

DROPS OF JUPITER

(Tell Me)

Words and Music by PAT MONAHAN,
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CHARLIE COLIN and SCOTT UNDERWOOD

Moderately (♩ = ♩³)

C G

mf

F(add2) F



Now that

C G

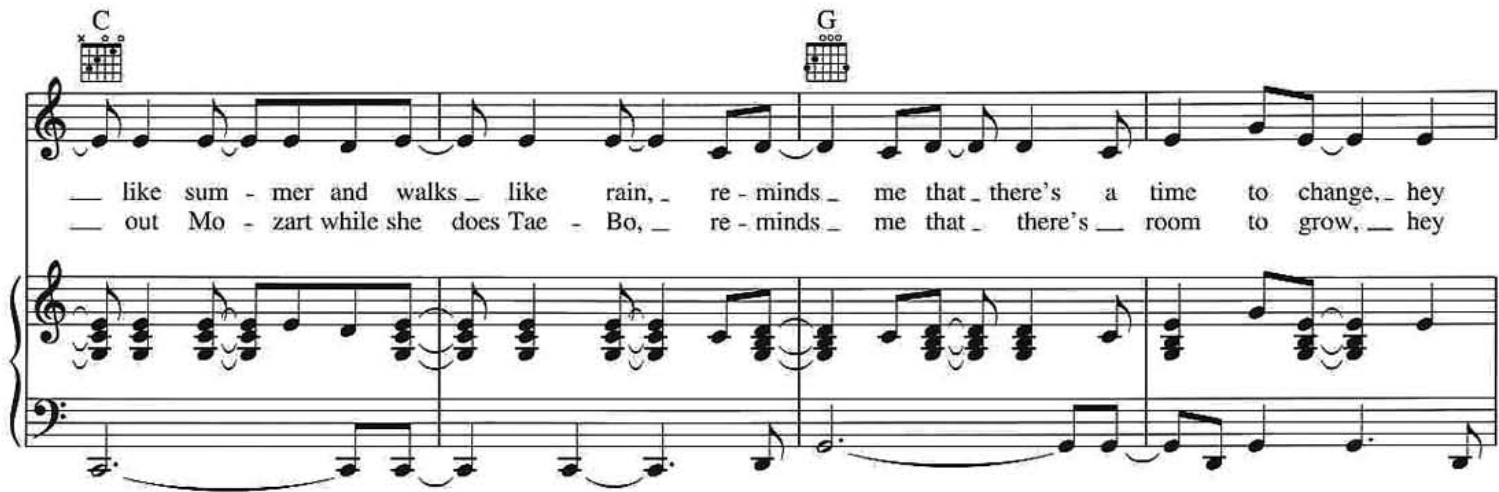
she's back in the at - mos - phere with drops of Ju - pi - ter in her hair hey
she's back from that soul va - ca - tion, trac - ing her way through the con - stel - la - tion,

F

hey, she acts
hey hey. She checks

C  G 



— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change, — hey
 — out Mo - zart while she does Tae - Bo, — re - minds — me that — there's — room to grow, — hey



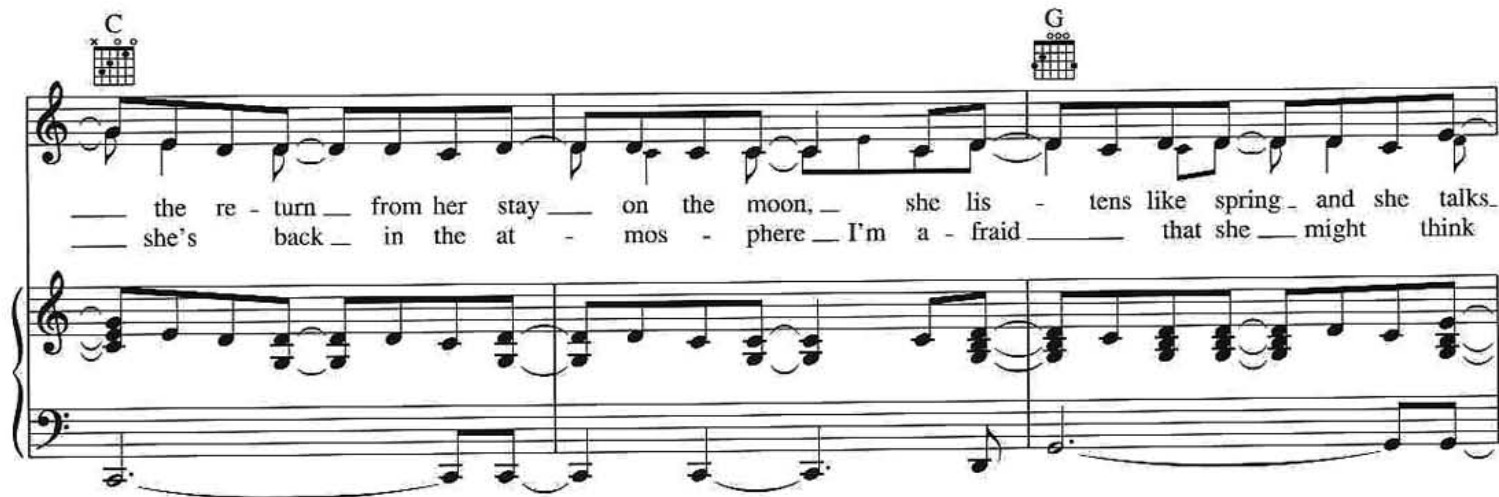
F 


hey. _____ Since —
 hey. _____ Now that —



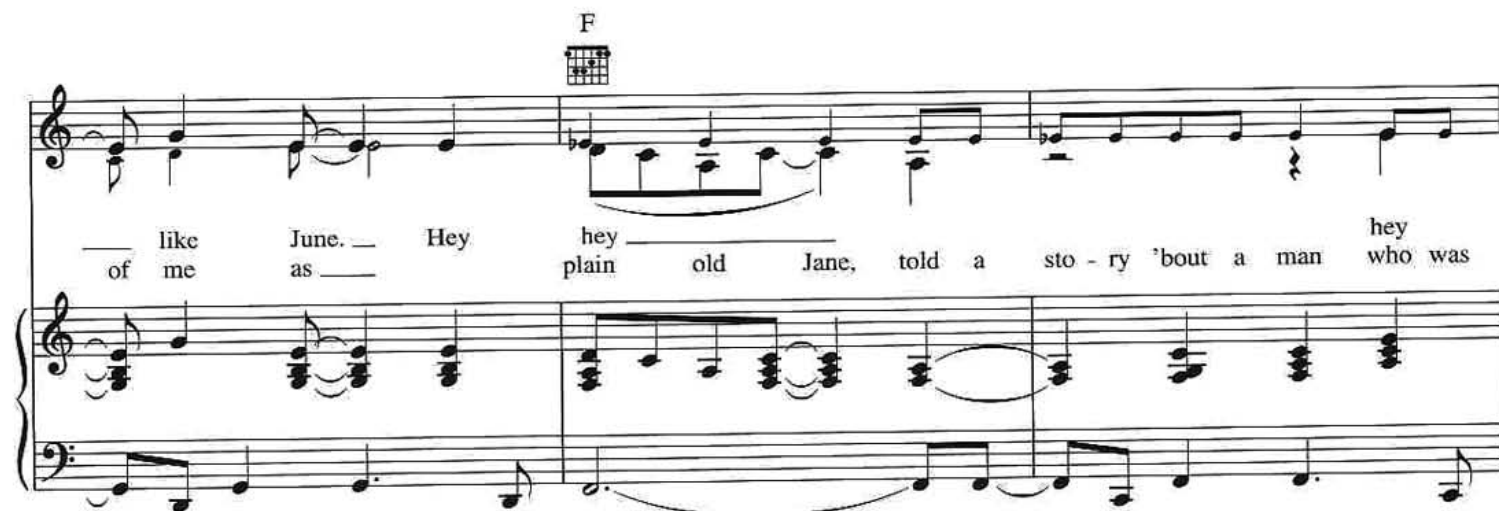
C  G 

— the re - turn — from her stay — on the moon, — she lis - tens like spring — and she talks —
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think



F 

— like June. — Hey hey —
 of me as — plain old Jane, told a sto - ry 'bout a man who was



hey. G

too a - fraid to fly so he nev - er did land. But tell me, did you
But tell me, did the

G/A D C/E

snail a - cross the sun? Did you make it to the Milk - y Way -
wind sweep you off your feet? Did you fin - lly get the chance to dance -

F C

to see that lights all fad - ed and that heav - en is o -
a - long the light of day, and head back to the

G G/A D

ver - rat - ed? Tell me, did you fall for a shoot - ing star, one -
Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm

C/E

— with - out a per - ma - nent scar? And did — you miss — me — while — you were
 ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were

F

To Coda ⊕

1 C

G7(no3rd)/D


look - ing for — your - self — out there? —
 look - ing for — your - self — out there? —


G5
3fr


F(add2)

2 C

Now that — —


G5  3fr


F(add2) 




C 


Can you i - mag - ine no love, pride, _ deep - fried chick - en? Your



G 

F(add2) 

best friend _ al - ways stick - ing up for you, _____



F7sus2 

G 

C 

ev - en when I know you're wrong? _ Can you i - mag - ine no first dance? _ Freeze - dried? Ro - mance?



Bb

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

F G

ev - er had — and me? But tell me, did the

G/A D C/E

wind sweep you off your feet? — Did you fin - 'lly get the chance to dance

F C D.S. al Coda

— a - long — the light of day — and head back toward the Milk - y Way? — And

CODA

self. Na na na na

na na na na na na na na na

na na na na. And did you fin - 'lly get the chance to dance a - long the light

of day? Na na na na na na

C

G

F(add2)

C

G F(add2)

na na na na na And did you fall na na na na, from a

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a G chord and an F(add2) chord. The lyrics are "na na na na na And did you fall na na na na, from a". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

shoot - ing star, fall from a shoot - ing star?

Detailed description: This system contains the next two lines of music. The vocal melody continues with the lyrics "shoot - ing star, fall from a shoot - ing star?". The piano accompaniment continues with chords and moving lines.

C G

Na na na na na na na na

Detailed description: This system contains the next two lines of music. The top line is the vocal melody, starting with a C chord and an G chord. The lyrics are "Na na na na na na na na". The piano accompaniment continues with chords and moving lines.

Bb C/Bb Bb F

na na na. And are you lone - ly look - ing for your - self out there?

rall.

Detailed description: This system contains the final two lines of music. The top line is the vocal melody, starting with Bb, C/Bb, Bb, and F chords. The lyrics are "na na na. And are you lone - ly look - ing for your - self out there?". The piano accompaniment includes a *rall.* marking. The system ends with a double bar line.