

# "THUNDERSTRUCK" AC/DC

As heard on **THE RAZOR'S EDGE** (EPIC)

Words and Music by **Angus Young and Malcolm Young** \* Transcribed by **Adam Perlmutter**



**A** Intro (0:00)  
Moderately ♩ = 132

\*\* Ow (Em) Ow

Gtr. 1 (elec. w/dist.) 1 N.C.(B) (Em)

0 4-0-7-0 5-0-8-0

\*repeat previous beat \*\*vocals are faded in

(Thunder)

Gtr. 1 (B7) Riff A (play 10 times)

5 12-0-10-0-9-0-10-0-9-0-7-0-9-0-5-0 7-0-4-0-5-0-4-0-5-0-4-0-5-0-4-0

\*bkgrd. vocal enters 5th time

Bass w/pick (enter 7th time) Bass Fig. 1 (play 10 times)  
P.M.

2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0:51) (4th time) I was caught

(Thunder)

B5  
Gtr. 1 plays Riff A four times (see meas. 5)

Gtr. 2 (elec. w/dist.) Rhy. Fig. 1 (play 4 times)  
light P.M.

7 4 4 4 4 4 (4) 4 4 2 2 2 2

\*repeat previous chord  
Bass plays Bass Fig. 1 four times (see meas. 5)

**B** 1st Verse (1:05)

raced	in the middle	of a railroad	track	(Thunder)	I looked 'round
	and I knew	there was no	turnin' back	(Thunder)	My mind
	and I thought	what	could I do	(Thunder)	And I knew
	there was no	help	no help from you	(Thunder)	Sound of the

B5  
Gtr. 1 plays Riff A fifteen times (see meas. 5)  
Gtr. 2 slight P.M. (play 4 times)

9 4 4 4 4 4 (4) 4 4 2 2 2 2

\*repeat previous chord  
Bass plays Bass Fig. 1 fifteen times (see meas. 5)

# "THUNDERSTRUCK"

drums  
heart  
drums  
part

yeah

The beatin' in my  
thunder of  
tore me a-

You've been

thunderstruck

B5

A5 E5

A5

E5

Gr. 2 plays Rhy. Fig. 1 seven times (see meas. 7)

Gr. 3 (elec. w/dist.)

(play 4 times)

13

2. Rode down the

17 B5

**C** 2nd Verse (1:59)

highway

broke the limit

we hit the town

Went through to

B5

Gr. 1 plays Riff A eight times (see meas. 5)

Gr. 2 plays Rhy. Fig. 1 eight times (see meas. 7)

21

Bass plays Bass Fig. 1 eight times (see meas. 5)

- (1.) Texas
- (2.) girls
- (3.) rules

yeah some dancers who gave a good time  
played all the fools yeah yeah they

they they blew our minds  
We met some Broke all the

25

(play 3 times)

**D** Pre-chorus (2:28)

And I was shakin' at the knees  
Could I come again please  
Yeah the ladies were too kind  
You've been

1., 2., 3. | 4.

thunder -

B5

A5

E5

A5

Gr. 1 plays Riff A three times (see meas. 5)

\*Gtrs. 2 and 3

29

\*composite arrangement

Bass

# "THUNDERSTRUCK"

## E Chorus (2:42)

struck  
struck  
struck  
struck

B5 A5 D5 E5 A5 E5

Gtr. 1 plays Riff A four times (see meas. 5)  
Gtrs. 2 and 3

## F Interlude (2:57)

Yeah yeah yeah thunder-  
Ooh Ooh thunder-

B5  
Gtr. 1 plays Riff A four times (see meas. 5)

Yeah

32

37

shakin' at the knees

A5 B5

Could I come again please

40

## G Guitar Solo (3:11)

E5 B5 A5 E5

43

# "THUNDERSTRUCK"

45

Gtrs. 2 and 3 play Rhy. Fig. 2 three times (see meas. 43)

B5 A5 E5

V  $\square$  V  $\square$   $\frac{1}{4}$  P.M.  $\frac{1}{4}$  P.M. P.M.

Bass plays Bass Fig. 3 three times (see meas. 43)

47

B5 A5 E5 B5 A5

50

Ooh Breakdown (3:26) Ow

E5 B5 A5 B5 A5 Ow

Gtr. 1 plays Riff A five times (see meas. 5)

Gtrs. 2 and 3 Gtr. 3 only

Bass plays Bass Fig. 1 five times (see meas. 5)

54

pick scrape

\*note is tied 2nd time

## I Chorus (3:43)

struck struck struck struck

Yeah yeah Thunder-yeah thunder

Yeah yeah yeah said Thunder-Yeah it's alright

B5 A5 D5 E5 A5 E5 B5 E5

Gtr. 1 plays Riff A eight times (see meas. 5) (play 4 times)

Rhy. Fig. 3

Gtrs. 2 and 3

57

(play 4 times) Bass Fig. 4

# "THUNDERSTRUCK"

## J Outro Guitar Solo (4:12)

We're We're doin' fine fine fine fine thunderstruck Yeah yeah yeah thunderstruck  
 B5 B5 A5 D5 E5 A5 E5 B5 A5 D5 E5 A5 E5

Gtrs. 2 and 3 play Rhy. Fig. 3 eight times (see meas. 57)  
 Gtr. 1

61

Bass repeats Bass Fig. 4 (see meas. 59) Bass plays Bass Fig. 2 eight times (see meas. 32)

(w/ad lib vocal until end)

65

B5 A5 D5 E5 A5 E5 B5 A5 D5 E5 A5 E5

69

B5 A5 D5 E5 A5 E5 B5 A5 D5 E5

72

A5 E5 B5 A5 D5 E5 A5 E5

75

B5 A5 D5 E5 A5 E5 B5 A5 D5 E5

becoming gradually slower.....

78

A5 E5 B5  
 Gtr. 1 Gtr. 1 plays Riff A twice (see meas. 5)  
 Gtrs. 2 and 3

Bass