

Wake Me Up When September Ends

Level 4

Green day
Arranger: Ido ronon

Intro

Piano

The introduction consists of four measures in 4/4 time. The right hand is silent, while the left hand plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Fingering is indicated as 4 1, 4 1, 4 1, 4 1.

Verse:

5 2 5 4 3

Sum - mer has come and passed The in - nocent - can ne - ver last

The first four measures of the verse. The right hand melody is: G4 (5), A4 (2), B4, C5, G4, A4, B4, C5. The left hand accompaniment is: G4, A4, B4, C5, G4, A4, B4, C5. Fingering for the right hand is 5 2, 5 4, 3. Fingering for the left hand is 4 1, 5 4 1, 5 3 1, 5 3 1.

9 5

wake me up when sep - tem - ber ends

Measures 5-8 of the verse. The right hand melody is: G4 (5), A4, B4, C5, G4, A4, B4, C5. The left hand accompaniment is: G4, A4, B4, C5, G4, A4, B4, C5. Fingering for the right hand is 5. Fingering for the left hand is 5 3 1, 5 3 1, 5 2 1.

13 2 5 4 3

Like my fa - thers come to pass se - ven years has gone so fast

The final four measures of the verse. The right hand melody is: G4 (2), A4, B4, C5, G4, A4, B4, C5. The left hand accompaniment is: G4, A4, B4, C5, G4, A4, B4, C5. Fingering for the right hand is 2, 5, 4, 3. Fingering for the left hand is 4 1, 5 4 1, 5 3 1, 5 3 1.

17 5

wake me up — when sep-tem - ber ends —

5 3 1 5 3 1 5 2 1

Chorus:

21 2

Here comes — the rain a-gain — fal - ling from the stars —

4 5 4

25 4 5 2 1 5 4 2

Drenched in — my pain a-gain — be - com - ing who we are —

4 5 2 1 5 4 2

Verse:

29 2 5 4 3 2 1

As my me-me - ry rests — but ne - ver for — gets what — I lost —

2 5 4 3 2 1

33 5

wake me up — when sep-tem - ber — ends —

5