

# Maria

DIESEL: We'll see him at Doc's.

Tony

TONY: Maria...

Slowly and freely

Piano

The most beau-ti-ful sound I ev-er heard: Ma-

ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a...

All the beau-ti-ful sounds of the world in a sin-gle word: Ma-

ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-

\* In the New York production the repeated "Marias" were sung by off-stage voices up to this point.

## Moderato con anima

*mf* (warmly) *dolce mp*

ri - a! I've just met a girl named Ma - ri - a, And

*mf* (warmly) *mp dolce*

sud - den - ly that name Will nev - er be the same To me. Ma -

*p*

*cresc.* *f*

ri - a! I've just kissed a girl named Ma - ri - a, And

*cresc.* *mf*

*ff*

sud - den - ly I've found How won - der - ful a sound Can be! Ma -

*f*

*pp sub.*

ri - a! Say it loud and there's mu - sic play - ing, Say it

*pp*

*dolce*

soft and it's al - most like pray - ing. Ma - ri - a, I'll

*dolce*

*poco rall.* *a tempo* *f*

nev - er stop say - ing Ma - ri - a, Ma -

*poco rall.* *a tempo* *cresc. molto*

ri - a, Ma - ri - a, Ma - ri -

*mf dolce* *p*

First system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "a, Ma - ri - a, Ma - ri". The piano accompaniment features triplets and a *cresc.* marking.

Ossia

Second system of musical notation, labeled "Ossia". It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "a, Ma - ri a, Ma - ri a, Ma - a, Ma". The piano accompaniment features a *mf* marking.

Third system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "ri - a, Ma - ri - al Say it loud and there's mu - sic". The piano accompaniment features a *f* marking.

*pp sub.* *p dolce*

play-ing, Say it soft and it's al-most like pray-ing. Ma-

*pp* *dolce*

ri-a, I'll nev-er stop say-ing Ma-ri-a.

*rall. molto* *pp*

*meno mosso* *ppp a piacere*

The most beau-ti-ful sound I

*pp meno mosso* *ppp*

*Adagio*

ev-er heard. Ma-ri-a.

*ppp*