

Alone

Words & Music by Billy Steinberg & Tom Kelly

♩ = 88



Musical notation for the first system, including guitar chord diagrams and piano accompaniment.



Musical notation for the second system, including guitar chord diagrams and piano accompaniment.

1. I hear the tick-ing of— the clock, I'm ly-ing here, the room's
(Verse 2 see block lyric)



Musical notation for the third system, including guitar chord diagrams and piano accompaniment.

— pitch dark. I won-der where you are— to-night,

A^b
fr4
 A^b/G^b
x x x x
 $B^b m$
x x x x
 $G^b add9$
x x
 A^b
fr4
 $F m7/A$
x o x x

no an-swer on the te-le- phone. —

And the

G^b
 D^b/F
x x x x
 $E^b m7$
fr6 x x x x
 D^b
x x x x
 G^b
 D^b/F
x x x x

night goes by so ve-ry — slow. Oh, — I hope that it won't end — — — — — though,

$E^b m7$
fr6
 $A^b sus4$
fr4 x x x x
 $A^b 7$
fr4
 D^b
x x x x

a - lone. — — — — —

8vb

1° Tacet
 $E^b m$
x x x x
 B
x x x x
 G^b
 D^b
x x x x
 $E^b m$
x x x x
 B
x x x x

Oh, — — — — —

G^b

D^b

E^bm

B

G^b

D^b



oh, oh.

Till now—

I al-ways got by— on my— own.—



I nev-er real-ly cared un-til I met you.

And now it



chills me to the bone,

how do I get— you a-lone?—



How do I get— you a-lone?—

2.

E^bm

B

G^b

D^b

Guitar

3

Oh, Oh.

E^bm

B

G^b

D^b

B

G^b/B^b

A^bm7
fr4

G^b

D^b/F

D^b/E^b

D^b

D^b/C^b

G^b/B^b

B

D^b

G^b/B^b

B

How do I get— you a - lone?—

How do I get— you a - lone?

D^b G^b/B^b B D^b
 A - lone. A - lone.
 G^b/B^b B D^b
 -lone.
 B^m G^badd⁹ A^b rit. A^b/G^b B^m

Verse 2:

You don't know how long I have wanted
 to touch your lips and hold you tight
 You don't know how long I have waited
 and I was gonna tell you tonight
 But the secret is still my own
 And my love for you is still unknown, alone.

Till now I always got by on my own *etc.*