

wish you were here

Words and Music by DAVID GILMOUR and ROGER WATERS

Moderately, simply

So, _____ so you think you can tell _____ heav - en from hell,
 How I wish, _____ how I Wish You Were Here. _____ We're just

Am G

two lost souls swim-ming in a fish bowl blue skies from pain. year af - ter year. Can you tell a green

D C

field run- ing o - ver the same old ground, from a cold steel rail, what have we found? a smile from a The same old

Am G

To Coda

With a heavier beat

veil. fears. Do you think you can tell? And did they get you to trade. Wish You Were

cresc. *f*

C D

your her - oes for ghosts, hot ash - es for trees,

Am G

hot air_ for a cool_ breeze,_ cold com-fort for change?_

D C

And did you_ ex - change_ a walk on part_ in the war_

Am G

for a lead_ role_ in a cage?_

Em G Em

(vocal ad lib)

G Em D Em

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The guitar chord diagrams are: G (x02320), Em (x02200), D (x02320), and Em (x02200). The piano accompaniment includes a long melodic line in the right hand and a rhythmic bass line in the left hand.

A Em D Em

The second system continues the piece with a vocal line and piano accompaniment. The guitar chord diagrams are: A (x02023), Em (x02200), D (x02320), and Em (x02200). The piano accompaniment features a long melodic line in the right hand and a rhythmic bass line in the left hand.

A G D.S. al Coda

The third system concludes with a vocal line and piano accompaniment. The guitar chord diagrams are: A (x02023) and G (x02320). The instruction "D.S. al Coda" is placed at the end of the system. The piano accompaniment includes a long melodic line in the right hand and a rhythmic bass line in the left hand.

CODA G Em Repeat and Fade (vocal ad lib 2nd time only)

The CODA section consists of a vocal line and piano accompaniment. The guitar chord diagrams are: G (x02320) and Em (x02200). The instruction "Repeat and Fade" is placed above the piano part, and "(vocal ad lib 2nd time only)" is placed below the vocal line. The piano accompaniment includes a long melodic line in the right hand and a rhythmic bass line in the left hand.

G Em G

The first system of music features a guitar part with three measures. The first measure is marked with a G chord diagram, the second with an Em chord diagram, and the third with a G chord diagram. The piano accompaniment consists of a treble and bass clef. The treble clef has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass clef has a steady eighth-note accompaniment.

The second system of music continues the piano accompaniment for measures 5 through 8. The treble clef features a half note chord in measure 5, a half note chord in measure 6, a whole note chord in measure 7, and a half note chord in measure 8. The bass clef continues with its eighth-note accompaniment.

A.

The third system of music includes a guitar part with one measure marked with an A. chord diagram. The piano accompaniment continues for measures 9 through 12. The treble clef has a half note chord in measure 9, a half note chord in measure 10, a whole note chord in measure 11, and a half note chord in measure 12. The bass clef continues with its eighth-note accompaniment.

G

The fourth system of music includes a guitar part with one measure marked with a G chord diagram. The piano accompaniment continues for measures 13 through 16. The treble clef has a half note chord in measure 13, a half note chord in measure 14, a whole note chord in measure 15, and a half note chord in measure 16. The bass clef continues with its eighth-note accompaniment.