

# Brighter Day

Words and Music by  
KIRK FRANKLIN

Spoken: *Young people, go on and stand up real quick. Come on! Come on, everybody stand up. (music begins)*  
(2nd time): *Don't be cute with it! You got it kid, come on!*

Funky groove ♩ = 86

*mf*

Cm7 F9 Bbm7 G7( $\sharp 5$ / $9$ )

*Yo, everybody, come get your bounce on, get your bounce on, get your bounce on.  
Fifth one... fourth one...*

3 Cm7 F9 1. Bbm7 G7( $\sharp 5$ / $9$ ) 2. D $\flat$ maj9(6) *Come on, sing it, uh!!*

Ladies unison  
*mf* (shuffle 16ths)

6

When I close my eyes I think of You \_\_\_\_\_ and rem - i - nisce on all the things You do. \_\_\_\_\_

Cm7 F9 Bbm7 G7( $\sharp 5$ / $9$ )

8

*CHOIR* -----

I can't im - ag - ine my life \_\_\_\_\_ with - out You. \_\_\_\_\_ It's like par - a - dise. Now \_\_\_\_\_ I know that it's real.

Cm7 F9 Bbm7 G7( $\sharp 5$ / $9$ )

10 *Ladies unison* *Come on!*

(um) It's a mys - ter - y ——— for Some - one to give their life just for me. ———

Cm7 F9 Bbm7 G7(#5/9)

12 *Watch this!*

What You did — on Cal - va - ry ——— makes me wan - na love You more! ——— I nev - er knew —

Cm7 F9 Bbm11

14 *add Men: 8vb*

— I — could be — so hap - py. I nev - er knew —

Cm7 F9 Bbm7 G7(#5/9)

16 *because ...*

I'd — be so — se - cure. ——— Be - cause of Your love —

Cm7 F9 Bbm7 G7(#5/9)

*Ladies only*

*It's gon' be . . .*

life— has brand— new mean - ing. It's gon - na be a

*Cm7 F9 Bbm7 G7(#5)*

*bright-er day,*

*bright-er day.*

*Come on! Everybody clap like this, clap like this . . . say!*

*Men* bright - er day, bright - er day.

*Cm7 F9 Bbm11*

*Ladies unison*

Nev - er thought that I would smile a - gain, I nev - er thought the dark clouds would end.

*Cm9 F13 Bbm9 G7(#5)*



24

I nev - er thought that I could have a Friend — that would keep me, nev - er leave me a - lone. —

*Group II*

(Ooo)

Cm<sup>9</sup> F13 Bbm<sup>9</sup> G7(#5)

26

— Je - sus, You're my ev - 'ry - thing, — the on - ly One that makes my heart — sing. (heart — sing.)

*Ladies only* *Men*

Cm<sup>7</sup> F<sup>9</sup> Bbm<sup>7</sup> G7(#5)

28

*ALL* Now I know — what real love means. — *Ladies only* *Come on! Come on!* It's ev - er - last - ing, last - ing. I nev - er knew —

Cm<sup>7</sup> F<sup>9</sup> Bbm<sup>7</sup>(4)



add Men: 8vb

I could be so hap - py. I nev - er knew -

Cm7 F9 Bbm7 G7(#5/9)

because of Your . . .

I'd be so se - cure. Be - cause of Your love -

Cm7 F9 Bbm7 G7(#5/9)

Ladies only

gonna be . . .

3rd time to Coda

life has brand - new mean - ing. It's gon - na be a

Cm7 F9 Bbm7 G7(#5/9)

bright - er day, bright - er day.

1. Sing it with me one more time!  
Ladies only

2. Listen to this, y'all, listen!

bright - er day, bright - er day. I nev - er knew -

Men Cm7 F9 Bbm11 Bbm11

39 *Ladies only*

Noth - ing can — com - pare — to the joy — You bring, —

Abmaj7 E<sub>b</sub>2/G D<sub>b</sub>maj7/E<sub>b</sub>

41 *ALL* *Jesus!*

an — ev - er - last - ing love — af - fair.

Abmaj7 D7(#9) Gm7 D<sub>b</sub>maj7/E<sub>b</sub>

43 *I found* *Sop.*

Je - sus, my — life will nev - er — be — the same. — I found —

Abmaj7 D7(49) Gm7 Cm7 D<sub>b</sub>2(no3)

*Instrumental break  
Vocals 1st time only*

— Some-one—who tru - ly - cares! cares!

Tenors  
cares!

$A\flat$   
 $B\flat$        $G7(\sharp 5)$        $Cm7$        $F9$

*(2nd time): Uh come on, and clap your hands, clap your, uh clap. Uh come on, uh come on, uh clap your hands, uh. Everybody*

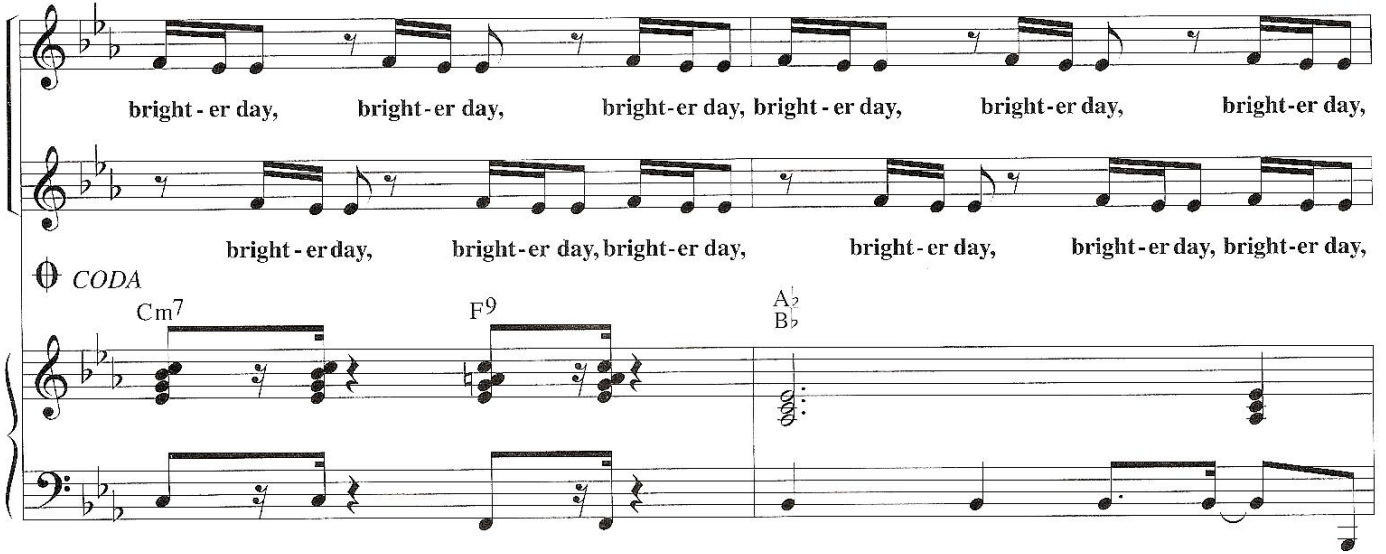
$Bbm7$        $G7(\sharp 5)$        $Cm7$        $F9$

1.      2. *Come on, and let me hear ya!*      *D.S. al CODA*  $\text{\$}$

$Bbm7$        $G7(\sharp 5)$        $D\flat maj9$

I nev - er knew -

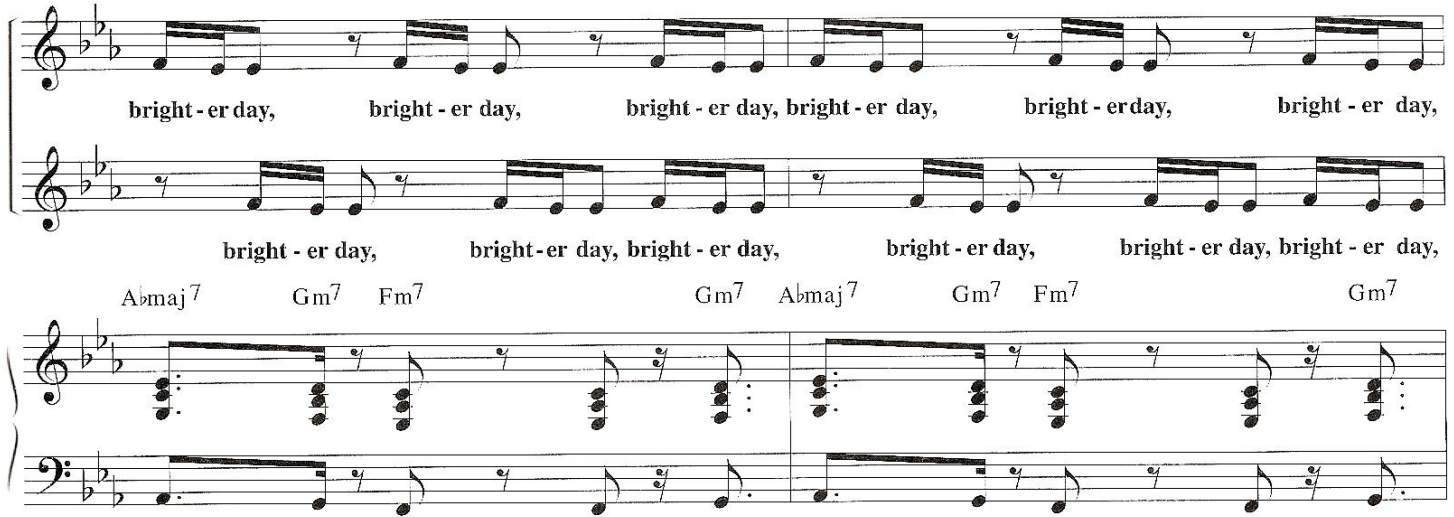
♩ CODA  
52



bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,  
bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

♩ CODA  
Cm7 F9 Ab/Bb

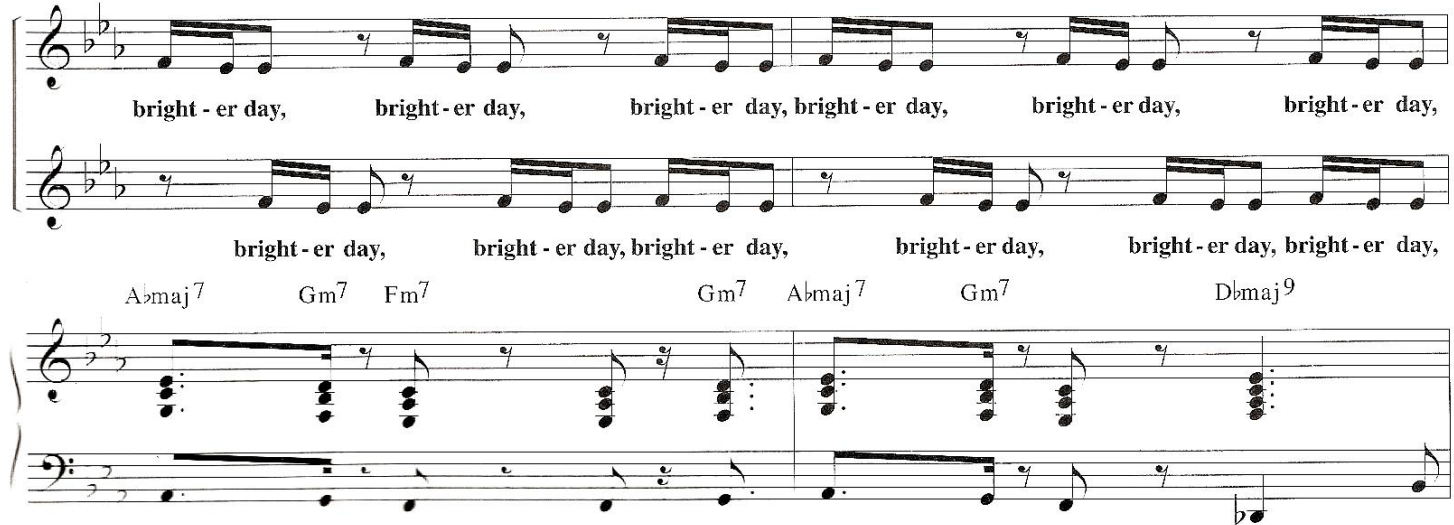
54



bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,  
bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

Abmaj7 Gm7 Fm7 Gm7 Abmaj7 Gm7 Fm7 Gm7

56



bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,  
bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

Abmaj7 Gm7 Fm7 Gm7 Abmaj7 Gm7 Dbmaj9





1. (back to meas. 62)

bright - er day, bright - er day, bright - er day, bright - er day, bright - er day, bright - er day,

bright - er day, bright - er day, bright - er day, bright - er day, bright - er day, bright - er day,

Cm<sup>9</sup> 1. (back to meas. 62)

bright - er day, bright - er day, bright - er day, bright - er day, bright - er day, bright - er day,

2. (back to meas. 62)

bright - er day, bright - er day, bright - er day, bright - er day, bright - er day, bright - er day,

bright - er day, bright - er day, bright - er day, bright - er day, bright - er day, bright - er day,

2. Fm<sup>9</sup> Cm<sup>9</sup>

bright - er day, bright - er day, bright - er day, bright - er day, bright - er day, bright - er day,

68

bright - er day, bright - er day, bright - er day, bright - er day, bright - er day, bright - er day,

bright - er day, bright - er day, bright - er day, bright - er day, bright - er day, bright - er day,

Fm<sup>9</sup> Cm<sup>9</sup>

bright - er day, bright - er day, bright - er day, bright - er day, bright - er day, bright - er day,

50

70

*Wai-wai-wai-wai-wai-wai-wait!!!!*

*Instrumental break*

bright - er day, bright - er day, bright - er day,  
bright - er day, bright - er day, bright - er day,  
Fm<sup>9</sup> N.C.

73

*Wai-wai-wait!*

*Think I wanna hear some horns! Uh!*

76

*Wai-wai-wai-wai-wai-wai-wait!!!!*

*You're doin' it too cute. Don't do it cute!  
Come on!*

79

82

*I never knew, no!*

*Ladies only*

I nev - er knew I could be so hap -

*Cm7 F9*

84

*I never knew Jesus.*

*add Men: 8vb*

*Uh!*

- py. I nev - er knew I'd be so se - cure.

*Bbm7 G7(#5) Cm7 F9*

86

*Because of Your love...*

*Ladies only*

Be - cause of Your love life has brand new mean -

*Bbm7 G7(#5) Cm7 F9*

88

*It's gonna be ...*

*bright - er day,*

*bright - er day.*

- ing. It's gon - na be a bright - er day, bright - er day.

*Bbm7 G7(#5) Cm7 F9 Ab/Bb*