

I Can Only Imagine

MERCY ME

Arr. by Ludy

<http://www.words3music.ph>

♩ = 80

Piano

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

I can on-ly i ma-gine What it will be like — When I walk —
When that day comes And I find

The first system of the vocal line and piano accompaniment. The vocal line begins with the lyrics 'I can on-ly i ma-gine' and continues with 'What it will be like — When I walk —' and 'When that day comes And I find'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

— myself By your side — I can on-ly i ma gine What my eyes —
standing in the son I can on-ly i ma- gine When all I

The second system of the vocal line and piano accompaniment. The vocal line continues with '— myself By your side — I can on-ly i ma gine What my eyes —' and 'standing in the son I can on-ly i ma- gine When all I'. The piano accompaniment continues with the same rhythmic pattern.

— will see — When your face — Is be-fore — me I can on-ly i-
will do is for ever forever worship you I can only i-

The third system of the vocal line and piano accompaniment. The vocal line continues with '— will see — When your face — Is be-fore — me I can on-ly i-' and 'will do is for ever forever worship you I can only i-'. The piano accompaniment continues with the same rhythmic pattern.

ma - gine — Sur-

The final system of the vocal line and piano accompaniment. The vocal line ends with 'ma - gine — Sur-'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

I Can Only Imagine

roun - ded by ___ Your glo - ry what will my ___ heart feel ___ Will I

dance for ___ you Je - sus or in awe of you ___ be still ___ Will I

stand in ___ your pre - sence or to my knees will ___ i fall ___ Will I

sing hal - le - lu - jah will I be ab - le to speak at all ___ I can on - ly i - ma gine

I can on - ly i ma - gine ___ I can on ly - ma - gine Yeah ___

— I can ___ on - ly i - ma gine Sur - roun ded by ___ your glo - ry what

I Can Only Imagine

will my heart feel Will I dance for you Je - sus or in

awe of you be still Will I stand in your pre - sence or to my

knees will I fall Will I sing al - le - lu - jah Will I be

able to speak at all I can on - ly i - ma - gine I can on - ly i - ma -

- gine I can on - ly i - ma gine Yeah I can on - ly i - ma -

- gine I can on - ly i - ma gine I can on ly i - ma -

I Can Only Imagine

- gine I can on-ly i ma gine When all I will do Is for-e-

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a vocal line with lyrics: "- gine I can on-ly i ma gine When all I will do Is for-e-". The lower staff is in bass clef with the same key signature and time signature, containing piano accompaniment with block chords and some melodic lines.

- ver for -e-ver wor - ship you I can on-ly-i-

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "- ver for -e-ver wor - ship you I can on-ly-i-". The musical notation follows the same format as the first system.

ma - - - gine

The third system of music shows the vocal line continuing with the lyrics "ma - - - gine". The piano accompaniment is mostly block chords. The system ends with a double bar line.