

AIN'T THAT A KICK IN THE HEAD

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Moderately (♩ = ♪³)

D



D#dim7



Em



A7



How luck -

mf

D



- y can one guy be? _____ I kissed _____ her and she kissed me! -

mp - mf

D6



D#dim7



Like the fel - la once said, _____ "Ain't that a kick in the head?"

A7 A7sus A7 Em7 Em7/A

The room — was com - plete - ly black;

Em7 A9 Em7 Em7/A Em7 A9

I hugged — her and she hugged back! — Like the

A7#5 Dmaj9

sail - or said, quote, — "Ain't that a hole in the boat?" —

D6 Dmaj9 D6 F#7

— My head keeps spin - ning, — I go to sleep and keep

Bm E7

grin - ning! — If this is just the be - gin - ning, —

Em7 A7#5(b9)

my life is gon - na be bee - u - tee - full! — I've sun
 She's tell -

D C7b5 B7

- shine e - nough to spread; — it's just — like the fel - la said. —
 - ing me we'll be wed, — she's picked — out a king - sized bed; —

1. B7/A G#m7b5 A9sus

— Tell me quick, — ain't love a kick in the head?

D6 2. F7

How luck I could -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). It starts with a whole note chord D6 (x02321) and continues with a phrase "How luck" followed by a repeat sign and "I could -". The second line is a piano accompaniment in treble and bass clefs, featuring a steady bass line and chords in the right hand.

E7 A9 Em6/G

- n't feel an - y bet - ter or I'd be sick!

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with "- n't feel an - y bet - ter or I'd be sick!". The piano accompaniment continues with chords E7, A9, and Em6/G.

F#m7b5 B7 B7/A G#m7b5

Tell me quick, ain't love a

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with "Tell me quick, ain't love a". The piano accompaniment features chords F#m7b5, B7, B7/A, and G#m7b5.

A9sus D6 Dmaj9

kick in the head?

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with "kick in the head?". The piano accompaniment features chords A9sus, D6, and Dmaj9.