

PURPLE RAIN

Words and Music by
PRINCE

Slowly

B \flat sus2

Gm7(addC)

The first system of musical notation for 'Purple Rain' features a guitar part with two chords: B \flat sus2 and Gm7(addC). The piano accompaniment is in 4/4 time, starting with a mezzo-piano (mp) dynamic. The melody in the right hand is characterized by long, sweeping lines, while the left hand provides a steady bass line.

F

E \flat (addF) 3fr.

The second system continues the musical notation with guitar chords F and E \flat (addF) 3fr. The piano accompaniment features a more active bass line with eighth-note patterns, and the right hand continues with melodic lines and some chordal textures.

B \flat sus2

Gm7(addC)

The third system includes the vocal melody with the lyrics: "I nev-er meant 2 cause u an-y sor-row." The guitar part uses B \flat sus2 and Gm7(addC) chords. The piano accompaniment supports the vocal line with chords in the right hand and a bass line in the left hand.

Ed

* Ed

*

F Eb(addF) 3fr.

I nev - er meant 2 cause u an - y pain.

sim.

Bbsus2 Gm7(addC)

I on - ly want - ed 2 one time see u laugh - ing. I

F Bb Tacet

on - ly want to see u laugh - ing in the pur - ple_ rain. Pur - ple rain, pur - ple rain..

Eb(addF) 3fr. Bbsus2

Pur - ple rain, pur - ple rain..

Gm7(addC)

F

Pur - ple rain, pur - ple rain. — I

on - ly want - ed 2 see u bath - ing in the pur - ple —

Bb

Tacet

Bbsus2

rain. I nev - er want - ed to be your — week - end - lov - er.

Gm7(addC)

F

I on - ly want - ed 2 be some kind - of friend. —

E_b(addF) **B_bsus2**

Ba - by, I could nev - er steal u — from an - oth - er.

Gm7(addC) **F**

It's such a shame our

B_b **E_b(addF)**

Tacet

friend - ship had 2 — end. Pur - ple rain, pur - ple rain. —

B_bsus2

Pur - ple rain, pur - ple rain. —

Gm7(addC)

F

Pur - ple rain, pur - ple rain. — I

on - ly want 2 see u un - der - neath the pur - ple —

Bb

Bbsus2



Tacet

rain. Hon - ey, I know, I know, I know times r chang - ing. —


Gm7(addC)


F

It's time we all reach out 4 some-thing new. —

E \flat (addF)  **B \flat sus2** 


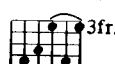
U say u want a lead - er,




Gm7(addC)  **F** 



but u can't seem 2 make up your mind. — I think u bet - ter close it, and let me guide u —




B \flat  **Tacet** **E \flat (addF)** 

2 the pur - ple rain. Pur - ple rain, pur - ple rain. —



B \flat sus2  **Gm7(addC)** 

Pur - ple rain, pur - ple rain. — Pur - ple rain, pur - ple rain. —



F

The first system of music features a guitar chord diagram for the F major chord (X23211) above the treble clef. The piano accompaniment consists of a single eighth note in the treble clef followed by a whole rest, and a bass line of four chords: F major, C major, F major, and C major, each held for a full measure.

I on - ly want 2 see u, — on - ly want 2 see u — in the pur - ple rain. —

The second system contains the vocal melody and piano accompaniment for the lyrics "I on - ly want 2 see u, — on - ly want 2 see u — in the pur - ple rain. —". The melody is written in the treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment features a rhythmic pattern of eighth notes in the treble and chords in the bass.

Bb Tacet Bb sus2 Gm7(addC)

The third system includes guitar chord diagrams for Bb major (X21232), Bb suspended 2 (X21232), and Gm7 with an added C (X21232). The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the bass and eighth notes in the treble.

F Eb (addF) 3fr. Bb sus2

The fourth system includes guitar chord diagrams for F major (X23211), Eb major with an added F (X21232), and Bb suspended 2 (X21232). The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the bass and eighth notes in the treble.