

SWAY

(Quien Será)

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ

Moderately

Em F F9 Em F9 B7

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is in 4/4 time and starts with a forte (f) dynamic. Chord diagrams for Em, F, F9, Em, F9, and B7 are provided above the treble staff.

Em F#dim7 B7 F#dim7 B7

When ma - rim - ba rhy - thms start to play, dance with me,
Quien se - rá la que me quie - ra a mi Quien se - rá

mf

The second system contains the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "When ma - rim - ba rhy - thms start to play, dance with me, / Quien se - rá la que me quie - ra a mi Quien se - rá". The music is in 4/4 time. Chord diagrams for Em, F#dim7, B7, F#dim7, and B7 are provided above the vocal staff. A mezzo-forte (mf) dynamic marking is placed below the piano staff.

Em C9#11 C9 B9

make me sway. - Like the la - zy o - cean hugs the shore,
Quien se - rá Quien se - rá la que me dé su a - mor

The third system contains the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "make me sway. - Like the la - zy o - cean hugs the shore, / Quien se - rá Quien se - rá la que me dé su a - mor". The music is in 4/4 time. Chord diagrams for Em, C9#11, C9, and B9 are provided above the vocal staff.

C9#11 C9 B7b9 Em6 B7b9 Em6

hold me close, sway me more. - Like a flow - er bend - ing
Quien se - rá Quien se - rá Yo no sé si la po -

The fourth system contains the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "hold me close, sway me more. - Like a flow - er bend - ing / Quien se - rá Quien se - rá Yo no sé si la po -". The music is in 4/4 time. Chord diagrams for C9#11, C9, B7b9, Em6, B7b9, and Em6 are provided above the vocal staff.

F#dim7 B7 F#dim7 B7 Em

in the breeze, bend with me, sway with ease. —
dré en - con - trar yo no sé yo no sé —

C9#11 C9 B9 C9#11 C9 B7b9

When we dance you have a way with me, stay with me,
Yo no sé si vol - ve - ré a que - rer Yo no sé

Em6 B7b9 Em6 G6/B Bbdim7 D7/A D7

sway with me. — Oth - er danc - ers may be on the floor, dear, but my eyes will
Yo no se — He que - ri - do vol - ver a vi - vir la pa - sión y el ca -

G B7 Cdim7 B7

see on - ly you. — On - ly you have that mag - ic tech - nique, — when we sway I grow
lor de o - tro a - mor — de o tro a - mor que me hi - cie - ra sen - tir — que me hi - cie - ra fe -



weak.

liz

co-mo a-yer lo

I can hear the sound of vi - o-lins,

long be-fore

Quien se - rá



it be - gins. —
Quien se - rá —

Make me thrill as on - ly you know how,
Quien se - rá la que me dé su a - mor



sway me smooth,
Quien se - rá

sway me now. —
Quien se - rá —

When ma - rim - ba rhy-thms
Quien se - rá la que me

2



sway me now. —
Quien se - rá —

Sway me smooth, sway me now. —
Quien se - rá, quien se - rá. —

