

Jesu, Joy of Man's Desiring

for

Women's Voices S. S. A.

Johann Sebastian Bach

Arr. by A. J. Strohm

Andante moderato

PIANO

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and contains several triplet figures. The bass clef part provides a steady harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment with similar triplet patterns in the treble and harmonic support in the bass.

SOPRANO I *p*

Je - su, joy of man's de - sir - ing,
Thru the way where hope is guid - ing,

SOPRANO II *p*

Je - su, joy_ of_ man's de - sir - ing,
Thru the way_ where hope_ is guid - ing,

ALTO *p*

Je - su, joy_ of_ man's de - sir - ing,
Thru the way_ where hope_ is guid - ing,

The third system of the piano accompaniment concludes the piece with final triplet figures in the treble and sustained chords in the bass.

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mp
 Ho - ly wis - dom, love most bright,
 Hark, what peace - ful mu - sic rings,

mp
 Ho - ly wis - dom, love most bright,
 Hark, what peace - ful mu - sic rings,

mp
 Ho - ly wis - dom, love most bright,
 Hark, what peace - ful mu - sic rings,

mf
 Drawn by Thee, our souls as -
 Where the flock in Thee con -

mf
 Drawn by Thee, our souls as -
 Where the flock in Thee con -

mf
 Drawn by Thee, our souls as -
 Where the flock in Thee con -

pir - ing, Soar to un - cre
 fid - ing, Drink of joy from

pir - ing, Soar to un - cre
 fid - ing, Drink of joy from

pir - ing, Soar to un - cre
 fid - ing, Drink of joy from

at - ed light.
 death - less springs.

at - ed light.
 death - less springs.

at - ed light.
 death - less springs.

mp

Word of God, our flesh that fash - ion'd,
 Theirs is beau - ty's fair - est pleas - ure,

mp

Word of God, our flesh that fash - ion'd,
 Theirs is beau - ty's fair - est pleas - ure,

mp

Word of God, our flesh that fash - ion'd,
 Theirs is beau - ty's fair - est pleas - ure,

mp

p cresc *f*

With the fire of life im -
 Theirs is wis - dom's ho - liest

p cresc *f*

With the fire of life im -
 Theirs is wis - dom's ho - liest

p cresc *f*

With the fire of life im -
 Theirs is wis - dom's ho - liest

p cresc *f*

mf

pass - ion'd, Striv - ing
 treas - ure, Thou dost

mf

pass - ion'd, Striv - ing
 treas - ure, Thou dost

mf

pass - ion'd, Striv - ing
 treas - ure, Thou dost

mf

still to Truth un-known,
ev-er lead Thine own,

still to Truth un-known,
ev-er lead Thine own,

still to Truth un-known,
ev-er lead Thine own,

The piano accompaniment consists of a right-hand part with a continuous eighth-note triplet pattern and a left-hand part with chords and occasional triplets.

Soaring, dying round Thy throne.
In the love of joys un-known.

Soaring, dying round Thy throne.
In the love of joys un-known.

Soaring, dying round Thy throne.
In the love of joys un-known.

The piano accompaniment continues with the triplet pattern, marked with a forte 'f' dynamic.

The piano accompaniment continues with the triplet pattern, ending with a double bar line and repeat dots.