

Minuet

(from Orchestral Suite No.2 in B minor)

Composed by Johann Sebastian Bach

Arr. Jerry Lanning

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Allegretto (♩ = 132)

The musical score is presented in a grand staff format with two systems of five staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The dynamics are marked 'mf'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). A trill is indicated with 'tr' above a note in the first system. The piece concludes with a double bar line and repeat dots.