

A Stopwatch and an Ordnance Map

For Full Chorus of Men's Voices
and Three Kettledrums*

Stephen Spender**

Samuel Barber, Op. 15

Tempo di Marcia ♩ = 92

Tenor I

Tenor II

Bass I

Bass II

Kettledrums

wooden sticks

soft sticks

f *pp*

Separate part for Kettledrums pages 15 and 16.

p

A stopwatch and an ordnance map.

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*The Kettledrums may be doubled by a Piano in octaves, thus: if and where necessary to support the chorus.

Parts for an optional accompaniment of 4 Horns, 3 Trombones, and Tuba are available on rental from the publisher.
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8

f At five a man fell to the

f At five a man fell to the

f At five a man fell to the

f At five a man fell to the

f

12

ground And the watch flew off his wrist

ground And the watch flew off his wrist, And the

ground And the watch flew off his

ground

AW

12

watch flew off his wrist

wrist Like a moon struck from the earth

Like a moon struck from the earth Mark - ing a blank time that

14

f On the tides of change *p* be - neath.

dim. stares *p* On the tides of change be -

dim. *mp* *pp*

17 *espr.*
p *3*
 All un-der the ol - - - - - ive trees, —
p *3*
 All un-der the ol - - - - - ive trees,
p *3*
 All un-der the ol - - - - - ive
espr. *3*
 neath. — All un-der the
 — — — — —

22 *p* *senza cresc.* *espr.* *3*
 — ah — All un-der the ol - - - - - ive trees.
espr. *senza cresc.* *3*
 All un-der the ol - - - - - ive trees.
senza cresc.
 trees, — the ol - - - - - ive trees.
senza cresc.
 ol - - - - - ive trees.
 — — — — —

28

f *p*
A stopwatch and an ordnance map.

f *p*
A stopwatch and an ordnance map.

f *p*
A stopwatch and an ordnance map.

f *p*
A stopwatch and an ordnance map.

f *p* *pp*

34

p
He stayed faith-ful-ly in that place From his liv-ing

p
He stayed faith-ful-ly in that place From his liv-ing

mf *ben sentito*
gliss.

38

com-rade split

com-rade split

p By di-vid - ers of the bul-let ——— *mp espr.* That

p By di-vid - ers of the bul-let, of the bul-let, *pp*

42

p espr. That o - pened wide the dis - tan - ces Of his

mp espr. That o - pened wide the dis - tan - ces Of his

o - pened wide the dis - tan - ces Of his fi - nal, —

of the bul-let, of the bul-let, of the bul-let,

45 c

poco f *p* *cresc.* *p* *cresc.* *p* *cresc.*

fi - nal lone - li - ness. All un - der the

poco f *p* *cresc.* *p* *cresc.* *p* *cresc.*

fi - nal lone - li - ness. All un - der the ol - -

poco f *p* *cresc.* *p* *cresc.* *p* *cresc.*

fi - nal, fi - nal lone - li - ness. All un - der the

p *cresc.* *p* *cresc.* *p* *cresc.*

lone - li - ness, un - der the ol - - -

mf *p*

51

f *p*

ol - - - - - ive trees,

f *p*

- - - - - ive trees,

f *p* *pp* *cresc.* *p* *pp* *cresc.*

ol - - - - - ive trees, All un - der the

f *pp* *cresc.* *p* *pp* *cresc.*

- - - - - ive trees, un - der the ol - -

pp

50

pp *cresc.*

All un-der the ol - - - - - ive trees.

pp *cresc.*

All un-der the ol - - - - - ive trees.

ol - - - - - ive trees.

cresc.

ive trees.

hard sticks

poco f

61

molto - - - ff *ten.*

A stop-watch _____ and an ordnance map. _____ And the

molto - - - ff *ten.*

A stop-watch _____ and an ordnance map. _____ And the

molto - - - ff div. *ten. unis.*

A stop-watch _____ and an ordnance map. _____ And the

molto - - - ff *ten.*

A stop-watch _____ and an ordnance map. _____ And the

soft sticks

cresc. *ff* *f*

ff *molto allargando*

bones are fixed at five Un-der the moon's time-less-ness;—

ff *molto allargando*

bones are fixed at five Un-der the moon's time-less-

ff *molto allargando* *espr.*

bones are fixed at five Un-der the moon's, moon's time-less-

ff *molto allargando*

bones are fixed at five Un-der the moon's time-less-ness;—

ff *molto allargando*

ff *f*

70 *lunga* *p* *più tranquillo* *cresc. poco a poco* *p espr.*

ness; But an-oth-

p *p espr.*

ness; But an-oth-er who lives on,

p *p espr.*

ness; But an-oth-er who lives on,

p *p espr.* *mf*

But an-oth-er who lives on, But an-

lunga *ppp*

molto allarg.

75

er who lives on, but an-oth - - - er

But an - oth - er who lives on, _____

But an-oth - er who lives on, _____ lives on, But an - oth -

oth - er who lives on, who lives on,

76

who lives on Wears with-in his heart _____ for-ev - er,

lives on _____ Wears with-in his

- - er who lives on _____ Wears with-in his heart _____ for - ev -

who lives on _____ Wears with -



sempre espr. *molto allarg.* *poco a poco a tempo 1^o*
sfp *legato*

wears with-in his heart for - ev er The space split

heart, _____ wears with-in his heart The space split o - pen by the

er, for - ev - er The space _____

in his heart The space, the space _____

legato
split

sfp *div.*

p

83

o - pen by the bul - let, split o - pen by the

bul - let, split o - pen by the

legato

split o - pen by the bul - let, split

o - pen, - split o - pen by the bul - let, *unis.*

split

86

G

espr.
pp

bul-let. All un-der the ol - -

bul-let. All un-der the ol - -

o - - - pen by the bul-let. All un-der the ol - -

o - - - pen by the bul-let. Ah

ppp

91

espr.

espr.

- - - ive trees, ah

- - - ive trees,

- - - ive trees, All un-der the

All un-der the ol - -

ppp

96

Solo Tenor

espr.

rall.

All un-der the ol - - - - - ol - - - - -
 All un-der the ol - - - - - ol - - - - -
 All un-der the ol - - - - - ive, ol - - - - - ol - - - - -
 ol - - - - - ol - - - - -
 ol - - - - -

101

morendo

- - - - - ive trees. - - - - -
 - - - - - ive trees. - - - - -
 - - - - - ive trees. - - - - -
 - - - - - ive trees. - - - - -
 - - - - - ive trees. A stop-watch and an ord-nance map. - - - - -
 - - - - -

Kettledrums

Tempo di marcia ♩ = 92

wooden sticks

soft sticks

First staff of music with notes and rests, including a triplet of eighth notes.

Second system of music, including a Chorus section starting with a forte (f) dynamic and ending with a piano (pp) dynamic.

Third system of music, including a page 3 (score) label and a forte (f) dynamic marking.

Fourth system of music, including a page 4 label and various dynamic markings like mp and pp.

Fifth system of music, including a page 5 label and a dim. (diminuendo) dynamic marking.

Sixth system of music, including a page 6 label and a forte (f) dynamic marking.

Seventh system of music, including a page 7 label and a piano (p) dynamic marking.

Eighth system of music, including a page 7 label and a piano (pp) dynamic marking.

mf ben sentito

Page 9

mf *p* *pp* *hard sticks* *paraf.*

Page 10

cresc. *soft stick* *ff* *f*

Page 11

molto allarg. *lunga* *più tranquillo* *ppp*

Page 12

molto allarg. *5* *wears within his heart for. ev - er The space ...* *molto allarg.* *poco a poco a tempo I* *p*

Page 13

Page 14

ppp

Page 14

rall.

Page 14

molto allarg. *marc.*