



Score for Percussion instruments, including Piccolo, Flutes (Fl. 1,2), Oboes (Ob. 1,2), Bassoons (Bsn. 1,2), Clarinets (Cl. 1,2,3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1,2, T. Sax., B. Sax.), Trumpets (Tpt. 1,2,3), Horns (Hn. 1,2,3,4), Trombones (Tbn. 1,2,3), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym.), Triangle (Tri.), Tom-toms (T.-t.), Cello (Cel.), and Double Bass (Hp.).

The score is divided into sections B and C. Section B begins at measure 7 and ends at measure 14. Section C begins at measure 15 and ends at measure 22. The key signature is one sharp (F#) and the time signature is 2/4.

Key performance instructions include *p* (piano), *ppp* (pianissimo), *arco*, and *option*. The Piccolo part includes a *a.2* (second ending) marking. The Double Bass part includes *ppp* markings and a *mf* marking in section C.

**D**

15

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Ch.

Glock.

Vib.

Timp.

B. D.

Cym.

Tri.

T.-t.

Cel.

Hp.

2nd

3rd

play

option

a.2

p

mf

ppp

pizz.

**D**

22 [B] [F] poco rit. A tempo poco rit. A tempo

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Cb.

Glock.

Vib.

Timp.

B. D.

Cym.

Tri.

T.-t.

Cel.

Hp.

1st

pp

ob. fg.

a.2

arco

ppp

p

f

[B]

[F]

poco rit. A tempo

poco rit. A tempo

29 **G**

Picc. *ff* rit. *A tempo* *ff* rit. *A tempo* *ff* rit.

Fl.1,2 *p* *ff* a.2 *ff* a.2

Ob.1,2 *p* *ff*

Bsn.1,2 *p* *ff*

E♭ Cl. *p* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

Alto Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax.1,2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Tpt.1 *p* *ff*

Tpt.2,3 *p* *ff*

Hn.1 *p* *ff*

Hn.2 *p* *ff*

Hn.3,4 *p* *ff*

Tbn.1,2 *p* *ff*

Tbn.3 *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

Cb. *p* *ff*

Glock. *ff*

Vib. *ff*

Timp. *play* *p* *ff*

B. D. *ff*

Cym. *ff*

Tri. *ff*

T.-t. *f*

Cel. *ff*

**H** *A tempo* rit. *A tempo* rit. *A tempo* rit.

Hp. *ff*

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

A B

3 5 2

14 C D E

2 5 2

26 F G

poco rit. A tempo poco rit. A tempo

31 H

A tempo rit. A tempo rit.

*ff*

34 A tempo rit. *p*

# NESSUN DORMA !

歌劇「トウーランドット」より 誰も寝てはならぬ

by G. Puccini arr. by Kenichi Koda  
G. Puccini 作曲 甲田 健一 編曲

Andante sostenuto

1st  
*pp*

5 [A] [B]

14 [C] a.2

17 [D] a.2  
*p*

22 [E] 1st a.2  
*p*

26 [F] poco rit. A tempo poco rit. A tempo  
*f*

29 [G] [H] A tempo rit. A tempo  
*p* *ff*

33 rit. A tempo rit.  
*pp*

# NESSUN DORMA !

歌劇「トウランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

1st

**A**

*pp*

10 **B**

14 **C** **D**

a.2

*p*

21 **E**

1st.

*pp*

*p*

26 **F**

*f*

*poco rit.* *A tempo* *poco rit.* *A tempo*

29 **G** **H**

*p*

*ff*

*A tempo* *a.2* *rit.* *A tempo*

33

*rit.* *A tempo* *rit.*

$\phi$



# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

5 **A** *pp*

10 **B**

14 **C** *a.2* *p*

17 **D** *mf* *p*

22 **E** *1st* *>* *pp*

26 **F** *poco rit.* *A tempo* *poco rit.*

28 **G** *A tempo* **H** *A tempo* *rit.* *a.2*

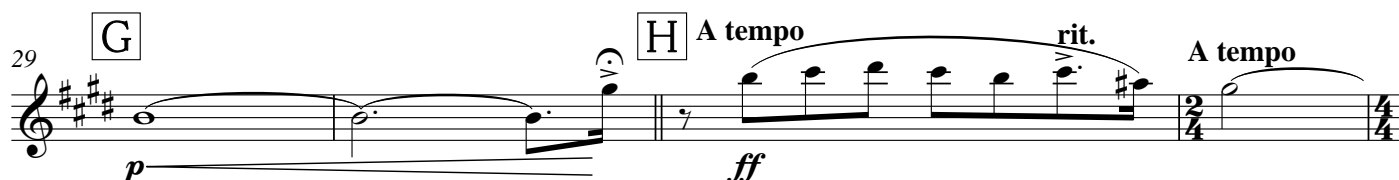
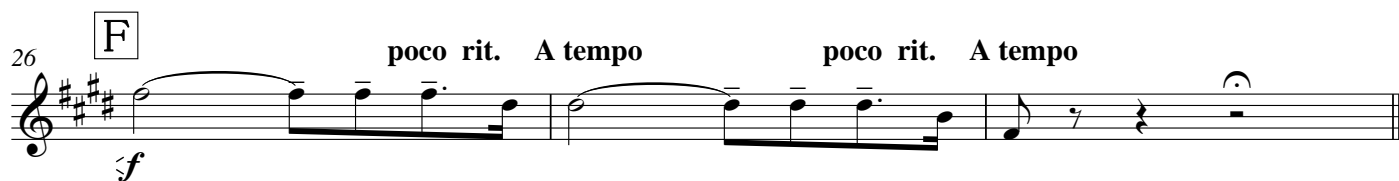
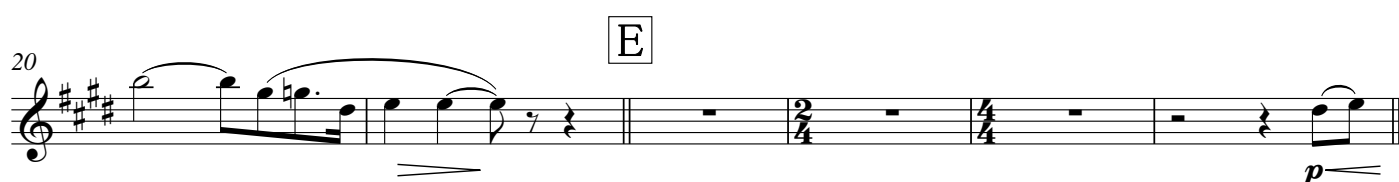
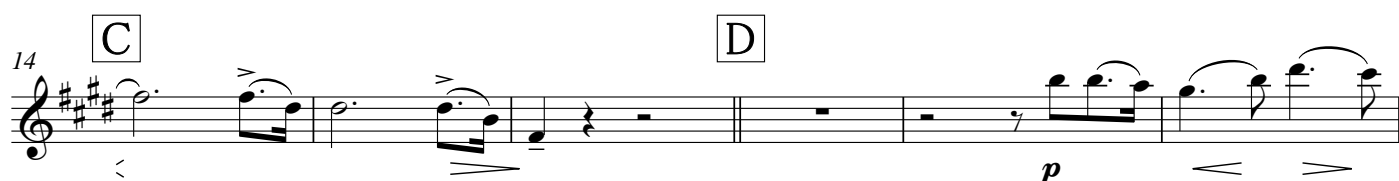
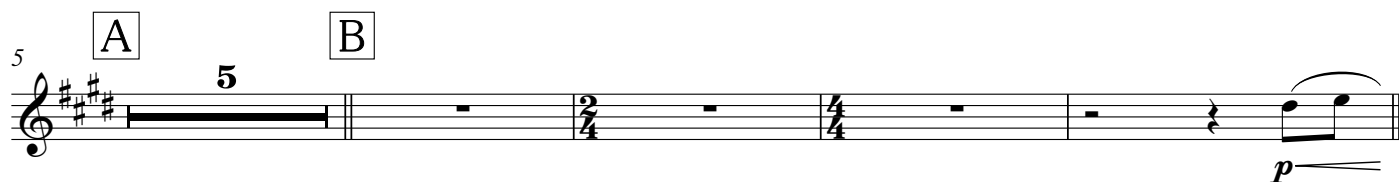
32 *A tempo* *rit.* *A tempo* *rit.* *ff*

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto



# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

5 **A** *pp*

10 **B** *p*

14 **C** **D** *mf* *p*

20 **E** *pp* ob. fg.

24 **F** *p* *f* poco rit.

27 **G** *p* A tempo poco rit. A tempo

30 **H** *ff* A tempo rit. A tempo

33 rit. A tempo rit.

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

Musical notation for measures 1-4. Dynamics: *pp*.

5 **A**  
Musical notation for measures 5-9. Dynamics: *pp*.

10 **B**  
Musical notation for measures 10-13. Dynamics: *p*.

14 **C**  
Musical notation for measures 14-16. Dynamics: *p*.

17 **D**  
Musical notation for measures 17-21. Dynamics: *mf*, *p*.

22 **E**  
Musical notation for measures 22-25. Dynamics: *p*.

26 **F**  
Musical notation for measures 26-28. Dynamics: *f*. Tempo markings: *poco rit.*, *A tempo*.

29 **G** **H**  
Musical notation for measures 29-31. Dynamics: *p*, *ff*. Tempo markings: *A tempo*, *rit.*.

32 **I**  
Musical notation for measures 32-34. Dynamics: *p*. Tempo markings: *A tempo*, *rit.*, *A tempo*, *rit.*.

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

5 **A**

10 **B**

14 **C**

17 **D**

22 **E**

26 **F** poco rit. A tempo poco rit. A tempo **G**

30 **H** A tempo rit. A tempo

33 rit. A tempo rit.

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

A

10 **B** *pp*

14 **C** *p* **D**

22 **E** *mf* *p*

26 **F** poco rit. A tempo poco rit. A tempo **G**

30 *f* **H** A tempo rit. A tempo *p* rit.

34 A tempo *ff* rit.

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

A

7 *pp* B

14 C D *p*

22 E *mf* *p*

26 F G *p*

*f* poco rit. A tempo poco rit. A tempo *ff*

31 H A tempo rit. A tempo rit. A tempo rit.

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

1st 1st 1st 1st

*pp*

5 **A** 1st 1st 1st 1st

10 **B** a.2 *p*

14 **C**

17 **D** *mf* *p* a.2

22 **E** 1st a.2 *p*

26 **F** *f* poco rit. A tempo poco rit. A tempo

29 **G** *p* **H** A tempo *ff* rit.

32 A tempo rit. A tempo rit. **Cadenza**



# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

**A**

4

**B**

**C**

**D**

**E**

**F**

**G**

poco rit. A tempo poco rit. A tempo

**H**

A tempo rit. A tempo rit.

34 A tempo

**ff** rit.

# NESSUN DORMA !

歌劇「トウーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

A

pp

8 p

14 C D mf p

22 E p

26 F G poco rit. A tempo poco rit. A tempo p

31 H ff A tempo rit. A tempo rit. A tempo rit.

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

Solo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a few notes with a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a boxed letter 'A' above measure 5. Contains a triplet of eighth notes and various dynamics like *<* and *>*.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a boxed letter 'B' above measure 10. Contains a double bar line and a boxed letter 'C' above measure 14. Includes a dynamic marking of 2.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a boxed letter 'D' above measure 17. Includes a dynamic marking of *p* and a double bar line with a dynamic marking of 2.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a boxed letter 'E' above measure 22. Includes a dynamic marking of *f* and a tempo marking of *poco rit.*

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a boxed letter 'G' above measure 27. Includes tempo markings of *A tempo*, *poco rit*, and *A tempo*. Includes a dynamic marking of *p* and a boxed letter 'H' above measure 31. Includes a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a boxed letter 'A' above measure 32. Includes tempo markings of *A tempo*, *rit.*, *A tempo*, and *rit.*

# NESSUN DORMA !

歌劇「トウーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

2nd

5 **A** **B** **C** *p*

17 **D** 2nd a.2 **C** **2**

22 **E** **F** a.2 **poco rit.** *f*

27 **A tempo** **poco rit. A tempo** **G** *p*

31 **H** **A tempo** **rit. A tempo** **rit. A tempo** **rit.** *ff*

Detailed description of the musical score: The score is for a trumpet in B-flat (2nd part). It begins at measure 5 with a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is 'Andante sostenuto'. The first staff (measures 5-16) contains notes for measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. Measure 5 is marked with a box 'A' and a fermata. Measure 6 is marked with a box 'B'. Measure 13 is marked with a box 'C'. The dynamic is *p*. The second staff (measures 17-21) contains notes for measures 17, 18, 19, 20, and 21. Measure 17 is marked with a box 'D' and a fermata. Measure 18 is marked '2nd'. Measure 19 is marked 'a.2'. Measure 20 is marked with a box 'C' and a fermata. Measure 21 is marked with a box '2'. The third staff (measures 22-26) contains notes for measures 22, 23, 24, 25, and 26. Measure 22 is marked with a box 'E'. Measure 23 is marked with a box 'F'. Measure 24 is marked 'a.2'. Measure 25 is marked 'poco rit.'. Measure 26 is marked with a box 'f'. The fourth staff (measures 27-30) contains notes for measures 27, 28, 29, and 30. Measure 27 is marked 'A tempo'. Measure 28 is marked 'poco rit. A tempo'. Measure 29 is marked with a box 'G' and a fermata. Measure 30 is marked with a box 'p'. The fifth staff (measures 31-35) contains notes for measures 31, 32, 33, 34, and 35. Measure 31 is marked with a box 'H' and a fermata. Measure 31 is marked 'A tempo'. Measure 32 is marked 'rit. A tempo'. Measure 33 is marked 'rit. A tempo'. Measure 34 is marked 'rit. A tempo'. Measure 35 is marked 'rit.'. The dynamic is *ff*.

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

10 **A** *pp* 2 5

14 **B** *p* **C** **D** *mf* 4

22 **E** *pp* *p*

26 **F** *poco rit. A tempo* *poco rit. A tempo* *p*

29 **G** *p* **H** *A tempo* *rit.* *A tempo*

33 *rit.* *A tempo* *rit.*

# NESSUN DORMA !

歌劇「トウーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

10 **A**

14 **B** **C** **D**

22 **E**

26 **F** poco rit. A tempo poco rit. A tempo

29 **G** **H** A tempo rit. A tempo

33 rit. A tempo rit.

# NESSUN DORMA !

歌劇「トウーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto  
3rd

**A** **B**

*pp*

13 **C** 3rd

*mf*

17 **D** **E** a.2

*mf* *p*

26 **F** poco rit. A tempo poco rit. A tempo

*f*

29 **G** **H** A tempo rit.

*p* *ff*

32 A tempo rit. A tempo rit.

*p* *ff*

# NESSUN DORMA !

歌劇「トウーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

5 **A** *pp* **B** *mf* *p* **C**

17 **D** **E** **F** *poco rit.* *f*

27 *A tempo* *poco rit.* *A tempo* **G** *p*

31 **H** *A tempo* *rit.* *A tempo* *rit.* *A tempo* *rit.* *rit.* *A tempo* *rit.* *rit.* *ff*



# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

3 5 2

14 **C** *pp* **D** **E** 2 5 2

26 **F** poco rit. A tempo poco rit. A tempo **G**

30 **H** A tempo rit. A tempo rit. A tempo rit.

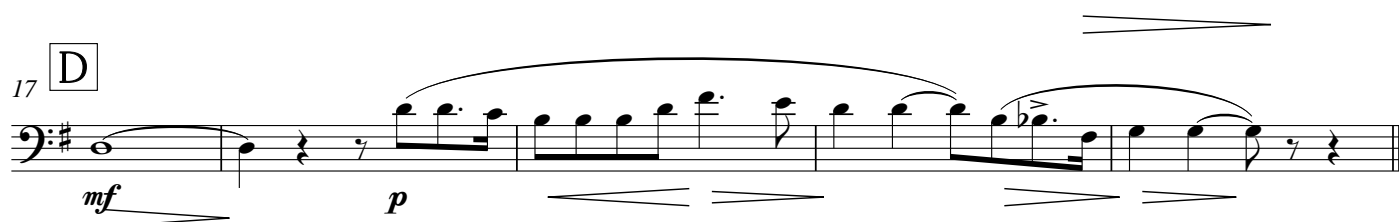
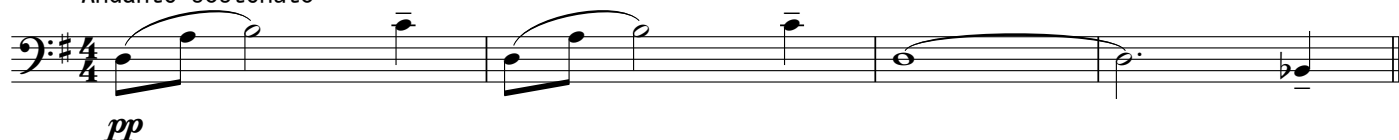
*f* *p* *ff*

## NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto



# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

pp

5 **A**

2

10 **B**

p

14 **C** **D**

mf

2

22 **E**

p

26 **F** poco ritA tempo poco ritA tempo **G**

*< f*

p

31 **H** A tempo rit. A tempo rit. A tempo rit.

ff

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

5 **A**

*pp*

10 **B**

*pizz.*

14 **C** **D**

*arco*  
*mf*

22 **E**

*arco*  
*p*

26 **F** poco rit **A tempo** poco rit **A tempo** **G**

*p*

31 **H** A tempo rit. A tempo rit. A tempo rit.

*ff*

# NESSUN DORMA !

歌劇「トウーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

**A**

*pp*

10 **B**

*p*

**C**

17 **D**

22 **E**

*poco rit.*

**F**

27 **A tempo** *poco rit.* **A tempo**

**G**

31 **H** **A tempo** *rit.* **A tempo** *rit.*

*ff*

34 **A tempo** *rit.* **C**

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

8

14

20

26

30

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

*pp*

*p*

*poco A tempo*

*poco rit. A tempo*

*A tempo rit. A tempo*

*rit. A tempo rit.*

# NESSUN DORMA !

歌劇「トウーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

**A**

3

option

option

2

10 **B**

*ppp* **C**

2

2

17 **D**  
play

*p*

option

*ppp*

2

22 **E**

2

**F**

poco rit A tempo poco rit.

28 A tempo

**G** play

*p*

**H** A tempo rit. A tempo

*ff*

33 rit. A tempo rit.

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歌劇「トウーランドット」より 誰も寝てはならぬ

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G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

14 **C** **D** **E**

26 **F** poco rit. A tempo poco rit. A tempo **G**

31 **H** A tempo rit. A tempo rit. A tempo rit.

*ff*



# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

The score consists of four staves of music for cymbals. The first staff starts with a 4/4 time signature and includes markings for 3 and 5. The second staff starts at measure 14 and includes markings for 2 and 5. The third staff starts at measure 26 and includes markings for 'poco rit. A tempo' and 'A tempo'. The fourth staff starts at measure 31 and includes markings for 'rit. A tempo' and 'rit.'. The score ends with a double bar line.

14 **C** **D** **E**

26 **F** poco rit. A tempo poco rit. A tempo **G** A tempo

31 **H** rit. A tempo rit. A tempo rit.

*ff*

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by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

14 **C** **D** **E**

26 **F** poco rit. A tempo poco rit. A tempo **G**

31 **H** A tempo rit. A tempo rit. A tempo rit.

*ff*

# NESSUN DORMA !

歌劇「トウーランドット」より 誰も寝てはならぬ

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G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

The score consists of four staves of music for Tam-tam. The first staff starts with a 4/4 time signature and includes measures with a 3-measure rest, a 5-measure rest, a 2/4 time signature, and a 2-measure rest. The second staff begins at measure 14 and features a 2-measure rest, a half note with a fermata, a *mf* dynamic marking, a 4-measure rest, a 2/4 time signature, and another 2-measure rest. The third staff starts at measure 26 and includes the tempo markings 'poco rit. A tempo' and 'poco rit. A tempo', a half note with a fermata, a *f* dynamic marking, and another half note with a fermata. The fourth staff begins at measure 31 and contains the tempo markings 'A tempo', 'rit. A tempo', 'rit. A tempo', and 'rit.', along with 2/4 and 4/4 time signatures and a half note with a fermata.

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

**A**

pp ppp

10 **B** **C**

17 **D**

p

22 **E** **F** poco rit. A tempo poco rit.

28 **G** **H** A tempo rit. A tempo

33 rit. A tempo 2 rit.

# NESSUN DORMA !

歌劇「トウランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

**A**

10 **B**

14 **C** **D**

22 **E**

26 **F** poco rit. A tempo poco rit. A tempo **G**

30 **H** A tempo rit. A tempo rit. A tempo 2 rit.