

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

Slowly

B \flat 6 C7 B \flat 6 C7 F7 Cm7 F7

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

B \flat Cm7 B \flat Gm B \flat 7

cape from re-al-i-ty. O-pen your eyes, Look up to the skies and

E \flat Cm F7

see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

B B \flat A B \flat B B \flat A B \flat E \flat B \flat (D bass)

cas-y come, eas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim (C bass) F Bb

does - n't real - ly mat - ter to me, to me.

Bb Gm Cm

1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun, But
ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've got to go. Got - ta

Cm7 B+ Eb (E bass) F (A bass) Fm (A bass) Eb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh,

Cm



Fm

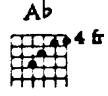
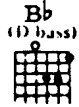
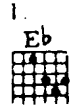


Bb



Did - n't mean to make you cry,
I don't want to die,

If I'm not back a - gain this time to -
I some - times wish I'd nev - er been born at



mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters. —

Instrumental Solo

Ebdim



Fm7



Bb



all.

Instrumental Solo

Slowly, a tempo

Eb Bb (D bass) Cm G Cm G7 Cm Bb7 Eb D Gm

Ab 4 fr. Eb Cm Gm Cm Gm Cm Abm 4 fr.

Noth - ing real - ly mat - ters, An - y - one can see, Noth - ing real - ly mat - ters.

Bb11 Eb Ab (Eb bass) Eb Ebdim Bb (D bass) Bbm (Eb bass)

Noth - ing real - ly mat - ters to me.

C7 C7-9 C7 F Bb F Abdim Gm7 F

An - y way the wind blows.

poco u poco ritard. e dim.

Bb7 Eb Gm (D bass)

6 6 6

Cm Fm Db Db (C bass) Bbm


L'istesso tempo (♩ = ♩)

A D A Adim A D A Adim A

I see a lit - tle sil - hou - et - to of a man. Scar - a -

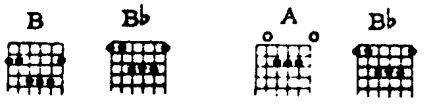
D A D A Adim A D A (Ab bass) Ab 4 fr. C (G bass) E

Chorus:
mouche. Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning, ver - y, ver - y fright - ning

A
 No chord



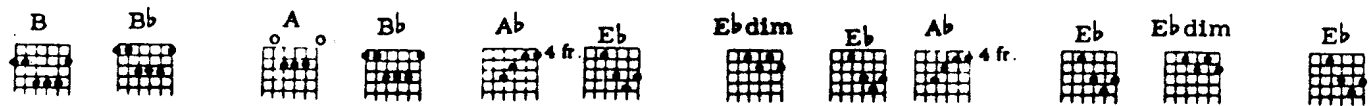
me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

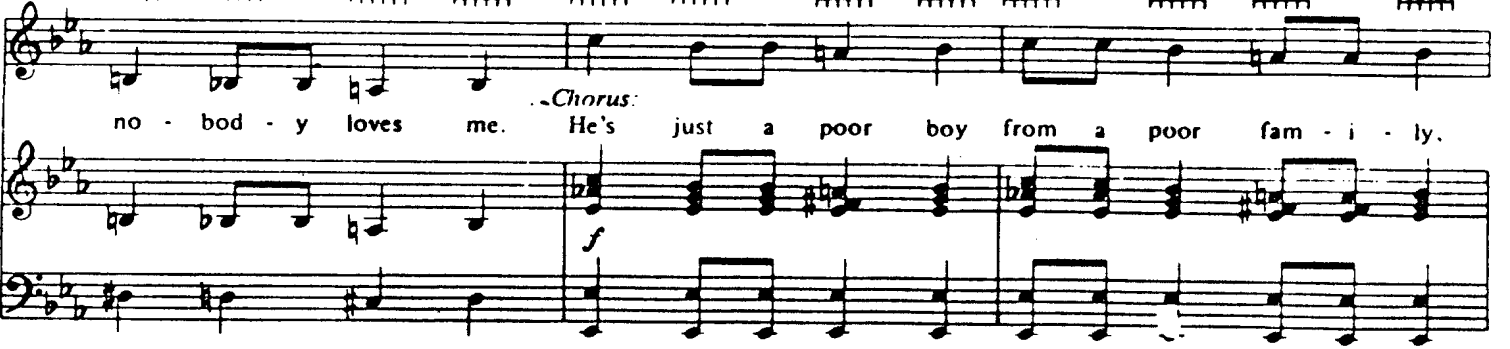
B Bb A Bb




ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----) *mf*

B Bb A Bb Ab 4 fr. Eb Ebdim Eb Ab 4 fr. Eb Ebdim Eb




no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

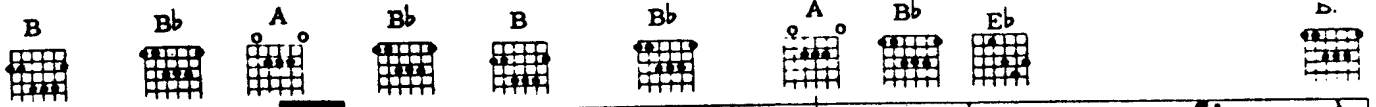
f

Ab 4 fr. Eb (G bass) F Bb Ab 4 fr. Eb (G bass) F#dim Fm7




Spare him his life from this mon - stros - i - ty.

mf



Solo: Eas - y come, eas - y go, will you let me go. Bis - mil - lah! *Chorus:* No. we

Musical notation for the first system, including vocal line and piano accompaniment.



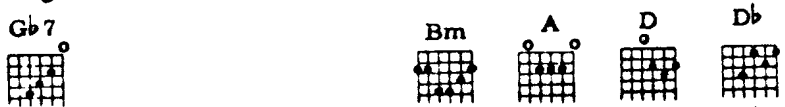
will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Musical notation for the second system, including vocal line and piano accompaniment.









Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

Musical notation for the third system, including vocal line and piano accompaniment.

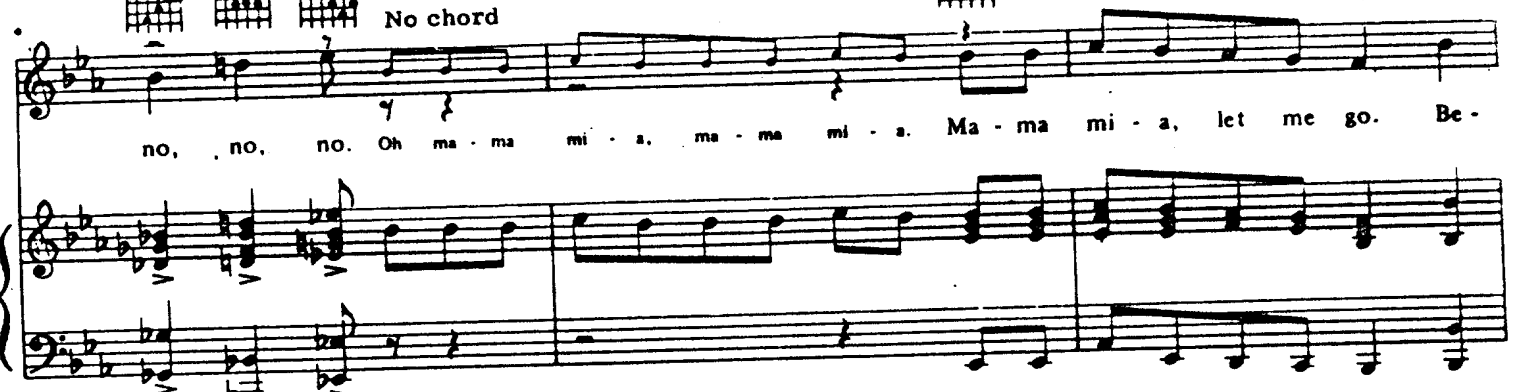







Will not let you go. Let me go. Ah. No, no, no, no,

Musical notation for the fourth system, including vocal line and piano accompaniment.

no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -



el - ze - bub has a dev - il put a - side for me, for me, _____ for










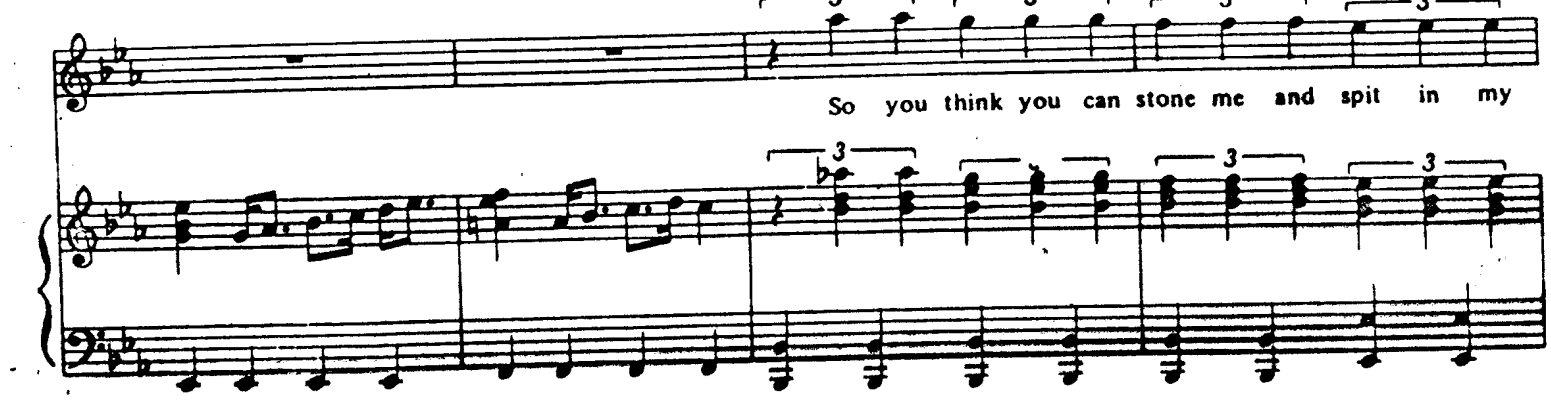
me. _____

Instrumental Solo



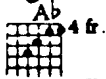






So you think you can stone me and spit in my





eye. ——— So you think you can love me and leave me to



die. ——— Oh, ——— ba - by, ——— can't do this to me,



ba - by, ——— Just got - ta get out, just got - ta get right out - ta



here. . .

Instrumental Solo *poco a poco ritard. e dim.*