

IF I CAN'T LOVE HER

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN
Lyrics by TIM RICE

Freely

C Am

pp

F C/G G7 C

Beast: And in my twist-ed face _____

Am C/G

there's not the slight-est trace _____ of an - y - thing that e - ven

F Fmaj7/G G Eb

hints of kind - ness. And from my tor-tured shape, _____

mp

Cb Cm

no com-fort, no es - cape. — I see, but deep with-in is

With more motion

Fm Gsus G7 Em Bb C/Bb

ut - ter blind - ness. Hope - less, as my

F/A C/G F6/9 C/E

dream dies. As the time flies, love a

Dm/F Em/G F/A G/B Em Bb C/Bb

lost il - lu - sion. Help - less, un - for -

F/A C/G F6/9 C/E

giv - en. Cold and driv - en to this

Moderately

Dm/F Em/G F/A G/A C Dm7(add4)

sad con - clu - sion. No beau - ty could

rit. *dim.* *mp tenderly*

C/E Fmaj7 F6 C/G F/A G/B C G/B

move me, no good - ness im - prove me.

Am Dm7 C/E F Fmaj7/G Fmaj7/A

No pow - er on Earth, if I can't love

G/B F/A G7/B C Dm7(add4) C/E Fmaj7 F6

her. No pas - sion could reach me,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chord diagrams are provided for G/B, F/A, G7/B, C, Dm7(add4), C/E, Fmaj7, and F6. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked with a '3' over the notes in the second measure of both the vocal and piano staves.

C/G F/A G/B C G/B Am Dm7

no les - son could teach me how I could have

poco cresc.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chord diagrams are provided for C/G, F/A, G/B, C, G/B, Am, and Dm7. The piano accompaniment continues with the eighth-note bass line and chords. A triplet of eighth notes is marked with a '3' over the notes in the second measure of both the vocal and piano staves. The instruction *poco cresc.* is written in the piano staff.

C/E F Am Em Bb

loved her and make her love me too. If I

dim.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chord diagrams are provided for C/E, F, Am, Em, and Bb. The piano accompaniment continues with the eighth-note bass line and chords. A triplet of eighth notes is marked with a '3' over the notes in the second measure of both the vocal and piano staves. The instruction *dim.* is written in the piano staff.

F/A Fm/Ab G7 Am

Agitated

can't love her, then who?

rit. *mf*

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chord diagrams are provided for F/A, Fm/Ab, G7, and Am. The piano accompaniment continues with the eighth-note bass line and chords. A triplet of eighth notes is marked with a '3' over the notes in the second measure of both the vocal and piano staves. The instruction *rit.* is written in the piano staff, and *mf* is written in the piano staff starting from the third measure. The tempo marking **Agitated** is placed above the piano staff.

Am Dm/A G Em Am

Long a - go, I should have seen

sim.

Am Dm/A G Em Am

all the things I could have been.

sfz *sim.*

Bb F/A Bb C/Bb Gm7 3fr

Care - less and un - think - ing, I moved

sfz *sim.*

Asus A

on - ward!

f *rall.*

F#m C D/C G/B

ff a tempo

D/A G6/9 D/F#

Em/G F#m/A G/B A/C# D Em7sus4

No pain could be

rall. *f a tempo*

D/F# Gmaj7 G6 D/A G/B A/C# D A/C#

deep er. No life could be cheap er.

Bm Em7 D/F# G Gmaj7/A Gmaj7/B

No point an - y - more, if I can't love

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics: "No point an - y - more, if I can't love". The piano accompaniment features a steady bass line and chords in the right hand. Chords shown are Bm, Em7, D/F#, G, Gmaj7/A, and Gmaj7/B. There are triplets in the vocal line over "an - y" and "can't".

A/C# G/B A/C# F Gm7add4

her. No spir - it could

8va *ff*

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with lyrics: "her. No spir - it could". The piano accompaniment has a dynamic marking of *ff* and includes an *8va* section. Chords shown are A/C#, G/B, A/C#, F, and Gm7add4. There are triplets in the vocal line over "spir - it".

F/A Bb F/C Bb/D

win me. No hope left with -

loco

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has lyrics: "win me. No hope left with -". The piano accompaniment features a *loco* section. Chords shown are F/A, Bb, F/C, and Bb/D. There are triplets in the vocal line over "hope left with".

C/E F C/E Dm Gm7 F/A Bb

in me, hope I could have loved her and that she'd

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has lyrics: "in me, hope I could have loved her and that she'd". The piano accompaniment continues with chords in the right hand. Chords shown are C/E, F, C/E, Dm, Gm7, F/A, and Bb. There are triplets in the vocal line over "I could have" and "loved her".

Dm Am Eb Bb/D

set me free. But it's not to

mf moving ahead

Detailed description: This system contains the first two measures of the piece. The guitar part features chords Dm, Am, Eb (with a 3-finger barre), and Bb/D. The vocal line has lyrics 'set me free. But it's not to'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* and the instruction 'moving ahead' are present.

Bbm6/Db F/C C7sus C7 Bb/C C

be. If I can't love her,

Detailed description: This system contains the next two measures. The guitar part features chords Bbm6/Db (with a 3-finger barre), F/C, C7sus, C7, Bb/C, and C. The vocal line has lyrics 'be. If I can't love her,'. The piano accompaniment continues with a melodic line and bass line. A dynamic marking of *mf* is present.

Gm/C Am/C Bb/C Am/C Bb/C F Db

let the world be done with me.

rall. e cresc. *ff* / *a tempo* broadening

Detailed description: This system contains the next two measures. The guitar part features chords Gm/C (with a 3-finger barre), Am/C, Bb/C, Am/C, Bb/C, F, and Db. The vocal line has lyrics 'let the world be done with me.'. The piano accompaniment includes a melodic line and bass line. Performance instructions include *rall. e cresc.*, *ff*, *a tempo*, and *broadening*.

F

Detailed description: This system contains the final two measures of the piece. The guitar part features a final F chord. The piano accompaniment concludes with a melodic line and bass line.