

*Roberto Fasano*  
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HAWKES POCKET SCORES

BÉLA BARTOK  
CONCERTO  
FOR ORCHESTRA

\$3.75

BOOSEY & HAWKES

*First performance on December 1st, 1944, by  
the Boston Symphony Orchestra under the direction of  
Dr. Serge Koussevitzky, at Carnegie Hall, New York.*

### INSTRUMENTATION

3 Flutes (3rd doubling Piccolo)  
3 Oboes (3rd doubling Cor Anglais)  
3 Clarinets in B $\flat$  and A (3rd doubling Bass Clarinet)  
3 Bassoons (3rd doubling Double Bassoon)  
4 Horns in F  
3 Trumpets in C (4th Trumpet ad lib.)  
2 Tenor Trombones  
Bass Trombone  
Tuba  
Timpani  
Side Drum  
Bass Drum  
Tam-Tam  
Cymbals  
Triangle  
2 Harps  
Strings

*Duration : approximately 37 minutes*

Written for the Koussevitzky Music Foundation in memory of Mrs. Natalie Koussevitzky

# CONCERTO FOR ORCHESTRA

BÉLA BARTÓK

## I

### (INTRODUZIONE)

Andante non troppo,  $\text{♩} = \text{ca. } 73-84$

Flute I  
Violins I  
Violins II  
Violas  
Violoncellos  
Double Basses

*pp*  
*con sord. div.*  
*pp*  
*con sord. div.*  
*pp*  
*sul pont.*  
*div. in 2*  
*pp*  
*p legato*  
*p legato*

12

Flts. I, II  
Vlns. I  
Vlns. II  
Vla.  
Vcllo.  
D. Bs.

*pp*  
*(sim.)*  
*(sim.)*  
*(sim.)*  
*pp*

12 30

22 stringendo . . . . . tornando . . . . . al Tempo I. ( $\text{♩} = 64$ )

Flts. I, II  
Vlns. I  
Vlns. II  
Vla.  
Vcllo.  
D. Bs.

*pp*  
*ord. unis.*  
*pp*

22 30

Fl. I

Timp.

Vln. I

Vln. II

Vla.

Vcs. (div.)

D. Bs.

1' 38" *pp*

Ho. I in F

I, III  
Tpts. in C

II

Timp.

Vla.

Vcs. (div.)

D. Bs.

44

Ma. I in F

I, III  
Trpts. in C

II

Trb. I

Temp.

44

Vla.

Vcl. (div.)

D. Ba.

51

Flts. I, II

Obs. I, II

Clts. I, II in Bb

Bas. I, II in F

*♩ = 78*

51

Vlns. I

Vlns. II

Vla.

Vcl. unis.

D. Ba.

senza sord.  
div.

senza sord.  
div.

58

Flts. I, II

Obo. I, II

Clts. I, II in Bb

Bass. I, II in F

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. Ba.

*cresc.*

*uniso.*

*piu f*

poco a poco accelerando

66

Obo. I, II

Clts. I, II in Bb

Bass. I, II

Bass. I, II in F

Trpts. I, II in C

Timp.

*mf, cresc.*

*cresc.*

*mf, marcato*

*p, cresc.*

IV. poco a poco accelerando

66

Vln. I

Vln. II

Vla.

Vcl.

D. Ba.

*mf, cresc.*

*mf, cresc.*

*mf, cresc.*

Flts. I, II  
 Obs. I, II  
 Clars. I, II in B $\flat$   
 Bass. I, II  
 Bass. I, II in F  
 Trpts. I, II in C  
 Timp.  
 Vla.  
 Vcl.  
 D. Bc.

*cresc.*

50"

76

Allegro vivace, ♩ = 88

Obs. I, II  
 Obs. I, II in B $\flat$   
 Bass. I, II  
 I, III  
 II, IV

76

Allegro vivace, ♩ = 88

Vla. I  
 Vla. II  
 Vla.  
 Vcl.  
 D. Bc.

molto  
ritenuto a tempo

86

95

Flts. I, II  
Obs. I, II  
Clts. I, II  
in Bb  
Bass. I, II  
I, III  
Hrn. in F  
II, IV  
Trsn. I, II  
Tuba  
Timp.

86

molto  
ritenuto a tempo

95

Vlns. I  
Vlns. II  
Vla.  
Vcs.  
D. Bs.

102

Flts. I, II  
Obs. I, II  
Clts. I, II  
in Bb  
Bass. I, II

102

Vlns. I  
Vlns. II  
Vla.  
Vcs.  
D. Bs.



110

Obs. I, II  
 Clts. I, II in Bb  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 D. Bs.

122

Obs. I, II  
 Clts. I, II in Bb  
 Bass. I, II  
 Wa. I in F

122

Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 D. Bs.

8

135

Flts. I, II  
Obs. I, II  
Cltn. I, II in Bb  
Bass. I, II

This block contains the first four staves of the musical score. The Flutes (Flts. I, II) and Oboes (Obs. I, II) parts feature a melodic line with many slurs and ties. The Clarinets (Cltn. I, II in Bb) and Basses (Bass. I, II) provide harmonic support with sustained notes and some rhythmic patterns.

Hrn. I in F  
Trb. I

This block contains the fifth and sixth staves. The Horn (Hrn. I in F) has a melodic line with slurs. The Trumpet (Trb. I) part is mostly sustained notes with some rhythmic movement.

135

Vlns. I  
Vlns. II  
Vla.  
Vcs.  
D. Bs.

This block contains the seventh through eleventh staves. The Violins (Vlns. I and II) and Viola (Vla.) parts have a melodic line with many slurs and ties. The Violoncello (Vcs.) and Double Bass (D. Bs.) parts provide harmonic support with sustained notes and some rhythmic patterns.

142

Fl. I  
Ob. I  
Cl. I in Bb  
Trb. I

This block contains the twelfth through fifteenth staves. The Flute (Fl. I) has a melodic line with slurs. The Oboe (Ob. I) and Clarinet (Cl. I in Bb) parts have sustained notes. The Trumpet (Trb. I) part has a melodic line with slurs. Dynamics include *dim.* and *pp*.

142

Vlns. I  
Vlns. II  
Vla.  
Vcs.

This block contains the sixteenth through nineteenth staves. The Violins (Vlns. I and II) and Viola (Vla.) parts have a melodic line with many slurs and ties. The Violoncello (Vcs.) part provides harmonic support with sustained notes. Dynamics include *dim.* and *p*.

11

155

149 poco a poco più . Tranquillo,  $\text{♩} = 70$

Fl. I

Ob. I *simile*

Clar. I, II in F *con sord.* *p, dolce*

Harp I *p, distinto*

Vln. I *div.*

Vcl. *non div.* *IV III* *sim.* *div.*

165

Ob. I

Clar. I, II in F

Harp I *gliss.*

Vln. I

Vcl.

175

181

Ob. I *p* *simile*

Clar. I, II in A *p, dolce* *senza sord.*

Clar. I, II in F *p*

Harp I *p*

175

181

Vln. I *unis.*

Vln. II

Vcl. *non div.*

Flts. I, II  
 Ob. I  
 Clts. I, II in A  
 B. Cl. in Bb  
 I, II  
 Hns. in F  
 III  
 Harp I

dim.

Vins. I  
 Vins. II  
 Vla.  
 Vcs.

con sord.  
 punta d'arco div. 2 Vins. in each group  
 con sord.  
 punta d'arco div. 2 Vins. in each group  
 pp

Flts. I, II  
 Ob. I  
 Cl. I in A  
 B. Cl. in Bb  
 Harp I

Vins. I  
 Vins. II  
 Vla.  
 Vcs.

204

rallent. - - - a tempo

210

I, II Flts. III

Ob. I

Clas. I, II in A

Ba. I in F

Harp I

pp

con sord. pp

p

204

rallent. - - - a tempo

210

Vln. II

Vln.

Vcl.

D. Bc.

p

p, ma poco marc.

p, ma poco marc.

p, ma poco marc.

sempre più tranquillo

220

♩ = 69

I, II Flts. III

Ob. I

C. A.

Clas. I, II in A

Trpt. I

Trbn. I, II

Harp I

pp

pp

p

con sord. pp

con sord.\*) pp

pp

sempre più tranquillo

220

♩ = 69

Vln.

Vcl.

D. Bc.

pp

pp

pp

p

p

\*) always use a soft (cardboard) mute.

231

Tempo I. (♩. = 88)

237

Flts. I, II

Obs. I, II, III

Obs. I, II, III in B<sub>♭</sub>

I, II  
Bass.

III

I, III  
Horn in F

II, IV

Trpta. I, II in C

Trbn. I, II

Trbn.

Timp.

231

Tempo I. (♩. = 88)

237

Vins. I

Vins. II

Vln.

Vcl.

D. Ba.

Tutti unis.

senza sord.

f sub.

1'25"

242

Flac.

Fibs. I, II

I, II  
Obs.

III

Clm. I, II, III  
in B $\flat$

Bass.  
I, II, III

I, III  
Hrn. in F

II, IV

Trpta. I, II  
in C

Trbn. I, II

Tuba

Timp.

242

Vlns. I

Vlns. II

Vla.

Vcs.

248 254

Picc.

Flts. I, II

I, II  
Obs.

III

Cts. I, II, III  
in B $\flat$

Bass.  
I, II, III

I, III  
Hrn. in F

II, IV

Trpts. I, II  
in C

Timp.

*f, ben marc.*

*f, ben marc.*

248 254

Vlns. I

Vlns. II

Vla.

Vcs.

*f, ben marc.*

*f, ben marc.*

Obs. I, II

Cts. I, II  
in B $\flat$

Bass.  
I, II

Vlns. I

Vlns. II

Vla.

Vcs.

D. Bc.

*f, ben marc.*

*f, ben marc.*



*pochiss. allarg.*

**265**

I  
Flts.

II, III

Obs. I, II

Clts. I, II  
in B $\flat$

Bass.  
I, II, III

I, III  
Mus. in F

II, IV

Trbn. I, II

Timp.

Detailed description: This block contains the musical score for measures 265 through 271 for the woodwind and percussion sections. It includes staves for Flutes I, Flutes II/III, Oboes I/II, Clarinets I/II in B-flat, Basses I/II/III, Musicians in F (I/III and II/IV), and Trumpets I/II. The percussion part includes Timpani. The score features various dynamics such as *p*, *f*, and *cresc.*, and includes performance markings like *a 2* and *a 3*.

*pochiss. allarg.*

**265**

Vlns. I

Vlns. II

Vla.

Vcl.

D. Co.

Detailed description: This block contains the musical score for measures 265 through 271 for the string section. It includes staves for Violins I, Violins II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *cresc.*, and *f cresc.*.

*30'*

**272**

Tranquillo,  $\text{♩} = 76-70$

*pochiss. rall.*

Cl. I  
in B $\flat$

Vlns. I

Vlns. II

Vla.

Detailed description: This block contains the musical score for measures 272 through 278. It includes staves for Clarinet I in B-flat, Violins I, Violins II, and Viola. The score features dynamics such as *p, dolce* and *pp*.

288

a tempo

Fl. I

C.A.

Cl. I  
in Bb

288

Vln. I

Vln. II

Vla.

Voc.

300

306

rit.

Ficc.

Fl. I

C.A.

Cl. I  
in Bb

B.Cl.  
in Bb

300

306

rit.

Vln. I

Vla.

Voc.

D. Bc.

313

Tempo I.,  $\text{♩} = 88-90$

323

Musical score for woodwinds and percussion, measures 313-323. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II in Bb, Bassoon I & II, Horn I & II in F, Trumpets I & II, and Timpani. The music is in 4/4 time with a tempo of 88-90 beats per minute. Dynamics include *f* and *f, ben marc.*

313

Tempo I.,  $\text{♩} = 88-90$

323

Musical score for strings, measures 313-323. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time with a tempo of 88-90 beats per minute. Dynamics include *f* and *arco*.

329

335

Musical score for trumpets and trombones, measures 329-335. The score includes parts for Trumpets I, II, and III in C, and Trombones I and II. The music is in 4/4 time. Dynamics include *f, ben marc.* and *mf*.

342

349

Flts. I, II, III  
Obs. I, II, III  
Clas. II, III in Bb  
I  
Bass. II, III  
I, III  
Eas. in F II, IV  
I, II  
Tpts. in C III  
I, II  
Trbs. III  
Timp.

*f, ben marc.*  
*f, ben marc.*  
*f, ben marc.*

342

349

Vlns. I  
Vlns. II  
Vla.  
Vcl.  
D. Bs.

354

359

364

Eas. I, III in F  
I  
Tpts. in C II  
Tpts. in C III  
II  
Eras. III

*f, ben marc.*  
*f, ben marc.*  
*f, ben marc.*  
*f, ben marc.*

376

I  
 Sph. & C. *marc.*  
 II  
 Sph. & C.  
 III  
 I  
 Trbn. *f, marc.*  
 II  
 Trbn. *marc.*  
 III  
*f, marc.*

380

386

Flta. I, II  
 Obo. I, II, III  
 Clar. I, II, III in Bb  
 Bass. I, II, III

I, III  
 Drum M & P  
 II, IV  
 III  
 Sph. & C.  
 III  
 Trbn. I, II  
 Trbn. III  
 I

380

386

Viol. I  
 Viol. II  
 Vla.  
 Vcl.  
 C. B.

pochiss.allarg. Tranquillo,  $\text{♩} = 70$

Flco.

Fibs. I, II

Obs. I, II, III

Obs. I, II, III in B $\flat$

Bass. I, II, III

I, III Hrn. in F

II, IV

I, II Trp. in C

III

Trbn. II

Trbn. III

Tuba

Timp.

Cym.

Harp I

with the thick end of the Side Drum stick.

*ff*

*con sord.*

*p, espr.*

pochiss.allarg. Tranquillo,  $\text{♩} = 70$

Vins. I

Vins. II

Vln.

Vcl.

D. Co.

*ff*

*p*

*pizz.*

55"

413

Cl. I  
in Bb

Cl. II, IV  
in F

Harp I

Vln. I

Vln. II

C. B. C.

424

Vln. I, II

Cl. I  
in Bb

Cl. II, IV  
in F

Harp I

*gliss.*

*p, espr.*

424

Vln. I

Vln. II

Vln.

Vcl.

C. B. C.

*con sord.*

*pizz.*

*arco*

*con sord.*

*div. arco*

*pizz.*

Flts. I, II

Ob. I

Cl. I  
in Bb

Harp I

Vins. I

Vln.

Vcs.

D.Bs.

*p, csp.*

438

Flts. I, II

Ob. I

Cl. I  
in Bb

Harp I

Harp II

near the sound-board with an appropriately shaped wooden (if possible metal) stick

438

Vins. I

Vins. II

Vln.

Vcs.

D.Bs.



447

VI. I  
 Ob. I  
 Cl. I in Bb  
 Vln. II  
 Vla.  
 Vcs.  
 D. Bs.

*piu p*  
*piu p*  
*piu p*

senza sord.  
 arco  
 pizz.

456

Fl. I  
 Obs. I, II  
 C. A.  
 Cl. I in Bb  
 B. Cl. in Bb  
 Trpts. I, II, III in C  
 Harp I

*p*  
*p*  
*p*  
*p*  
*p*  
 con sord.

456

Vln. I (div.)  
 Vln. II  
 Vla.  
 Vcs.  
 D. Bs.

4 soli con sord.  
 2 soli  
 2 soli  
 Tutti div. in 3 sul ponticello

*pp*

sempre più tranquillo

467

I. II. a 2

Flts. I, II, III

C.A.

Clts. I, II in Bb

B.Cl. in Bb

Hr. I in F

Trpts. I, II, III in C

Harp I

con sord.

*mf, ma marc.*

*p*

*più p*

467

sempre più tranquillo

Vins. I

Vins. II

Vis.

Vcs.

D. Ba.

4 soli div. in 2

*mf, ma marc.*

*mf*

*p*

476

482

$\text{♩} = 60$  accelerando

Flts. I, II, III

Ob. I

Clts. I, II in Bb

Bsas. I, II

Hrs. I, II in F

*pp*

*pp*

*pp*

senza sord.

a 2 (senza sord.)

*f, cresc.*

*cresc.*

476

482

$\text{♩} = 60$  accelerando

Vins. I

Vis.

Vcs.

D. Ba.

Tutti senza sord.

488

al Tempo I. (♩ = 88)

Musical score for strings and woodwinds. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II in Bb, Bassoon I & II, Trumpet I & II, Trombone I & II, Tuba, and Timpani. The music is in 4/4 time with a tempo of 88 beats per minute. Dynamics include *f*, *ff*, and *cresc.*. There are several *a2* markings above the woodwind staves.

488

al Tempo I. (♩ = 88)

Musical score for brass instruments. The score includes parts for Trumpet I, Trumpet II, Trombone, Tuba, and Double Bass. The music is in 4/4 time with a tempo of 88 beats per minute. Dynamics include *f*, *ff*, and *cresc.*. The Trumpet I part is marked "ordinario senza sord.". A rehearsal mark "1' 27''" is located at the bottom of the score.

494

500

Flts. I, II  
I, II  
Obs.  
III  
I, II  
Clts. in Bb  
III  
Bass. I, II

This section of the score covers measures 494 to 500. It includes parts for Flutes I and II, Oboes I, II, and III, Clarinets in Bb I, II, and III, and Basses I and II. The music features melodic lines with various articulations and dynamics, including accents and slurs.

I, III  
Hrn. in F  
II, IV  
Trpt. I  
in C  
I, II  
Trbn.  
III  
Tuba

This section of the score covers measures 494 to 500. It includes parts for Horns in F I, III and II, IV; Trumpets in C I; Trombones I, II, and III; and Tuba. The music is primarily harmonic, with some melodic movement in the Horns and Trumpets. Performance instructions like "senza sord." and "a2" are present.

494

500

Vlns. I  
Vlns. II  
Vla.  
Vcl.  
D. Bs.

This section of the score covers measures 494 to 500. It includes parts for Violins I and II, Viola, Violoncello, and Double Basses. The music is primarily harmonic, with some melodic movement in the Violins. Performance instructions like "a2" and "A" are present.

509

Musical score for strings and woodwinds. The score is divided into three systems. The first system includes Violins I, Violins II, and Violas. The second system includes Violins III, Violins IV, and Violas. The third system includes Violins V, Violins VI, and Violas. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Trombones I, II, and III. The percussion part includes Timpani. The score features various musical notations such as slurs, accents, and dynamic markings like *f, cresc.* and *cresc.*

509

Musical score for woodwinds and brass. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trombone I, Trombone II, Trombone III, and Double Bass. The woodwind parts feature various musical notations such as slurs, accents, and dynamic markings like *f, cresc.* and *cresc.*. The Double Bass part includes a dynamic marking of *ff*.

514

521

Picc.  
I  
Flts. II  
Obs. I, II, III  
Ctn. Bb I, II, III  
Bsns. I, II, III  
Mx. (in F) I, II, III, IV  
Trpts. I, II, III in C  
Trbs. I, II  
Tuba III  
Timp.

514

521

Vins. I  
Vins. II  
Vls.  
Vcs.  
D. Bs.