

Lacrymosa

(Piano/vocal cover)

Evanescence
Arr. by Kashala Jacobsen

$\text{♩} = 48$

Voice

Piano

8

Verse 1:

8

Out _____ on your own,

Pno.

15

15

cold _____ and a - lone a gain. _____ Can this be _____

Pno.

Lacrymosa

2

21

what you real - ly want - ed, ba - by?

Pno.

27 Chorus 1:

La - - - cri - mo... Blame it on me.

Pno.

32

Set your guilt free.

Pno.

37

Noth - ing can hold you back

Pno.

42

now.

Pno.

47

Verse 2:

Now that you're

Pno.

Lacrymosa

4

53

gone, feel _____ like my - self a gain.; _____ griev -

Piano accompaniment for the first system, consisting of two staves with chords and rhythmic patterns.

60

ing the _____ things I _____ can't re - pair. I'm will -

Piano accompaniment for the second system, consisting of two staves with chords and rhythmic patterns.

66

Chorus 2:

ing... La - - - cri - mos... to let you blame it on _____ me _____

Piano accompaniment for the third system, consisting of two staves with chords and rhythmic patterns.

71

and set your guilt free.

Pno.

76

I don't want to hold you

Pno.

81

♩ = ♪

Bridge:

back now, love. I

Pno.

Lacrymosa

6

86

can't _____ who I am. _____

Pno.

91

Not this _____ time, _____ I won't _____ lie _____

Pno.

94

_____ to keep _____ you near

Pno.

Lacrymosa

98

me. And in this short life, there's no time

Pno.

102

to waste on giving up. My love

Pno.

106

$\text{♩} = 48$

was-n't enough.

Pno.

Lacrymosa

111

Pno.

117

Pno.

123 Last Chorus:

La - - - - cri - mos... And you can blame it on _____

Pno.

128

Just set your guilt _____ free, _____

Pno.

132

hon-ey. I don't want to hold you

Pno.

137

back now, love.

Pno.

142

Pno.

Lacrymosa

10

147

147

Pno.

148

148

148