

# Annie Waits

Ben Folds

♩ = 120

*mf*

5

*mf*

9

1.

*mp*

13

2.

*ff*

17

*mf*

21

*p*

25

*mf*

29

33

*ff* *p*

37

To Coda ⊕

To Coda ⊕

1.D.

40

1.D.

2.

43

*ff*

47

*ff*

51

*p*

55

||

59

*D.S. al Coda*  $\oplus$  *Coda*

*mf* *ff*

1.2.3.

4.

63

Musical notation for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 63-64 contain a sequence of chords and eighth notes. Measures 65-66 are marked with a repeat sign and a fermata. The notation includes various note values and rests.

67

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 67-68 show a melodic line in the treble staff. Measures 69-70 are mostly rests in the treble staff, with a piano (*p*) dynamic marking and a fermata in the bass staff.

Fingering diagram for measures 67-70. It shows a piano keyboard with circles representing fingerings for the right hand in measures 67-68 and the left hand in measures 69-70.

71

Musical notation for measures 71-75. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 71-72 show a melodic line in the treble staff. Measures 73-75 are mostly rests in the treble staff, with a fermata in the bass staff.

Fingering diagram for measures 71-75. It shows a piano keyboard with circles representing fingerings for the right hand in measures 71-72 and the left hand in measures 73-75.

76

Musical notation for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. All measures (76-80) are rests in both staves.

Fingering diagram for measures 76-80. It shows a piano keyboard with circles representing fingerings for the right hand in measures 76-77 and the left hand in measures 78-80.