

# Whataya Want From Me (Piano Cover)

Piano Cover from 'Whataya Want From Me' by Adam Lambert

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Piano



The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

Hey \_\_\_\_\_ Slow it down \_\_\_\_\_ What - aya want from me What - aya want from me \_\_\_\_\_



The first vocal line is written on a grand staff. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Hey \_\_\_\_\_ Slow it down \_\_\_\_\_ What - aya want from me What - aya want from me \_\_\_\_\_".

Yeah \_\_\_\_\_ I'm a - fraid \_\_\_\_\_ What - aya want from me What - aya want from me There



The second vocal line is written on a grand staff. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Yeah \_\_\_\_\_ I'm a - fraid \_\_\_\_\_ What - aya want from me What - aya want from me There".

might have been a time I would give myself a-way Oh once up - on a time I -



The third vocal line is written on a grand staff. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "might have been a time I would give myself a-way Oh once up - on a time I -".

- didn't give a damn But now \_\_\_\_\_ Here we are \_\_\_\_\_ So



The fourth vocal line is written on a grand staff. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "- didn't give a damn But now \_\_\_\_\_ Here we are \_\_\_\_\_ So".

## Whataya Want From Me (Piano Cover)

What aya-want from me What aya want from me - - - Just don't give

up I'm wor king it ou t Please don't give in I won't let you

down It messed me up Need a se- cond to breathe Just keep coming a-

around Hey What-aya want from me What-aya want from me What-

aya want from me Yeah \_\_\_\_\_ It's plain to see That

baby you're bea-uti - ful And there's nothing wrong with you It's me \_\_\_\_\_ I'm

a freak \_\_\_\_\_ But thanks for lo-ving me Cause you're doing it perfectly There

might have been a time I would let you step away I \_\_\_\_\_ wouldn't e - ven try I

\_\_\_\_\_ think you could save my life Just don't give up I'm working it ou-

t Please don't give in I won't let you down It messed me

up Need a se-cond to breathe Just keep coming a - round Hey What-

aya want from me What aya want from me What aya want from me

So - -

- Just don't give up I'm working it out Please don't give in

I won't let you down It messed me up Need a second to breathe

Just keep coming a-round Hey Just don't give up

I'm working it ou - t Please don't give in - I won't let you down

The first system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The lyrics are placed below the treble staff.

It messed me up Need a se cond to breathe Just keep coming a-round-

The second system continues the melody and accompaniment. The lyrics are: "It messed me up", "Need a se cond to breathe", and "Just keep coming a-round-".

- Hey What - from me What - from me What -

The third system features the lyrics: "- Hey What - from me What - from me What -". The musical notation remains consistent with the previous systems.

- from me

The fourth system concludes the piece with the lyrics "- from me". The music ends with a final chord in the treble clef and a sustained bass line.