

# you raise me up

arr: Nilo Alcala II

Soprano

Alto

Tenor

Bass

ah

ooh

ah

ooh

ah

dooh

Detailed description: This system contains the first five measures of the vocal score. The Soprano part has rests in measures 1-4 and a melodic phrase in measure 5. The Alto part has rests in measures 1-4 and a melodic phrase in measure 5. The Tenor part has a melodic line starting in measure 1 with the instruction 'calm' above it, and vocalizations 'ooh' and 'ah' in measures 3 and 5 respectively. The Bass part has a sustained harmonic accompaniment with vocalizations 'ooh' and 'ah' in measures 3 and 5 respectively. The word 'dooh' is centered below the Bass staff.

S

A

T

B

dooh

ooh

dooh dooh

dooh

dooh dooh

dooh

dooh dooh dooh

ah

dooh

dooh

dooh dooh

Detailed description: This system contains measures 6-9. The Soprano part has a melodic line with vocalizations 'dooh' (m6), 'ooh' (m7), and 'dooh dooh' (m8-9). The Alto part has a melodic line with vocalizations 'dooh' (m6), 'dooh dooh' (m8-9). The Tenor part has a melodic line with vocalizations 'dooh' (m6), 'dooh dooh dooh' (m8-9). The Bass part has a melodic line with vocalizations 'ah' (m6), 'dooh' (m7), and 'dooh dooh dooh' (m8-9). The word 'dooh' is centered below the Soprano staff.

9 *with movement* *freely, legato*

S dooh ooh When I am

A dooh When I am

T dooh When I am

B dooh When I am

13

S down and oh my soul so wea ry When trou bles come and my heart bur-dened

A down and oh my soul so wea ry When trou bles come and my heart bur-dened

T down and oh my soul so wea ry When trou bles come and my heart bur-dened

B down and oh my soul so wea ry When trou bles come and my heart bur-dened

16

S  
be then I am still, and wait here in the si-lence 'till you come and sit a while with

A  
be dooh dooh dooh

T  
dooh dooh dooh

B  
be dooh dooh dooh

20

S  
me. You raise me up so I can stand on moun - tains. You raise me

A  
You raise me up so I can stand on moun - tains. You raise me

T  
tm tm tm tm tm tm

B  
tm tm tm tm tm tm

23

S up to walk on stor-my seas Lm Lm Lm Lm

A up to walk on stor-my seas Lm Lm Lm Lm

T 8 tm tm tm tm. dooh. I am strong when I am on your

B tm tm tm dooh 3

2/4

S Lm Lm Lm You raise me up to more than I can be dooh = 60

A Lm Lm Lm You raise me up to more than I can be dooh = 60

T 8 shoul - ders. You raise me up to more than I can be dooh = 60

B dm dm dm dm

29

(soprano duet)

S

A

T

B

dmdmdmdm

dmdmdmdm

tm tm tmtm tm tm

32

S

A

T

B

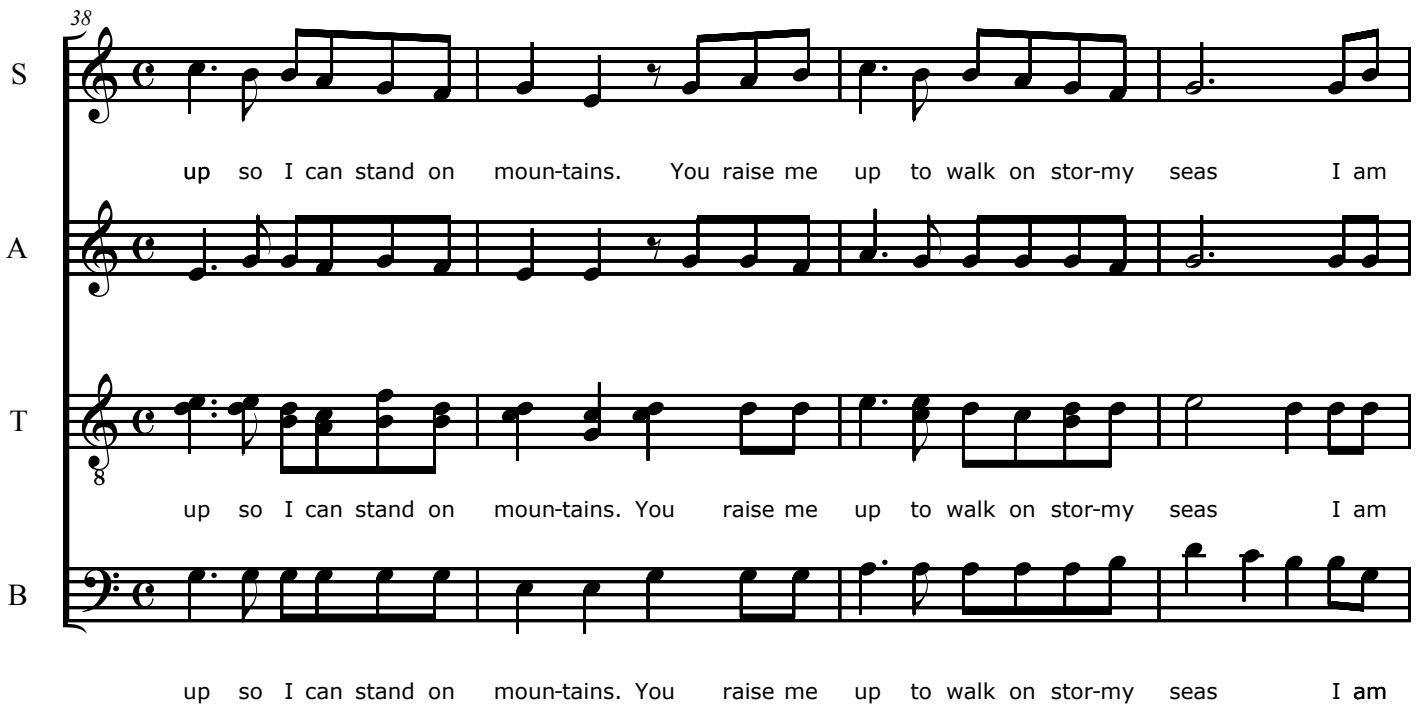
35



S  
A  
T  
B

*p* Dooh Youraise me  
*p* Dooh Youraise me  
*p* Youraise me  
*p* Dooh. Youraise me

38



S  
A  
T  
B

up so I can stand on moun-tains. You raise me up to walk on stor-my seas I am  
up so I can stand on moun-tains. You raise me up to walk on stor-my seas I am  
up so I can stand on moun-tains. You raise me up to walk on stor-my seas I am

42

*mp*  
 strong when I am on your shoulders You raise me up to more than I can

*mp*  
 strong when I am on your shoulders You raise me up I can

*mp*  
 strong when I am on your shoulders dooh dooh dooh dooh dooh

45

*solo*

*f*  
 be ah You raise me up so I can stand on moun-tains You raise me up to walk on stor-my

*f*  
 be ah You raise me up so I can stand I can stand on moun-tains ah I can

*f*  
 be. ah You raise me up so I can stand I can stand on moun-tains ah I can

*f*  
 ah You raise me up so I can stand on moun-tains doo You raise me to

49

seas I am strong when I am on your shoulder *mf* *f* *pp*

stand on stor-my seas ah ah ah *mf* *f* *pp*

stand on stor-my seas ah ah ah *mf* *f* *pp*

stand on stor-my seas. I am strong when I am on your shoulder ahh *mf* *f* *pp*

53

*a little faster*

*a little faster* *p* *mf* *mp* *mf* ah ah You raise me

*a little faster* *p* *mf* *mp* *mf* ah ah You raise me

*a little faster* *p* *mf* *mp* *mf* ah ah You raise me

*a little faster* *p* *mf* *mp* *mf* ah ah You raise me



58

The musical score consists of four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins at measure 58. The Soprano part starts with a rest, followed by a melodic line with lyrics "up to more than I can be." and "dooh". The Alto part has lyrics "up to more than I can be." and "ooh.". The Tenor part has lyrics "up" and "dooh.". The Bass part has lyrics "dooh dooh" and "dooh.". Performance directions include "very slowly" and "a tempo". A crescendo hairpin is placed over the Soprano part's "dooh" syllable. The score concludes with a double bar line and repeat dots.

S  
A  
T  
B

*very slowly* *a tempo*  
up to more than I can be. dooh  
*very slowly* *a tempo* ooh.  
up dooh dooh.  
*very slowly* *a tempo* dooh. dooh.

dooh dooh dooh dooh.