

**GUITAR & BASS**

**JIMMY PAGE & ROBERT PLANT**

**FOUR STICKS**

# FOUR STICKS

JIMMY PAGE & ROBERT PLANT

**INTRO**

**FAST (EVEN 8THS)**

♩ = CA 210

N.C. (E-)

GUITAR  
BASS

4/4

6/4

A<sup>5</sup>/E G<sup>5</sup> N.C. (E-)

6/4

**A1** **A2**

N.C. (E-)

6/4

A<sup>5</sup>/E G<sup>5</sup> N.C. (E-)

6/4

1. A<sup>5</sup>/E G<sup>5</sup> N.C. (E-) 2. A<sup>5</sup>/E G<sup>5</sup>

6/4

**B1**

Aadd9

RHY. GTR.

SAMPLE BASS LINE - PLAY WITH VARIATION

2 2

1. 2.

5/4

**C** NC. (E-)

A<sup>5</sup>/E G<sup>5</sup> NC. (E-)

**A3** NC. (E-)

ON RECORDING THESE 2 BARS ARE OMITTED

A<sup>5</sup>/E G<sup>5</sup> NC. (E-)

A<sup>5</sup>/E G<sup>5</sup>

**82** Aadd9

(SAMPLE BASS LINE)

PLAY 8 TIMES

**D** (OMIT 5THS)

G F#- E- F#- G A B A A<sup>6</sup>/<sub>9</sub>#11

(OMIT 5THS)

G F#- E- F#- G A G A <sup>1</sup>Aadd9

2. Aadd9 **E** NC. (E-)

A<sup>5</sup>/E G<sup>5</sup> NC. (E-)

**F** NC. (E-) REPEAT & FADE

Guitar and bass sound one octave lower than written.