

I. Hedwig's Theme

JOHN WILLIAMS

Misterioso (J. = 58)

Alto Flute (Picc.) 1

Flute 2 3

Oboe 1 2

English Horn (Oboe)

B \flat Clarinet 1 2

B \flat Clarinet (B \flat Bass Clarinet, E \flat Clarinet)

Bassoon 1 2

Contra Bassoon

F Horn 1 2 3 4

B \flat Trumpet 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

Piano/Celesta

Celesta Solo
mf (ringing)
Res

Misterioso (J. = 58)

Violin 1 2

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8 9 10

A. Fl. 1
 Fl. 2
 3
 Ob. 1
 2
 E. H.
 Cl. 1
 2
 3
 Bsn. 1
 2
 C. Bsn.
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 3
 Tuba
 Timp.
 Perc. 1
 2
 Hp.
 Cel.
 Vln. 1
 2
 Va.
 Vc.
 Cb.

A. Fl. 1
 Fl. 2 3
 Ob. 1 2
 E. H.
 Cl. 1 2 3
 Bsn. 1 2
 C. Bsn.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Cel.
 Vln. 1 2
 Va.
 Vc.
 Cb.

A. Fl. 1
 Fl. 2 3
 Ob. 1 2
 E. H.
 Cl. 1 2 3
 Bsn. 1 2
 C. Bsn.

Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba

Timp.
 Perc. 1 2

Hp.

Cel.

Vln. 1 2
 Va.
 Vc.
 Cb.

A. Fl. 1 *mp misterioso* **Alto Flute* Soli**

Fl. 2 **Alto Fl. cued in Fl. 3*

Ob. 1 2

E. H. *mp misterioso* **English Horn Soli**

Cl. 1 2 3

Bsn. 1 2 *1. Soli* *(-2.) mp misterioso*

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 *Vibraphone Soli* *(w/Ww's)* *ppp misterioso*

Hp. *mp* *mf* *mp* *Soli (w/Ww's)*

Cel. *pp*

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Va. *pp*

Vc. *dim.* *pp*

Cb.

A. Fl. 1

Fl. 2/3

Ob. 1/2

E. H.

Cl. 1/2/3

Bsn. 1/2

C. Bsn.

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Timp.

Perc. 1/2

Hp.

Ccl.

Vln. 1/2

Va.

Vc.

Cb.

all. on request

poco

tr^{1/2} tr^{1/2} tr^{1/2}

pp

[G#]

div

pizz.

A. Fl. 1
 Fl. 2
 3
 Ob. 1
 2
 B. H. 1
 2
 Cl. 1
 2
 3
 Bsn. 1
 2
 C. Bsn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 3
 Tuba
 Timp.
 Perc. 1
 2
 Hp.
 Cel.
 Vln. 1
 2
 Va.
 Vc.
 Cb.

1. Mute
 (-2.) mp

(-3) pp misterioso

[G♭] [D♯]

mp

tr 1/2

mp

tr 1/2

mp

tr 1/2

mp

A. Fl. 1
 Fl. 2
 3
 Ob. 1
 2
 E. H.
 Cl. 1
 2
 3
 Bsn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 3
 Tuba
 Timp.
 Perc. 1
 2
 Hp.
 Cel.
 Vln. 1
 2
 Va.
 Vc.
 Cb.

alt. on request

(tr $\frac{1}{2}$)

A. Fl. 1
Fl. 2
3
Ob. 1
2
E. H.
Cl. 1
2
3
Bsn. 1
2
Hn. 1
2
3
4
Tpt. 1
2
3
Tbn. 1
2
3
Tuba
Timp.
Perc. 1
2
Hp.
[C♯, D♯]
Cel.
Vln. 1
2
Va.
Vc.
Cb.

Picc. 1
 Fl. 2
 3
 Ob. 1
 2
 E. H.
 Cl. 1
 2
 3
 Bsn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 3
 Tuba
 Timp.
 Perc. 1
 2
 Hp.
 Cel.
 Vln. 1
 2
 Va.
 Vc.
 Cb.

Picc. 1

Fl. 2 3

Ob. 1 2

E. H.

Cl. 1 2 3

B♭ Clarinet

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

(♩ = ♩) (♩ = 80) 91

Vln. 1 2

Va.

Vc.

Cb.

Picc. 1

Fl. 2/3

Ob. 1/2

E. H.

Cl. 1/2/3

Bsn. 1/2

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Timp.

Perc. 1/2

Hp.

Cel.

Detailed description: This page of a musical score covers measures 99 through 103. It features a large ensemble of instruments. The woodwind section includes Piccolo (1), Flute (2/3), Oboe (1/2), English Horn, Clarinet (1/2/3), Bassoon (1/2), Horn (1/2/3/4), Trumpet (1/2/3), Trombone (1/2/3), and Tuba. The percussion section includes Timpani, Percussion (1/2), and Harp. The string section includes Violin (1/2), Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass have active parts starting in measure 99, with dynamic markings such as *mf* and *mfz*. The strings play a rhythmic accompaniment, with the Contrabass marked *pizz* (pizzicato) in measure 100. The Piccolo and Flute parts are mostly rests. The Oboe and English Horn parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts have rhythmic patterns. The Horn, Trumpet, Trombone, and Tuba parts have block chords and rhythmic patterns. The Percussion and Harp parts are mostly rests. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Contrabass parts have rhythmic patterns.

Vln. 1/2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 99 through 103, focusing on the string section. It includes Violin (1/2), Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, with the Contrabass marked *pizz* (pizzicato) in measure 100. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Contrabass parts have rhythmic patterns.

Picc. 1

Fl. 2 3

Ob. 1 2

B. H. 1 2

Cl. 1 2 3

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Solo
L.H. *mf*

to Oboe

1.
(-2.) *pp*

Vln. 1 2

Va.

Vc.

Cb.

Picc. 1
Fl. 2
3
Ob. 1
2
3
Cl. 1
2
3
Bsn. 1
2
Hn. 1
2
3
4
Tpt. 1
2
3
Tbn. 1
2
3
Tuba
Timp.
Perc. 1
2
Hp.
Cel.
Vln. 1
2
Va.
Vc.
Cb.

Picc. 1

Fl. 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vln. 1 2

Va.

Vc.

Cb.

This page of a musical score contains measures 121 through 126. The instruments and parts are as follows:

- Picc.** (Piccolo): Starts in measure 125 with a melodic line.
- Fl.** (Flutes): Flute 2 (Fl. 2 *lento*) and Flute 3 (Fl. 3 *flou*) play in measure 125.
- Ob.** (Oboes): Oboe 1 and 2 play in measure 125.
- Cl.** (Clarinets): Clarinet 1, 2, and 3 play in measure 125.
- Bsn.** (Bassoons): Bassoon 1 and 2 play in measure 125.
- Hn.** (Horns): Horns 1, 2, 3, and 4 play in measure 125.
- Tpt.** (Trumpets): Trumpets 1, 2, and 3 play in measure 125.
- Tbn.** (Tubas): Tubas 1, 2, and 3 play in measure 125.
- Timp.** (Timpani): Plays in measure 125.
- Perc.** (Percussion): Plays in measure 125.
- Hp.** (Harp): Plays in measure 125.
- Cel.** (Celesta): Plays in measure 125.
- Vln.** (Violins): Violin 1 and 2 play in measure 125.
- Va.** (Violas): Plays in measure 125.
- Vc.** (Violoncello): Plays in measure 125.
- Cb.** (Contrabasso): Plays in measure 125.

Measure 121 includes a *niente* marking. Measure 125 includes a *Piccolo* marking. Measure 126 includes a *f* marking.

1 Picc.

2 3 FL.

1 2 Ob.

1 2 3 Cl.

1 2 Bsn.

C. Bsn.

1 2 3 4 Hn.

1 2 3 Tpt.

1 2 3 Tbn.

Tuba

Timp.

Perc.

1 2

Hp.

Cel.

128 Magico

1 2 Vln.

Va.

Vc.

Co.

Detailed description of the musical score: This page contains the musical score for measures 128 through 131. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (1), Flute (2, 3), Oboe (1, 2), Clarinet (1, 2, 3), Bassoon (1, 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Snare Drum, Triangles, Sleigh Bells, Tambourine, Suspended Cymbal, Glockenspiel, and Piano. The harp (Hp.) has a solo part with a 'div.' (divisi) section. The string section includes Violins (1, 2), Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like 'Pizz.' and 'gliss. ad lib.'. The key signature has one flat, and the time signature is 4/4.

Picc. 1
 Fl. 2 3
 Ob. 2 3
 Cl. 2 3
 Bsn. 1
 2. C. Bsn.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Cel.
 Vln. 1 2
 Va.
 Vc.
 Cb.

Musical score for Harry Potter and The Sorcerer's Stone, page 20. The score includes parts for Piccolo, Flutes (2 and 3), Oboes (2 and 3), Clarinets (2 and 3), Bassoon (1), 2nd Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1 and 2), Harp, Cello, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, dynamics (pp, mp, PP), articulation (accents, slurs), and performance instructions like "Mod. Sus. Cym." and "gliss. ad lib".

139

Picc. 1 *to Flute* *Flute w/Vins. cant.*

Fl. 2 3

Ob. 1 2 *to English Horn*

Cl. 1 2 3 *1.* *2.* *(-1.)* *2.*

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 *Sleigh Bells*
 2 *mp Med. Sus. Cym.*
High Sus. Cym. *Soli w/Sigs. & Fl. cant.* *mp*

Hp. *[Ck]* *+++ +++++* *f* *L.v.* *L.v.*

Cel. *w/Vins.* *f*

Vln. 1 *div.* *cant.* *f* *cant.* *f*

Va. *f* *mf*

Vc. *div.* *mf*

Cb.

137 138 139 140

1
Fl.

2
3

Ob.

1
2

E. H.

English Horn *Soli w/Fl.*

1
2

Cl.

(-2.)

(-1.) +1. a2

+2.

to B♭ Bass Clarinet

Bsn.

1
2

C. Bsn.

1
2

Hn.

3
4

Tpt.

1
2
3

Tbn.

1
2
3

Tuba

Timp.

Perc.

1
2

Med. Sus. Cym.

pp *mp* *pp*

Hp.

lv

gliss

Cel.

Vln.

1
2

Va.

Vc.

Cb.

div.

to Picc.

The image shows a page of a musical score for Harry Potter and the Sorcerer's Stone, featuring various orchestral instruments. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Clarinet in E-flat (Cl.), Bass Clarinet (Bs. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Cello (Cel.), Violin (Vin.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, clefs, and dynamic markings (e.g., *mf*, *mfz*, *mp*). There are also performance instructions like 'w/Flt.', 'w/Bsn.', 'Solo a2', and 'alliss. ad lib.'. The page is numbered 146 at the bottom left, with subsequent page numbers 147, 148, 149, and 150 indicated at the bottom of the score.

Picc. 1
 Fl. 2/3
 Ob. 1/2
 E. H.
 Cl. 1/2
 Bs. Cl.
 Bsn. 1/2
 C. Bsn.
 Hn. 1/2, 3/4
 Tpt. 1/2, 3
 Tbn. 1/2, 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hrp.
 Cel.

Vln. 1/2
 Va.
 Vc.
 Cb.

This page of a musical score covers measures 156 to 161. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

Key musical directions and markings include:

- Woodwinds:** *ff brillante* for Piccolo, Flute, Oboe, English Horn, Clarinet, and Bass Clarinet. Specific articulation marks like *(-1.)*, *(-2.)*, *a2*, and *(-4.)* are present.
- Brass:** *mf* and *ff* markings for Horn, Trumpet, Trombone, and Tuba.
- Percussion:** *mf* for Piatto, *mf* for Gran Cassa, and *mf* for Glock. *High Sus. Cym.* is marked in measure 161.
- String:** *pizz* (pizzicato) markings for Violin, Viola, and Double Bass. *arco* (arco) is marked for Double Bass in measure 157.
- Other:** *mf brillante* for Harp and Cello. *fasi glass!* is marked for Harp in measure 161.

Measure numbers 156, 157, 158, 159, 160, and 161 are indicated at the bottom of the page.

Picc. 1

Fl. 2 3

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp. [Ct, Fk]

Cel.

Detailed description: This section of the score covers measures 163, 164, and 165 for the woodwind and percussion instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature a melodic line with a forte (f) dynamic. The Oboe (Ob.) and English Horn (E. H.) parts play a similar melodic line. The Clarinet (Cl.) and Bass Clarinet (Bs. Cl.) parts provide harmonic support with a steady eighth-note accompaniment. The Bassoon (Bsn.) and Contrabassoon (C. Bsn.) parts play a lower melodic line. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) provide harmonic support with sustained notes and chords. The Tuba part is also present. The Timpani (Timp.) and Percussion (Perc.) parts are mostly silent. The Harp (Hp.) part is marked with a forte (f) dynamic and includes a section labeled 'arco all. vib.'.

Vln. 1 2

Va. 1 2

Vc.

Cb.

Detailed description: This section of the score covers measures 163, 164, and 165 for the string instruments. The Violins (Vln.) and Violas (Va.) parts play a melodic line with a forte (ff) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with sustained notes and chords. The strings are marked with 'arco' (arco) and 'arco' (arco) throughout the section.

Picc. 1
 Fl. 2 3
 Ob. 1 2
 E. H.
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2
 C. Bsn.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Cel.
 Vln. 1 2
 Va.
 Vc.
 Cb.

mf marc.
w/Flts. a2
mf marc.
w/Tuba
mf
mf
mf
w/Flts.
mf marc.
mf
Glock. w/Flts.
mf
gliss. ad lib.
[E♭] w/Flts.
mf
Soli - w/Vlns.
pizz.
arco

176

Picc. 1

Fl. 2/3

Ob. 1/2

E. H. *w/Flu* *mf*

Cl. 1/2

Bs. Cl. *w/Celli* *mf* *to E♭ Clarinet*

Bsn. 1/2 *mf*

C. Bsn. *mf*

Hr. 1/2 *ff*

3/4 *ff*

Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Timp.

Perc. 1 *Med. Sus. Cym.* *mp* *L.v.*

2 *Mark Tree* *mp* *L.v.*

Hip. *L.v.*

Cel.

Vln. 1/2 *mf* *pizz.* *f*

Va. *f* *pizz.*

Vc. *mf*

Cb. *mf*

176

177

178

(♩ = ♩)

Picc. 1
 Fl. 2 3
 Ob. 1 2
 E. H.
 Cl. 1 2
 B♭ Cl.
 Bsn. 1 2
 C. Bsn.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 Triangle
 2
 Hp.
 Cel.
 Vln. 1 2
 Va.
 Vcl. pizz.
 Cb. pizz. (pizz.)

185

186

187

188

Picc. 1
 Fl. 2/3
 Ob. 1/2
 E. H.
 Cl. 1/2
 E♭ Cl.
 Bsn. 1/2
 C. Bsn.
 Hn. 1/2/3/4
 Tpt. 1/2/3
 Tbn. 1/2/3
 Tuba
 Timp.
 Perc. 1/2
 Hp.
 Cel.
 Vln. 1/2
 Va.
 Vc.
 Cb.

Musical score for Harry Potter and the Sorcerer's Stone, page 194. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Celesta, Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "to Oboe", "Sus. Cym.", "w/llns.", and "Synth Bells".

Picc. 1
Fl. 2, 3
Ob. 1, 2, 3
Cl. 1, 2
B♭ Cl.
Bsn. 1, 2
C. Bsn.
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1 (Tam Tam), 2 (Sus. Cym.)
Hp.
Cel. ("Celesta")
Vln. 1, 2
Va.
Vc.
Ct.

Musical score for Harry Potter and the Sorcerer's Stone, measures 196-198. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Celesta, Violin, Viola, Violoncello, and Contrabass. It features complex rhythmic patterns, dynamic markings like *ff* and *mp*, and performance instructions such as *gliss. ad lib.* and *div.*.

This page of an orchestral score contains measures 199 through 202. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin (Vin.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score features several complex passages with repeated notes and triplets, often marked with '10' or '11' above the notes. The woodwind and string sections have various articulations and dynamics, including trills, accents, and crescendos. The harp part has a tremolo effect, and the percussion part includes a snare drum roll. The bottom of the page shows the page numbers 199, 200, 201, and 202.

Picc. 1
 Fl. 2 3
 Ob. 1 2 3
 Cl. 1 2
 B♭ Cl.
 Bsn. 1 2
 C. Bsn.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 2
 Hp.
 Cel.
 Vln. 1 2
 Va.
 Vc.
 Cb.

Musical markings include: *Sus. Cym.*, *damp*, *mp*, *mf*, *f*, *gliss. ad lib.*, *[Ab]*, *tr*, *acc.*, *div.*, *fp*, *mp*, *mf*, *f*, *tr*, *acc.*, *div.*, *fp*.

Picc. 1
 Fl. 2/3
 Ob. 1/2/3
 Cl. 1/2
 Eb Cl.
 Bsn. 1/2
 C. Bsn.
 Hrn. 1/2/3/4
 Tpt. 1/2/3
 Tbn. 1/2/3
 Tuba
 Timp.
 Perc. 1: Sizzle Cym., Tri.
 Perc. 2: Sus. Cym., Glock.
 Hp.
 Cel.

Key signature: B-flat major (two flats). Time signature: 3/4. Measure 208 starts with a dynamic of *mf*. Measure 209 features a *mf* dynamic and a *Cel.* (Celesta) part. Measure 210 includes dynamics of *f* and *mp*. Percussion parts include Sizzle Cym., Tri., Sus. Cym., and Glock. with instructions like *dampen*.

Vln. 1/2
 Va.
 Vc.
 Cb.

Violins (Vln. 1/2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.) parts. Measure 208 starts with a dynamic of *mf*. Measure 209 continues with *mf*. Measure 210 includes dynamics of *f* and *mf*. The strings play a rhythmic pattern of eighth notes.

Picc. 1
 Fl. 2 3
 Ob. 1 2 3
 Cl. 1 2
 B♭ Cl.
 Bsn. 1 2
 C. Bsn.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Imp.
 Perc. 1 2
 Hp.
 Cel.
 Vln. 1 2
 Va.
 Vc.
 Cb.

Musical score for Harry Potter and the Sorcerer's Stone, measures 210-212. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Sizzle Cym., Tri., Sus. Cym.), Harp, Cello, Violins, Viola, Violoncello, and Contrabass.

Dynamics: *mf*, *f*, *non div.*
 Performance instructions: *pizz.*, *arco*, *dampen*.