

Konzert e-Moll

für Violine und Orchester

F. Mendelssohn Bartholdy, op.64

Allegro molto appassionato

Solo-Violine

Musical score for Solo-Violine and Klavier, measures 1-5. The Solo-Violine part begins with a *Solo* marking and a *p* dynamic. The Klavier part includes markings for *Str.*, *Pk.*, and *pizz.*

Musical score for Solo-Violine and Klavier, measures 6-10. The Solo-Violine part continues with a *#2* marking. The Klavier part includes a *Pk.* marking.

Musical score for Holzbl., Hr. and Klavier, measures 11-15. The Holzbl., Hr. part is introduced. The Klavier part includes a *2* marking.

Musical score for Fl. I, Fl. I, II and Klavier, measures 16-20. The Fl. I, Fl. I, II part is introduced. The Klavier part includes a *cresc. ..* marking.

21 **A**

f

cresc.

f Tutti

27

f

f Tutti

33

mf

cresc.

IV -

Br. *p*

Viol. I, II *p*

Klar. *p*

cresc.

fp

39

f

Tutti

f Tutti

B

47 *Tutti*

f *Tutti*

53

f Holzbl.

59

ff

65

Holzbl.

Bässe, Fag.

C

70

Viol. I, Ob.

p

75

Solo

Klar, Fag.

p

80

cresc.

cresc.

85

Str.

f *p* *f* *p*

91

sf *p* *cresc.* *sf*

Viol. I, II

f *p* *p* *sf* *p*

Kb.

97

cresc. *f*

Fl., Viol. I

Viol. I, II

p *cresc.* *p*

Va.

Pk.

102

p *Fl.*

cresc. *p* *Str. dim.*

107

cresc.

cresc.

112

f *sf* *sf*

Holzbl.

fp *f*

D

118 *f* *dim.* *sempre dim.*

Str.

dim. *p*

125 *p tranquillo* *pp* Klar. *pp tranquillo* Fl.

135 *pp tranquillo* *pp*

145 *p cresc.* *f* *f* FL. Klar. *p* *pp* *pp* Str. *pp* Vc.

156 *cresc.* *pp* Str. *pp*

166 **F**
cresc.
pp Bässe
p Str.
 pizz.
 arco

172
cresc. Ob.
f
cresc.
p Viol. I
p
cresc.
f

177 *leggiere*
cresc.
f
p
 Viol. II
 Va.
 Str. pizz.
p

182
pp
 Fl.
 Ob.
 Str. pizz.
pp

187
cresc.
f
f
 Fl.
 Ob.
 Klar.
 Str. arco
cresc.
 Bässe

192 *leggero*

f *cresc.* *f* *f* *f* *f* *f* *f* *p*

Fag. *cresc.* *pp* Str. *f*

199

p *p* *cresc.*

Fl. *pp* *p* *cresc. Str.*

Ob. *p*

203

ff *ff*

Fl., Ob. *ff*

Holzbl.

208

ff *con forza* *ff*

tr *tr* *tr* *tr*

Tutti *ff*

218

ff *dim.* *p*

tr *tr* *tr* *tr*

226

p agitato

Klar., Fag.

Fl.

cresc.

p pizz.

232

Tutti

f Tutti

Bässe arco

238

Solo **H**

p tranquillo

Fl.

Fl.

Ob.

p Str.

p Klar.

Bässe

245

cresc.

Klar. Fag.

Str.

Br.

Bässe

252

cresc.

f Tutti

Fl.

p Str.

f Tutti

f

p

f

259

dim.

p Str.

dim.

p Str. Klar., Fag.

pp Pk.

267

p dim.

sempre più *p al*

dim.

Str. sempre dim. al

Bässe

275

pp

pp sempre *pp*

pp Str.

Hr.

284

cresc.

Ob., Viol. I

poco a poco cresc.

Bässe

293

cresc.

Fl.

cresc.

sf

353

359

Solo

mf *dim.*

Blechbl.

Klar.

ff *fp*

Str., Fl.

Bässe

365

dim.

sempre più tranquillo

371

L

Klar.

Hr.

pp

Fl.

pp Holzbl.

381

pp

Ob.

pp Holzbl.

Klar.

Hr.

392

cresc.

Str.

Holzbl.

pp

Hr.

402

2da

dim.

pp

Str.

Vc.

412

M

cresc.

Str.

Hr.

Trp.

pp

sf

p

Klar., Fag.

Str.

p

Bässe

Pk.

420

Viol. I, II

Str.

425

cresc.

f p

cresc.

p Str. pizz.

Va.

Bässe

430

pp

Ob. Klar.

p

pp Str. pizz.

pp Hr., Trp., Pk.

435

cresc.

sf

sf

sf

Str. Hr.

Hr., Trp., Pk. arco

440

piu cresc.

f

f

p

cresc.

f

p

p

Va.

Vc. Bässe

446

p

cresc.

Ob. Holzbl.

Str. *cresc.*

451

3^a e 2^{da} corda

N

ff

Fl., Ob.

f Tutti

456

Solo
ff
ff Tutti

465

ff
ff
dim.
p
p Str.
Klar., Fag.
più presto

475

v
f
p

sempre più presto

481

FL., Ob.
p Str.
sf cresc.
sf

497

f
ff
f
f
Klar., Fag.
cresc.

Presto

493

Viol. I, II
Fl. Ob.
Str.
Holzbl. Hr.
Pk.

500

Viol. I, II
Fl. 8
Va.
Vc. Kb.
Blechbl.
Str.
Pk.

507

Ob.
Piano

513

ff Tutti
Fag.
Pk.

518

sf
Fag.
Pk.

Andante

p *pp*

Fl. Viol. I Viol. II Va. Str. Holzbl. Str. Kb.

9 Solo arco

16

22 *cresc.* *dim.* **0** Klar., Fag. Str.

p *p*

Detailed description: This page of a musical score is titled 'Andante' and contains measures 1 through 22. The score is written for a full orchestra and includes parts for Flute (Fl.), Violins I and II (Viol. I, Viol. II), Viola (Va.), Cello and Double Bass (Kb.), Woodwinds (Str. Holzbl.), and Strings (Str.). The music is in 6/8 time. The first system (measures 1-8) features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The second system (measures 9-15) is marked 'Solo arco' and features a melodic line in the upper strings. The third system (measures 16-21) continues the solo line. The fourth system (measures 22) includes dynamics of *cresc.* and *dim.*, and a circled '0' above the staff. The woodwind and string parts in the fourth system are marked *p*.

29

cresc. *f* *dim.*

Str. *sf* *p*

34

p

Klar., Fag. *pp* *p* *pizz.*

Str. *p*

40

p

p *pizz.*

Str. *p*

arco

45

p

Klar., Fag. *p* *pp*

Str. *p*

P

51

Viol. I
Hr. Trp.
Pk.
trem.
Vcll.
p
Tutti
pizz.
cresc.
Holzbl.
mf
Solo
mf

54

Fl., Klar.
p
Tutti
cresc.
f
pizz.

57

Viol. I, II
p
cresc.

59

Viol. I
Holzbl.
f
Tutti

62

Solo *p*

Fl. *p*

f Tutti *f*

Solo

65

p

cresc.

f

Klar. *pp*

Viol. I pizz.

Viol. II

Va. *cresc.*

Vc. *p*

Bässe

pizz.

68

cresc.

dim.

dim.

Pk.

Ob. Klar. Fag.

Str. *pp*

71

Solo *p*

cresc.

f

f

Klar.

Viol. I *p*

Tutti *f*

Viol. I *p*

74

R

sf *sf* *p* *cresc.* *dim.*

Ob. Viol. I, II arco Ob. Viol. I, II pizz.

Tutti *sf* *dim.* Hr., Pk. *pp*

p

77

sempre dim. *pp*

arco *pp*

Str., Holzbl. *pp* pizz.

80

82

arco

85

Klar. Fag.

p cresc.

p

Str. *cresc.*

p

pizz.

91

Viol. I, Va.

arco

Ob.

Str. *cresc.*

cresc.

97

Klar., Fag.

Str. *dim.*

p

pp

dim.

p

pp

103

Fl.

sempre più p

pp

p

dim.

pp

pp

Str.

Fl., Klar., Fag. Str.

Allegretto non troppo

110

mf espressa. *p* *cresc.* *p*

mf Str. *p* *cresc.* *p*

Bässe Vc. Bässe

117

molto cresc. *f* *dim.* *pp*

f *dim.* *p* *pp*

Vc. Bässe

Allegro molto vivace

p scherzando

Trp. Hr. Pk. *f* Str. *p*

5

cresc. *pp leggiero*

cresc. *p* Tutti *cresc.* *f*

Pk. Fl.

9

sempre pp e leggiero

Fl.

p Str. pizz.

Trp.

13

p

17

Fl.

Klar.

p Fag.

Fl.

Klar.

Fag.

21

Hr.

cresc.

Str. pizz.

Str.

25 *dim.* *p*

Fl. *p* Klar. Fag. *p*

29

Klar. Fl. *p*

33 *cresc.*

Klar. *p* *cresc.*

37 *f* *f* *p*

Fl. *cresc.* Str. *p* *f* *sf* *p*

T

41 *p leggiero*

Ob. >

pp

Ob. >

45 *sf cresc.*

sf

Fl. Viol. I

Viol. II

Fl.

49 *f*

Fag. p

Fl.

Fag.

Fl.

Fag.

51 *più f*

ff

Fl. 8^{va}.....

cresc.

f

U

55

Tutti *f* *p* Viol. Klar. Fl.

60

Solo *f* *sf* *p* *f* *p*

65

f *p* *pp* Str.

70

cresc. *f* *p* *cresc.* *p* *cresc.* Klar., Fag., Hr. *f* *p* *cresc.*

76

f *dim.* *p semplice* *pp leggiero* *pp* *sf* Str. *dim.* *p* *pp* Ob. *f* Bässe *sf* *pp*

V

82

Fl., Klar. Ob. Viol. I, II

pp Str. pizz. pp Klar.

Pk.

86

Ob. Viol. I, II Klar. Fl., Ob.

pp p Blechbl.

Bässe

90

poco a poco cresc.

Ob. Viol. I, II

p

Bässe Bässe

94

pizz. arco pizz. arco Solo

cresc. f Tutti ff

98

dim. W

Fl. Ob. Klar., Fag. Fl.

Str. p Viol. I, II Klar., Fag. pizz.

102

Ob., Klar., Fag. Fl.

Klar. *p* *pp*

106

Klar. Viol. I

pp Fag., Klar.

Fag.

110

Viol. II Viol. I

sempre pp Fag., Klar.

Va.

114

cresc. *p* Fl. Klar.

cresc. *pizz.*

118

Str. Klar.

p

124

cresc. *p* *dim.*

dim *pp Str.*

X

129

pp tranquillo *senza ritardare*

pizz. *pp Str.*

Va., Vc., Hr.

134

139

pp leggiero *cantabile*

Fl. Klar. Va. Vc.

143

cresc. *molto cresc.*

cresc. *sf*

147 *Solo*
ff *ff* *p*
Str. pizz. *f* *ff* Tutti

152 *p* *ff* Tutti
Holzbl. *p* *ff* Tutti

156 *cresc.* *f* *p* *cresc.*
Holzbl. *p* *f* *p*

161 *p* *cresc.* *f* *p*
p *cresc.* *f* *dim.* *p*
Bässe *f* *sf* Str. *sf* Va. *sf*

166 *semplice* **Y** *pp leggiero*

Bl. *pp*

170

Str. *pp*

Ob. Fl.

174 *cresc.* *f* *segue*

Str. *p cresc.*

178 *sempre più f* *ff* *ff* *ten.*

cresc. *ff* Tutti *ten.*

Pk.

184

f dim.
Klar.
p
Str.
p
Fl.
pp
Klar.
p cresc.

191

f
Klar.
Fag.
Str. *p*

195

sempre f
più f
f
Str.
cresc.
Pk.
cresc.

200

f
ff
Tutti
ff

204

fp
cresc.
f
fp
Fl.
Viol. I
Fag. *fp*
Ve. *sf*
sf
p
sf

209

f *cresc.*

sf *p* *cresc.*

214

sempre cresc. *più f* *ff*

Str. *sempre cresc.* *cresc.* *ff*

ff *Bässe*

219

ff con forza *f* *sf*

sempre ff *sf*

fp Vc. *p* *sf*

224

f *Blechbl.*

fp *sf* *Bässe*

p *ff* *Str.*

229

ff *8*

ff *8*

sf *8*

Konzert e-Moll

für Violine und Orchester

Solo - Violine

F. Mendelssohn Bartholdy, op.64
Bezeichnet von Walther Davison

Allegro molto appassionato

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *Solo* instruction. The second staff continues with *p* dynamics and includes a *crescendo* marking. The third staff starts with a *f* dynamic and includes a box labeled 'A'. The fourth staff continues with *sf* dynamics. The fifth staff includes *sf* and *mf* dynamics. The sixth staff includes *p* and *crescendo* markings. The seventh staff includes *ff* dynamics and a box labeled 'B'. The eighth staff continues with *ff* dynamics. The ninth staff includes a box labeled 'C'. The tenth staff ends with a *p* dynamic.

Die dem Klavierauszug übergelegte Solostimme zeigt die Originalbogen der Partitur.

Solo-Violine

(Tempo I)

162 *pp* *cresc.* *sf*

172 *cresc.* *f* *cresc.* *p* *leggiero*

178 *cresc.* *sf* *p*

182 *pp*

186 *cresc.*

190 *sf* *sf* *sf* *sf* *cresc. sf*

195 *sf* *sf* *sf* *sf* *sf* *p leggiero* *p*

200 *p* *cresc.*

204 *ff*

208 *ff* *con forza*

218 *sf* *agitato* *p* *Tutti*

228 *cresc.* *f*

The score consists of ten staves of music for a solo violin. It begins at measure 162 with a *pp* dynamic and a *cresc.* marking. The music features various fingerings (I, II, III, IV, V) and bowing techniques (trills, accents). Dynamics range from *pp* to *ff*. A *G* box is present above measure 204. The piece concludes at measure 228 with a *f* dynamic and a *cresc.* marking. The tempo is marked as *(Tempo I)*.

Solo-Violine

236 Solo **H**
p tranquillo

242

247 *cresc.*

252 **I** *f* *f*

258 *dim.*

263 *p dim.* *sempre più piano*

275 *pp* *pp* *sempre pp*

285 *cresc.* **V** *Cadenza ad libitum*

295

300

303 *f*

306 *Tempo I* *tr tr tr tr* *p* *cresc.*

Solo -Violine

310

II 0 2 1 2 1 2 2 2 tr

319

V tr V 2 tr 8: a tempo 1 1 2

325

0 2 1 cresc.

328

ff poco a poco diminuendo al

331

segue

334

pp Orchester

337

340

343

1 cresc. IV 1

346

ff

349

3 Tutti K

353

ff

Solo - Violine

362 Solo I *mf* *mf* II *dim.* *sempre*

Musical staff 362-369: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various fingerings (1, 2, 3, 4) and bowing marks (V). Dynamics include *mf* and *dim.*. The word *sempre* is written above the staff.

370 *più tranquillo* II

Musical staff 370-376: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 4) and bowing marks (V). The word *più tranquillo* is written above the staff.

377 L 1 2 3 4 5 6 7 8 *pp*

Musical staff 377-388: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1-8) and bowing marks (V). The dynamic *pp* is written below the staff.

389

Musical staff 389-396: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V).

397 *cresc.* (*sf*)

Musical staff 397-405: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V). Dynamics include *cresc.* and (*sf*).

406 *dim.* *pp*

Musical staff 406-413: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V). Dynamics include *dim.* and *pp*.

414 M III V IV 3 2 1 3 0 3 3 (*cresc.*) (*sf*)

Musical staff 414-419: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4, 0) and bowing marks (V). Dynamics include *cresc.* and (*sf*).

420

Musical staff 420-423: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V).

424 *cresc.*

Musical staff 424-427: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V). The dynamic *cresc.* is written below the staff.

428 *f p*

Musical staff 428-431: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V). Dynamics include *f* and *p*.

432 *pp*

Musical staff 432-435: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V). The dynamic *pp* is written below the staff.

436 *cresc.* *sf* *sf* *sf* (*sf*)

Musical staff 436-439: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V). Dynamics include *cresc.* and *sf*.

Andante

Viol.

Solo

The musical score is written for a solo violin in 6/8 time, marked *Andante*. It begins with a *p* (piano) dynamic and a *pp* (pianissimo) dynamic. The piece features a variety of technical challenges, including triplets, sixteenth-note runs, and slurs. Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also dynamic markings in boxes: **O**, **P**, and **Q**. The score includes several *Tutti* sections and *Solo* markings. Fingerings and bowings are indicated throughout the piece. The score concludes with a *cresc.* marking and a final *f* dynamic.

Solo - Violine

67 *f* *dim.*

70 *pp* *cresc.* **Solo**

73 *f* *cresc.* **R**

76 *dim.* *sempre dim.*

78 *pp*

85 **S**

93 *cresc.* *dim.* *p*

100 *restez* *sempre*

104 *p* *pp*

Allegretto non troppo

110 *mf espress.* *p* *cresc.* *p*

116 *molto cresc.* *sf* *dim.* *pp* (III)

Allegro molto vivace

ff *p scherzando* *cresc.*

pp leggiero

sempre pp e leggiero

cresc.

cresc.

sf *dim.* *p*

cresc.

sf

cresc.

sf

p leggiero

sf *cresc.*

Solo - Violine

97 *f* *dim.* Solo

100 *p* **W**

103 **II**

106 *p* **V**

111 *cresc.*

117 *p*

121

125 *cresc.* *p* *dim.*

129 *tranquillo* *pp* *senza ritardare*

133 **X**

136

182 *Solo tr tr tr tr tr*
f *tr* *IV* *III* *II* *2* *I* *f dim.* *p cresc.* *f*

Musical staff 182-195. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including trills and tremolos. Fingerings are indicated by Roman numerals (IV, III, II, 2, I) and Arabic numerals (0, 1, 2, 3, 4). Dynamic markings include *f*, *f dim.*, *p cresc.*, and *f*. There are also performance instructions like *Solo tr tr tr tr tr* and *tr*.

195 *sempre f* *più f* *sf*

Musical staff 195-199. Continuation of the previous staff. It features a series of sixteenth-note runs. Fingerings are shown with Arabic numerals (0, 1, 2, 3, 4). Dynamic markings include *sempre f*, *più f*, and *sf*. A *tr* marking is also present.

199 *sf* *sf* *fz* *ff*

Musical staff 199-203. Continuation of the sixteenth-note runs. Dynamic markings include *sf*, *sf*, *fz*, and *ff*. A *tr* marking is present.

203 *fp*

Musical staff 203-206. Continuation of the sixteenth-note runs. A boxed 'Z' is present above the staff. Dynamic markings include *fp*. A *tr* marking is present.

206 *cresc.* *f* *fp*

Musical staff 206-209. Continuation of the sixteenth-note runs. Dynamic markings include *cresc.*, *f*, and *fp*. A *tr* marking is present.

209 *f*

Musical staff 209-212. Continuation of the sixteenth-note runs. Dynamic marking includes *f*. A *tr* marking is present.

212 *cresc.* *sempre cresc.*

Musical staff 212-215. Continuation of the sixteenth-note runs. Dynamic markings include *cresc.* and *sempre cresc.*. A *tr* marking is present.

215 *più f* *ff* *ff con forza*

Musical staff 215-220. Continuation of the sixteenth-note runs. Dynamic markings include *più f*, *ff*, and *ff con forza*. A *tr* marking is present.

220 *sfz sfz* *sf*

Musical staff 220-225. Continuation of the sixteenth-note runs. Dynamic markings include *sfz sfz* and *sf*. A *tr* marking is present.

225 *sf*

Musical staff 225-229. Continuation of the sixteenth-note runs. Dynamic marking includes *sf*. A *tr* marking is present.

229

Musical staff 229-233. Continuation of the sixteenth-note runs. Dynamic marking includes *f*. A *tr* marking is present.