

What'd I Say

Words & Music by Ray Charles

♩=179

N.C.

The first system of piano accompaniment consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes. The lower staff is also in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line.

The second system of piano accompaniment continues the two-staff format. The upper staff maintains the melodic line with eighth and quarter notes, while the lower staff continues the eighth-note bass line.

The third system of piano accompaniment continues the two-staff format. The upper staff maintains the melodic line with eighth and quarter notes, while the lower staff continues the eighth-note bass line.

E⁷



The fourth system of piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line.

A7 E7

The first system of music features two staves. The treble staff contains a sequence of chords and melodic lines, with guitar chord diagrams for A7 and E7 positioned above the first two measures. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

B7 A7 E E/B B7

The second system of music features two staves. The treble staff contains a sequence of chords and melodic lines, with guitar chord diagrams for B7, A7, E, E/B, and B7 positioned above the first five measures. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

NC.

The third system of music is labeled "NC." (No Chords). It features two staves. The treble staff contains a sequence of chords and melodic lines, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

A7 E7

The fourth system of music features two staves. The treble staff contains a sequence of chords and melodic lines, with guitar chord diagrams for A7 and E7 positioned above the first two measures. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

B7 A7 E E/B B7

The fifth system of music features two staves. The treble staff contains a sequence of chords and melodic lines, with guitar chord diagrams for B7, A7, E, E/B, and B7 positioned above the first five measures. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

N.C.

3 3 3 3

A7

A7

E7 B7

E7 B7

A7 E E/B B7

A7 E E/B B7

3 3 3 3

A7 E7

The first system of music is in G major. The treble clef staff contains a melodic line with eighth and quarter notes, and a bass clef staff with a bass line. Above the treble staff, two guitar chord diagrams are shown: A7 (x02020) and E7 (02020).

B7 A7 E E/B B7

The second system of music continues in G major. The treble clef staff features a melodic line with eighth notes and a bass clef staff with a bass line. Above the treble staff, five guitar chord diagrams are shown: B7 (x21202), A7 (x02020), E (02020), E/B (x21202), and B7 (x21202).

N.C.

The third system of music is labeled "N.C." (No Chords). It consists of two staves (treble and bass clef) with musical notation in G major, featuring a melodic line in the treble and a bass line in the bass.

A7 E7

The fourth system of music is in G major. The treble clef staff contains a melodic line with eighth and quarter notes, and a bass clef staff with a bass line. Above the treble staff, two guitar chord diagrams are shown: A7 (x02020) and E7 (02020).

B7 A7 E E/B B7

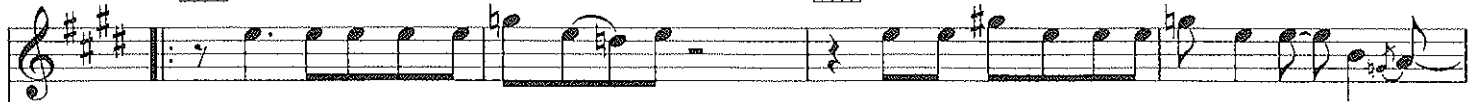
The fifth system of music continues in G major. The treble clef staff features a melodic line with eighth notes and a bass clef staff with a bass line. Above the treble staff, five guitar chord diagrams are shown: B7 (x21202), A7 (x02020), E (02020), E/B (x21202), and B7 (x21202).



N.C.



N.C.



1. Hey ma-ma don't you treat me___wrong,
2. See the girl___ with the dia-mond ring,___

come and love your dad-dy all night long, al - right..
she knows how to shake that thing, al - right..



— now,
— now,

hey, hey,
hey, hey,

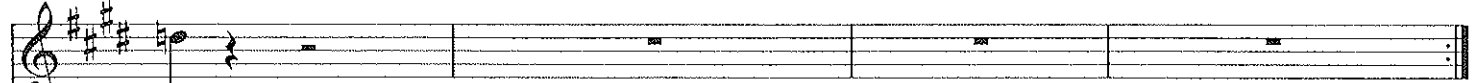
al -
hey



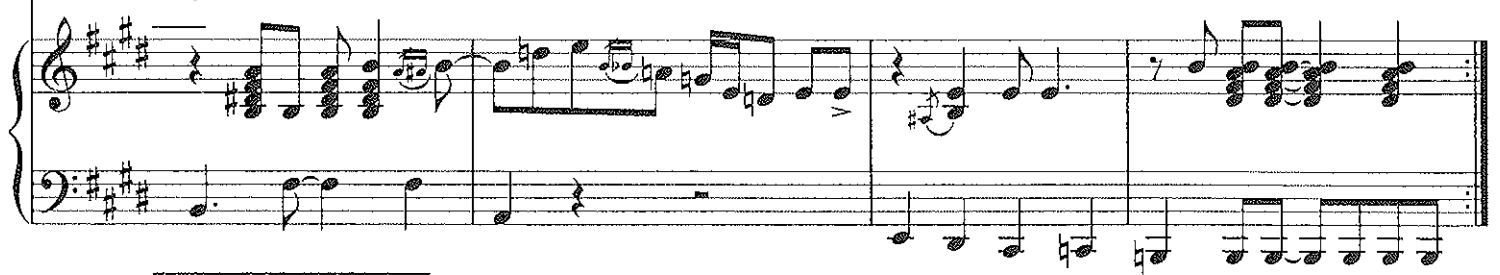
B7



1.



-right.



2.



N.C.



N.C.



N.C.



Tell your ma-ma,

tell your pa,

I'm gon-na send you back to





Ark - an - sas, Oh _____ yes ma'am, you don't do _____ right,



_____ don't do right. _____



N.C.



N.C.



When you see me in mi-se-ry, come on _____ ba-by see a-bout me now, yeah, _____



al - right,



al - right.



N.C.

A7 E7

The first system of music consists of four measures. The key signature has three sharps (F#, C#, G#). The first measure is marked with an A7 chord. The second measure is marked with an E7 chord. The notation includes a treble clef with a key signature of three sharps, and a bass clef. The music features a mix of eighth and quarter notes, with some chords in the bass line.

B7 A7 E7 B7

The second system of music consists of four measures. The key signature has three sharps. The first measure is marked with a B7 chord. The second measure is marked with an A7 chord. The third measure is marked with an E7 chord. The fourth measure is marked with a B7 chord. The notation includes a treble clef with a key signature of three sharps, and a bass clef. The music features a mix of eighth and quarter notes, with some chords in the bass line.

N.C.

The third system of music consists of four measures. It is marked "N.C." (No Chords). The notation includes a treble clef with a key signature of three sharps, and a bass clef. The music features a mix of eighth and quarter notes, with some chords in the bass line.

A7 E7

The fourth system of music consists of four measures. The key signature has three sharps. The first measure is marked with an A7 chord. The second measure is marked with an E7 chord. The notation includes a treble clef with a key signature of three sharps, and a bass clef. The music features a mix of eighth and quarter notes, with some chords in the bass line.

B7 A7 E7 B7

The fifth system of music consists of four measures. The key signature has three sharps. The first measure is marked with a B7 chord. The second measure is marked with an A7 chord. The third measure is marked with an E7 chord. The fourth measure is marked with a B7 chord. The notation includes a treble clef with a key signature of three sharps, and a bass clef. The music features a mix of eighth and quarter notes, with some chords in the bass line.

E7 N.C.

E7 N.C.

When you see me in mi-se-ry, come on ba-by see a-bout me now, yeah,-

A7

E7

Hey, hey, al -

B7

A7

E7

B7

-right.

E7 N.C.

E7 N.C.

E7

See the girl with the red dress on, she can do the Bird - land all night long,



yeah, yeah, what'd I say, — al -



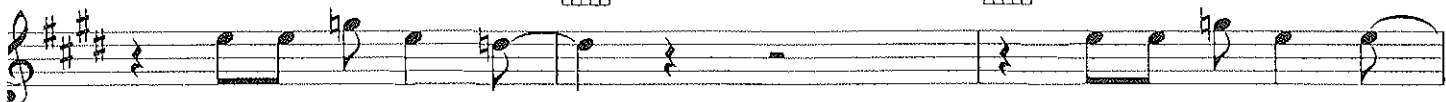
-right. Well, ——— tell me what'd I say, —



— yeah, tell me what'd I say right now.
Ba - by I wanna know right now,

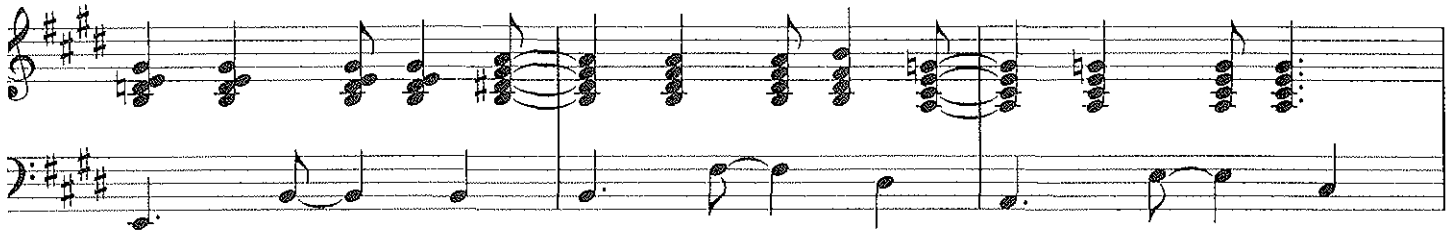


Tell me what'd I say, ——— tell me what'd I say right now.
and — I wanna know, ——— ba - by I wanna know right now, yeah.



Tell me what'd I say, —
And I wanna know, —

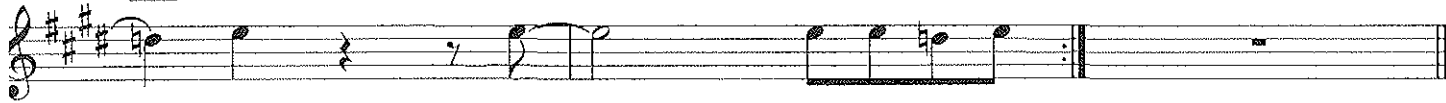
tell me what'd I say, —
said I wanna know, —



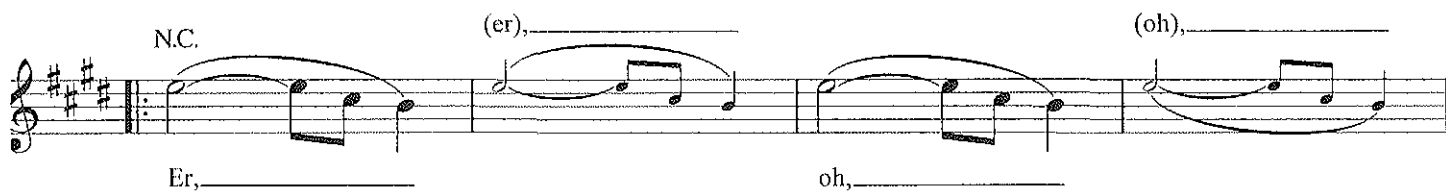
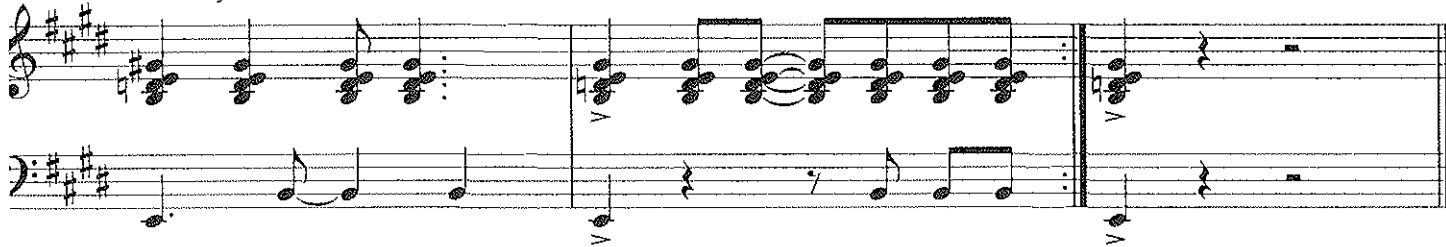
1.

2.

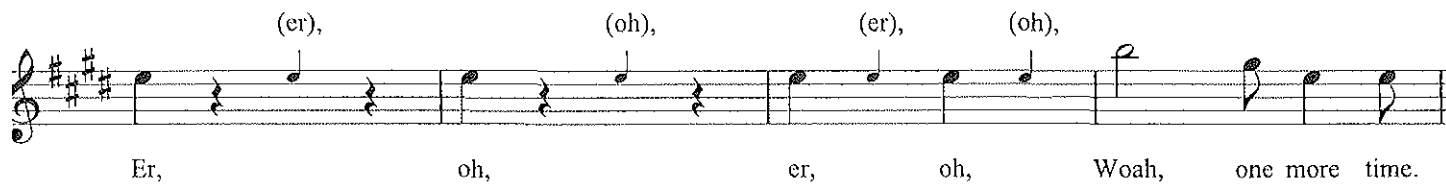
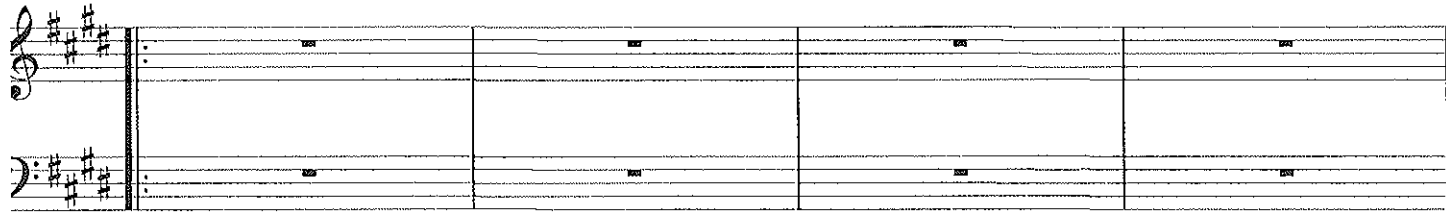
N.C.



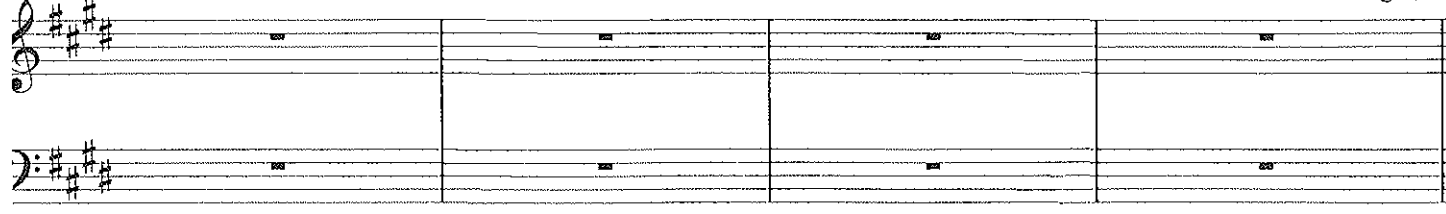
— yeah. And I wan - na know,
— yeah.



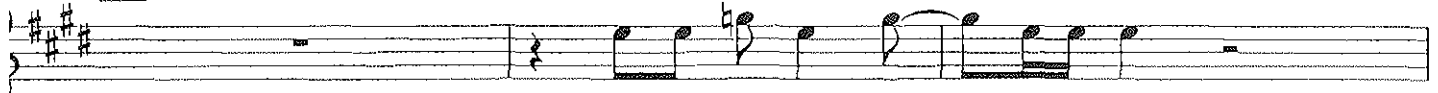
N.C. (er), (oh),
Er, oh,



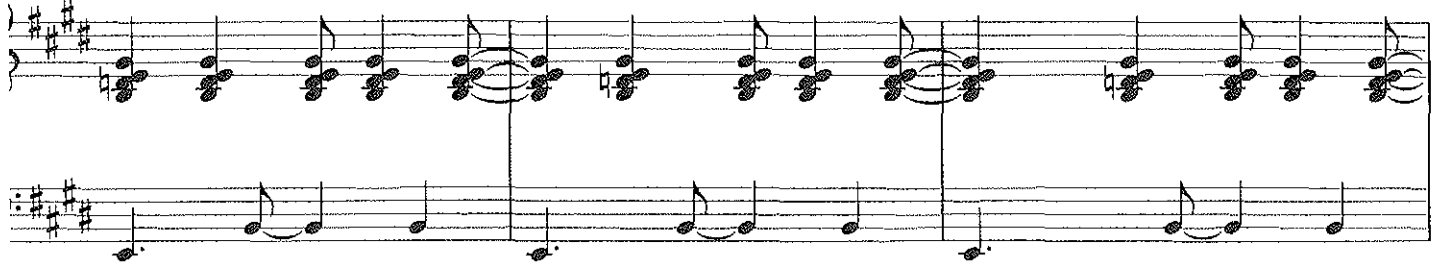
(er), (oh), (er), (oh),
Er, oh, er, oh, Woah, one more time.
Oh make me feel so good,
Oh it's al - right,



E7



Said a - one more time, ba - by now,
Make me feel so good now, yeah.
said that it's al - right right now,



A7



said a - one more time now,
Woah, Ba - by,
said it's al - right,

said a - one more time,
make me feel so good
said it's al - right



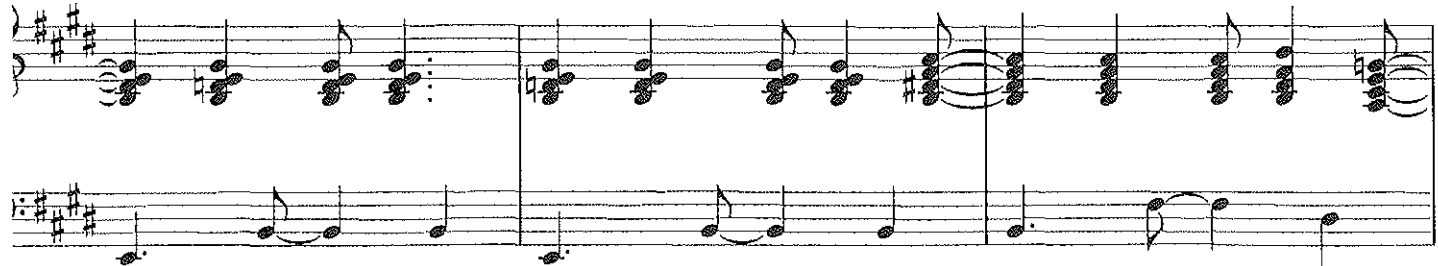
E7



— yeah.
— yeah.
— yeah.

Said a - one more time,
Make me feel so good,
Said it's al - right,

B7



1, 2, 3.

4.



N.C.



said a - one more time, _____ yeah.
make me feel so good, _____ yeah.
said _____ it's al - right _____

Woah, _____



N.C.

shake that thing _____ now,

ba - by shake that thing



_____ now now,

ba - by shake that thing, _____



ba - by shake that thing _____ right now.

Ba - by shake that thing, _____

B7 A7 E7 N.C.

ba - by shake that thing. ————— Woah, feel al - right.

E7

— now yeah, said I feel al - right — now. Woah, —————

A7 E7

— — — — — tell you feel al - right, — — — — — yeah. — — — — — Said I feel al - right, —

B7 A7 E7

— — — — — said I feel al - right. — — — — —