

# UNINVITED

Words and Music by  
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Slowly

N.C. D

Like an - y - one would.

*pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics 'Like an - y - one would.' are written below the notes. Above the staff, 'N.C.' is written at the beginning and a guitar chord diagram for D is shown above the second measure. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part starts with a whole rest in the first measure, then a half note G3 in the second measure, and continues with a quarter-note melody. A piano dynamic marking 'pp' is placed above the first piano staff.

Gm D

— be. I — am flat - tered — by your fas - ci - na - tion with — me.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The lyrics '— be. I — am flat - tered — by your fas - ci - na - tion with — me.' are written below the notes. Above the staff, guitar chord diagrams for Gm and D are shown above the second and fourth measures respectively. The bottom two staves are piano accompaniment in treble and bass clefs, continuing the melody from the previous system.

Like an - y hot - blood - ed wo - man. I — have simp - ly —

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The lyrics 'Like an - y hot - blood - ed wo - man. I — have simp - ly —' are written below the notes. The bottom two staves are piano accompaniment in treble and bass clefs, continuing the melody from the previous system.

Uninvited - 5 - 1  
PF9816

Gm

D

D7

— want-ed an ob - ject to crave. . . But you, you're not al - lowed: .

G

D

— you're un - in - vit - ed: an un - for - tu - nate slight.

D

Must be strange-ly ex - cit -  
Like an - y un - chart - ed ter -

*mp* *mp - mf*

Gm

D

- ing to — watch the sto - ic squirm. —  
- ri - to - ry, I must — seem great - ly in-trigu - ing.

Must be some - what heart - en - ing to watch shep - herd  
 You speak of my love like you have ex - per -

meet shep herd. But  
 - ienced love like mine be - fore. But

you this is you're not al - lowed; you're un - in - vit -  
 not al - lowed; you're un - in - vit -

ed: an un - for - tu nate slight.  
 ed: an un - for - tu nate slight.

1

2

I don't think you un-wor - thy; I need a mo -

*pp*

Gm 3fr

D

ment to de-lib-er - ate. —

*Guitar solo ad lib.*

*ff*

8vb

Play 4 times

D5 5fr

8vb