

Beauty And The Beast

From Walt Disney's *Beauty And The Beast*



Words by HOWARD ASHMAN
Music by ALAN MENKEN

Lyricaly
Eb(add9) Bb7sus Bb7 Eb(add9)

Tale as old as time, true as it can

mp

Bb7sus Bb7 Eb(add9) Eb Gm

be. Bare - ly e - ven friends, then some - bod - y

Ab(add9) Ab Bb7sus Eb(add9) Eb

bends un - ex - pect - ed - ly. Just a lit - tle

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The first system includes the lyrics 'Tale as old as time, true as it can'. The second system includes 'be. Bare - ly e - ven friends, then some - bod - y'. The third system includes 'bends un - ex - pect - ed - ly. Just a lit - tle'. Chord symbols are placed above the vocal line. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the first system.

change. Small, to say the least. Both a lit - tie

Bb7sus Bb7 Eb(add9) Eb Bbm7 Eb7

scared, nei - ther one pre - pared. Beau - ty and the Beast.

Abmaj7 Gm7 Fm7 Bb7sus Bb7 Eb(add9)

poco rit. a tempo

Ev - er just the same. Ev - er a sur -

Bb7sus Gm Ab(add9) Ab

mf

prise. Ev - er as be - fore, ev - er just as

Gm Ab(add9) Ab Gm7

Cm Cm7 D \flat E \flat F

sure as the sun will rise. Tale as old as

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'sure' under Cm, followed by 'as the sun will rise.' under Cm7, D \flat , and E \flat . A double bar line follows, then 'Tale as old as' under F. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B \flat and E \flat).

C7sus C7 F(add9) F C7sus C7 F(add9) F

time. Tune as old as song. Bit-ter-sweet and

The second system continues the vocal line and piano accompaniment. The vocal line has 'time.' under C7sus, 'Tune as old as song.' under C7, F(add9), and F. The piano accompaniment continues with the right-hand melody and left-hand bass line. The key signature remains two flats.

Am B \flat (add9) B \flat B \flat /C C7

strange, find - ing you can change, learn - ing you were wrong.

The third system continues the vocal line and piano accompaniment. The vocal line has 'strange,' under Am, 'find - ing you can change,' under B \flat (add9) and B \flat , and 'learn - ing you were wrong.' under B \flat /C and C7. The piano accompaniment continues with the right-hand melody and left-hand bass line. The key signature remains two flats.

F(add9) F C7sus F(add9) F

Cer-tain as the sun ris - ing in the

The fourth system continues the vocal line and piano accompaniment. The vocal line has 'Cer-tain as the sun' under F(add9) and F, and 'ris - ing in the' under C7sus, F(add9), and F. The piano accompaniment continues with the right-hand melody and left-hand bass line. The key signature remains two flats.

Cm F7 B♭maj7 Am7 Gm7 C7sus C7

East. Tale as old as time, song as old as rhyme. Beau-ty and the

poco rit.

F(add9) F/E Dm Am/C B♭ Am

Beast. Tale as old as time, song as old as

dim. *slower*

Gm7 C7sus C7 F(add9) Fsus F(add9)

rhyme. Beau-ty and the Beast.

a tempo

Fsus F

rit. *8va*

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From Walt Disney's *Beauty And The Beast*

Lyrics by Howard Ashman
Music by Alan Menken

Tale as old as time,
True as it can be.
Barely even friends,
Then somebody bends
Unexpectedly.
Just a little change.
Small to say the least.
Both a little scared,
Neither one prepared.
Beauty and the Beast.
Ever just the same.
Ever a surprise.
Ever as before,
Ever just as sure
As the sun will rise.
Tale as old as time.
Tune as old as song.
Bittersweet and strange,
Finding you can change,
Learning you were wrong.
Certain as the sun
Rising in the East.
Tale as old as time,
Song as old as rhyme.
Beauty and the Beast.
Tale as old as time,
Song as old as rhyme.
Beauty and the Beast.

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