

# Emily

Music: Johnny Mandel

Lyric: Johnny Mercer

Bright Jazz Waltz

(As played by Bill Evans)

The musical score is written in 3/4 time and consists of two systems, A and B. System A (measures 1-12) begins with a treble clef and a key signature of one sharp (F#). It features a melody with eighth and quarter notes, often beamed in groups of three. Chords are indicated above the staff, including GMA7, EMI7, AMI9, D9, D7(b9), GMA7, G13(b9), CMA7, F13, EMA7, C#MI7, F#MI7(11), B7(b9), EMI7, A13, AMI7, D7(#9), G13, and G9(#5). System B (measures 13-24) starts with a new key signature of two sharps (F# and C#). The melody continues with similar rhythmic patterns. Chords include GMA7, EMI7, AMI9, D9sus, D7(alt.), G7, CMA7, B7, EMI7, F#7(#9), BMI7, E13, AMI7, D13, BMI7(b5), F7, E7, AMI7, CMI6, CMI7, BMI7, E7(b9), AMI9, D13, GMA9 (solo starts), and D7(#9). A circled 'C' symbol appears above the first measure of system B. The score concludes with a circled 'C' symbol above the first measure of the final system (measures 25-28), which includes chords like AMI9, D7, C#MI7(b5), CMA7, BMI7(8va), Bb07(MA7), AMI7, Ab13, GMI9 (Ad lib.), C13, Bb13(b9), rit., FMI7, EbMI9, and a final chord with a fermata.

Solo on form (AB)

After solos, D.C. al Coda

Lyric:

Emily, Emily, Emily has the murmuring sound of May,  
 All silver bells, coral shells, carousels,  
 And the laughter of the children at play, say

Emily, Emily, Emily, and we fade to a marvelous view,  
 Two lovers alone and out of sight, seeing images in the firelight,  
 As my eyes visualize a family, they see dreamily, Emily, too.