

# Don't Cry

Piano performance by Richard Smallwood

Words and Music by  
KIRK FRANKLIN

Slowly ♩ = 76

The score is written for piano in 4/4 time, marked "Slowly" with a tempo of 76 beats per minute. The key signature has four flats (B-flat major/C minor). The score is divided into four systems of two staves each (treble and bass clef).

**System 1 (Measures 1-4):** Starts with a piano (*p*) dynamic. Chords: Ebm, Gb/Ab, Gbm/Db, Db, Db/F.

**System 2 (Measures 5-8):** Chords: Gbmaj7, Ebm/C, Ebm/F, F7(b9).

**System 3 (Measures 9-12):** Chords: Fm7/Bb, Bb7, Ebm, Gb/Ab, Ab7.

**System 4 (Measures 13-16):** Chords: Gbm/Db, Db, G7(b5), Gbmaj7, Ebm/C, C/E.

Measure 13 features a triplet of eighth notes in the right hand.

Ladies unison  
*p*

Why do you—

Fsus<sup>4</sup>/<sub>2</sub> F F7/A B<sup>b</sup>/<sub>D</sub> Gm<sup>7</sup> Ebm F/E<sup>b</sup> B<sup>b</sup>

*with some freedom*

cry? He has ris - en!

Ebm<sup>7</sup> Ab<sup>9</sup>sus Ab<sup>7</sup> D<sup>b</sup>maj<sup>9</sup>

Why are you weep - ing? He's not

G<sup>b</sup>maj<sup>7</sup> Ebm C F7(b<sup>9</sup>) F7

dead! Why do you cry?

A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 Ebm<sup>7</sup>

He has *div.* ris - en! *unison* Why are you

*G<sub>b</sub>* *A<sub>b</sub>* *A<sub>b</sub>7* *D<sub>b</sub>* *G<sub>b</sub>6*

weep - ing? He's not dead!

*E<sub>7</sub>9* *C* *E<sub>b</sub>m6* *F* *F7* *B<sub>b</sub>2*

*mp* He paid it all on that lone - ly

*B<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>m* *A<sub>b</sub>7*

high - way, *Men* (hey) and His a - noint - ing

*G<sub>b</sub>m* *D<sub>b</sub>* *G<sub>b</sub>* *E<sub>b</sub>m* *C*

Sopranos

ALL

He shed

His—

I can feel.

F7sus

F7

Fm7  
Bb

Bb9

blood

for my

trans - gres - sions,

Altos

Oh,

add Tenors

Oh,

Ebm

Ab7

Db

and by His stripes

ALL

Gbmaj9

Ebm  
C

Ebm  
F

F7

we are

Ladies unison

healed.

Bmaj9

Why do you cry?

Bb

Cm7

Bb  
D

Ebm7

ALL

Ladies only

He has \_\_\_\_\_ ris - en! \_\_\_\_\_ Why are you

*G $\flat$ /A $\flat$*  *A $\flat$ 7* *D $\flat$*  *S $\text{va}$*  *D $\flat$ /G $\flat$*

weep - ing? \_\_\_\_\_ He's not dead! \_\_\_\_\_

*E $\flat$ m/C* *E $\flat$ m/F* *F7* *Fm $^7$ /B $\flat$*

Men (8vb)

So as you go \_\_\_\_\_ through life's \_\_\_\_\_

*B $\flat$ 7* *E $\flat$ m $^7$*  *A $\flat$ 7*

ALL

Ladies only

jour - ney, \_\_\_\_\_ don't you wor - ry,

(ee) \_\_\_\_\_

*D $\flat$*  *G $\flat$ maj $^9$*  *E $\flat$ m/C*

*ALL (Men 8vb)* lift up your head! Don't you—

F7 Em7/Bb Bb7 Bb7(#5)

*Sopranos* cry; stop your weep - ing. He has  
*Men (at pitch)* No, *Altos/Tenors* oh,

Ebm Ab7 Dbsus Db Gbmaj7

ris - en. *ALL* He's not dead.

Ebm/C F7 Ebm6/F Bbmaj9

Ladies unison  
mp

Don't cry; wipe your eyes.

Ebm7 Ab7 Dbmaj9 Gbmaj7

ALL

He's not dead. Oh,

Ebm Ebm6 F7 Bb2 Bb Ab

don't weep. He's not a sleep. Je -

Ebm Ab7 Db Gb2

hov - ah, He's not dead.

Ebm F7sus F7 Bb2

Oh, don't cry;

Bb Bb7 Ebm Ab7

wipe your eyes. He's

Db Gbmaj7 Ebm C

not dead. Oh,

F7 Bb2 Bb Bb7 Fdim

*Sopranos*  
*mf*

1st time: Sopranos only  
2nd time: add Altos  
3rd time: add Tenors

don't cry; wipe your

Ebm7 Ab7 Dbmaj9

*f*



102

eyes. He's not dead!

Gbmaj7 Ebm/C

106

1. add Altos (back to meas. 99) 2. add Tenors (back to meas. 99) 3.

Oh, Oh, Oh,

Bb Bbaug Ab Bb7 Gb Fdim7 Bb Bbaug Ab Bb7 Gb Fdim7 Bb Bbaug Ab Bb7 Gb Fdim7

109

don't cry; wipe your

Ebm7 Ab7 Dbmaj9

112

eyes. He's not dead!

Gbmaj7 Ebm/C F7 Bb

*ff*

