

ALL THE SONGS FROM THE ALBUM ARRANGED FOR PIANO, VOICE & GUITAR
INCLUDING REMIXABLE LYRICS & GUITAR CHORD BOXES

macygray

ON HOW LIFE IS

 weemouse

macygray

ON HOW LIFE IS

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WHY DIDN'T YOU CALL ME

Words by Macy Gray
Music by Jeremy Ruzumna

♩ = 84

G⁷



G%



1. We went out one night, — ev - ry - thing went right.
(Verses 2 & 3 see block lyrics)

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We got some-thing start - ed.



it was out - ta sight. — We had such a good time. Hey!



Why did-n't you call me? (I thought I'd see you a-gain.)



Why don't you call me a - gain? — And I'm gon - na ask

Em7 Dm7 C Em7 Dm7 C

when I see you a - - - gain. — Thought you would be my man, my lov-er, my friend.

Bb

To Coda ⊕

I nev - er, nev - er thought it would end so quick - ly

F/A G

D.C. al Coda

(It would end. —)

⊕ Coda Bb F/A G A7

(It would end. —) We had — such a good time.

Hey! Why did-n't you call me? I thought I'd see you, I thought I'd see you,

rit.

I thought I'd see you a - gain.

Verse 2:

By the phone I wait
 Staring into space
 Thinking about our first kiss
 Out on our first date
 We had such a good time
 Hey! Why didn't you call me?
 (I thought I'd see you again.)

Verse 3:

I've resorted to
 Hanging up on you
 I know you know it's me but
 How else will I talk to you
 We had such a good time
 Hey! Why didn't you call me?
 (I thought I'd see you again.)

Why don't you call me etc.

DO SOMETHING

Words by Macy Gray

Music by Patrick Brown, Raymon Murray, Rico Wade, Cameron Gipp,
Thomas Burton, Andre Benjamin, Antwan Patton, Greg Mays, Darryl Barnes,
Jeremy Ruzumna, Darryl Swann, Robert Barnett & Dion Derek Murdock

♩ = 84 (♩ = ♪³)

The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of music. The first system shows the piano accompaniment with guitar chords Bm7 and Em7. The second system continues the piano accompaniment. The third system includes a vocal line with the lyrics "(Get up, get out and do some - thin?)" and a guitar chord of Bm7. The fourth system shows the piano accompaniment for the vocal line. The fifth system features a guitar solo with triplets and guitar chords Bm7 and Em7. The sixth system includes the lyrics "1. Like Cle - o - pat - ra got the mass - es at my feet. Got a liv - ing dwell down on ea - sy street, (Verses 2 & 3 see block lyrics)" and the piano accompaniment.

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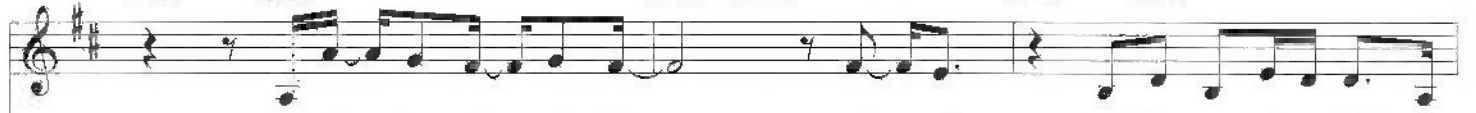
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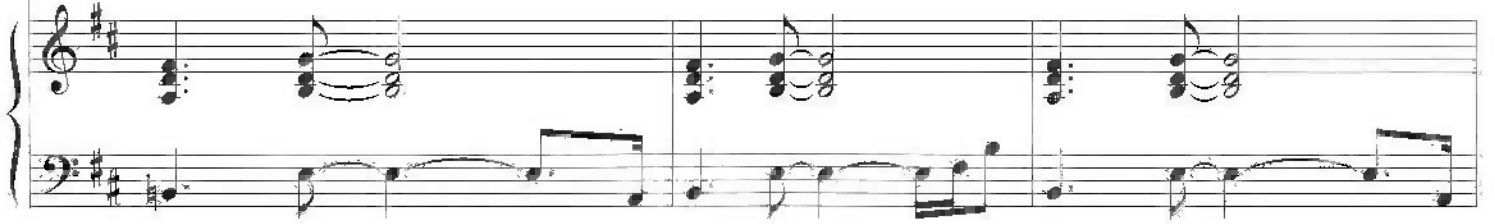
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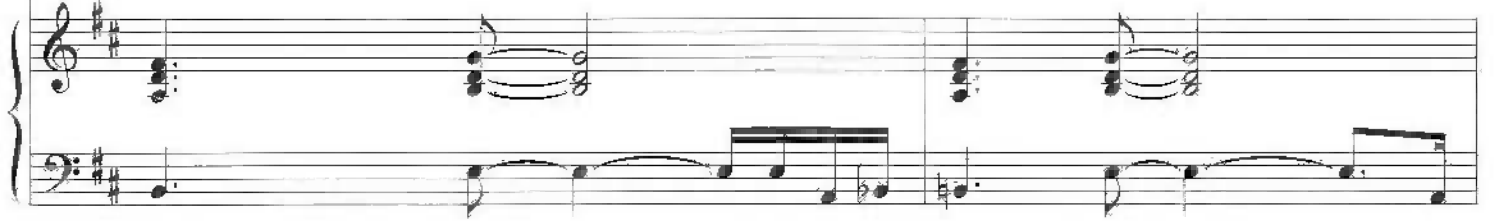
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and I'm— the lat - est craze.— Oh— yeah! And if you stay a while, in -



ev - it - ab - ly— you're gon - na bite my — style, in — your lat -



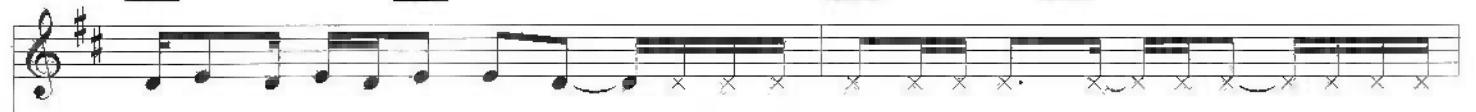
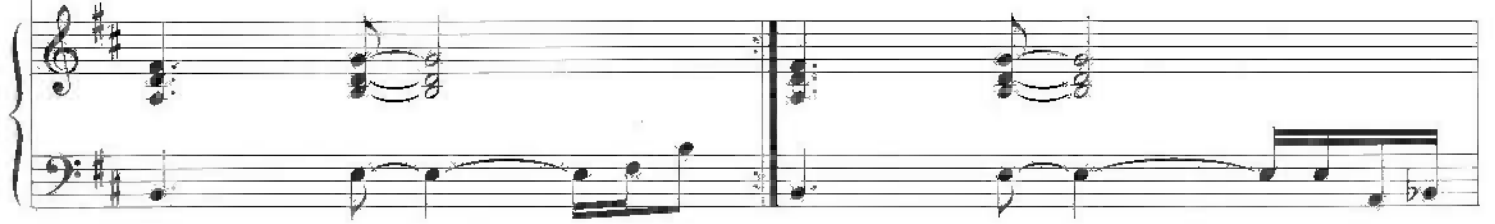
1.



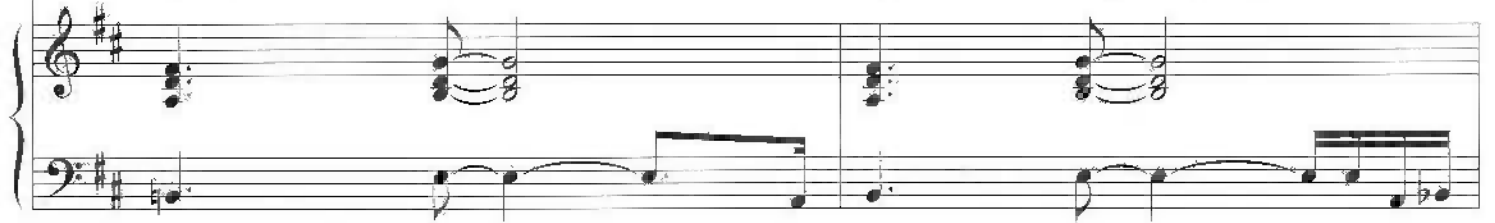
2.



er days. Well, well, well - ing well. Oh yeah— ya got - ta



(get up. get out and do some - thin'.—) Don't let the days of your life pass— you by.— You got to



Bm7



Em7



Bm7



Em7



(get up. get out and do some - thin'...) How will you make it if you nev-er ev-en— try?

Bm7



Em7



Bm7



Em7



(Get up. get out and do some - thin'...) Can't spend your whole life try-in' to get high. You got to

Bm7



Em7



Bm7



NC.

(get up. get out and do some - thin'...) 'Cos you and I got-ta do for you and I

3.

Bm7



Em7



G9



F#m7



some oth - er — day.

And in — my dreams —



I dwell, ah, 'cos all my dreams are swell,



(Get up, get out and do some - thin' ...) Don't let the days of your life pass - you by. You got to



(get up, get out and do some - thin' ...) How will you make it if you nev-er ev-en try?



(Get up, get out and do some - thin' ...) Can't spend your whole life try-in' to get high. You got to

Bm7 Em7 Bm7 Em7

(get up, get out and do some - thin'—) 'Cos you and I got to do for you and I.

Bm7 Em7 Bm7 Em7

(Get up, get out and do some - thin'—) How will you make it if you nev-er ev-en— try?

Bm7 Em7 Bm7 Em7

(Get up, get out and do some - thin'—) 'Cos you and I got to do for you and I.

G9 F#m7 A7add13 Bm7 D7 G9

And in— my dreams— I dwell, oh— 'cos all— my dreams—

are swell. And you would too. if you could see them. That's when I

know I got-ta go. yeah get up, get out and yeah.

Instrumental ad lib.

D.%. Repeat Chorus to fade

Verse 2:

Now let me tell you what is fact and what is true
 I get high a lot ain't got much to do
 I'm always in a daze
 That was just a dream I had last night in my bubble bath
 Next to my wishing well.

Verse 3:

What's been happenin'? How you doin'? Where you been?
 I'm further behind now than I was back then
 Lost in some ole maze
 Some years have passed me by
 All I want is to go get high
 I'll get it together some other day.

Verse 4:

Heaven's at my feet, got a livin' dwell down on easy street
 I'm the latest craze
 That was just a dream I had
 Last night in my bubble bath next to my wishing well.

Get up, get out and do somethin' etc.



CALIGULA

Words by Macy Gray
Music by Macy Gray, Darryl Swann & Jeremy Ruzumna

♩ = 96



NC



1. Hush, the neigh - bors hear you moan - in' and groan - in',
(Verse 2 see block lyric)



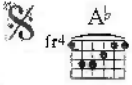
but I just can't help it 'spe-cially when we be bon - in'. "I can take yōur fears

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F7



— a - way” — he said “it’s so much bet - ter when you do it my way.”



I could not be - lieve it, hey — what’s your name? (Beau doh doh dah) He’s some - thin’ like my fav -

- or - ite mov - ie. (Beau doh doh dah) I wan - na see him a - gain and a - gain... (Beau doh doh

To Coda ⊕

dah) He like my dis - co, and he real - ly groov - y. (Beau doh doh dah) When we go out I’m gon - na —

1.

let him in.

2.

F7

He's some-thin' like my sev -

- en el - ev - en, He got me op - en like an all night store (Beau doh doh dah) (Beau doh doh

dah) He like my blue sky, he next to hea - ven. He give me some and then I (Beau doh doh dah)

NEG:

— want some — more. —

8^{va} 8^{va}

This system contains a vocal line and piano accompaniment. The vocal line has lyrics "want some more." with a fermata over "more.". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Two "8^{va}" markings are present, indicating octave transposition for the piano parts.

F7



This system shows piano accompaniment for the second system. It includes a right-hand part with a melodic line and a left-hand part with a bass line. The right-hand part features a long melodic phrase with a fermata.

This system shows piano accompaniment for the third system. It includes a right-hand part with a melodic line and a left-hand part with a bass line. The right-hand part features a melodic phrase with a fermata.

B^b7



F7



D.%. al Coda

This system shows piano accompaniment for the fourth system. It includes a right-hand part with a melodic line and a left-hand part with a bass line. The right-hand part features a melodic phrase with a fermata.

⊕ Coda



let him— in. Like a ja - cuz - zi I'm hot and bub-bly ba - by.
(Beau doh doh dah) (Beau doh doh)

It's like the sun-shine. you're gon - na love it. He some-thin' like my fav -
dah) (Beau doh doh dah)

- or - ite fix. (Beau doh doh dah) I've got to have it a - gain and a - gain.



Vocal ad lib.

(Beau dah doh— dah doh— dah doh—) (Beau dah doh— dah doh—)

— dah doh.—) (Beah dah doh— dah doh— dah doh.—)

Repeat ad lib. to fade

(Beau dah doh— dah doh— dah doh.—)

Verse 2:

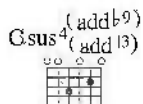
He wanna fight and make me feel like nothin*
 Never lovin* but we're always fuckin*
 "I **can** take your fears away"
 But I kinda miss them now that they've gone astray
 I **could** not believe it
 Hey what's your name?
 (Beau doh doh dah)
 He's something like my favorite movie
 (Beau doh doh dah)
 I wanna **see** him again and again
 (Beau **doh** doh dah)
 He's like my freight train - he really moves me
 (Beau doh doh dah)
 When we got out I'm gonna let him in.

I TRY

Words by Macy Gray

Music by Macy Gray, Jeremy Ruzumna, Jinsoo Lim & David Wilder

Free time



a tempo ♩ = 76



Sing 8vb throughout

1. Games, chan - ges and fears, —
(Verse 2 see block lyric)



N.C.

when will they go from here; — when will they stop! I be - lieve that



fate — has brought us here — and we should be — to - geth - er babe, but we're

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G F#m7

not. I play it off, but I'm dream - ing of you, -

Em7 A


And I'll keep my cool - but I'm fiend - ing. I try to say good -

D A


- bye and I choke, I try to walk a - way and I stum - ble. Though I try to

Em7 Em7(add11) G A7sus4

hide it. it's clear, - my world crum - bles when you are not near. Good -

D  A 

-bye and I choke, I try to walk a - way and I stum - ble. Though I try to





1.    3  3

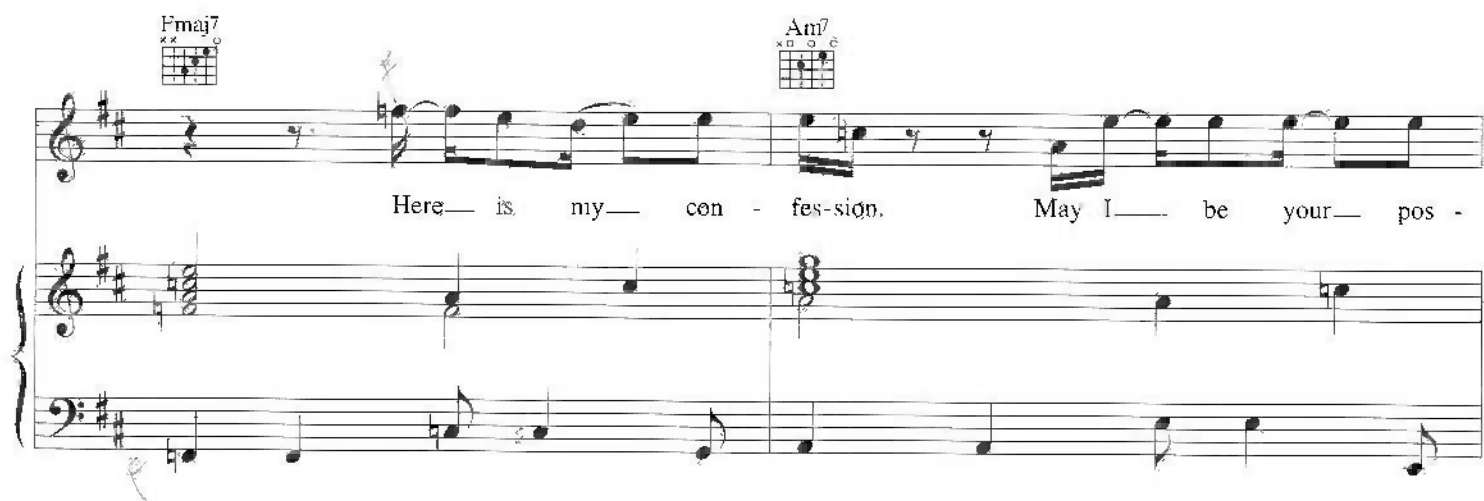
2.  3  3



hide it. it's clear. — my world crum - bles when you are not near. crum - bles when you are not near.



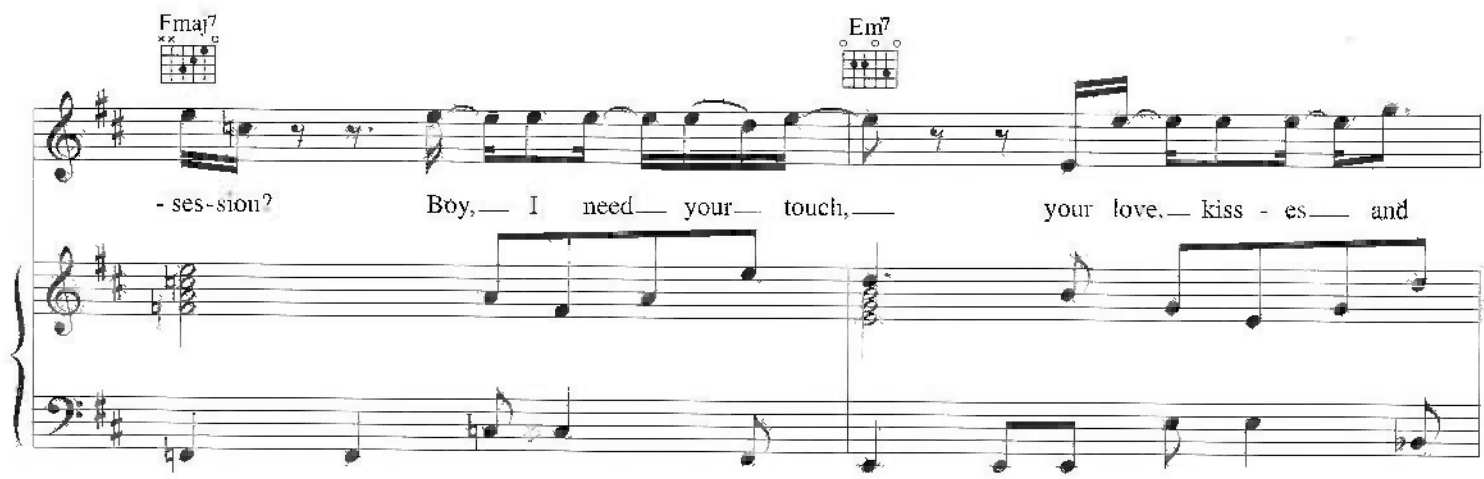
Fmaj7  Am7 

Here — is my — con - fes - sion. May I — be your — pos -



Fmaj7  Em7 

- ses - sion? Boy, — I need — your — touch, — your love. — kiss - es — and





such. With all my might I try, but this I can't de - ny.






de - ny I play it off but I'm dream-



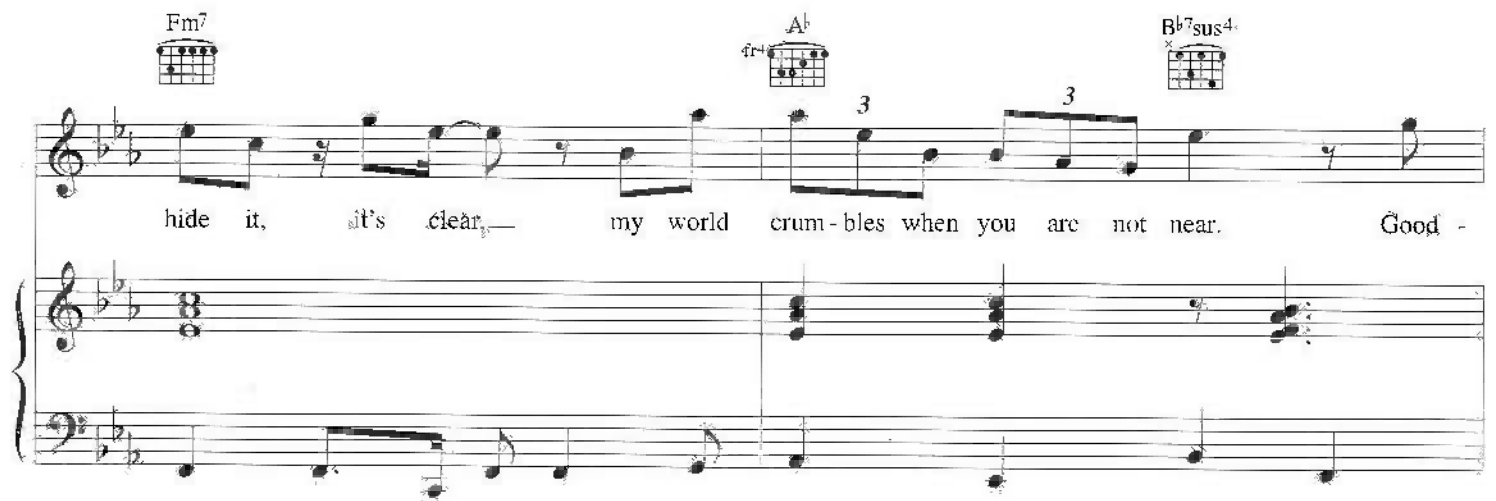
- ing of you. And I'll keep my cool, but I'm fiend-ing I try to say good -



- bye and I choke. I try to walk a - way and I stum - ble. Though I try to

Fm7  Ab  Bb7sus4 




hide it, it's clear, — my world crum- bles when you are not near. Good -




Eb  Bb 

- bye and I choke, I try to walk a - way and I stum - ble. Though I try to



Fm7  Ab  Bb7sus4  *Repeat ad lib. to fade*

hide it, it's clear, — my world crum- bles when you are not near. Good -



Verse 2:

I may appear to be free
 But I'm just a prisoner of your love
 And I **may seem** alright
 And smile **when you leave**
 But **my smiles are** just a front, just a front
 Hey! I play it off, but I'm dreaming of you
 And I'll keep my cool but I'm fiending.

I try to say goodbye and I choke *etc.*

SEX-O-MATIC VENUS FREAK

Words by Macy Gray
Music by Jeremy Ruzumna & Dion Derek Murdock

♩ = 92

F7



F7



1. Su - per - love - is some - thin' that they say - is ve - ry rare.
(Verse 2 see block lyrics)

In - the dark - and in - your world - it's ev - ry - where - and I

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feel _____ like an ex - tra - ter - re - stria - l star.

It's the way — you love — me down. It's the way — you love — me down.



Am7

E♭maj7

Ev - 'ry time — we kiss — you bring — out the — wo - man — in — me.

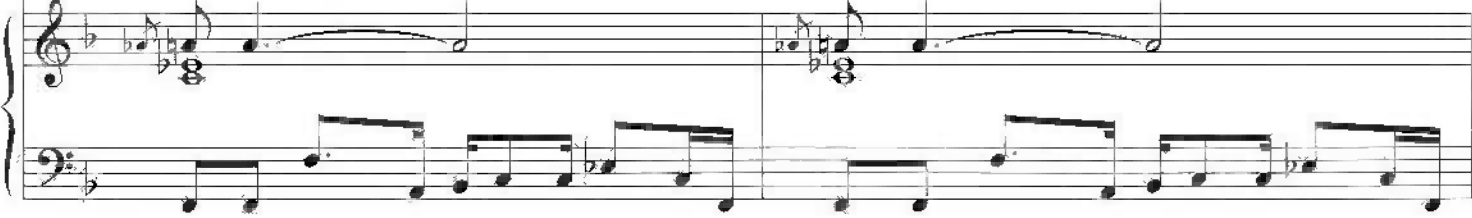
F7

And ev - 'ry time — you hold - er out — my name — you set — me free — I'm a,



 I am a sex - o - mat - ic ve - nus freak when I'm with you.





 And I will stop - it on - ly when you tell me to.





 I am the au - to - ma - tic ca - sy freak all ov - er you.





 And I will stop - it on - ly when you tell me to.



I am a sex - o - mat - ic ve - nus freak when I'm with you.

And I will stop it on - ly when you tell me to.

When we seek and hide, when my hands are

tied, six - ty - nine po - si - tions and whip cream all - ov - er - my skin



Gm Am Gm7/B^b C7sus4

Lick you from bot - tom to roof, love to get down with you. Ooh.

F7

ooh I am a sex - o - mat - ic ve - nus freak when I'm with you.

D.%. Repeat Chorus to fade

And I will stop it on - ly when you tell me to.

Verse 2:
 Superlove
 Gimme **some**. some, some
 We are the genius of love
 Feel like an ex x-rated movie star
 It's the way you love me down
 It's the way you love me down
 Everytime we kiss you bring out the woman in me
 Everytime you holler out my name you set me free

I am a sex-o-matic venus freak when I'm with you etc.

STILL

Words by Macy Gray
Music by Jeremy Ruzumna & Bill Esses

♩ = 72

B **F#m7**

1. In my last— years with— him there were bruise—s on— my— face. In my
(Verse 2 see block lyric)

G#m7 **Esus²** **B**

down, and new— day.— I fin—ally got a—way. But my head's all— messed up— and he

F#m7 **G#m7**

knows just what— to— say. No more dawn and new— days. I'm

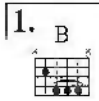
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go-in' back to stay. So why say bye bye when it on-



- ly makes me cry? I



1. still light up like a can - dle burn - in' when he calls me up. I



still melt down like a can - dle burn - in' ev-'ry - time we touch. Oh say what you

F# G#m B

will. He does— me wrong and I should— be gone. But I

B N.C.

still — be lov-in' you ba - by and it's much too much.

Drums

2. B F#m

still light up like a can - dle burn - in' when he calls me up. I still

G#m E sus2

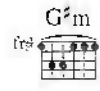
melt down like a can - dle burn - in' ev - ry - time we touch. I still



light up like a can - dle burn - in' when he calls me up. I still



melt down like a can - dle burn - ing ev - ry time we touch. Oh — say — what you



To Coda ⊕

will. He does — me wrong and I should be gone. But I



NC.

be lov - in' you ba - by and it's much too much.

Drums

Can't I go my — sev - ered way? — Some rain for my —

sun - ny — day. Not ev - en one rea - son to stay. —

Why? I should've left — you and why? — I can't for - get — you ba - by.

Why? — Ev - er since I met - cha it's why? —

B F#m

Still.

Instrumental ad lib.

G7m7 E *D.%, al Coda*

D.%, al Coda

♠ *Coda* B

be lov - in' you ba - by and it's much too much.

Verse 2:
 We are going down
 Cuz you're always getting high
 And **your** crumbs of lovin'
 No longer get me by
 Wow! It gets better everytime that we get high
 Then **your** crumbs of lovin'
 They **somehow** get me by
 Why say bye bye
 When it only makes me cry.

I CAN'T WAIT TO MEETCHU

Words by Macy Gray

Music by Jeremy Ruzumna, Darryl Swann & Miles Tackett

$\text{♩} = 100$

First system of musical notation. It features a grand staff with treble and bass clefs. Above the staff, two guitar chord diagrams are provided: D7 (x x 0 2 3 2) and Am7 (x 0 2 2 3 0). The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#).

Second system of musical notation. It features a grand staff with treble and bass clefs. Above the staff, two guitar chord diagrams are provided: G7 (3 2 3 3 3 2) and D7 (x x 0 2 3 2). The melody continues in the treble clef, and the bass line is in the bass clef.

Third system of musical notation. It features a grand staff with treble and bass clefs. Above the staff, two guitar chord diagrams are provided: Am7 (x 0 2 2 3 0) and G7 (3 2 3 3 3 2). The melody continues in the treble clef, and the bass line is in the bass clef.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. Above the staff, three guitar chord diagrams are provided: D (x x 0 2 3 2), D7sus2(add13) fr5 (x x 0 2 3 2), and D (x x 0 2 3 2). The melody is written in the treble clef with lyrics underneath. The bass line is in the bass clef.

1. I tried to live with-out — you, — what a mi - se - ry it turned out
(Verse 2 see block lyric)

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D⁷sus²(add¹³)
fr⁵

D
xx0

D⁷sus²(add¹³)
fr⁵

to be Sor - ry for the times I doubt - ed you, can't seem to get -

D
xx0

D⁷sus²(add¹³)
fr⁵

F[♯]m⁷

Bm⁷

C⁹

— no - where — 'less you're next — to me, Hey, - hey! And ev-'ry day — I won - der what

D⁷
xx0

C⁷
xx0

G⁷
xx0

— it would be like — just to see — the one — who's al -

Gm⁶
xx0

- ways by — my side, — look - in' out — for you — and I. —



I do my best to do right got to get to the way up high. Oh my Lord,



I can't wait to meet you. Love the life you've given but I'm



look-in' for-ward to the day I die, Oh my Lord, I can't wait to meet you.



Do my best to do right got, got to get to the way up high. Yeah!



I can't wait to meet you. Love the life you've given but I'm



look - in' for - ward to the day I die. Say oh my Lord!



I can't wait to meet you. I'll nev - er be e - nough to give



— what you give me. — But I could sing my heart out for you and

— tell ev - 'ry - bo - dy, All that he asks — of us — is on -

F²m⁷ *Bm⁷* *C⁹*

- ly to — be - lieve. — Dis-ap-pear your low, — low, lows — and your woe. — woe, woes — Just

D⁷ *C⁷* *G⁷*

— like that — it's a nat - 'ral fact — I — can't wait — 'till he — gets back — and I,

Gm⁶ *D.%. Repeat Chorus ad lib. to fade.*

Verse 2:

So glad to have a love that's true
 And I wanna thank you now for seeing me through
 I'll never be the fool to go astray
 Gonna stick with you always
 And every day I wonder what it would be like
 Just to see the one who's always by my side
 Lookin' out for you and I.

I do my best to do right got to get to the way up high *et c.*



I'VE COMMITTED MURDER

Words by Macy Gray
Music by Darryl Swann, Kiilu Beckwith, Jeremy Ruzumna,
Eddie Harris, Francis Lai & Carl Sigman

♩ = 92

Chord diagrams for the first system:

- Cm:
- Dbm:
- Dm:
- Ebm:
- Fm:
- C7/E:

First system of musical notation, including treble and bass staves with piano accompaniment.

Chord diagrams for the second system:

- A^b/E^b:
- B⁷:
- Fm:

Second system of musical notation, including treble and bass staves with piano accompaniment.

Chord diagrams for the third system:

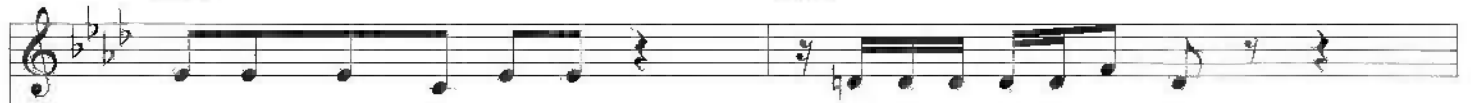
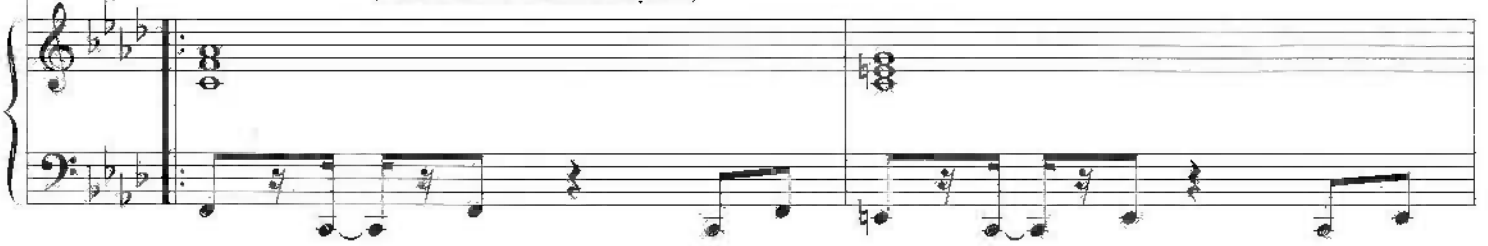
- C⁷:
- A^b/E^b:
- B⁷:

Third system of musical notation, including treble and bass staves with piano accompaniment.

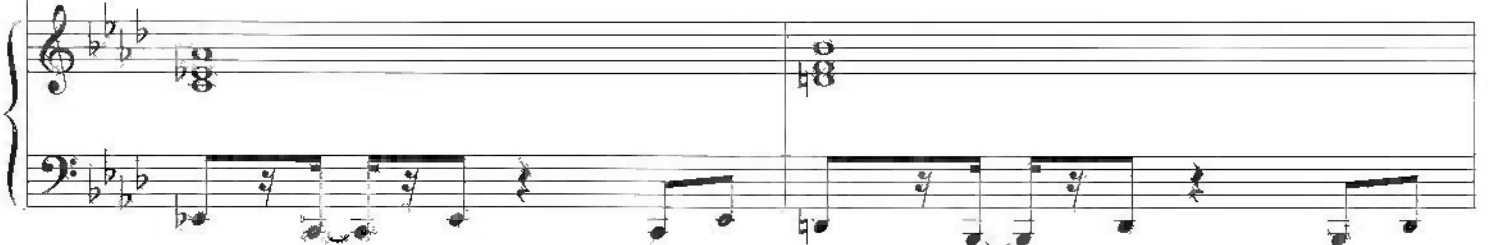
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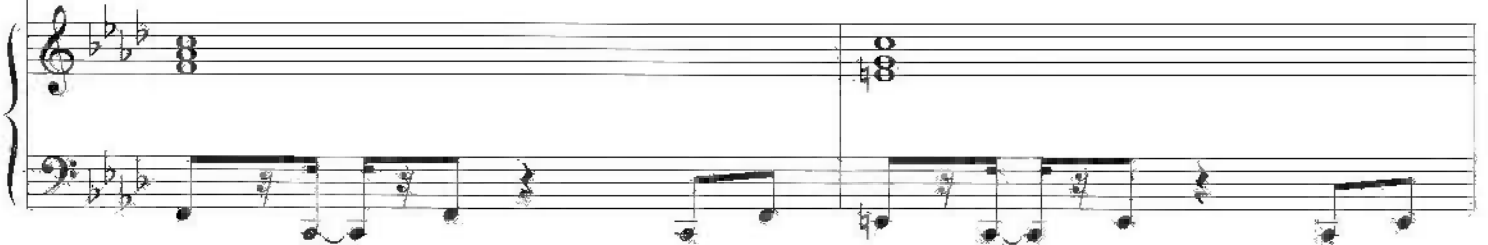
1. My ba-by works down at the Bou-le-ward Ca - fé, Just a
(Verses 2 & 3 see block lyrics)



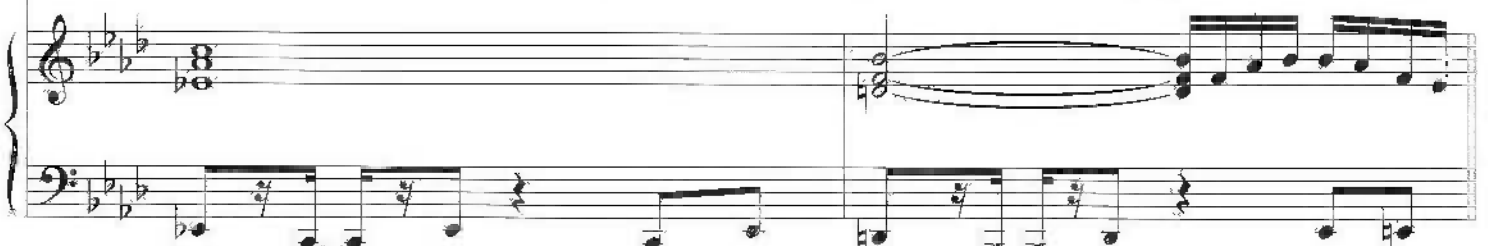
fine young man with big dreams try - in' to make his own way.



The own - er is this mean ole bitch who de - grades him ev - 'ry day. — Then she



fires him for no rea - son, don't wan-na give him his — last pay. — I said:





I've com-mit - ted mur - der and I think I got a-way, I'm hid-ing at



my mo - ther's house. come get me right a - way, right a - way. I



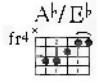
have no in - ten - tion of pay - ing for my crime. don't fear. We're gon-na get



the next plane out - ta here and fly a - way, fly a - way.



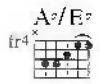
I've com-mit - ted mur - der and I think I got a-way. I'm hid-ing at



my mo - ther's house come get me right a - way, right a - way. I



have no in - ten - tion of pay - ing for my crime don't fear. We gon-na get



the next plane out - ta here and fly a - way, fly a - way.

(And I don't feel bad a - bout it.) See baby there was this struggle. (And I don't feel bad a -

-bout it.) And as a result of our struggle. (And I don't feel bad a - bout it.) But the good thing is

that (And I don't feel bad a - bout it.) we don't have to struggle no more.

D.%. Repeat Chorus ad lib. to fade

Verse 2:

When he's down it breaks my heart to see him
 So I figured I'd talk to her woman to woman
 I walk in and she's countin' her cash
 Got so much cash her office looks like a green pasture.
 I said, "Give him the little bit of money you owe him"
 She said "Get back bitch I ain't givin' you shit"
 I said "You ole bag, maybe you ain't heard but them are fightin' words".

I've committed murder and I think I got away etc.

Verse 3:

With a suitcase full of money
 We flew to a Jamaican paradise
 One thing I've learned through all of this is
 Having money sure is nice
 Me and my baby got married
 He's working hard to make his dreams come true
 As far as regrets I don't have any
 Would you?

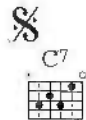
I've committed murder and I think I got away etc.



A MOMENT TO MYSELF

Words by Macy Gray
Music by Jeremy Ruzumna, Miles Tackett,
Mark Morales & Damon Yu Wimbley

♩ = 92 (♩ = 3/4)



1. I saw a rain-bow just ear - li - er — to - day.
(Verses 2 & 3 see block lyrics)

Late - ly those rain - bows be com - in' round — like ev - 'ry day.

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Deep in the strug - gle I have — found — the beau - ty of me.

(Me!) God is — watch - in' and the — dev - il — fin - 'ly — let me — be.

Here in this mo - ment to — my — self, I'm gon - na

E^b F C5

vibe with no - one — else.

E^b B^b maj⁷/F C7



There is a con - ver - sa - tion I need to have — with — me. It's just —



To Coda ⊕



— a. a mo - ment to — my — — — self. Yeah, — yeah, yeah.



NC.

Drums



(Me!) (Ooh ooh

D.%. al Coda

ooh. (Ooh ooh ooh.)

⊕ Coda

self. Yeah — yeah. yeah. — Here in this mo - ment to my -

A^b *B^b6* *E^b* *F*

self. — I'm gon-na vibe — with no - one — else.

C5 *E^b* *B^b maj⁷/F* *C7*

E^b F C5

There is a con - ver - sa - tion I need to have — with — me it's just —

E^b Dm7 A^b B^b6

— a, a mo - ment to — my - - - self. Yeah, — yeah,

C7

A mo - ment to — my - self. A mo - ment to — my -

- self. — A mo - ment to — my - self. —

A moment to myself.



Repeat ad lib. to fade

A moment to myself.

Verse 2:

They're all lookin' at you
 You've got everything to lose
 Get up and dance girl
 Sing your tu-rah-loo-rah-loo
 And quit bitchin' bout
 How don't nobody really love you
 Spread your rubber lovin'
 And it bounces back to you.

Here in this moment to myself *etc.*

Verse 3:

Flowers are bloomin'
 Under grey skies and moons
 Seems like I'm winnin'
 Everytime I lose
 And the answers I been lookin' for
 Been here all this time
 Spread my rubber lovin'
 And everything was fine.

Here in this moment to myself *etc.*



THE LETTER

Words by Macy Gray
Music by Matt Sherrod & Jamie Houston

♩ = 96
N.C.





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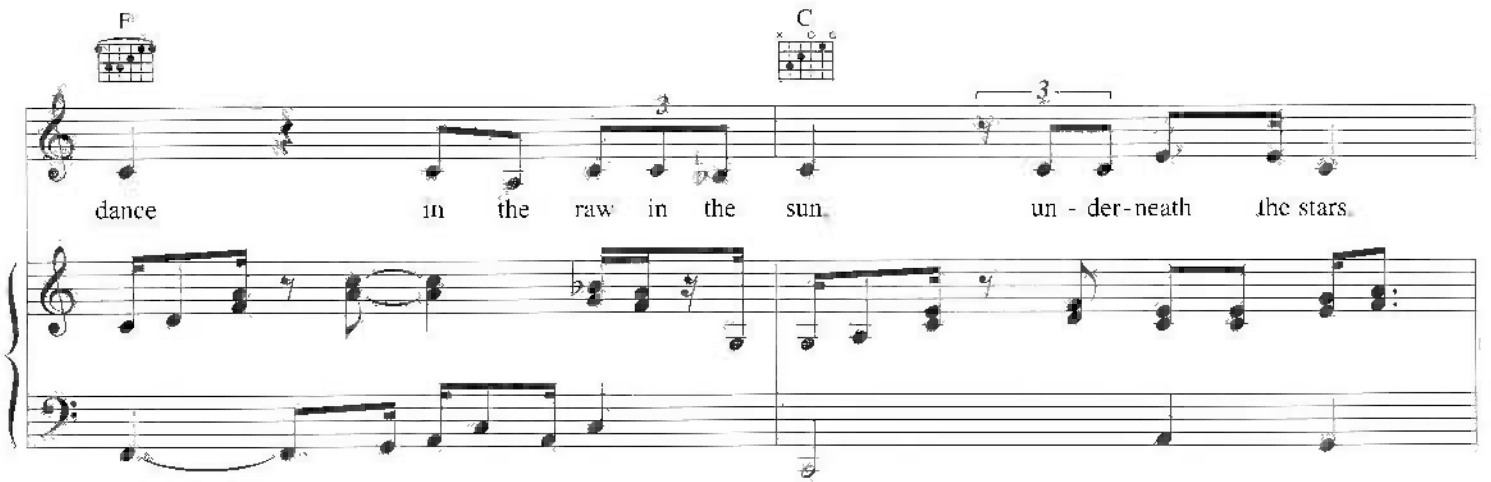
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F  C 


dance in the raw in the sun un - der - neath the stars.



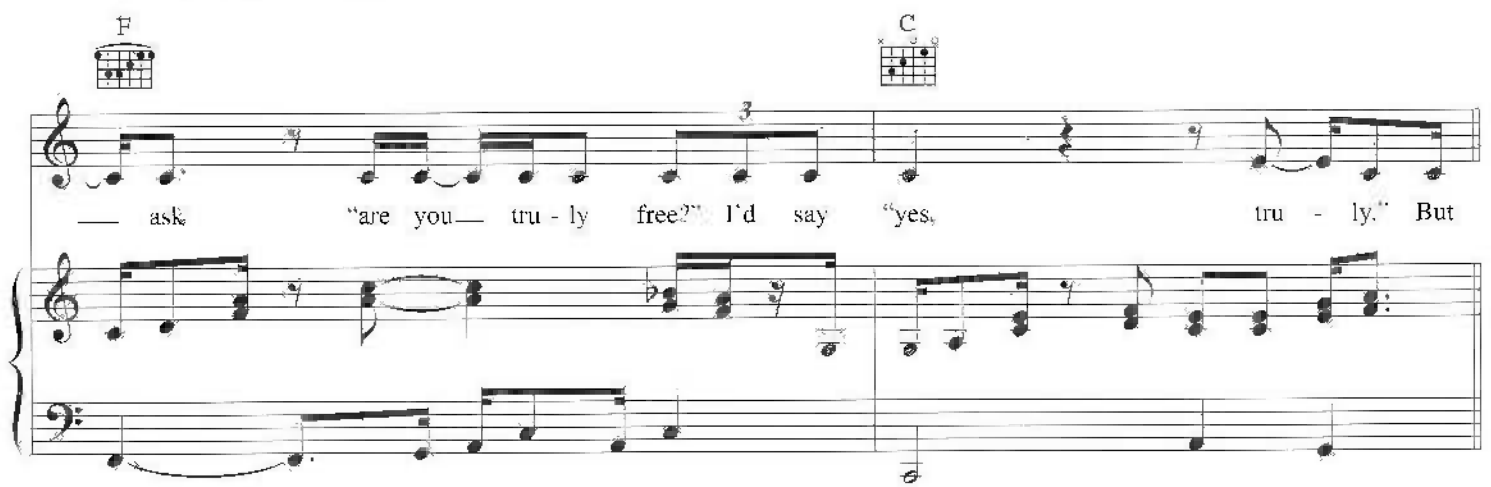
C7 


When I walk ov - er to my — mo - ney tree — ain't no - bo - dy there — try - in' to take from me. — When they



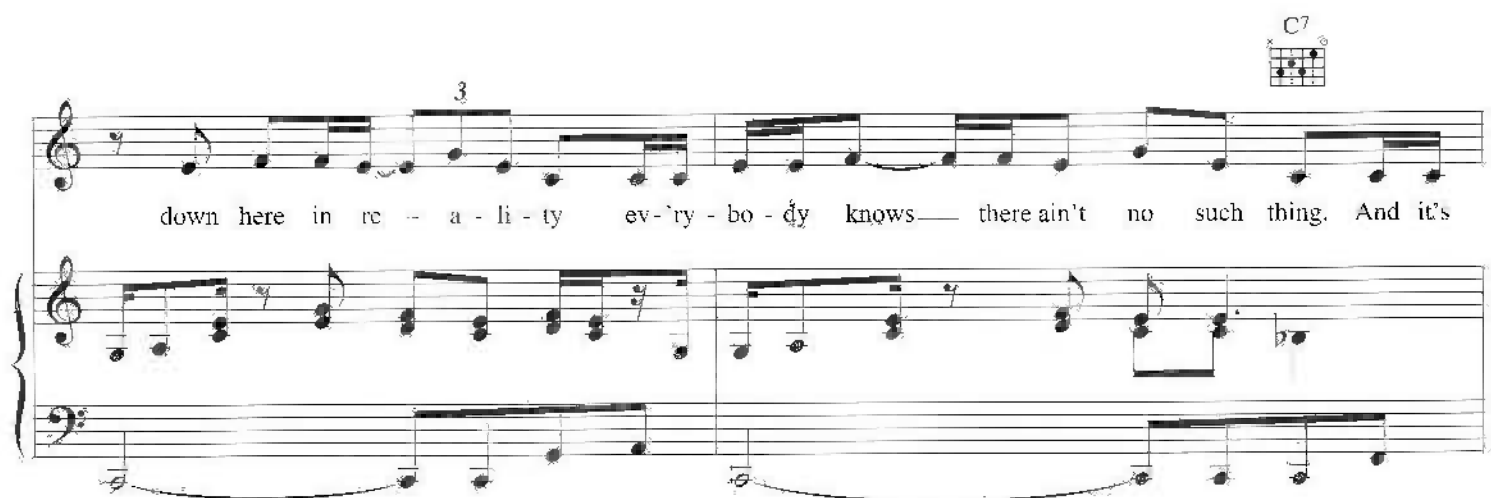
F  C 

— ask "are you — tru - ly free?" I'd say "yes, tru - ly." But



C7 

down here in re - a - li - ty ev - ry - bo - dy knows — there ain't no such thing. And it's





clear, it's ob-vi-ous - ly this is — not the place I'm sup-posed to be.



On and on — and on I've searched what I'm — look-in' for — is not here on earth. I can't



stand, I can't take no more, so I — know that I — got - ta go. —



So long ev - 'ry - bo - dy, ma-ma don't — be sad — for me.



Life was a heart - ache and now I —



— am fin - ily free, Don't know where I'm head-



ed, hope I see — you some - day soon.



So long ev - 'ry - bo - - - dy, I have gone —



be - yond the moon.



Be - fore I do, just one



more look at you. Ooh, it's worth the stay



but I'll meet you lat - er at that bet - ter (place.)

C C7 F

Yeah, yeah, yeah, yeah, yeah. Yeah, yeah, yeah.

C C7

— yeah. All I ev - er want - ed was. All I ev - er want - ed was.

F C

D.%. al Coda
(Repeat Chorus)

All I ev - er want - ed. All I ev - er want - ed.

⊕ Coda

C G7

So long ev - 'ry - bo - dy, tha - ma don't be sad for me.

C

G7

C rit.

Verse 2:

All I ever wanted, love and the peace and the harmony
 Just to be, to **live** and shine
 When I get ready I **up** and fly
 And I **can't** remember none of the things that I want to forget
 It's the best - satisfaction no less
 Ask if I'm free and I'll say oh yes
But down here in reality everybody knows there ain't no such thing
 And it's clear
 It's **obviously** this is **not** the place I'm supposed to be
 On and on and on I've **searched**
 What I'm **lookin'** for is not here on earth
 I can't stand I can't **take** no more
 So I know that I gotta go.

So long everybody *etc.*

WHY DIDN'T YOU CALL ME
DO SOMETHING
CALIGULA
I TRY
SEX-O-MATIC VENUS FREAK
I CAN'T WAIT TO MEETCHU
STILL
I'VE COMMITTED MURDER
A MOMENT TO MYSELF
THE LETTER

