

CHASING CARS

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Moderately

A5  Str



We'll
I

E/G# 



do — it — all, — ev — 'ry — thing —
don't — quite — know — how — to — say —

Dsus2  A5  Str



— on our — own. —
— how I — feel. —

We don't need
Those three words,

E/G# Dsus2
I an - y - thing or
said - too - much, then

A5
an - y - one. If I lay
not - e - nough. }

§ E/G#
here, if I just lay here,

Dsus2



would you lie with me and just for - get the world?

1

A5



2

A5



For - get what we're

told

be - fore we get

E/G#



too



old.

Show me a

Dsus2



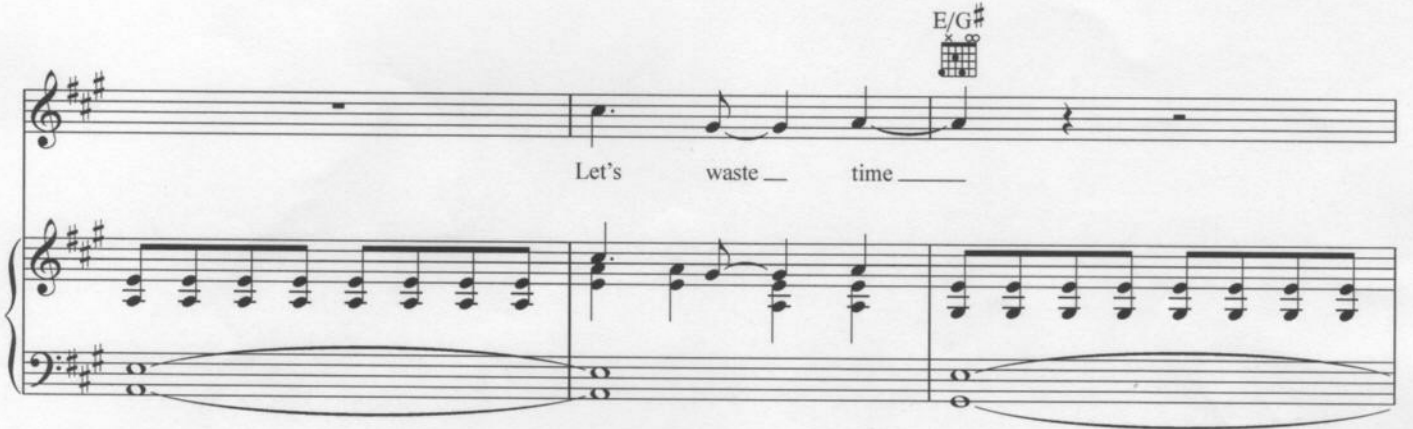
gar - den that's

To Coda  A5  str



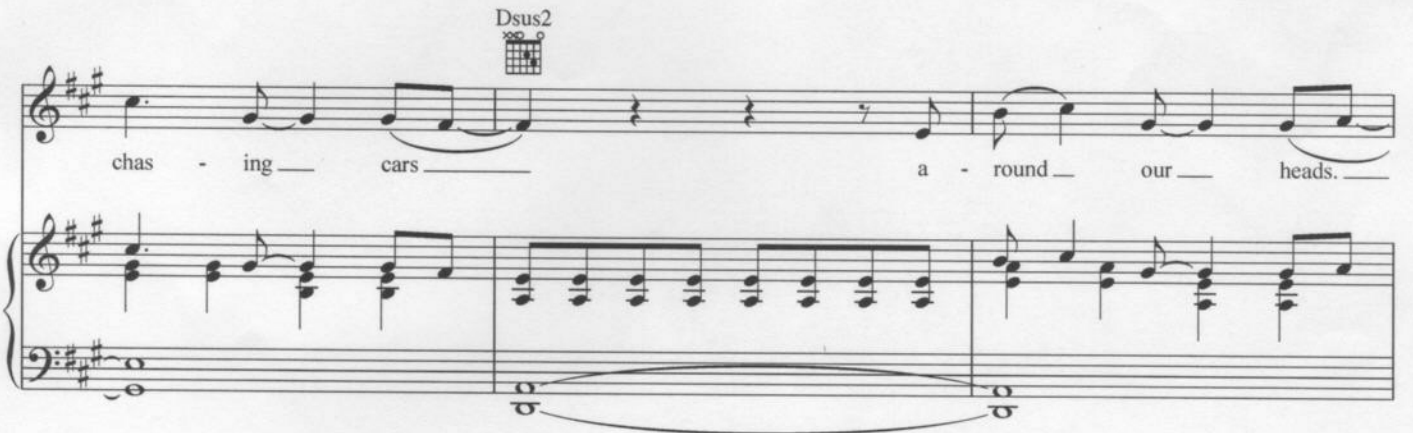
burst - ing in - to life.

E/G# 



Let's waste time

Dsus2 



chas - ing cars a - round our heads.

A5  str



I

E/G#

need — your — grace — to re - mind — me —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'need', followed by a quarter note 'your', a quarter note 'grace', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. A guitar chord diagram for E/G# is shown above the vocal line.

Dsus2

A5

to find — my — own. —

Detailed description: This system contains the next two measures. The vocal line has a half note 'to', a quarter note 'find', a quarter note 'my', and a quarter note 'own.' followed by a quarter rest. The piano accompaniment continues with similar rhythmic patterns. Guitar chord diagrams for Dsus2 and A5 are provided above the vocal line.

D.S. al Coda
(Take 2nd ending)

If I lay

Detailed description: This section is a 'D.S. al Coda' (Da Capo al Coda) with a 'Take 2nd ending' instruction. It consists of two measures of music. The vocal line has a half note 'If', a quarter note 'I', and a quarter note 'lay'. The piano accompaniment is simple, with a bass line and chords in the right hand.

CODA

A5

Detailed description: This section is a 'CODA' section, indicated by a circled cross symbol. It consists of two measures of music. The vocal line has a half rest followed by a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A guitar chord diagram for A5 is shown above the vocal line.

All that I am, all that I

Detailed description: This is the final system on the page, containing two measures. The vocal line has a half note 'All that I am,' followed by a quarter rest, and then a half note 'all that I'. The piano accompaniment continues with the established rhythmic and harmonic patterns.

E/G# Dsus2

ev - er was — is here in your per - fect — eyes,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'ev - er was — is here in your per - fect — eyes,'. The bottom two lines are the piano accompaniment in treble and bass clefs. Chord diagrams for E/G# and Dsus2 are shown above the vocal line.

A5

they're all I can see. I don't know

Detailed description: This system contains the second two lines of music. The top line is the vocal melody in treble clef, with lyrics 'they're all I can see. I don't know'. The bottom two lines are the piano accompaniment in treble and bass clefs. A chord diagram for A5 is shown above the vocal line.

E/G#

where, con - fused a - bout how as well. —

Detailed description: This system contains the third two lines of music. The top line is the vocal melody in treble clef, with lyrics 'where, con - fused a - bout how as well. —'. The bottom two lines are the piano accompaniment in treble and bass clefs. A chord diagram for E/G# is shown above the vocal line.

Dsus2

Just know that these things will nev - er change —

Detailed description: This system contains the fourth two lines of music. The top line is the vocal melody in treble clef, with lyrics 'Just know that these things will nev - er change —'. The bottom two lines are the piano accompaniment in treble and bass clefs. A chord diagram for Dsus2 is shown above the vocal line.

A5
5fr

— for us at all. If I lay

E/G#

here, if I just lay here, —

Dsus2

would you lie with me — and just for - get the world?

A5
5fr