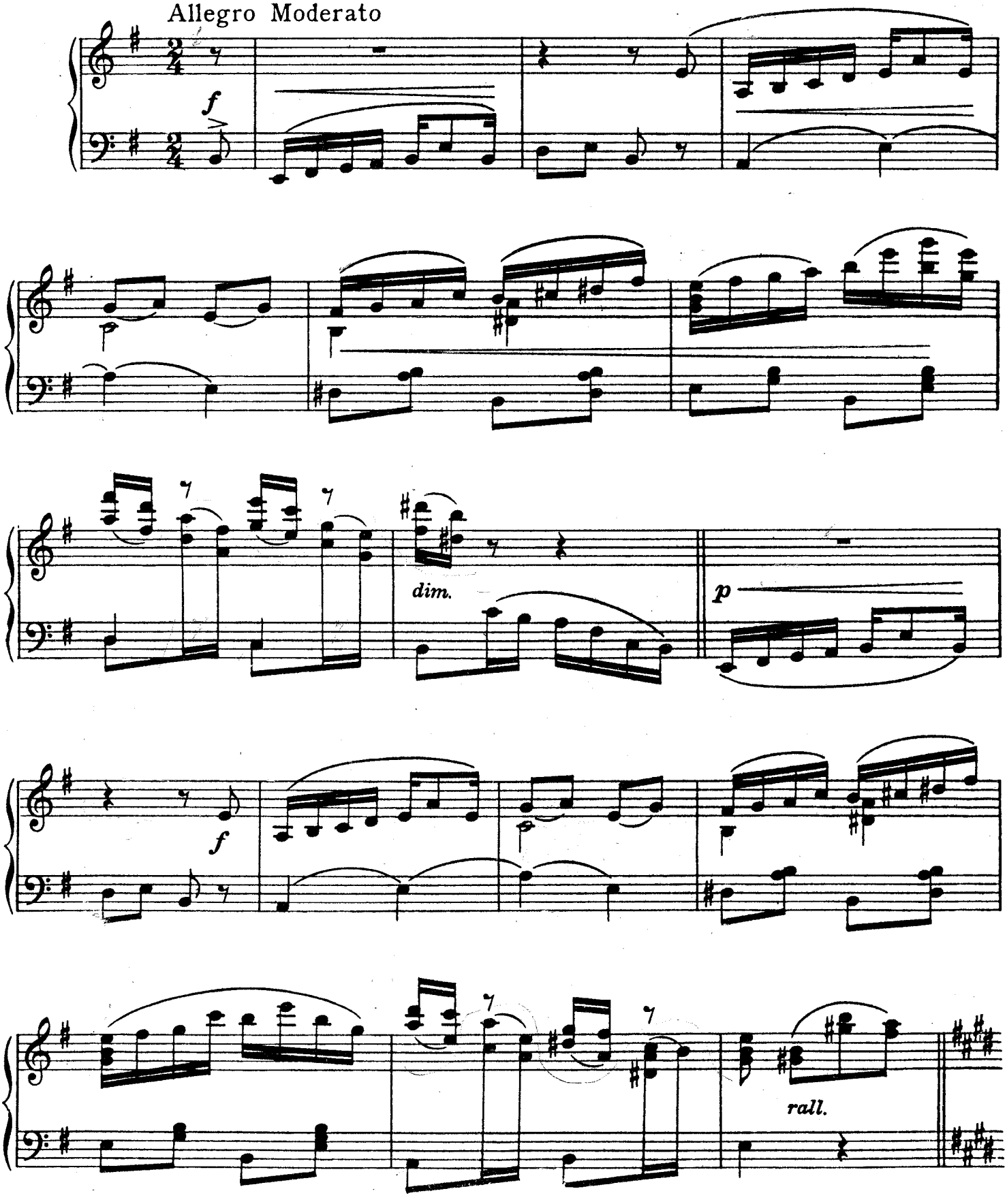

rit.
meno
p
rit.
cresc.
6
6
6
6
cresc.
rit.
ff
dim.
rit.
rit.


morendo
pp
cresc.
6
6
6
6
cresc.
ff
rit.
ff
a tempo
p
rit.
dim. rit.
rall.

IV
INTERRUMPIDA

ERNESTO LECUONA



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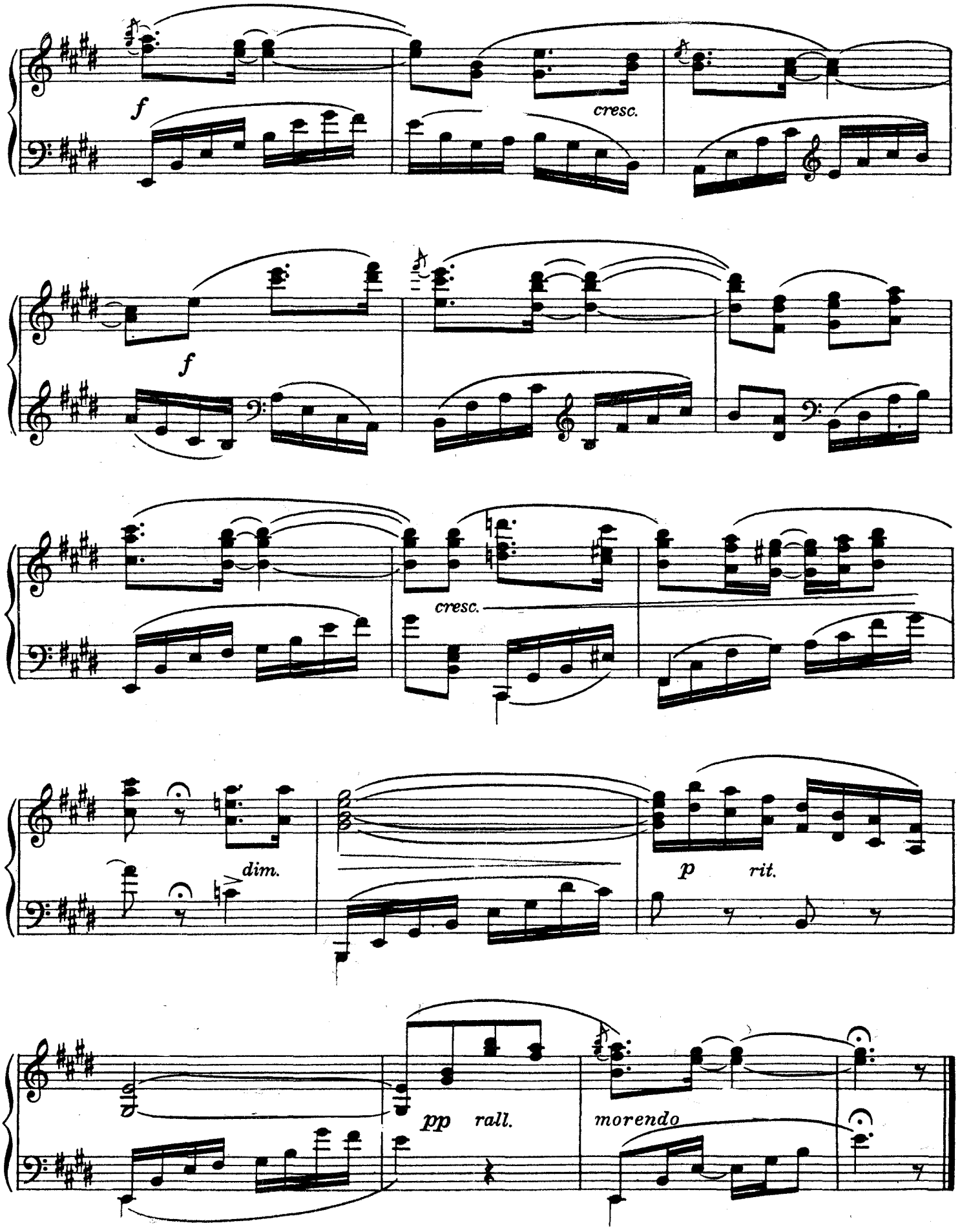
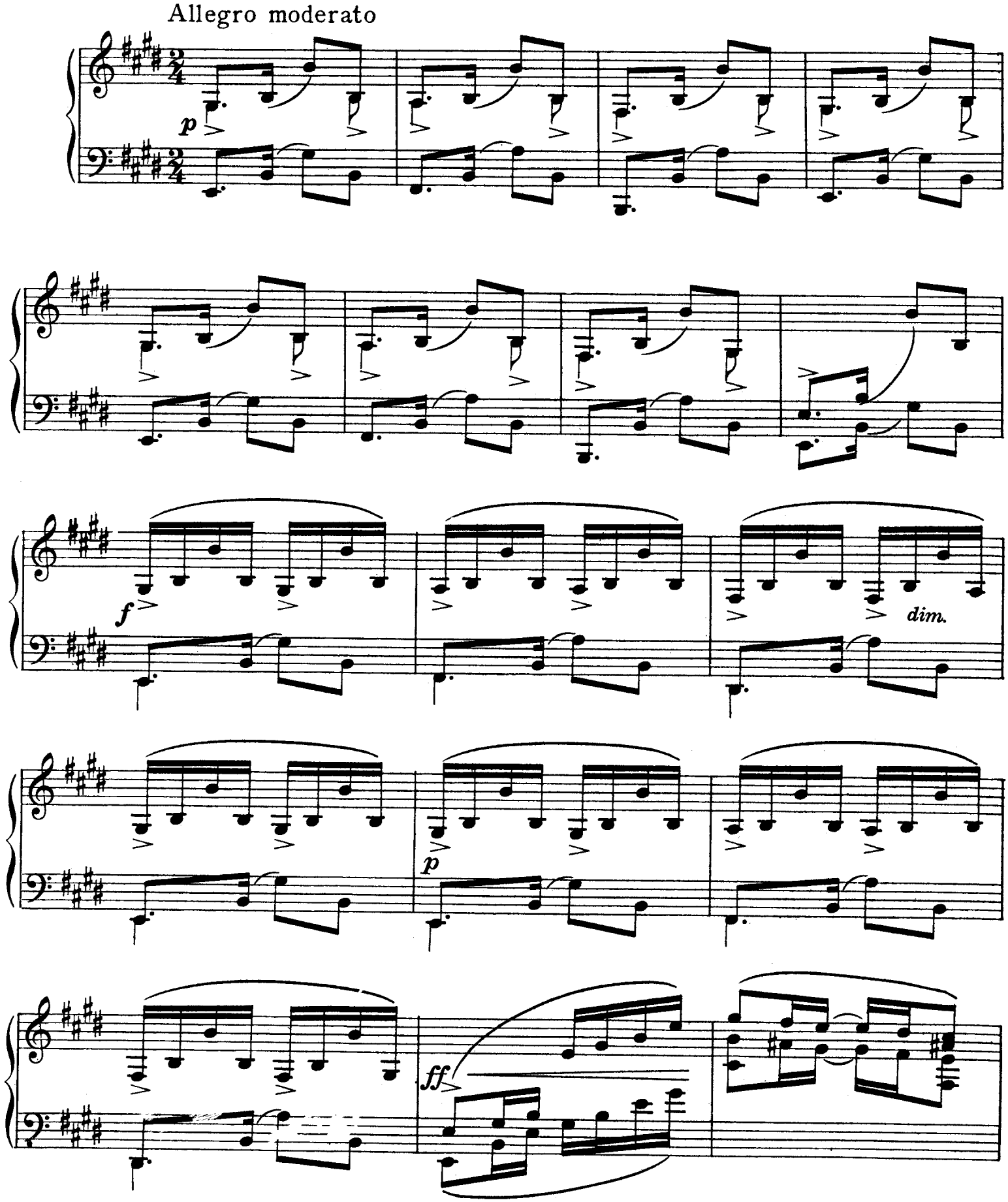
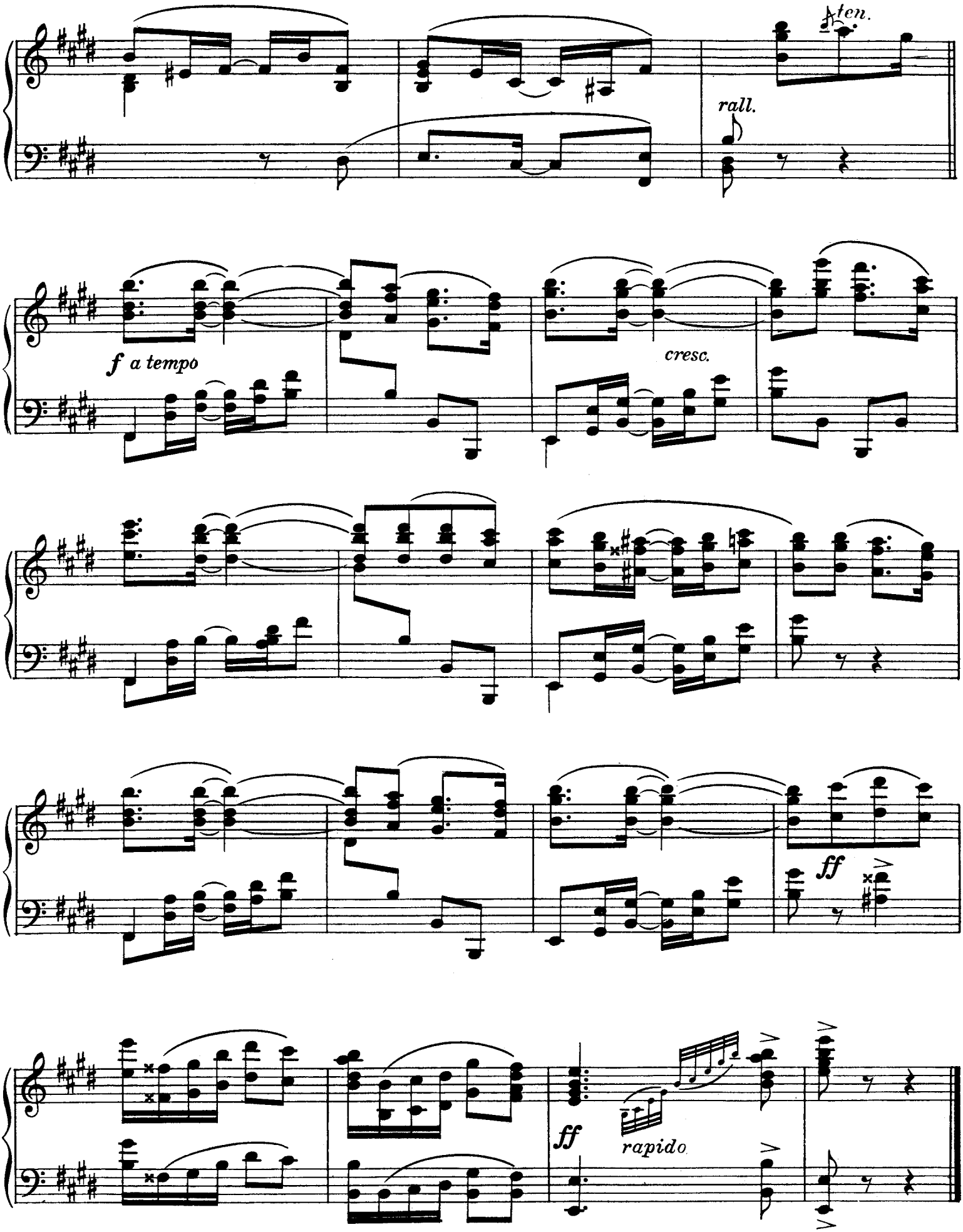

f
cresc.
f
cresc.
dim.
p
rit.
pp
rall.
morendo

LA MULATA

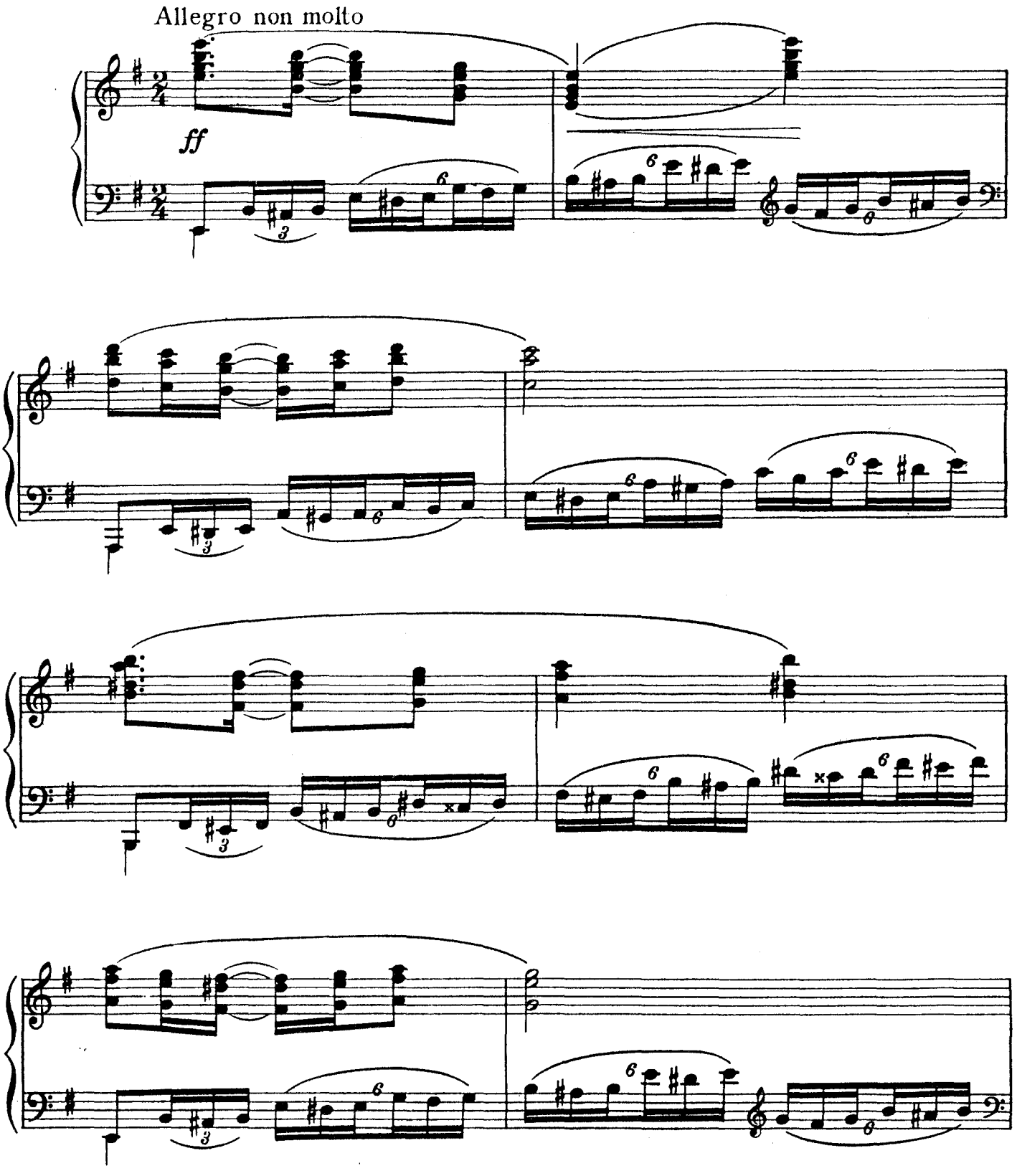
By ERNESTO LECUONA




ten.
rall.
f a tempo
cresc.
ff
ff
rapido

VI
ARABESQUE

ERNESTO LECUONA



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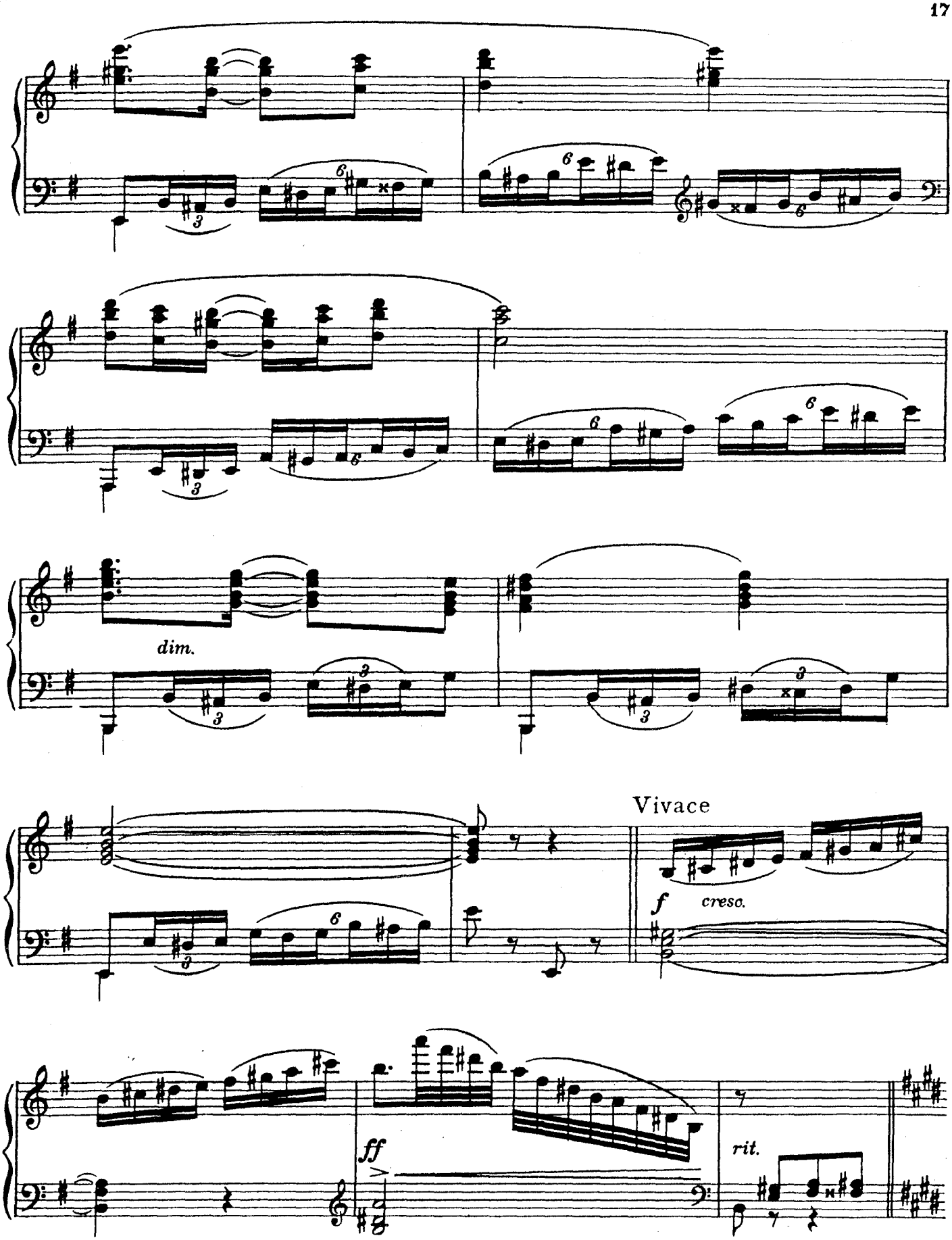
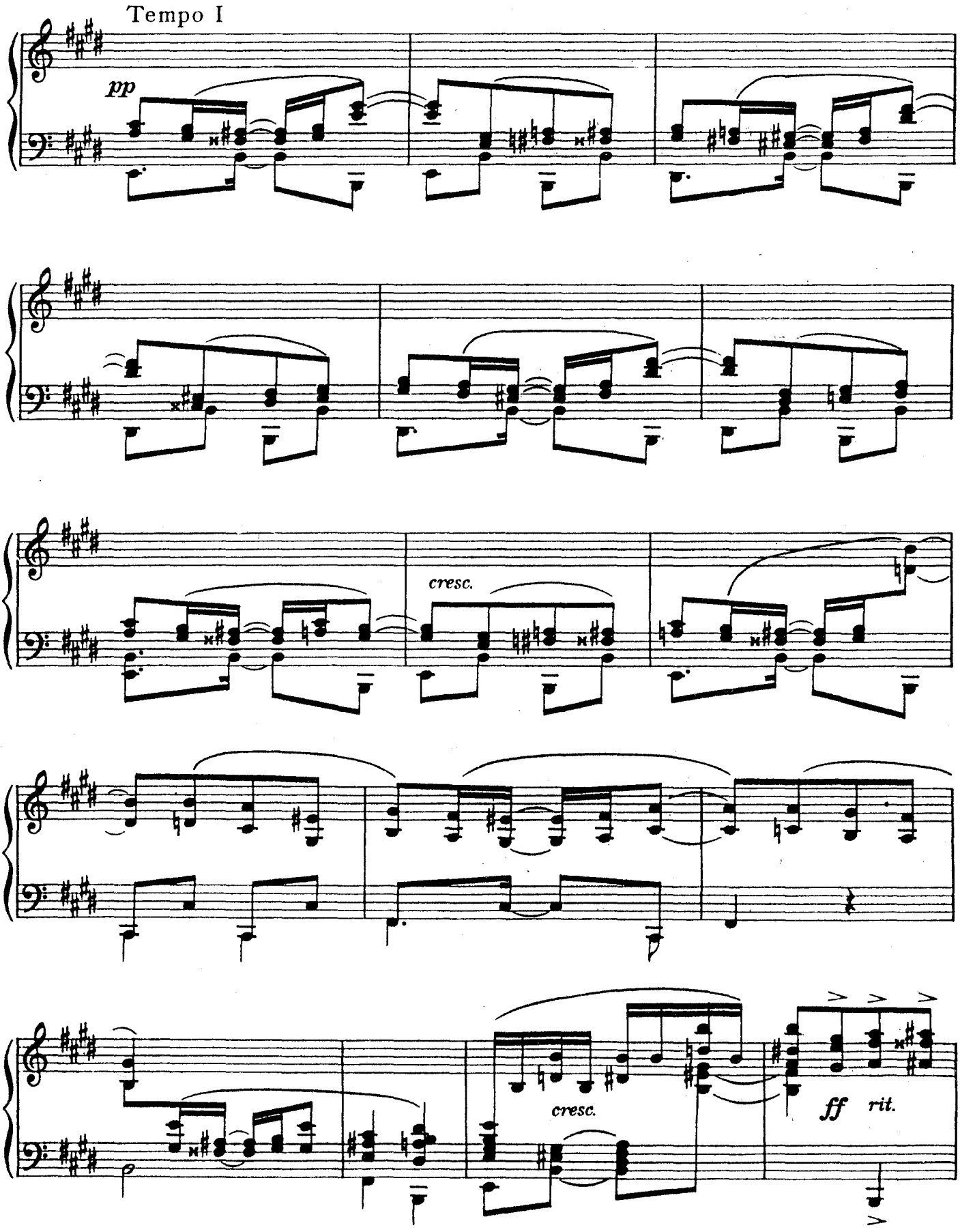
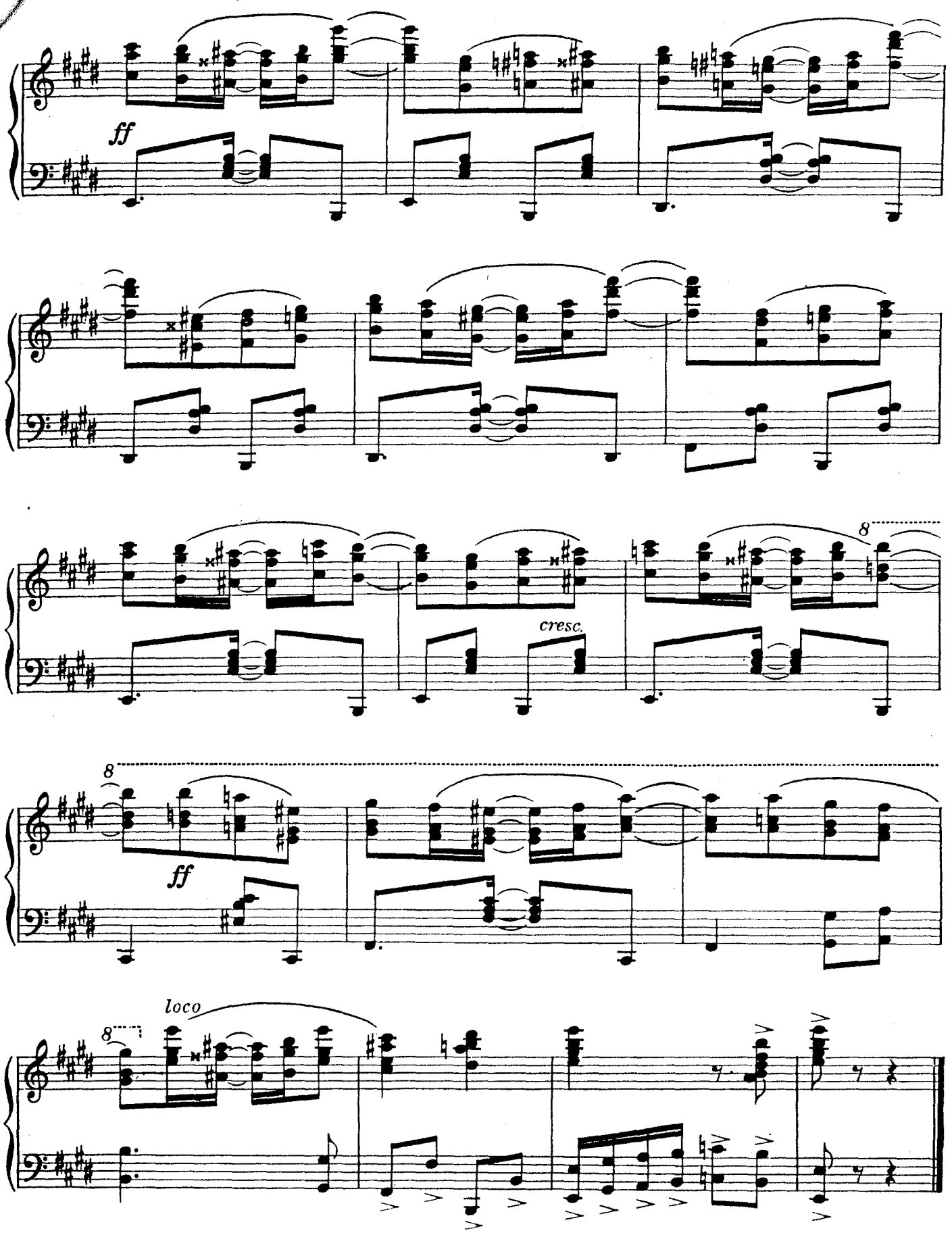
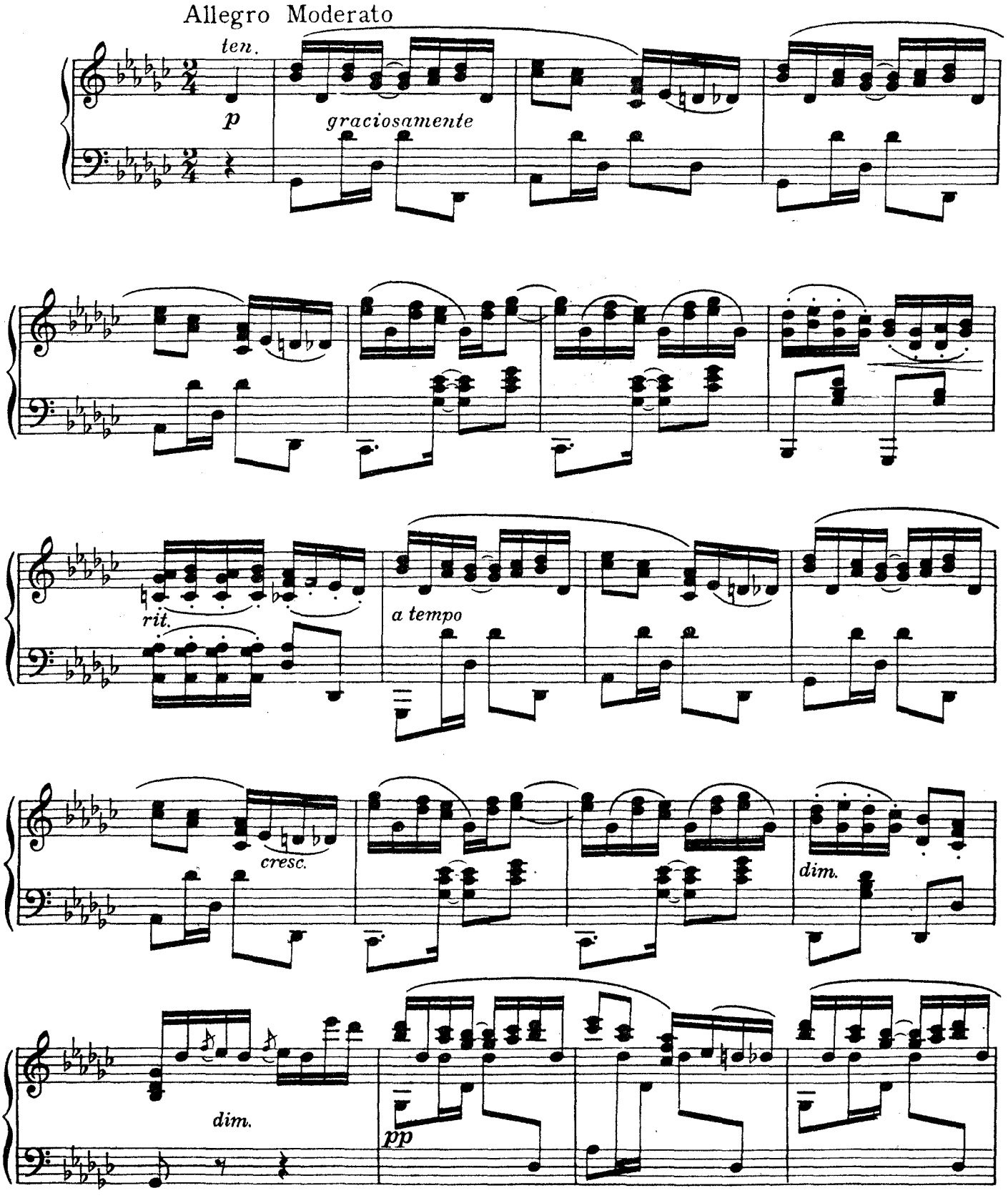

dim.
Vivace
f
cresc.
ff
rit.


Tempo I
pp
cresc.
cresc.
ff
rit.


ff
cresc.
8
8
ff
loco
8

X
MINSTRELS

ERNESTO LECUONA



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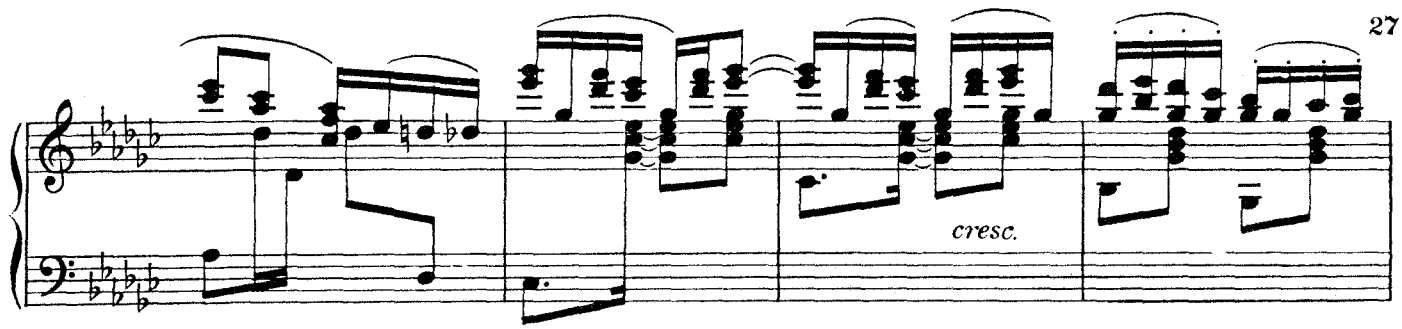
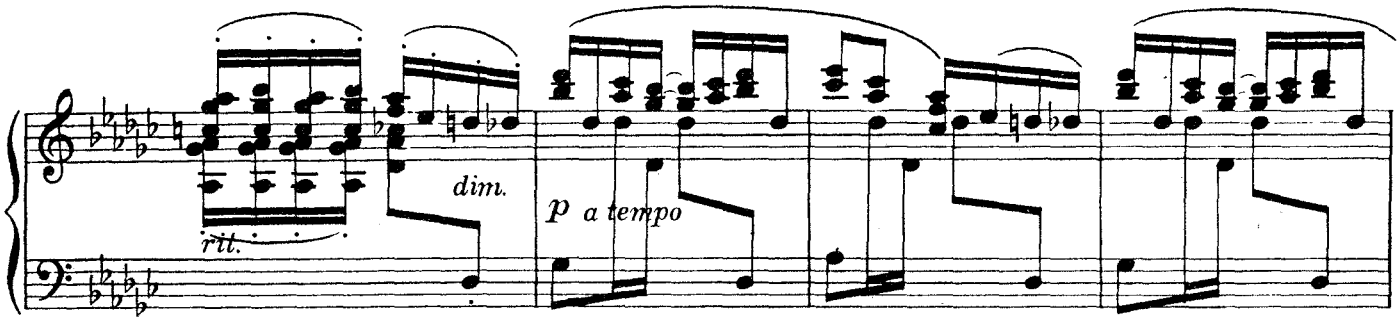
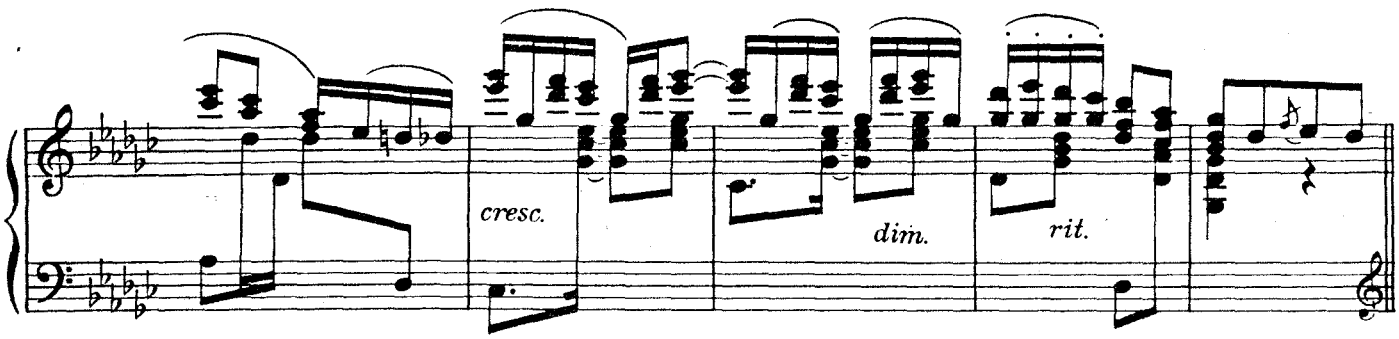
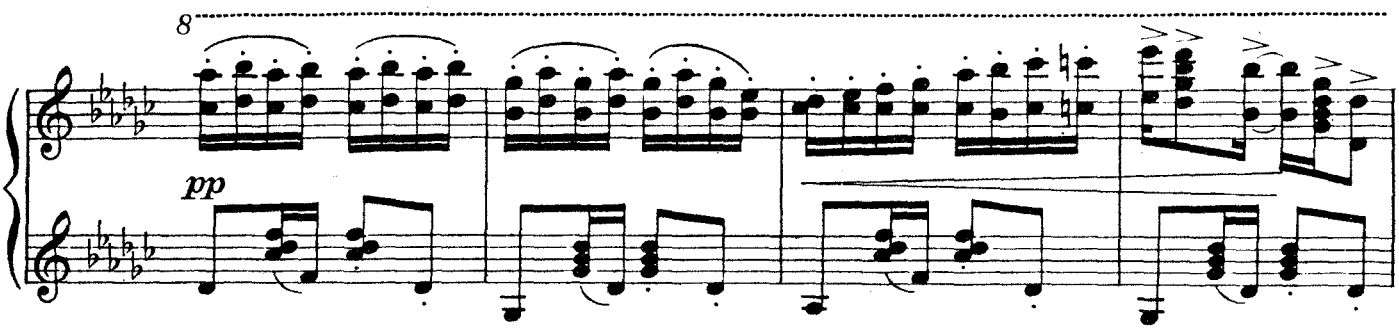
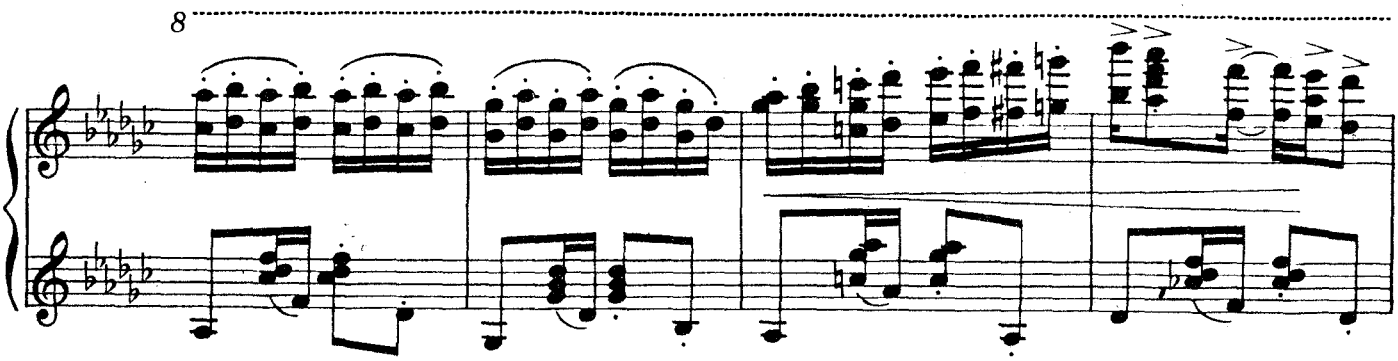

cresc.


rit.
dim.
p a tempo


cresc.
dim.
rit.


8
pp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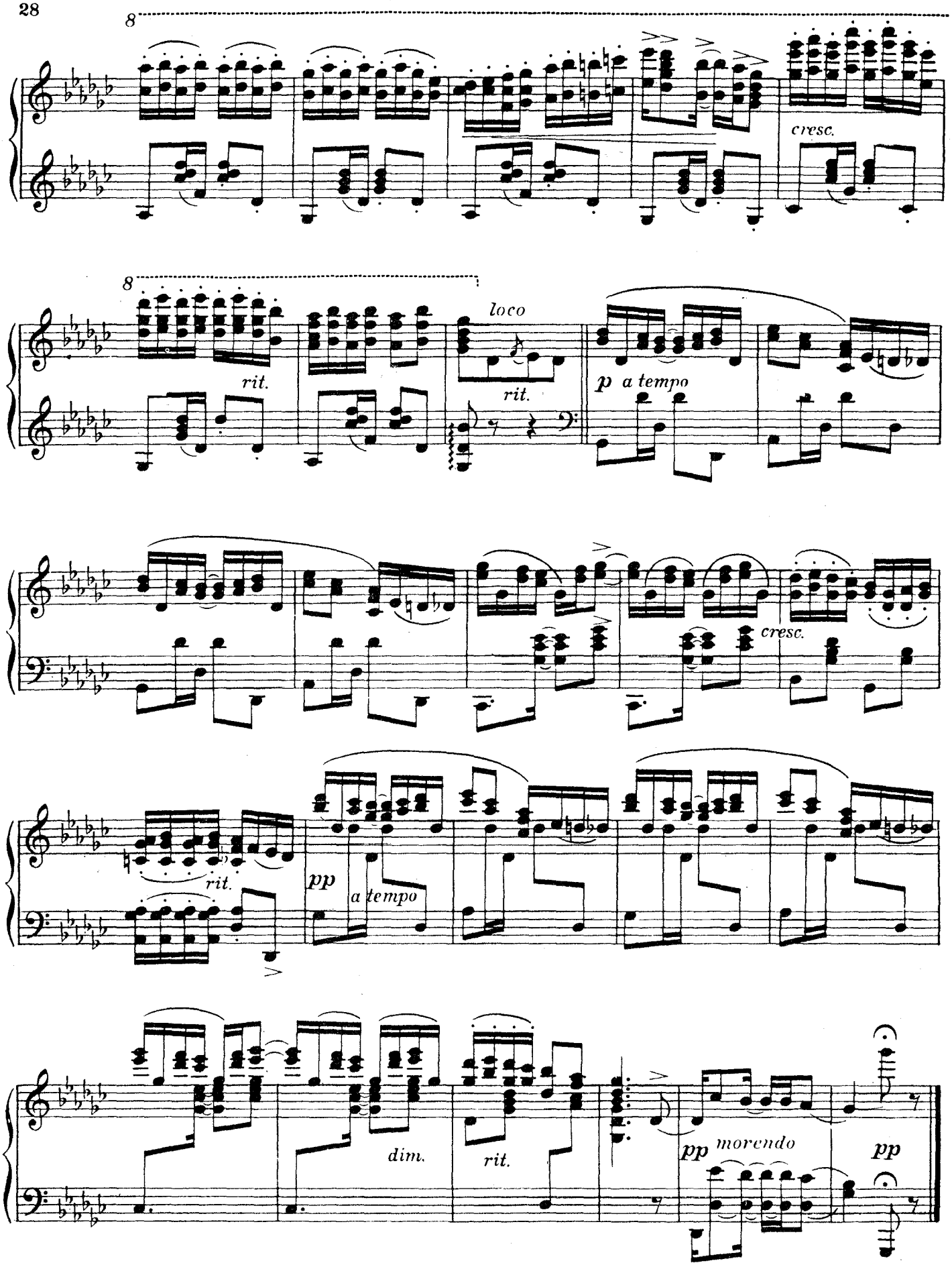
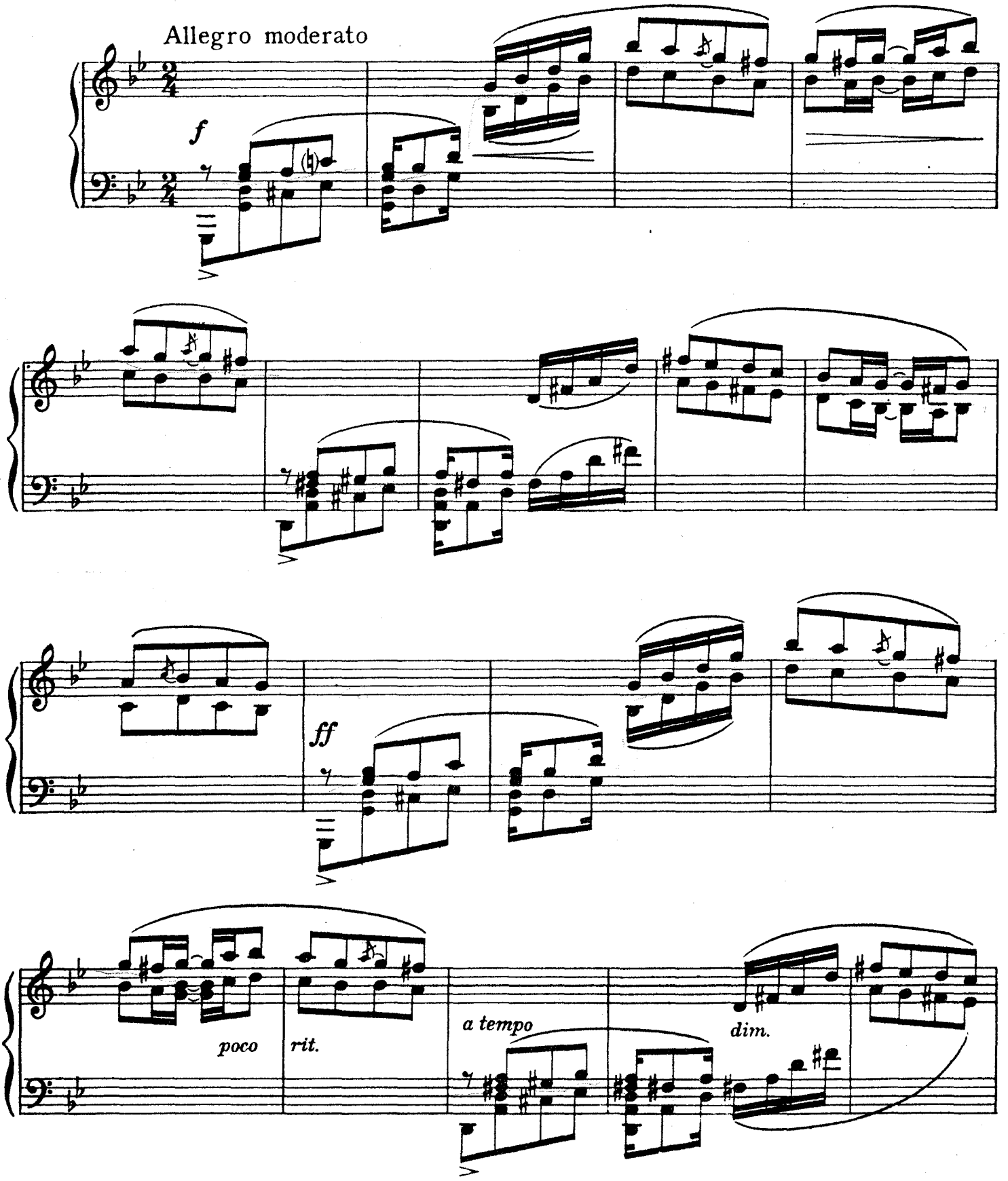

8
cresc.
8
rit.
loco
rit.
p a tempo
cresc.
rit.
pp
a tempo
dim.
rit.
pp morendo
pp

VII
ELLA Y YO

ERNESTO LECUONA



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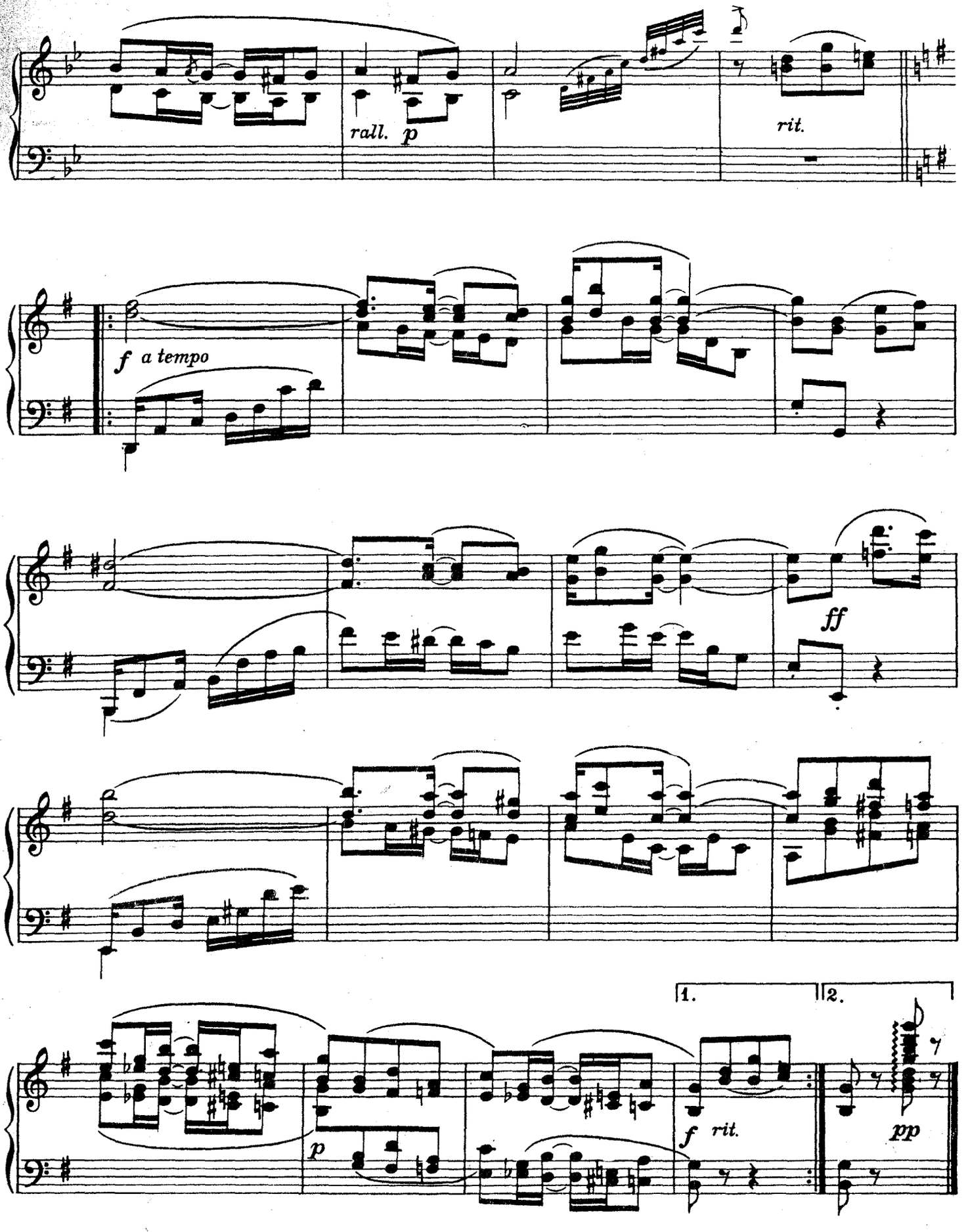
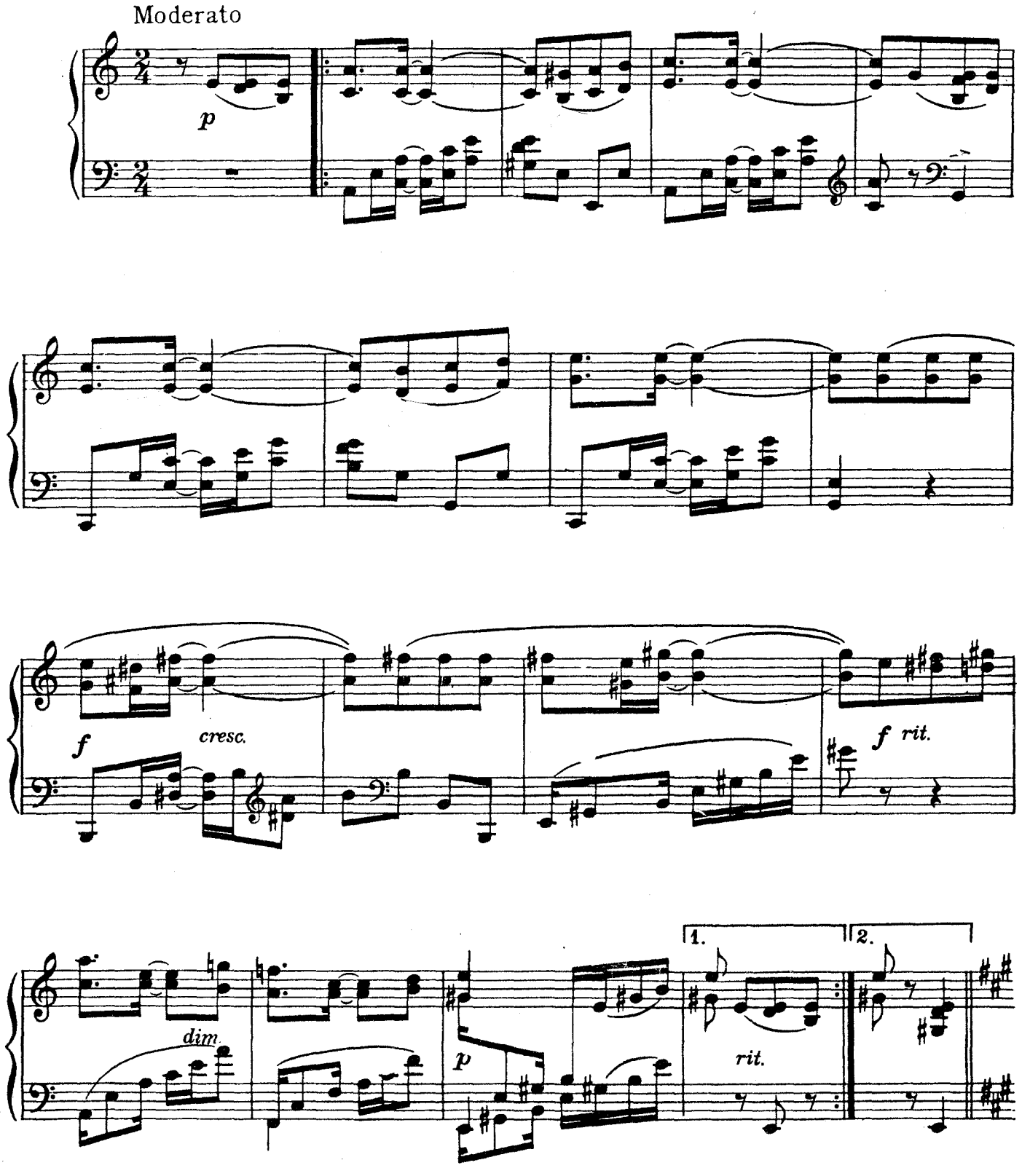

rall. p
rit.
f a tempo
ff
1.
2.
f rit.
p
pp

VIII
LA CARDENENSE

ERNESTO LECUONA



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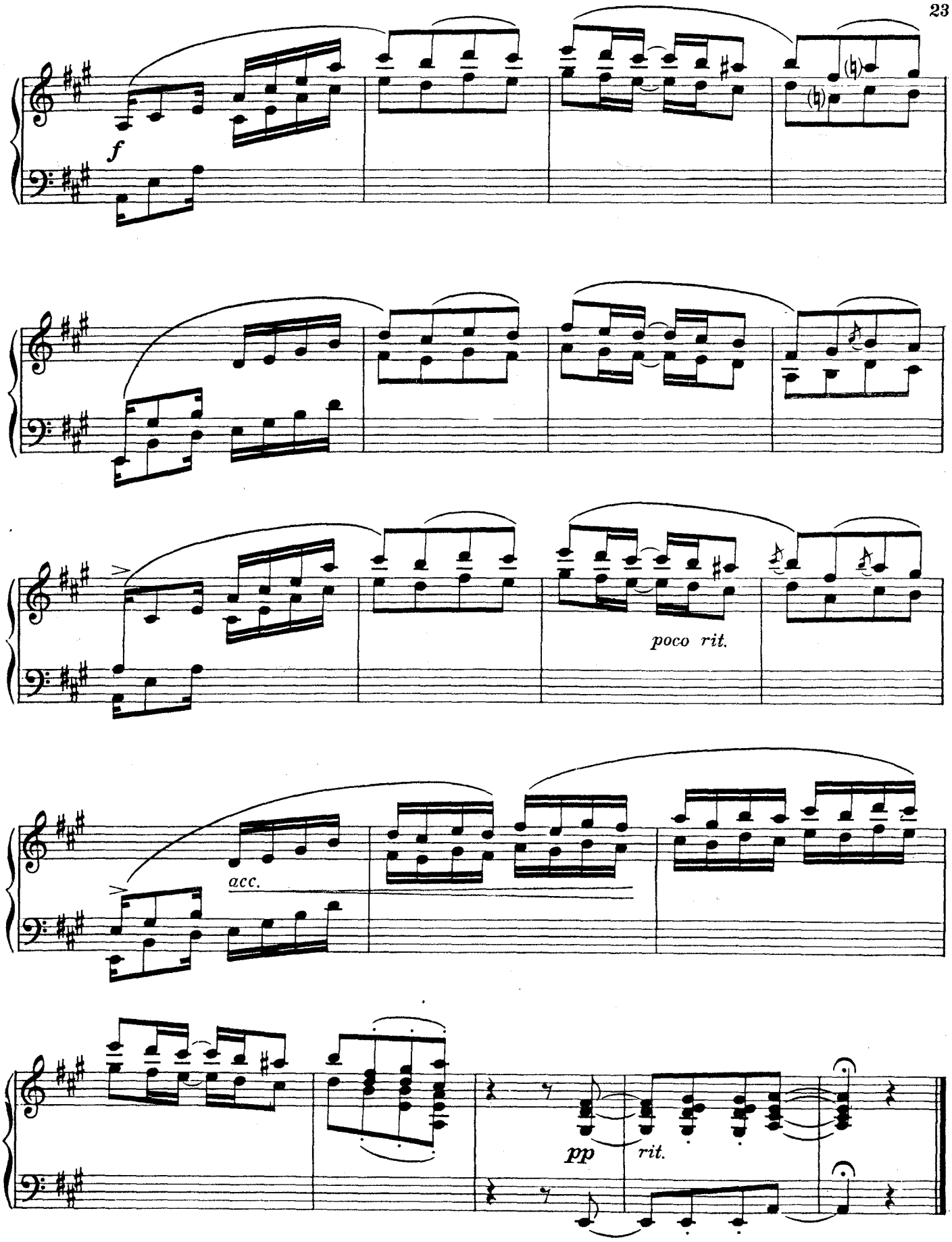
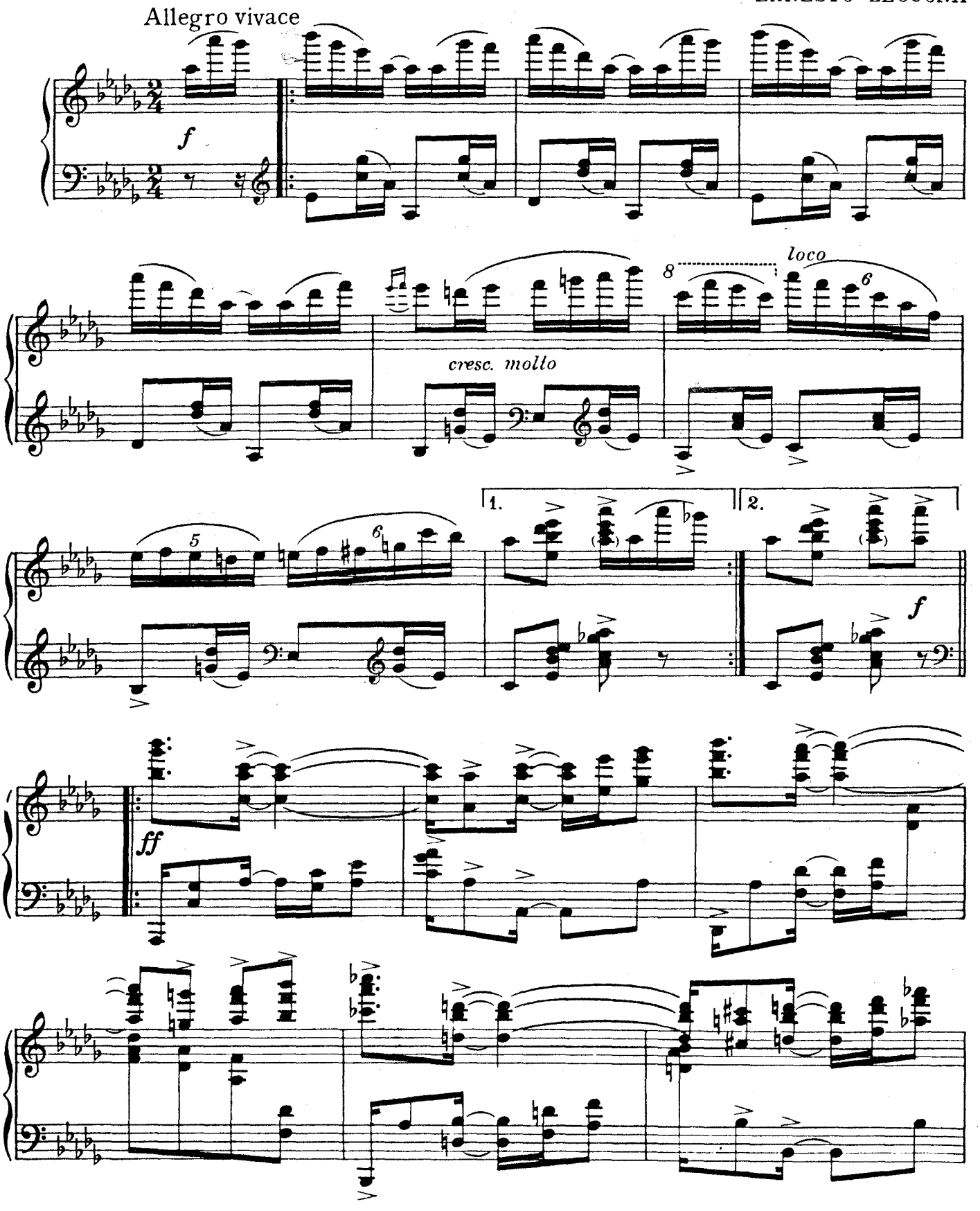

f
poco rit.
acc.
pp
rit.

IX
AL FIN TE VI

ERNESTO LECUONA



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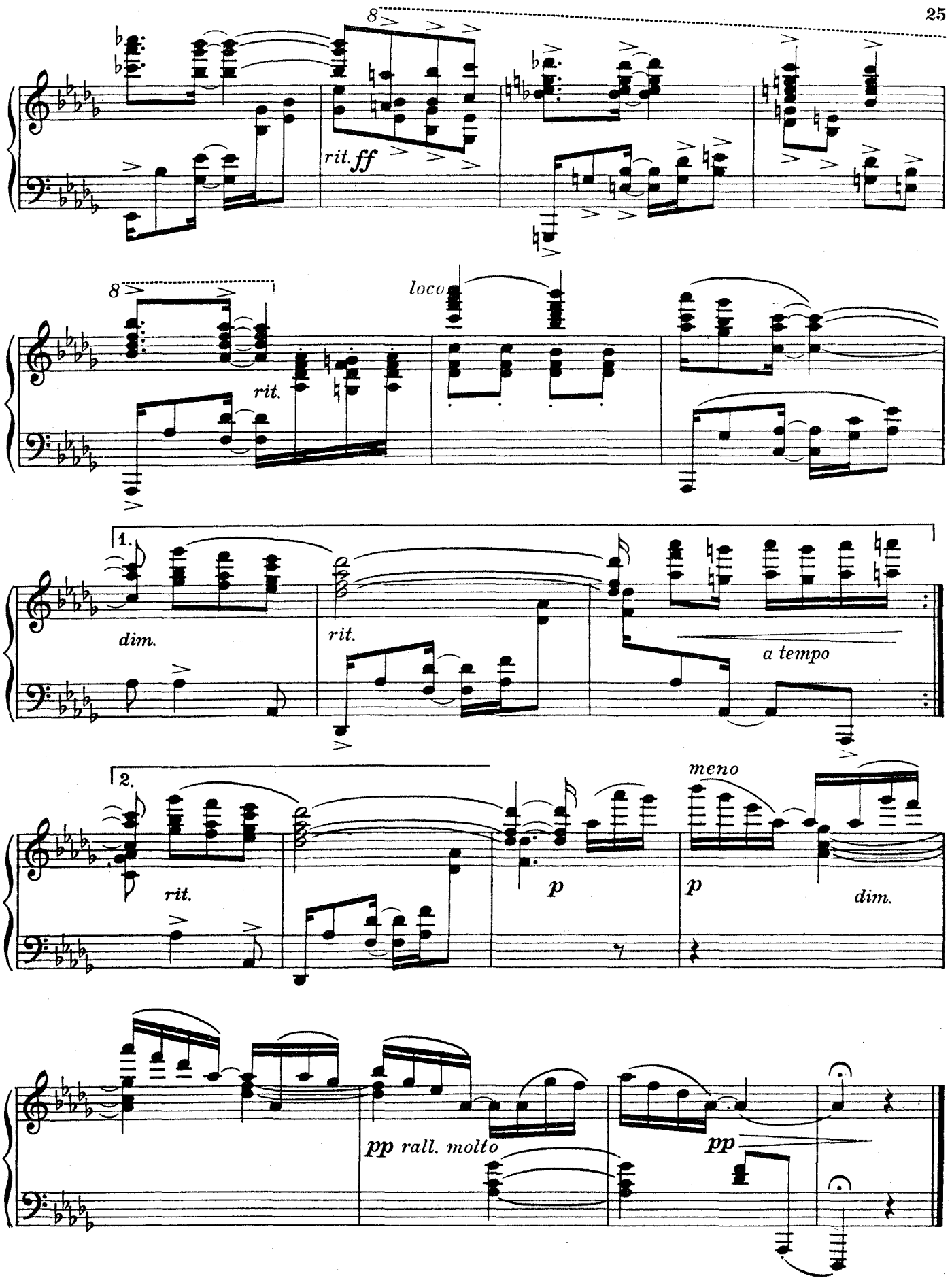
8
rit. ff
8
rit.
loco
1.
dim.
rit.
a tempo
2.
rit.
p
meno
p
dim.
pp rall. molto
pp