

WHEN I'M SIXTY-FOUR

for SATB Chorus and Piano

Words and Music by
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With verve and a sense of humor $\text{♩} = 70$

Piano introduction musical notation. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains a bass line with chords. The chords are labeled as follows: B♭, B♭7/D, E♭, E♭7, B♭/F, Gm, C7, F7. The piece begins with a forte (f) dynamic.

Soprano

Soprano vocal staff. The staff is empty, indicating that the soprano part is not written for this section.

Alto

Alto vocal staff. The staff is empty, indicating that the alto part is not written for this section.

Tenor

Tenor vocal staff. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic is marked *mf*.

When I get old - er los - ing my hair -
I could be hand - y mend - ing a fuse -

Bass

Bass vocal staff. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic is marked *mf*.

When I get old - er los - ing my hair -
I could be hand - y mend - ing a fuse -

Piano accompaniment musical notation. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains a bass line with chords. The chords are labeled as follows: B♭, B♭7, F7, B♭. The piece begins with a mezzo-forte (*mf*) dynamic.

mf
Doot doo doot doo doot doo doo doo

mf
Doot doo doot doo doot doo doo doo

man - y — years from now — will you still be send - ing me a
when your — lights have gone, — you can knit a sweat - er / the

man - y — years from now — will you still be send - ing me a
when your — lights have gone, — you can knit a sweat - er by the

F7

doo doo doot

doo doo doot

val - en - tine, — birth - day greet - ings, bot - tle of wine. —
fire - side, — Sun - day morn - ings, go for a ride. —

val - en - tine, — birth - day greet - ings, bot - tle of wine. —
fire - side, — Sun - day morn - ings, go for a ride. —

Gm F7 Gm G#° Am5. Bb F7

If I'd been out — till quar - ter to three — would you lock the door —
do - ing the gar - den dig - ging the weeds — Who could ask for more —

If I'd been out till quar - ter to three — would you lock the door —
do - ing the gar - den dig - ging the weeds — Who could ask for more —

Oo _____
Oo _____

Bb

Will you still need — me, will you still feed — me,

Will you still need — me, will you still feed — me,

Would you lock the door _____
Who could ask for more _____

Would you lock the door _____
Who could ask for more _____

Eb Gm/Bb Eb Gb7/Eb Bb G7

div. *unis.*

when I'm six-ty - four. —

when I'm six - ty - four. —

when I'm six - ty - four. —

when I'm six-ty - four. —

{ Da da da da da da da da
Ev - 'ry sum-mer we can rent a

{ Da da da da da da da da
Ev - 'ry sum-mer we can rent a

C7 F7 B \flat Gm F/G

Da da da da da da da da.

Da da da da da.

da da da da da da da da — da da da da da. —
cot - tage in the Isle of Wight — if it's not too dear. —

da da da da da da da da — da da da da da. —
cot - tage in the Isle of Wight — if it's not too dear. —

Gm F/G E \flat F Gm

You'll be old er too
 We shall scrip and save.

Ah
 We shall scrip and save.

You'll be old er too.
 We shall scrip and save.

Ah
 We shall scrip and save.

Gm *cresc.* D7 Gm D7 Gm

div. f *unis.*
 Ah Ah And if you
 Ah Ah Grand - chil - dren

f
 Ah Ah And if you
 Ah Ah Grand - chil - dren

f
 Ah Ah And if you
 Ah Ah Grand - chil - dren

D7 Gm D7 *f* Gm F/G Gm D7 Gm

say on the your word knee I Ve could ra,

say on the your word knee I Ve could ra,

say on the your word knee I Ve could r

say on the your word knee I Ve could ra

Cm Cm9 Cm F Ebmaj7 Eb6 Eb Ebmaj7

stay Chuck with and you. Dave.

stay Chuck with and you. Dave.

stay Chuck with and you. Dave.

stay Chuck with and you. Dave.

F F7/A Bb Gm Bb/F C7 F7

2. *mf* Send me a post - card

mf Send me a post - card

mf Da da

mf Da da

2. *mf*

C7 F7 Bb G7 C

drop me a line — stat- ing — point of view, —

drop me a line — stat - ing — point of view, —

da da — da da da da da dat da da da dat.

da da — da da da da da da dat da da.

G(add 9th) G7

in - di - cate pre - cise - ly what you mean to say. — yours sin - cere - ly

in - di - cate pre - cise - ly what you mean to say. — yours sin - cere - ly

Da da da da da dat da

Da da da da da dat da

F/A A#07 G7/B

wast - ing a - way. — Da dat da da — dat

wast - ing a - way, — Da dat da da — dat

dat. Give me your an - swer fill in a form —

dat. Give me your an - swer fill in a form —

C G7 C

da. For - ev - er - more. Will you still need me,

da. For - ev - er - more. Will you still need me.

Mine for - ev - er - more. Will you still need me,

Mine for - ev - er - more. Will you still need me,

C7 F Ab7/F#

div.
Will you still feed me when I'm six - ty - four.

Will you still feed me when I'm six - ty - four,

Will you still feed me when I'm six - ty - four.

Will you still feed me when I'm six - ty - four,

C/G A7 D7 G7 Gm7 A7

ff When I'm six - ty - four. *div.*

ff Will you need me, will you feed me, when I'm six - ty - four.

ff When I'm six - ty - four. *div.*

ff Will you need me, will you feed me, when I'm six - ty - four.

ff D7 G7 C

8 8 2:

8 8 2:

F7 C A

V V V V V V V