

VOLUME 59

Invitation

Play-A-Long With Organ & Drums
Relaxed *GROOVE* Tempos

LYRICS
INCLUDED

- ❖ Invitation
- ❖ You Stepped Out Of A Dream
- ❖ Ceora
- ❖ This I Dig
- ❖ On Green Dolphin Street
- ❖ Star Eyes
- ❖ The Shadow Of Your Smile
- ❖ The Nearness Of You
- ❖ Sweet And Lovely
- ❖ Day By Day
- ❖ Caravan
- ❖ It Don't Mean A Thing
- ❖ Just Friends
- ❖ Moonglow
- ❖ I Fall In Love Too Easily
- ❖ Stella By Starlight
- ❖ Out Of Nowhere
- ❖ Easy Living

For All Instrumentalists & Vocalists





Play-A-Long Book & Recording Set

by Jamey Aebersold

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<i>Out Of Nowhere</i>	<i>Caravan</i>
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INTRODUCTION

This is the collection you've been waiting for - swinging organ combo versions of your favorite songs to play on. Most of these tunes have appeared in piano-bass-drums versions on earlier Aebersold albums, but Hank Marr's organ playing sheds a whole new light on these tunes, and drummer Steve Davis keeps the pots on.

Invitation caught on in the sixties to become one of the most popular session tunes because of its extended chords which belie its original 1952 composition date. *Just Friends* came into the repertoire via Charlie Parker's record with strings in the early fifties; Bird also liked to play *Out of Nowhere*, *The Nearness of You* and *Star Eyes*. *Ceora*, written by Lee Morgan in the sixties, has just come into its own in the last decade or so. Jamey has written *This I Dig* as a tribute to the great Blue Note jazz songs of the 60's. Miles Davis popularized *On Green Dolphin Street* and *I Fall In Love Too Easily* for jazz audiences, and Duke Ellington gave us *It Don't Mean A Thing* and (with an assist from sideman Juan Tizol) *Caravan*. Billie Holiday recorded a memorable version of *Easy Living*, followed by recordings by trumpeters Clifford Brown and Lee Morgan. Tommy Dorsey staff arrangers Axel Stordahl and Paul Weston teamed up with lyricist Sammy Cahn to write *Day By Day* (this same team also wrote *I Should Care*, on Aebersold Vol. 23). *Moonglow* was introduced to many ears by a classic Benny Goodman Quartet recording. *Stella By Starlight* is a favorite jazz vehicle from a long forgotten movie of 1944. *You Stepped Out of A Dream* first appeared in 1940, but didn't become popular in jazz circles until the fifties. By contrast, *The Shadow of Your Smile* appeared in 1965 and was recorded by Dizzy Gillespie before the year was out; soon after that many jazz versions appeared.

It is interesting to note how many of these tunes were originally written for the movies; it is probably no coincidence that many jazzmen were known for their love of movies, even before the era of late night television. Charlie Parker was famous for spending untold hours in movie houses, watching the same double feature repeatedly.

Structurally, all these tunes fit the 32 bar song forms, either AABA or ABAC except for *Invitation*, which is made of three sections, each 16 bars long. These tunes were not chosen for analytical reasons, however; they're on this record because jazz musicians like to play them, as the length of the discography indicates. If you know the tunes on this album thoroughly, you'll have a good foundation for a personal repertoire.

Phil Bailey 3/1/94

DISCOGRAPHY

NOTE: All albums were listed as in print in the US at presstime. All numbers are for compact discs unless prefixed with LP or, if there are two numbers separated by a slash, the first is for the LP and the second for the CD. Two album numbers within the same set of parentheses indicate the same take is on both albums. Personnel mentioned within parentheses give further information germane to the particular tune only, and may not be true for the whole album. For example, the Woody Herman version of Caravan features trombonist Birch Johnson, but Johnson is not necessarily featured on other tunes on the album.

Caravan (1937)

Music by Juan Tizol and Duke Ellington, words by Irving Mills.
Introduced by Duke Ellington and His Orchestra. Revived in 1953 by Ralph Marterie and His Orchestra.

Peter Appleyard (Concord CCD-4436)
Chet Atkins/Les Paul (Pair PDC-2-1230)
Louie Bellson (Musicmasters MMD 80120Y)
Louie Bellson Big Band (Musicmasters CJD 80180X)
Duke Ellington (Barney Bigard)(Columbia/Legacy C2K 46995; Portrait RK 44094)
Art Blakey (Delos CD 4007)(Riverside OJCCD-038-2)
Luis Bonilla (Candid CCD79507)
Joshua Breakstone (Evidence ECD-22058-2)
Bob Brookmeyer (Concord CCD-4312)(Gazell GJCD 1015)
Clifford Brown All Stars (EmArcy 838 306-2)
Dave Brubeck (Columbia C4K-52945)
Kenny Burrell (Fantasy FCD-79005)
Charlie Byrd Trio w. Scott Hamilton (Concord CCD-4374)
Michel Camilo (Columbia CK 53754; CK-57295)
Vassar Clements (Flying Fish FF-385/FF-70385)
Nat King Cole (Capitol C2-48328; C2-99777)
Cozy Cole (Verve 845 148-2)
Eddie Condon (Chiaroscuro CR(D) 154)
Harry Connick, Jr. (Columbia CK-53172)
James Dapogny's Chicago Jazz Band (Discovery 74006-2)
The Dolphins/Dan Brubeck (DMP CD-487)
Kenny Drew Trio (Riverside OJC-065/OJCCD-065-2)
Duke Ellington w. Mingus, Roach (Blue Note CDP 7 46398 2)
Duke Ellington Big Band (Capitol C2-92216)(Columbia CK-47129)(Fantasy OJC-623/OJCCD-623-2)(Laserlight 15784)(Musicmasters 01812-85106-2)(Pablo PACD-2308-245)(Pilz 2043-2)(Prestige 2PCD-24074-2)(RCA Bluebird 6641-2-RB)(Saja 7 91230-2)
Duke Ellington/Lawrence Brown (Verve 833 291-2)
Duke Ellington/Joya Sherrill (RCA Bluebird 81071-2)
Buddy Emmons (Step One SOR-0039)
Ella Fitzgerald (Pablo OJCCD-789-2)(Verve 835 454-2)(Verve 837 758-2)(Verve 841 765-2) & Ella Fitzgerald w. Duke Ellington (Verve 837 035-2)
Tommy Flanagan (Alfa/Compose 7102-2)(Pablo OJCCD-737-2)
Laszlo Gardony (Sunnyside SSC 1062CD)
Astrud Gilberto (Verve 831 123-2)
Dizzy Gillespie (Savoy SV-0170)(Verve 314 513 875-2)
Benny Goodman Big Band (Columbia/Legacy C2K 48836)
Stephane Grappelli (World Wide Jazz 21035)
Great Jazz Trio (Hank Jones et al)(Denon DC-8564; DC-8575)
Dave Grusin (GRP GRD-9715)
Roland Hanna (Musicmasters 5045-2-C)
Coleman Hawkins/Roy Eldridge/Johnny Hodges (Verve 314 513 755-2)
Coleman Hawkins (Jimmy Woode bass feat.)(France's Concert FCD104)
Woody Herman (Birch Johnson trombone feature)(Concord CCD-4170)
Earl Hines (New World NW 361/362)
Johnny Hodges et al (Prestige PCD-24103-2)
Red Holloway (Concord CCD-4322)
Freddie Hubbard (Enja 7025)(MCA MCAD-33111)
Dick Hyman (Concord CCD-4415; CCD-7001)
Milt Jackson (Monty Alexander feature)(Pablo PACD-2310-944-2)
Milt Jackson/Ray Brown et al (Pablo OJC-450/OJCCD-450-2)
Ahmad Jamal (Verve 849 408-2)
Quincy Jones (Jimmy Cleveland feature)(EmArcy 822 470-2)
Roger Kellaway/Dick Hyman (Musicmasters 5042-2-C)
Lambert, Hendricks & Ross (Rhino R2-70328)
Johnny Lytle (Muse MCD-5431)
Machito w. Flip Phillips (Verve 314 513 878-2)
Bevan Manson (Iris CD-1004)
Wynton Marsalis (Columbia CK 40461)
Thelonious Monk (Riverside OJC-024/OJCCD-024-2; RCD-022-2)
New York Voices (GRP GRD-9589)
Joe Pass (Pablo 2310-716/PACD-2310-716-2)
Art Pepper (Contemporary OJCCD-695-2)
Bill Perkins/Metropole Orch. (Candid CCD-79524)
Oscar Peterson (Pablo PACD-2310-940-2)
Oscar Peterson/Dizzy Gillespie Duo (Pablo PACD-2310-740-2)
Michel Petrucciani (Blue Note B2-80590)
Poll Winners (Kessel/Brown/Manne)(Contemporary OJC-409/OJCCD-409) & Quadrant (Milt Jackson/Ray Brown et al)(Pablo OJC-605/OJCCD-605-2)
Arturo Sandoval (GRP GRD-9668)
Archie Shepp (Denon DC-8547)
Carol Sloane (Four Star FFS-40049)
Art Tatum (Pablo PACD-2405-439-2; 2405-418/PACD-2405-418-2; PACD-4404-2)
Juan Tizol/Louie Bellson (Verve 845 144-2)
Stanley Turrentine (Musicmasters 01612-85103-2)
McCoy Tyner (MCA MCAD-33124)
Dinah Washington (Verve 314 515 563-2)

Ben Webster (Contemporary OJC-390/OJCCD-390-2)
Lawrence Welk (Ranwood RBD-3007)
Randy Weston (Verve 841 312-2)
Sebastian Whitaker (Justice JR-0202-2)

Ceora (1965)

Music by Lee Morgan.
Introduced by Lee Morgan.

James L. Dean (Caxton CR-8158-D)
Donald Harrison (CTI 87237-2)
Eddie Henderson (Steeplechase SCCD 31284)
Andrew Hill (Soul Note SN 1010 CD)
Holly Hoffman (Capri 74011-1/-2)
Frank Morgan (Contemporary C-14021/CCD-14021-2)
Lee Morgan (Blue Note B2-91138)
Mark Murphy (Lyric: Mark Murphy)(Muse MCD 5419)
Nueva Manteca (Timeless CD SJP 318)
Bill Perkins/Frank Strazzeri (Fresh Sound FSR-CD 191)
Houston Person (Muse MCD 5451)
Sam Sklair (Vital VTL-020)
Billy Taylor & Jazzmobile All-Stars (Taylor Made T-1003)

Day By Day (1945)

Music & words by Sammy Cahn, Axel Stordahl and Paul Weston.
Introduced by Jo Stafford (Weston's wife). Best selling record in 1946 by Frank Sinatra.

Ernestine Anderson w. Clayton-Hamilton Big Band (Concord CCD-4407; CCD-4582)
Joanne Brackeen (Concord CCD-4280)
Joshua Breakstone (Contemporary CCD-14082-2)
Ella Fitzgerald w. Tommy Flanagan (Pablo OJC-376/OJCCD-376-2)
Astrud Gilberto w. Claus Ogerman (Verve 823 451-2)
Eddie Kendricks (Motown 37483-5280-2)
Carmen McRae (Atlantic 2 904-2)
Lee Morgan/Wynton Kelly (Specialty SPS-2110/OJCCD-1762-2)
Lennie Niehaus Quintet (Contemporary OJC-319)
Oscar Peterson w. Herb Ellis (MPS 821 846-2)
Betty Roche (Prestige OJC-1718/OJCCD-1718-2)
Frank Sinatra (Capitol C2-94520; C2-96956)(Columbia CK-9372; CK-48980)
Sun Ra (Evidence ECD-22011-2)
Grady Tate (Milestone MCD-9183-2)
Sarah Vaughan (Mercury 846 488-2; 828 333-2)
Ronnie Wells (Jazz Karma 906-CD)
Rickey Woodard (Candid CCD-79506)

Easy Living (1937)

Music by Ralph Rainger, words by Leo Robin.
Introduced in the film of the same title.

Cannonball Adderley (Landmark LCD-1301-2)
Chet Baker (EmArcy 838 204-2)
Count Basie (Pablo PACD-2310-891-2)
Count Basie (Stan Getz feature)(Jazz J-CD-17)
George Benson (Prestige OJCCD-481-2)
Clifford Brown (Blue Note B2-81526; B2-96098; B2-92465)
Matt Catingub (Mavis Rivers vcl)(Reference Recordings RR-14CD)
Billy Childs (Windham Hill Jazz 10144-2)
James Clay (Antilles 314 510 724-2)
Rosemary Clooney (Concord CCD-4282)
Lou Colombo (Concord CCD-4435)
Bob Cooper (Contemporary OJC-161/OJCCD-161-2)
Miles Davis (Debut OJC-043/OJCCD-043-2)
Paul Desmond (RCA 2306-2-RB; 61086-2)
Herb Ellis/Red Mitchell (Concord CCD-4372)
Herb Ellis/Joe Pass (Ellis feature)(Concord CCD-8002)
Bobby Enriquez (Evidence ECD 22059-2)
Bill Evans (Riverside OJCCD-025-2; RCD-018-2)
Don Fagerquist Octet (VSOP LP 4)
Ella Fitzgerald/Joe Pass (Pablo 2310-921/PACD-2310-921-2)
Tommy Flanagan Three (part of medley)(Pablo OJC-372/OJCCD-372-2)
Gary Foster (Concord CCD-4459)
Stan Getz (Concord CCD-4500)
Benny Goodman (Musicmasters 5040-2-C)
Dexter Gordon (Blue Note B2-94848)
Wardell Gray (Prestige OJC-050/OJCCD-050-2)
Hampton Hawes (Contemporary OJC-316/OJCCD-316)
Billie Holiday (Columbia CK 44252; C3K 47724)(Decca GRD2-601)
Illinois Jacquet (Black Lion BLCD-60180)
Ahmad Jamal (Verve 849 408-2)
Jazztet (Benny Golson feature)(Chess CHD-91550)
Ella Jones (Prestige LP OJC-221)
Stefan Karlsson (Justice JR# 0701-2)
Barney Kessel/Shelly Manne/Ray Brown (Kessel feat.)(Contemporary OJCCD-692-2)
Lee Konitz (Black Lion BLCD-780922)
Art Lande (1750 Arch LP 1769)

DISCOGRAPHY (Cont.)

Ranee Lee (Justin Time R2-79377)
John Lewis (Bill Perkins feature)(Pacific Jazz B2-46859-2)
Mel Lewis Jazz Orch. (Richard Perry feat.)(Telarc CD-83301)
Dave McKenna (Concord CCD-4123)
Jackie McLean (Prestige OJC-173/OJCCD-1733)
Marian McPartland (Concord CCD-4460)
Bob Mintzer Big Band (Mintzer feat.)(DMP CD-479)
Modern Jazz Quartet w. Branford Marsalis (Atlantic 82538-2)
Frank Morgan (Contemporary LP C-14013)
Lee Morgan (Vee-Jay NVJ2-901)
Lee Morgan (Hank Jones feature)(Savoy SV-0116)
Dave Pell w. Joe Williams (GNP Crescendo GNPD-2124)
Oscar Peterson/Harry Sweets Edison (Pablo OJCCD-738-2)
Oscar Peterson Big Four (Pablo LP 2640-101)
Nat Pierce/Dick Collins Nonet (Fantasy LP OJC-118)
Andre Previn/Thomas Stevens (DRG 5222)
Zoot Sims (Pablo PACD-2310-942-2)
Sam Sklair (Vital VTL 020)
Sarah Vaughan (Pablo PACD-2310-821-2)
Frank Wass/Marshall Royal/Jet al (Concord CCD-4452)
Nancy Wilson (Blue Note C2-92868)
Teddy Wilson (Black Lion BLCD-760152)(Chiaroscuro CD(D) 111)

I Fall In Love Too Easily (1944)

Music by Jule Styne, words by Sammy Cahn.
Introduced by Frank Sinatra in the film "Anchors Aweigh"
Academy Award nomination in 1945.

Chet Baker (Enja R2 79600)(Mosaic MD3-122; Pacific Jazz B2-28262; B2-92932)
Lenny Bresau (Musical Heritage Society MHS 512627L)
Tony Bennett (Columbia CK 52965)
Dee Dee Bridgewater (medley w. *I'm A Fool To Want You*)(Verve 314519 607-2)
Dave Catney (Justice JRM 0401-2)
Marc Copland/Dieter Ilg (Jazzline JL 11 33 2)
Eddie Daniels (GRP GRD-9718)
Miles Davis (Columbia CK 44151; CK 48827)
Bill Evans (Riverside OJC-434/OJCCD-434-2; RCD-018-2)
Nnenna Freelon (Columbia CK 48981)
Herbie Hancock w. Wynton Marsalis (Columbia CGK 38275; CK 46865)
Gene Harris/Scott Hamilton (Concord CCD-4434)
Keith Jarrett Trio (ECM 825 015-2)
Sue Matthews (Sir PMD 78001-2)
Helen Merrill/Ron Carter (Emarcy 838 097-2)
Mark Murphy (Muse MCD 5419)
Jimmy & Stacy Rowles (Delos DE 4009)
Ali Ryerson (Red Baron AK 48851)
Frank Sinatra (Columbia C4K 40343)(Reprise 45091-2)
Ralph Towner (ECM 314 511 980-2)
Sarah Vaughan (Roulette B2-94983)

Invitation (1952)

Music by Bronislaw Kaper. Words added in 1955 by Paul Francis Webster.
Introduced as the title theme of the film.

Kenny Barron (Crisis Cross CRISS 1044 CD)
Joe Beck (DMP CD-481)
Cheryl Bentley (Columbia CK 48508)
Art Blakey (Impulse MCAD-5888)
John Coltrane (Prestige OJC-248/OJCCD-248-2; PCD-24056; FCD-80-014; 16PCD-4405-2)
Ray Drummond (Arabesque AJ0108)
Bill Evans/Eddie Gomez (Fantasy OJC-470/OJCCD-470-2; FCD-1012-2)
Tom Harrell (Pinnacle PND 7780)
Joe Henderson (Red Record CD 123215-2)
Andrew Hill (Freedom FCD-741007)
Milt Jackson Sextet (Riverside OJC-280/OJCCD-280-2)
Quincy Jones Big Band (Impulse MCAD-5728)
Carmen Lundy (Arabesque AJ0102)
Rick Margitza (Blue Note B2-97196)
Bill Mays/Ray Drummond (DMP CD-482)
Jaco Pastorius (DW DW-827)
Bill Perkins (Contemporary LP C-14011)
The Ritz (Denon CY-1839)
Joe Sample (Warner Bros. 9 45209-2)
Doug Sert Big Band (Trend TRCD-549)
Paul Smith (Outstanding LP 008)
Marital Solal/Toots Thielemans (Erato 2292-45795-2)
Thomas Stevens (Crystal CD680)
Ed Thigpen (Justin Time R2-79379)
Lucky Thompson (Prestige OJC-194/OJCCD-194)
Cal Tjader (Fantasy OJC-842/OJCCD-842-2)
Terry Trotter (Mama Foundation MMF 1007)
Jack Wilkins (Chiaroscuro CD(D) 158)

It Don't Mean A Thing (If It Ain't Got That Swing)(1932)

Music by Duke Ellington, words by Irving Mills.
Introduced by Duke Ellington with vocal by Me Anderson.

Ernestine Anderson (Concord CCD-4031)
Louis Armstrong/Duke Ellington (Roulette B2-93844; Fidelity UDCD-514)
Louie Bellson Big Band (Musicmasters MMD 60120Y)
Claude Bolling (Columbia MK 42474)
Teresa Brewer (Sony AGK 39521)
Ray Brown Trio (Jeff Hamilton feat.)(Concord CCD-4426)

Kenny Burrell (Fantasy FCD-78005)
Charlie Byrd (Concord CCD-4082)
Charlie Byrd w. Annapolis Brass (Concord CCD-4304)
Benny Carter (Pablo OJC-736/OJCCD-736-2; PACD-2405-409-2)
June Christy (Hindsight HCD-235; HCD-414)
Rosemary Clooney w. Duke Ellington (Mobile Fidelity MFCD 850)
Stanley Cowell (Concord CCD-4398)
Duke Ellington (Ive Anderson vcl.)(Columbia/Legacy CK 48654)
Duke Ellington (Teresa Brewer vcl.)(Columbia CK 37340)
Duke Ellington (RCA Bluebird 6841-2-RB)(Pro Arte CCD-482)(Prestige 2PCD-24073-2)(Red Baron AK 48631)
Ella Fitzgerald (Verve 837 035-2)(Pablo PACD-2310-711-2)
Ella Fitzgerald w. Duke Ellington (Verve 314 517 898-2)
Ricky Ford (Candid CCD-79518)
Stan Getz w. Dizzy Gillespie (Verve 833 559-2; 314 511 468-2)
Paul Gonsalves/Earl Hines (Black Lion BLCD-760177)
Stephane Grappelli (Verve 831 370-2)
Stephane Grappelli/Vassar Clements (Flying Fish FF-70421)
Stephane Grappelli/Barney Kessel (Black Lion BLCD-760158)
David Grisman (Zebra ZEAD-42108)
Lionel Hampton (RCA 8458-2-RB)
Lionel Hampton w. Sylvia Bennett (Rhino 81844-2)
Woody Herman Big Band (Concord CCD-4302)
Al Hibbler (Chess CHD-9327)
John Hicks (RCA Novus 01241-63141-2)
Milt Hinton (Lionel Hampton feat.)(Chiaroscuro CR(D) 310)
Milt Jackson/Ray Brown (Pablo OJCCD-801-2)
Sheila Jordan/Harvie Swartz (Muse MCD-5366)
Kronos Quartet/Ron Carter (Landmark LCD-1505-2)
Cleo Laine (RCA 80548-2-RC)
Kit McClure BB (Lillian Day Jackson, vcl.)(Redhot RH 9001)
Gil Melle (Prestige OJCCD-1712-2)
Modern Jazz Quartet (Atlantic 1325-2)(East-West 7 90926 2)
Thelonious Monk (Riverside OJC-024/OJCCD-024-2; RCD-022-2)
Gerry Mulligan (Pacific Jazz B2-46864)
Anita O'Day (Disques Swing 8435)
Walter Page/Ruby Braff (Verve 845-150-2)
Andre Previn/Mundell Lowe/Ray Brown (Telarc CD-83303)
Max Roach (EmArcy 822 873-2)
Diane Schuur (GRP GRD-9531)
Elmer Snowden/Cliff Jackson (Riverside OJC-1756/OJCCD-1756-2)
Lenny Solomon (Bay Cities BCD-2005)
Mel Torme (Telarc CD-83328)
Sarah Vaughan (Pablo PACD-2312-116-2)

Just Friends (1931)

Music by John Klenner, words by Sam M. Lewis.
Introduced by Red McKenzie.

Cannonball Adderley (Glendale GRZ-009)
Howard Alden/George Van Eps (Concord CCD-4584)
Monty Alexander Trio (Concord CCD-4287)
Gene Ammons/Dodo Marmarosa (Prestige PRCD-24021-2)
Chet Baker (Pacific Jazz B2-92932; Mosaic MD3-122)(PHG W-55-2)
Tony Bennett (Columbia CGK 40424)
Jerry Bergonzi (Blue Note B2-98256)
Dee Dee Bridgewater (Verve 314 511 895-2)
Les Brown Big Band (Fantasy F-9650/FCD-9650-2)
John Campbell (Concord CCD-4581)
Benny Carter/Oscar Peterson (Pablo PACD-2310-926-2)
Paul Chambers (Suite Beat SBDC2006)
John Coltrane w. Cecil Taylor (Blue Note B2-84481)
Larry Coryell (Muse MCD-5350)
Eddie Daniels (GRP GRD-9544)
Joey DeFrancesco (Columbia CK 48624)
Kenny Dorham (Black Lion BLCD-760146)
Harry Sweets Edison (Pablo 2310-934/PACD-2310-934-2)
Harry Sweets Edison/Buddy Tate (Candid CCD-79050)
Teddy Edwards (Contemporary OJCCD-661-2)
Neal Ely Quintet (Nee NEE-CD-001)
Booker Ervin (Prestige OJCCD-779-2)
Bob Florence Limited Edition (USA USACD-589)
Johnny Frigo/Bucky & John Pizzarelli (Chesky JD1)
Stan Getz/Chet Baker (Gazell GJCD-1006)
Dizzy Gillespie w. Hubbard, Terry (Pablo OJC-603/OJCCD-603-2)
Woody Herman Jam (Concord CCD-4142)
Billie Holiday (Mobile Fidelity MFCD 840)
Bill Holman Big Band (JVC JD-3308)
Groove Holmes w. Ben Webster (Pacific Jazz B2-94473)
JJ Johnson Quintet (Antilles 314-510-059-2)
Sam Jones (Riverside OJCCD-1789-2)
Morgana King (Muse MCD 5493)
LA Four (Concord CCD-4199)
Andy LaVerne (Trioka 71982)
Wynton Marsalis Quartet (Columbia G2K 40675)
Pat Martino (Prestige OJC-195/OJCCD-195-2)
Charlie Parker (Verve 314-521 485-2)
Charlie Parker w. Strings (Verve 833 288-2; 837 141-2; 314 517 173-2)
Joe Pass (Pablo OJC-802/OJCCD-802-2)
Jimmy Raney (Xanadu FDC 5157)
Sonny Rollins w. Coleman Hawkins (RCA Bluebird 2179-2-RB)
Sonny Rollins (in medley)(Prestige OJC-214/OJCCD-214-2; 7PCD4407-2)
Doc Severinsen/Tonight Show Band (Amherst AMH-94405)
Ed Shaughnessy (CMG CMD-8028)
Zoot Sims/Harry Sweets Edison (Pablo OJC-499/OJCCD-499-2)
Sonny Stitt (Muse MCD 5334)
Supersax (Blue Note B2-96264)
Mel Torme/Rob McConnell & Boss Brass (Concord CCD-4306)

DISCOGRAPHY (Cont.)

Sarah Vaughan (Columbia C2K 44165)(SMP A-660)
Sarah Vaughan/Count Basie (Pablo PACD-2312-130-2)
Charlie Watts Quintet (Continuum 19201-2)
Joe Williams (Verve 837 932-2)
Lem Winchester/Oliver Nelson (New Jazz OJCCD-1785-2)

Moonglow (1934)

Music and words by Eddie De Lange, Will Hudson and Irving Mills.
Introduced by the Hudson-De Lange Orchestra. Revived in the film "Picnic" in medley with *Theme From Picnic*.

Howard Alden/George Van Eps (Concord CCD-4513)
Count Basie (Laserlight 15 778)(Verve 841 197-2)
Claude Bolling/Stephane Grappelli (Milan 73138-35633-2)
Benny Carter (Verve 849 395-2)
June Christy (Hindsight HCD-219)
Eddie Daniels/Gary Burton (GRP GRD-9685)
Terry Gibbs Dream Band (Contemporary C-7852/CCD-7852-2)
Benny Goodman Quartet (Columbia C2K 48836)(RCA Bluebird 5631-2-RB)(GRP GRD-2002)
Benny Goodman (London 820 349-2)
Coleman Hawkins (Prestige OJCCD-709-2)
Coleman Hawkins w. Oscar Peterson Trio (Jazz At The Philharmonic)(Pablo 3PACD-2625-704-2)
Earl Hines (Biograph BCD-108)
Wynton Kelly (Blue Note B2-84456)
Shelly Manne (Barney Bigard)(Sony Special Products AK 38728)
Ray Pennington/Buddy Emmons (Step One SOR-0080)
Artie Shaw Big Band (Pilz 2052-2)(RCA Bluebird 6274-2-RB;07863-81084-2)
Art Tatum (Decca GRD-607)(Decca MCAD-42327)(Pablo PACD-2405-432-2; 7PACD-4404-2)
Ben Webster/Bill Coleman (Black Lion BLCD-760141)
Teddy Wilson (Black Lion BLCD-760152)

The Nearness of You (1940)

Music by Hoagy Carmichael, words by Ned Washington.
Early best-selling record by Glenn Miller.

Joe Albany w. Warne Marsh (Riverside OJC-1749/OJCCD-1749-2)
Howard Alden/George Van Eps (Concord CCD-4513)
Philip Bailey w. Hargrove, Watson (Pride of Lions)(Sony MK 48192)
Arnett Cobb et al (Fantasy FCD-9659-2)
Buddy DeFranco w. Sonny Clark (Mosaic MD4-117)
Dr. John (Clean Cuts CCD-705)
Sheena Easton (MCA MCAD-10795)(MCA MCAD-10849)
John Eaton (Chiaroscuro CR(D) 304)
Eileen Farrell (Reference Recordings RR-42CD)
Ella Fitzgerald/Louis Armstrong (Laserlight 15 706; Verve 825373-2)
Ella Fitzgerald (Pablo PACD-2310-938-2)
Bruce Forman Quartet (Concord CCD-4332)
Stephane Grappelli (Black Lion BLCD-760117)(Verve 825 955-2;314 515 390-2)
Scott Hamilton (Concord CCD-4127)
Freddie Hubbard (Black Lion BLCD-760122)
Milt Jackson (Prestige OJC-001/OJCCD-001-2; LP P-24048)
Stan Kenton Orchestra (Status STCD 109)
Branford Marsalis (Columbia CK 44199; CK 46875)
Helen Merrill (Mercury 826 340-2)
Glenn Miller (RCA Bluebird 07863-81015-2)
James Moody (Riverside OJCCD-1791-2)
Frank Morgan (GNP Crescendo GNPD-9041)
Charlie Parker Jam Session (Johnny Hodges feat.)(Verve 833 564-2)
Dianne Reeves (medley w. *Misty*)(Blue Note B2-90264)
George Shearing Quintet (GNP Crescendo GNPD-9055)
Frank Sinatra (Capitol C2-96827; BBOX2-99956)(Columbia C4K 40343)
Clark Terry (Delos DE 4021)
Mel Torme (Columbia CK 53779)
Sarah Vaughan (Columbia C2K 44165; CK 53783)
Jessica Williams (Concord CCD-4525)

On Green Dolphin Street (1947)

Music by Bronislau Kaper, words by Ned Washington.
Song adaptation of theme from the film "Green Dolphin Street."

Richie Beirach (Concord CCD-4518)
Tony Bennett (Columbia CGK-40424)
George Benson w. Count Basie Orch. (Warner Bros. 9 26295-2)
Walter Bishop Jr. (Black Lion BLCD-760109)
Benny Carter (Pablo OJC-374/OJCCD-374-2)
Stanley Clarke/McCoy Tyner/Peter Erskine (Verve 847 144-2)
Harry Connick Jr. (piano)(Columbia CK-40702)
Chick Corea Akoustic Band (GRP GRD-9627)
Miles Davis w. Coltrane (Columbia CK 47835)
Eric Dolphy w. Hubbard (New Jazz OJC-022/OJCCD-022-2; Prestige OJCCD-1203-2)
Billy Eckstine (Verve 838 766-2)
Teddy Edwards (Contemporary OJCCD-661-2)
Herb Ellis/Ray Brown (Brown feat.)(Concord CCD-8003)
Bill Evans (Fantasy OJC-345/OJCCD-345-2; FCD-012-2)(Riverside RCD-018-2)(West Wind 2058)
Clare Fischer (Concord CCD-4404)
Ella Fitzgerald (Pablo 2310-921/PACD-2310-921-2)
Red Garland (Prestige LP OJC-265; LP P-24090)
Stan Getz Quartet (Verve 838 770-2)
Grant Green (Mosaic MD4-133)
Barry Harris/Kenny Barron Quartet (Candid CCD-79519)
Jimmy Heath Orchestra (Riverside OJCCD-1799-2)
Pets Jolly Trio (Bainbridge QCD 1007)
Bronislau Kaper (tangential jazz interest)(Facet 8101)
Stefan Karlsson (Justice JRM 0701-2)
Wynton Kelly Trio (Riverside OJC-033/OJCCD-033-2)

Barney Kessel/Ray Brown/Shelly Manne (OJC-156/OJCCD-156-2)
Morgana King (Muse MCD-5339)
Andy Laverne (Stepplechase SCCD 32180)
Dave Liebman (Candid 79512)
Rick Margitza (Blue Note B2-97196)
Ron McClure (Ken KEN-015)
Marian McPartland (Bainbridge BCD-1045)
Montgomery Brothers (Fantasy LP OJC-283)
Mark Murphy (Riverside LP OJC-141)
Phinias Newborn Jr. (Contemporary LP C-7648)
Walter Norris Trio (Concord CCD-4457)
Joe Pass (Pablo 2310-788/PACD-2310-788-2; PACD-2405-419-2)
Oscar Peterson (Verve 314 517 174-2)(Verve 314 813 830-2)
Oscar Peterson/Milt Jackson (Verve 827 821-2; 833 290-2)
Return to Forever (Columbia C2K 47479)
Sonny Rollins (MCA/Impulse MCAD-5655)
George Shearing/Nancy Wilson (Blue Note B2-90190)
Archie Shepp (Denon DC-8587)
Paul Smith (Outstanding LP 002)
Mel Torme (Medley with *Just One of Those Things*)(Telarc CD-83328)
Joe Williams (Fantasy OJC-438/OJCCD-438-2)
Teddy Wilson (Black Lion BLCD-760152)

Out of Nowhere, aka You Came To Me (From Out of Nowhere)(1931)

Music by Johnny Green, words by Edward Heyman.
Introduced by Guy Lombardo and His Royal Canadians. Best-selling record by Bing Crosby. Sung by Helen Forrest in the film "You Came Along."

Chet Baker (Milestone MCD-9191-2)
Dave Brubeck Quartet (Columbia CK 45149)
Kenny Burrell/Jimmy Raney (Raney feat.)(Prestige OJC-218/OJCCD-218-2)
Tony Campise (Heart Music 004 CD)
Benny Carter Saxophone Ensemble (Musicmasters 5015-2-C)
Paul Desmond/Gerry Mulligan (RCA Bluebird 9654-2-RB)
Paquito D'Rivera (Candid CCD-79523)
Harry Sweets Edison/Buddy Tate (Candid CCD-79050)
Don Ellis (Candid CCD-79032)
Panama Francis (Collectibles COL-5313)
Full Faith & Credit Big Band (TBA TBDC 237)
Eroll Garner (EmArcy 832 994-2)
Stan Getz (Roulette B2-98052)
Stephane Grappelli/Barney Kessel (Black Lion BLCD-760158)
Coleman Hawkins/Benny Carter (Hawk feat.)(Disques Swing CDSW 8403)
Coleman Hawkins (Impulse GRD-109)
Fred Hersch Trio (Chesky JD90)
Earl Hines (Columbia CK 44197)
Morgana King (Muse MCD-5190)
Gene Krupa (Pilz 2046-2)
Dave Leonhardt (Big Bang BBR9561)
Dave Liebman (Candid CCD-79512)
Rob McConnell & Boss Brass/Phil Woods (Impulse MCAD-5982)
Red Norvo Trio (Fantasy OJC-641/OJCCD-641-2)
Charlie Parker (Debut OJC-041/OJCCD-041-2)(Blue Note B2-85108)(Blue Note B2-99787)(Stash ST-CD-10)(Stash ST-CD-25; ST-CD-567/68/69/70)(Verve 837 141-2)
Joe Pass (2 arrangements)(Pablo OJC-802/OJCCD-802-2)
Mel Powell (Chiaroscuro CR(D) 301)
Django Reinhardt (Disques Swing CDSW-8421/23)(Disques Swing CDSW-8424/26)
Artie Shaw Orch. (Hindsight HCD-139)(Hindsight HCD-401)(Hind-sight HCD-311)(Hindsight HBCD-502)
Thomas Stevens (Crystal CD960)
Sonny Stitt (Muse MCD-6003)
Art Tatum (Capitol B2-92866)(Pablo PACD-2405-438-2; 7PACD-4404-2)(RCA Bluebird 6754-2-RB)
Warren Vache (Concord CCD-4203)

The Shadow of Your Smile (1965)

(also known as *Love Theme from The Sandpiper*)

Music by Johnny Mandel, words by Paul Francis Webster.

Introduced in the film "The Sandpiper." Best-selling record by Tony Bennett. Winner of NARAS award for Song Of The Year.

Joey Baron (JMT 849 158-2)
Tony Bennett (Columbia CK 40215; CK 09272; C4K 46843)
Herb Ellis/Joe Pass (Ellis feat.)(Concord CCD-8001)
Astrud Gilberto (Verve 823 451-2)
Dizzy Gillespie (As *Love Theme From The Sandpiper*)(Pacific Jazz B2-80370)
Dexter Gordon Sextet (Verve 840 031-2)
Jimmy Hamilton (World Wide Jazz D2-72218)
Scott Hamilton (Concord CCD-4127)
Eddie Harris (As *Love Theme From The Sandpiper*)(Rhino R2 71515)
Lou Levy (Verve 314 514 317-2)
Bobby Lyle Trio (Evidence ECD-22028)
Dave McKenna (Concord CCD-4467)
Hendrik Meurkens (Concord CCD-4474)
Wes Montgomery (Verve 821 985-2)
James Morrison (Atlantic 82175-2)
Oliver Nelson (Impulse GRD-103)
Joe Pass/Red Mitchell Duo (Verve 314 512 803-2)
Art Pepper (Galaxy 16GCD-1016-2)
Bill Perkins (Riverside OJCCD-1776-2)
George Shearing/Don Thompson Duo (Concord CCD-4246)
Frank Sinatra/Count Basie (Reprise 1019-2; 26340-2)
Kiri Te Kanawa/Andre Previn (Philips 434 092-2)
Bill Watrous Big Band (GNP Crescendo GNPD 2222)

DISCOGRAPHY (Cont.)

Star Eyes (1943)

Music and words by Don Raye and Gene DePaul.

Introduced by Bob Eberly and Helen O'Connell with the Jimmy Dorsey Orchestra in the film "I Dood It."

Cannonball Adderley (Riverside OJC-308/OJCCD-306-2)
Chet Baker (RCA Bluebird 07863-81080-2; 2001-2-RB; 07863-80084-2)
Nick Brignola (Reservoir RSR CD 117)
Bob Brookmeyer (Prestige OJC-1729/OJCCD-1729)
John Bunch (Concord CCD-4328)
Donald Byrd (Savoy SV-0132)
John Campbell (Contemporary C-14053/CCD-14053-2)
Eddie Lockjaw Davis (Riverside OJC-403/OJCCD-403-2)
Bill Evans (Verve 837 757-2)
Art Farmer/Frank Morgan et al (Contemporary C-14057/CCD-14057-2)
Stephane Grappelli (Verve 831 370-2)(Black Lion BLCD-780132)
Barry Harris (Riverside OJC-208/OJCCD-208-2)
Milt Jackson Orch. (extra take on CD)(Riverside OJC-396/OJCCD-396-2)
Richie Kamuca/Bill Holman (Hi Fi OJC-1760/OJCCD-1760-2)
Barney Kessel (Concord CCD-8033)
Andy LaVerne (Concord CCD-4577)
Teo Macero (Prestige OJC-1715/OJCCD-1715-2)
Dave McKenna (Concord CCD-4580)
Frank Morgan (Contemporary C-14045/CCD-14045-2)
Anita O'Day (Verve 837 899-2)
Charlie Parker w. Miles Davis (Debut OJC-041/OJCCD-041-2)(Rhino R2-70198)(Storyville STCD 4031)(Verve 838 254; 849393-2; 833 288-2; 314 517173-2; 837 141-2)
Art Pepper (Contemporary OJC-338/OJCCD-338-2)
Bud Powell (Black Lion BLCD-780135)
Red Rodney (Savoy SV-0148)
Sonny Rollins (part of medley)(Prestige OJC-214/OJCCD-214-2; 7PCD-4407-2)
George Shearing/Hank Jones (Concord CCD-4371)
Supersax (Capitol B2-96264)
Cal Tjader (Concord CCD-4113)
McCoy Tyner (Impulse MCAD-42000)

Manhattan Project (White/Claude/Shorter/Petruccianni)(Blue Note B2-94204)
Charlie Mariano (Prestige OJC-1745/OJCCD-1745-2)
Ronnie Mathews Trio (Timeless SJP 304)
Bill Mays/Ray Drummond (DMP CD-473)
Ron McClure Quartet (Steepchase SCCD 31262)
Dave McKenna (Concord CCD-4580)
Charles Mingus (Debut 12DCD-4402-2)
Tetsu Montoliu (Timeless SJP 368)
Phineas Newborn (Contemporary OJC-862/OJCCD-862)
Walter Norris (Concord CCD-4486)
Anita O'Day 829 577-2)
Charlie Parker (Verve 837 141-2)
Joe Pass (Pablo PACD-2310-708-2)
Oscar Peterson (Verve 818 844-2; 830 698-2)
Oscar Peterson/Trumpet Kings (duo w. Gillespie)(Pablo LP 2310-817)
Red Rodney (Savoy SV-0148)
Charlie Rouse (Epic/Legacy EK 46181)
Frank Sinatra (Columbia CK-44236)
Lew Soloff (Evidence ECD-22005)
Lew Soloff/Elvin Jones et al (Pro Arts CDJ-856)
Christoph Spendel (TCB 0101-2)
Nino Tempo (Atlantic 82471-2)
Timeless Allstars (Fuller, Land et al)(Timeless SJP 178)
McCoy Tyner (Milestone MCD-55003)
Cedar Walton (Concord CCD-4546)
Grover Washington Jr. (Columbia CK 44258)
Sadao Watanabe (Elektra 80475-2)
Chuck Wayne (Savoy SV-0188)

Stella By Starlight (1944)

Music by Victor Young, words by Ned Washington.

Theme from the film "The Uninvited." First recording by Victor Young and His Orchestra.

John Abercrombie/Marc Johnson/Peter Erskine (ECM 837 756-2)
Cannonball Adderley (Curb D2-77369)
Nat Adderley (Enja 7027-2)
Howard Alden/George Van Eps (Concord CCD-4584)
Monty Alexander/Ivory & Steel (Concord CCD-4124)
Gene Ammons (Prestige OJC-244/OJCCD-244-2)
Tuck Andress (Windham Hill WD-0124)
Dorothy Ashby (Savoy SV-0194)
Chet Baker (Accord 139229)(CrisaCross CRISS 1016)(France's Concert FCD-123)(Pacific Jazz B2-97161; B2-81201)
Tony Bennett (Columbia CGK 40424; C4K 46863)
George Benson (Warner Bros. 25907-2)
Art Blakey (Columbia CK 47118)
Igor Bri Quartet (Mobile Fidelity MFCD-21-861)
Paul Cacia Orchestra (Happy Hour Music HH6001-1/HH6001-2)
Ron Carter & Friends (Fantasy OJC-8010/OJCCD-8010-2)
Ron Carter/Herbie Hancock/Tony Williams (Milestone OJCCD-754-2)
Al Cohn/Scott Hamilton/Buddy Tate (Concord CCD-4172)
Nat King Cole (piano)(Capitol B2-81203)
Concord All Stars (Red Holloway/McKenna feat.)(Concord CCD-4347)
Chris Connor (Bethlehem 30052)
Chick Corea/Joe Farrell/Elvin Jones et al (Blue Note B2-89280; B2-80507; LRC CDC 9012)
Larry Coryell (CTI 87236-2)
Stanley Cowell (Concord CCD-4431)
Miles Davis (Columbia CK 47835)(Columbia CK 40845)(Columbia C2K 48821)
Kenny Dorham (Black Lion BLCD-780119)
Bill Evans Trio (Dryfus 191 084-2)(Milestone M-9151/MCD-9151-2)(Riverside OJC-283/OJCCD-283; RCD-018-2)
Bill Evans (overdubbed three times)(Verve 821 984-2)
Manfredo Faust (DMP CD-470)
Ella Fitzgerald (Verve 835 648-2)
Tommy Flanagan/Kenny Barron (Denon DC-8573)
Bob Florence Limited Edition (USA USACD-589)
Nnenna Freelon (Columbia CK 48981; CK 57295)
Red Garland (Galaxy OJC-847/OJCCD-847-2)
Red Garland/Eddie Lockjaw Davis (Moodville OJC-380/OJCCD-380-2)
Stan Getz (EmArcy 838 789-2)(Verve 833 535-2; 314 511 488-2; Mosaic MD3-131)(Natasha Imports NI-4005)
Stan Getz/Chet Baker (Gazell GJCD-1006)
Terry Gibbs/Buddy DeFranco (Contemporary C-14036/CCD-14036-2)
Dizzy Gillespie (Accord 139217)(Verve 314 513 875-2)
Dizzy Gillespie (Dizzy's name is on the CD but doesn't play on this track; see Chick Corea above)(Blue Note B2-80507; LRC CDC 9012)
Dexter Gordon/Benny Bailey Quintet (Steepchase SCCD 31290)
Stephane Grappelli (Verve 314 517 392-2)
Sir Roland Hanna/Jesper Thilo (Storyville STCD 4145)
Hampton Hawes (Contemporary OJC-318/OJCCD-318-2)
Toninho Horta (Verve 314 513 561-2)
Milt Jackson (Prestige LP P-24048)(Riverside OJC-260/OJCCD-260-2)
Keith Jarrett w. Peacock, DeJohnette (ECM 827 827-2)
Clifford Jordan (Steepchase SCCD 31092)
Richie Kamuca/Bill Holman (Hi Fi OJC-1760/OJCCD-1760-2)
Stan Kenton Orchestra (Charlie Mariano feat.)(Mosaic MD-4-136)
Steve Kuhn Trio (Concord CCD-4446)
Birelli Lagrene (Blue Note B2-80251)
Andy LaVerne (Steepchase SCCD 32180)
Dave Liebman Trio (Candid CCD 79512)
Gloria Lynne (Collectables COL-5138)

You Stepped Out Of A Dream (1940)

Music by Nacio Herb Brown, words by Gus Kahn.
Introduced by Tony Martin in the film "Ziegfeld Girl."

Toshiko Akiyoshi (Concord CCD-4324)
Peter Appleyard (Concord CCD-4436)
Patricia Barber (Antilles 314 512 235-2)
Ran Blake (I & I 123842-2)
Ran Blake/Jeanne Lee (Dw R2 79238)
Dave Brubeck Trio (Fantasy F-24726/FCD-24726-2)
Charlie Byrd (Riverside OJCCD-699-2)
George Cables (Contemporary LP C-14014)
John Campbell (Contemporary C-14081/CCD-14081-2)
Eddie Lockjaw Davis/Shirley Scott (Prestige LP OJC-218)
Wild Bill Davison All Stars (Timeless TTD 545)
Teddy Edwards/Howard McGhee (Contemporary OJC-424/OJCCD-424-2)
Don Ellis (Candid CCD-79032)
Allen Farnham (Concord CCD-4413)
Johnny Frigo/Bucky & John Pizzarelli (Cheaky JD1)
Stan Getz Quartet (Prestige OJC-121/OJCCD-121-2)
Dexter Gordon (Blue Note B2-84133)
Shirley Horn (Verve 847 482-2)
Milt Jackson w. Joe Pass, Ray Brown (Pablo LP 2310-757)
Jeff Jerusalem/George Cables (Candid CCD-79522)
JJ Johnson (Antilles 314 510 056-2)
Pete Jolly Trio (Bainbridge Q1007)
Barney Kessel (Contemporary OJC-238/OJCCD-238-2)
Bobby Lyle (Atlantic 82348-2)
Dave McKenna (Concord CCD-4487)
Brew Moore (Black Lion BLCD-780164)
Lennie Niehaus (Contemporary LP OJC-319)
Charlie Parker (Royal Jazz RJD 508)
Joe Pass Trio (Pablo LP 2620-114)
Oscar Peterson Trio (MPS 817 488-2)
Oscar Peterson et al (Pablo LP 2620-115)
John Pizzarelli (RCA Novus 01241-83151-2)
Jimmy Ponder (Muse MCD-5347)
Max Roach (Riverside OJC-304/OJCCD-304-2)
Sonny Rollins (Blue Note B2-81558)
Wallace Roney (Muse MCD 5518)
Rob Schneiderman (Reservoir RSR CD 114)
Woody Shaw (Muse MCD-5329)
Martial Solal (ADDA 586902)
Martial Solal/Toots Thielemans (Erato 2292-45795-2)
McCoy Tyner (Milestone OJCCD-699-2)(Timeless SJP 280)
Sarah Vaughan (Roulette B2-94983)
Mal Waldron (New Jazz OJC-132/OJCCD-132-2)
Brad Williams (Lakeshore Jazz LSJSAMP2)

LYRICS

It Don't Mean A Thing

It don't mean a thing if it ain't got that swing,
doo wah, doo wah, doo wah, doo wah, doo wah,
doo wah, doo wah, doo wah.

It don't mean a thing, all you got to do is sing,
doo wah, doo wah, doo wah, doo wah, doo wah, doo
wah, doo wah, doo wah.

It makes no difference if it's sweet or hot;
just give that rhythm ev'ry thing you got.

It don't mean a thing if it ain't got that swing,
doo wah, doo wah, doo wah, doo wah, doo wah, doo
wah, doo wah, doo wah.

Sweet and Lovely

Sweet and lovely, Sweeter than the roses in May,
Sweet and lovely, heaven must have sent her my way.
Skies above me never were as blue as her eyes,
And she loves me, Who would want a sweeter sur-
prise?

When she nestles in my arms so tenderly— there's a
thrill that words cannot express.

In my heart a song of love is taunting me, Melody,
haunting me.

Sweet and lovely, Sweeter than the roses in May,
And she loves me, There is nothing more I can say.

Moonglow

It must have been moonglow way up in the blue,
It must have been moonglow that led me straight to
you;

I still hear you saying "Dear one, hold me fast."

And I start in praying oh lord please let this last.

We seemed to float right through the air, Heavenly
songs seemed to come from ev'ry-where;

And now when there's moon-glow way up in the blue,
I always remember that moon-glow gave me you.

The Shadow Of Your Smile

The shadow of your smile when you are gone
Will color all my dreams and light the dawn.

Look into my eyes my love and see

All the lovely things you are to me.

Our wistful little star was far too high.

A tear drop kiss'd your lips and so did I.

Now when I remember spring— All the joy that love
can bring, I will be remembering
the shadow of your smile.

Day By Day

Day by day— I'm falling more in love with you, and
day by day— my love seems to grow. There
isn't any end to my devotion, It's deeper, dear, by far
than any ocean. I find that
day by day— you're making all my dreams come true,
So come what may— I want you to know—
I'm yours alone, and I'm in love to stay, As we go
through the years day by day.

Caravan

Night and stars above that shine so bright
The myst'ry of their fading light that shines upon our
caravan;

Sleep upon my shoulder as we creep
Across the sands so I may keep this mem'ry of our
caravan.

This is so exciting you are so inviting,
Resting in my arms as I thrill to the magic charms of
you beside me here beneath the blue.
My dream of love is becoming true
within our desert caravan.

On Green Dolphin Street

Lover, one lovely day. Love came, planning to stay.
Green Dolphin Street supplies the setting
The setting for night beyond forgetting, and
through these moments apart mem'ries live in
my heart.

When I recall the love I found on, I could kiss the
ground on Green Dolphin Street.

Just Friends

Just friends lovers no more, Just friends but not
like before.

To think of what we've been and not to kiss again
seems like pretending— It isn't the ending—
Two friends drifting apart— Two friends— but one
broken heart. We loved, we laughed, we cried, and
suddenly love died, The story ends— And we're just
friends.

I Fall In Love Too Easily

I fall in love too easily, I fall in love too fast,
I fall in love too terribly hard— For love to ever last.
My heart should be well schooled
'Cause I've been fooled in the past
And still I fall in love too easily
I fall in love too fast.

Invitation

You and your smile hold a strange invitation,
Somehow it seems we've shared our dreams, but
where?
Time after time in a room full of strangers,
Out of the blue suddenly you are there.
Wherever I go you're the glow of temptation,
dancing my way in the gray of the dawn.
And always your eyes smile that strange invitation,
Then you are gone, where, oh, where have you gone?
How long must I stay in a world of illusion,
Be where you are, so near yet so far apart,
Hoping you'll say with a warm invitation "Where have
you been? Darling come in, come into my heart."

Star Eyes

Star eyes, that to me is what your eyes are,
Soft as stars in April skies are, Tell me some day you'll
fulfill— their promise of a thrill.
Star eyes, Flashing eyes in which my hopes rise,
Let me show you where my heart lies, Let me prove
that it adores— that loveliness of yours.
All my life I've felt content to star-gaze at the skies,
Now I only want to melt the star-dust in your eyes.
Star eyes, When, if ever, will my lips know
If it's me for whom those eyes glow? Makes no dif-
ference where you are, Your eyes still hold my wishing
star, Oh, star eyes, how lovely you are.

Stella By Starlight

The song a robin sings, Through years of endless
springs, The murmur of a brook at eventide,
That ripples by a nook where two lovers hide.
A great symphonic theme, that's Stella by starlight
and not a dream.

Boy: My heart and I agree

Boy: She's ev'rything on earth to me.

Girl: She's all of these and more

Girl: She's ev'rything that you'd adore.

You Stepped Out Of A Dream

You stepped out of a dream, You are too wonderful to
be what you seem!
Could there be eyes like yours— Could there be lips
like yours, Could there be smiles like yours, honest
and truly?
You stepped out of a cloud, I want to take you away,
away from the crowd. And have you all to myself
alone and apart out of a dream, safe in my heart.

Easy Living

Living for you is easy living.
It's easy to live when you're in love,
And I'm so in love, there's nothing in life but you.
I never regret the years I'm giving. They're easy to
give, When you're in love, I'm happy to do what ever I
do for you. For you. Maybe I'm a fool but it's fun
People say you rule me with one wave of your hand,
Darling it's grand, They just don't understand. Living
for you is easy living. It's easy to live when you're in
love,
And I'm so in love, there's nothing in life but you.

The Nearness Of You

It's not the pale moon that excites me, that thrills and
delights me. Oh, no it's just the nearness of you.
It isn't your sweet conversation that brings this sensa-
tion, Oh, no it's just the nearness of you.
When you're in my arms and I feel you so close to me
All my wildest dreams come true.
I need no soft lights to enchant me. If you'll only grant
me the right to hold you ever so tight, And to feel in
the night the nearness of you.

Out Of Nowhere

You came to me from out of nowhere,
You took my heart and found it free. Wonderful
dreams, wonderful schemes from nowhere;
Made ev'ry hour sweet as a flower for me.
If you should go back to your nowhere, Leaving me
with a memory.
I'll always wait for your return out of nowhere;
Hoping you'll bring your love to me.

NOTE: Lyrics do not exist for

Ceora
This I Dig Of You

Sweet And Lovely



PLAY 4 CHORUSES (♩=116)

By Gus Arnheim, Harry Tobias, Jules Lemare

Chorus 1

Chords: G-, C7, G-, C7, C7+9, F7, BbΔ, Eb7, CΔ, D-, G7, CΔ

BRIDGE

Chords: Bb7+4, CΔ, Bb7+4, CΔ, Db7, EbΔ, Eb-, Ab7, D-, G7

Chorus 2

Chords: G-, C7, G-, C7, C7+9, F7, BbΔ, Eb7, CΔ, D-, G7, CΔ

SOLOS

Chords: G-, C7, G-, C7, C7+9, F7, BbΔ, Eb7, CΔ, D-, G7, CΔ

BRIDGE

Chords: Bb7+4, CΔ, Bb7+4, CΔ, Db7, EbΔ, Eb-, Ab7, D-, G7

Chords: G-, C7, G-, C7, C7+9, F7, BbΔ, Eb7, CΔ, D-, G7, CΔ

Chords: EØ, A7+9, D-, G7, E-, A7+9, D-, G7, CΔ, CΔ

Play 9 Times Then Go To Ending

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On Green Dolphin Street (Eb)

PLAY 5 CHORUSES (♩=120)

By Bronislau Kaper & Ned Washington

LATIN

Chorus 1: EbΔ EbΔ EbΔ GbΔ GbΔ

Eb Pedal

Chorus 2: FΔ EΔ EbΔ C7b9

1. SWING F-

Chorus 3: Bb7b9 EbΔ EbΔ Ab- Db7b9

Chorus 4: GbΔ F- Bb7

2. F- F-/Eb DØ G7b9 C- C-/Bb

Chorus 5: AØ D7 G- C7 F- Bb7 EbΔ F- Bb7

SOLOS

Chorus 1: EbΔ GbΔ FΔ EΔ EbΔ C7b9

Eb Pedal

Chorus 2: F- Bb7b9 EbΔ Ab- Db7b9 GbΔ F- Bb7

Chorus 3: EbΔ GbΔ FΔ EΔ EbΔ C7b9

Eb Pedal

Chorus 4: F- F-/Eb DØ G7b9 C- C-/Bb AØ D7 G- C7 F- Bb7 EbΔ F- Bb7

On choruses 3, 4, and 5 Hank plays F7 to E7 in bars 5 and 6 and bars 21 and 22.

Chorus 5: EbΔ GbΔ FΔ EΔ EbΔ

Eb Pedal

REPEAT & FADE OUT

Star Eyes



PLAY 4 CHORUSES (♩=120)

By Gene DePaul & Don Raye

INTRO

EbΔ Ab- EbΔ Ab-

TUNE

Bass Figure

EbΔ F- Bb7 EbΔ Eb- Ab7 DbΔ

GØ C7 FΔ

1. FØ Bb7 2. Bb7+9 Eb7

BRIDGE

AbΔ AbΔ Ab- Db7 GbΔ

GbΔ F- Bb7 EbΔ F- Bb7

EbΔ Eb- Ab7 DbΔ GØ C7 FΔ

FØ Bb7 Eb7 D7 Db7 C7 F- Bb7 EbΔ

SOLOS

EbΔ F- Bb7 EbΔ Eb- Ab7 DbΔ GØ C7 FΔ

1. FØ Bb7 2. Bb7+9 Eb7

BRIDGE

AbΔ AbΔ Ab- Db7 GbΔ GbΔ F- Bb7

EbΔ F- Bb7 EbΔ Eb- Ab7 DbΔ GØ C7 FΔ Bb7+9 Eb7 D7 Db7 C7 F- Bb7 EbΔ Bb7

EbΔ Ab- 2 2 EbΔ

BASS FIGURE



Out Of Nowhere

By Edward Heyman & Johnny Green

PLAY 4 CHORUSES (♩ = 112)

INTRO

GΔ AbΔ GΔ AbΔ GΔ AbΔ GΔ A-/D

TUNE

GΔ Bb- Eb7

GΔ B- E7 1. A-

BØ E7b9 A- A- Eb7 Eb7

A- D7 2. A- BØ E7b9 A-

C- F7 B- Bb° A- D7 ⊕ GΔ A- D7

SOLOS

GΔ Bb- Eb7 GΔ B- E7

A- BØ E7b9 A- Eb7 A- D7

GΔ Bb- Eb7 GΔ B- E7

A- BØ E7b9 A- C- F7 B- Bb° A- D7 ⊕ GΔ A- D7

⊕ GΔ AbΔ GΔ AbΔ GΔ AbΔ GΔ

Easy Living



PLAY 2 CHORUSES (♩=50)

By Leo Robin & Ralph Rainger

EbΔ C7b9 F- F#° EbΔ/G Bb- Eb7 AbΔ Ab- Db7
 G- C- 1. F- Bb7 Db7 C7b9 F- Bb7
 2. F- Bb7 EbΔ Ab7 C#- F#7 BΔ Ab- C#- F#7
 BΔ Ab- C#- F#7 BΔ Ab-
 F- Bb7 EbΔ C7b9 F- F#° Eb/G Bb- Eb7
 AbΔ Ab- Db7 G- C- F- Bb7b9 EbΔ Ab7+4 EbΔ Bb7

SOLOS

EbΔ C7b9 F- F#° EbΔ Bb- Eb7 AbΔ Ab- Db7 G- C- F- Bb7 Db7 C7b9 F- Bb7
 EbΔ C7b9 F- F#° EbΔ Bb- Eb7 AbΔ Ab- Db7 EbΔ C- F- Bb7 EbΔ Ab7 C#- F#7
 BΔ Ab- C#- F#7 BΔ Ab- C#- F#7 BΔ Ab- F- Bb7
 EbΔ C7b9 F- F#° EbΔ Bb- Eb7 AbΔ Ab- Db7 G- C- F- Bb7b9 EbΔ Ab7+4 EbΔ Bb7
 EbΔ Ab7+4 EbΔ Ab7+4 EbΔ



Ceora

PLAY 4 CHORUSES (♩=104)

By Lee Morgan

AbΔ Bb- Eb7 AbΔ Eb- Ab7 DbΔ

DØ G7+9 C- F7+9 *tr* Bb-

Eb7 C- F7 D-

G7 C- F7 Bb- Eb7 AbΔ Bb- Eb7

AbΔ Eb- Ab7 DbΔ DØ G7+9 C-

F7+9 *tr* Bb- Eb7 CØ

F7+9 Bb- Eb7 AbΔ Bb- Eb7

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Ceora-Solos

SOLOS

AbΔ Bb- Eb7 AbΔ Eb- Ab7

DbΔ DØ G7+9 C- F7+9

Bb- Eb7 C- F7

D- G7 C- F7 Bb- Eb7

AbΔ Bb- Eb7 AbΔ Eb- Ab7

DbΔ DØ G7+9 C- F7+9

Bb- Eb7 CØ F7+9

Bb- Eb7 AbΔ Bb- Eb7 ⊕

⊕ AbΔ Bb- Eb7 AbΔ Bb- Eb7 AbΔ



Moonglow

PLAY 3 CHORUSES (♩ = 86)

By E. Delange, W. Hudson, Irving Mills

CA F7+4 GΔ A7

A- D7 GΔ G° A- GΔ

BRIDGE

G7 G7 Gb7 F7 E7 E7

A7 A7 D7 Eb7 D7 Db7

CA F7+4 GΔ A7

A- D7 GΔ G° A- GΔ

SOLOS

CA F7+4 GΔ A7 A- D7 GΔ G° A- GΔ

BRIDGE

G7 G7 Gb7 F7 E7 E7 A7 A7 D7 Eb7 D7 Db7

CA F7+4 GΔ A7 A- D7 GΔ G° A- GΔ

GΔ G° A- GΔ GΔ G° A- GΔ

I Fall In Love Too Easily



PLAY 2 CHORUSES (♩=48)

By Sammy Kahn & Julie Styne

F- Bb7 EbΔ AbΔ DØ G7+9 C-

DØ G7+9 C- C-/Bb A- D7 D-/G G7

AØ D7+9 G7 G- C7 F-

F- Ab- Db7 EbΔ C7+9 F- Bb7 ⊕ EbΔ

SOLOS

F- Bb7 EbΔ AbΔ DØ G7+9 C- DØ G7+9 C- C-/Bb A- D7 D-/G G7

AØ D7+9 G7 G- C7 F- F- Ab- Db7 EbΔ C7+9 F- Bb7 ⊕ EbΔ

⊕ G- C7+9 F- Bb7 EΔ EbΔ+4

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PLAY 4 CHORUSES (♩=120)

Invitation

By Bronislau Kaper & Paul F. Webster

LATIN

C- C- C- C-

C- F7+9 Bb7+4 Eb-

Eb- Eb- Eb- Eb- Ab7+9 Db7+4

SWING

Db7+4 C#- C#- F#7 B- B-

B- B- E7 A- A- A- A- D7

G- G- Eb7+4 Eb7+4 D7+9

LATIN

G7+9 C- C- C- C- C-

F7+9 Bb7+4 Bb7+4 Eb- Eb-

B7+4 B7+4 F7+9 Bb7+9 Eb-Δ Eb-Δ G7+9

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Invitation-Solos



SOLOS

SOLOS

The score consists of 12 staves, each representing a different instrument's part. The first staff is in treble clef with a 4/4 time signature. The notes are rests, with chord symbols placed above the staff. The remaining 11 staves are in bass clef and also contain rests with chord symbols above them. Each staff ends with a double bar line and a repeat sign (two dots with a slash). The chord symbols are: C-, C-, F7+9, Bb7+4, Eb-, Eb-, Ab7+9, Db7+4, C#-, C#-, F#7, B-, B-, B-, E7, A-, A-, A-, D7, G-, Eb7+4, D7+9, G7+9, C-, C-, C-, F7+9, Bb7+4, Eb-, B7+4, F7+9, Bb7+9, Eb-Δ, G7+9.

fine



This I Dig

PLAY 7 CHORUSES (♩ = 184)

By Jamey Aebersold

INTRO BbΔ C- BbΔ C- BbΔ C- BbΔ C-

Pedal F --

TUNE BbΔ C- BbΔ C-

Pedal F --

BbΔ C- BbΔ

Pedal F ---

1. F- Bb7 EbΔ EØ A7+9 D- G7

No Pedal

Db- Gb7 C- F7

2. F- Bb7 EbΔ EØ A7+9 D-

No Pedal

G7b9 C- F7b9 BbΔ (C- F7)

SOLOS

BbΔ C- BbΔ C- BbΔ C- BREAK BbΔ F- Bb7

EbΔ EØ A7+9 D- G7 Db- Gb7 C- F7

BbΔ C- BbΔ C- BbΔ C- BbΔ F- Bb7

EbΔ EØ A7+9 D- G7 C- F7 BbΔ (C- F7)

BbΔ

Bb7+9

It Don't Mean A Thing



PLAY 6 CHORUSES (♩=180)

By Duke Ellington & Irving Mills

G- G-Δ G-7 G-6 Eb7 D7+9 G-

C7 Gb7 C-/F BbΔ D7+9

G- G-Δ G-7 G-6 Eb7 D7+9 G- C7

BRIDGE

Gb7 C- F7 Bb F- Bb7

EbΔ EbΔ G- C7 F7

AØ D7+9 G- G-Δ G-7 G-6 Eb7 D7+9 G-

C7 Gb7 C- BbΔ D7+9

SOLOS

G- G-Δ G-7 G-6 Eb7 D7+9 G- C7 Gb7 C-/F BbΔ D7+9

G- G-Δ G-7 G-6 Eb7 D7+9 G- C7 Gb7 C- F7 BbΔ

BRIDGE

F- Bb7 EbΔ EbΔ G- C7 F7 AØ D7+9

G- G-Δ G-7 G-6 Eb7 D7+9 G- C7 Gb7 C- F7 BbΔ D7+9

Abrupt Ending

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Day By Day

PLAY 2 CHORUSES (♩=112)

By Sammy Cahn, Axel Stordahl, Paul Weston

Musical notation for the first two choruses of "Day By Day".

Chorus 1: A- A- A- A- D7

Chorus 2: GΔ C7+4 B- E7b9

Chorus 3: A- A-/G F#Ø B7+9 E-

Chorus 4: E- A7 A- BØ E7+9

Chorus 5: BØ E7b9 A- D7 GΔ F7

Chorus 6: E7+9 A- D7 GΔ (BØ E7+9)

SOLOS

Musical notation for the solo section.

SOLOS A- A- A- A- D7 GΔ C7+4 B- E7b9

A- A-/G F#Ø B7+9 E- E- A7 A- BØ E7+9

A- A- A- A- D7 GΔ C7+4 BØ E7b9

A- D7 GΔ F7 E7+9 A- D7 ⊕GΔ (BØ E7+9)

(C- F7)
(4th & 5th X only)

Musical notation for the BOSSA NOVA section.

⊕ GΔ AbΔ GΔ FΔ

BOSSA NOVA

Repeat & Fade Out

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Just Friends



PLAY 5 CHORUSES (♩=120)

By Raymond Davies, John Klenner, Sam M. Lewis

BbΔ Bb- Eb7

FΔ Ab°

1. G- C7 EØ A7+9 D-

G7+4 G- C7 C- F7

2. G- C7 EØ A7+9 D- ⊕

G7 G- C7 FΔ (C- F7)

SOLOS

BbΔ Bb- Eb7 A- Ab- Db7

G- C7 EØ A7+9 D- G7+4 G- C7 C- F7

BbΔ Bb- Eb7 A- Ab- Db7

G- C7 EØ A7+9 D- ⊕ G7 C7 FΔ (C- F7)

⊕ G7 C7 A- A- Ab- G- C7 FΔ

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Caravan

PLAY 5 CHORUSES (♩=200)

By Duke Ellington, Irving Mills & Juan Tizol

C7b9 C7b9 C7b9

LATIN

C7b9 C7b9 F-

BRIDGE

F- F7

SWING

F7 Bb7

Eb7 Eb7 Ab7

G7+9 C7b9 C7b9 C7b9

LATIN

C7b9 C7b9

C7b9 F-

ALTERNATE BRIDGE (SWING)

F7 Bb7 Eb7

Eb7 AbΔ G7+9

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Caravan-Solos



SOLOS

C7b9 C7b9

C7b9 F-

BRIDGE

F7 Bb7

Eb7 Ab7 G7+9

C7b9 C7b9

C7b9 F-

⊕
C7b9

Repeat & Fade Out



On Green Dolphin Street (C)

PLAY 5 CHORUSES (♩=120)

By Bronislaw Kaper & Ned Washington

LATIN

Chords: CΔ, EbΔ, DΔ, DbΔ, CA, A7b9, G7b9, F-, Bb7b9, EbΔ, D-, G7, EbΔ, D-/C, BØ, E7b9, A-, A-/G, F#Ø, B7, E-, A7+9, D-, G7+9, CA, A7, D-, G7

1. SWING

C Pedal

SOLOS

Chords: CΔ, EbΔ, DΔ, DbΔ, CA, A7b9, D-, G7, CA, CA, F-, Bb7, EbΔ, D-, G7, D-, BØ, E7+9, A-, F#Ø, B7, E-, A7+9, D-, G7+9, CA, A7, D-, G7, CA, EbΔ, DΔ, DbΔ, CA

Chorus 3 1/2, 4 & 5 use chords inside staff

1. D- G7 CA CA F- Bb7 EbΔ D- G7

2. D- BØ E7+9 A- F#Ø B7 E- A7+9 D- G7+9 CA A7 D- G7

Pedal C

REPEAT & FADE OUT

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You Stepped Out Of A Dream



PLAY 5 CHORUSES (♩=172)

By Nacio Herb Brown & Gus Kahn

INTRO

Chords: CΔ, DbΔ, CΔ, DbΔ

TUNE

Chords: CΔ, DbΔ

Chords: Bb-, Eb7, 1. AbΔ, AbΔ, G-

Chords: C7, FΔ, FΔ, A-, D7, Eb-, Ab7

Chords: D-, G7, 2. CØ, F7+9, DØ, G7+9

Chords: CΔ, F7, E-, A-, D-, G7, CΔ, D-, G7

SOLOS

Chords: CΔ, DbΔ, Bb-, Eb7, AbΔ

Chords: G-, C7, FΔ, A-, D7, Eb-, Ab7, D-, G7

Chords: CΔ, DbΔ, Bb-, Eb7, CØ, F7+9

Chords: DØ, G7+9, CΔ, F7, E-, A-, D-, G7, CΔ, D-, G7

Chords: CΔ, DbΔ, CΔ, DbΔ

LATIN (Play 4 Times)

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Stella By Starlight

PLAY 5 CHORUSES (♩=108)

By Ned Washington & Victor Young

Chorus 1: E- A7 C- F7

Chorus 2: F- Bb7 EbΔ Ab7+4 BbΔ

Chorus 3: EØ A7+9 D- Bb- Eb7 FΔ

Chorus 4: G- C7 AØ D7+9 G7+9

Chorus 5: G7+9 C- C- Ab7+4

Chorus 6: BbΔ E- A7 DØ

Chorus 7: G7+9 CØ F7b9 BbΔ

SOLOS

SOLOS: E- A7 C- F7 F- Bb7 EbΔ Ab7+4

BbΔ EØ A7+9 D- Bb- Eb7 FΔ G- C7 AØ D7+9

G7+9 C- Ab7+4 BbΔ

E- A7 DØ G7+9 CØ F7b9 BbΔ

Eb- Ab7 D- G7 Db- Gb7 C- F7

NOTE: Changes inside staff are played on 2nd, 3rd and 4th choruses.

Repeat last 4 bars twice for ending

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The Nearness Of You



PLAY 2 CHORUSES (♩=54)

By Ned Washington & Hoagy Carmichael

Musical notation for the first two choruses, including chord symbols and melodic lines.

Chord symbols: FΔ, C-, F7, BbΔ, BØ, E7+9, A-, D7, G-, C7, FΔ, D7, G-, C7, FΔ, C-, F7, BbΔ, BØ, E7+9, A-, D7, G-, C7b9, FΔ, Bb-, FΔ, G-, C7, FΔ, F7, BbΔ, A-, D7+5, G-, C7, FΔ, C-, F7, BbΔ, BØ, E7+9, A-, D7, G-, C7, AØ, D7b9, G-, C7, FΔ, G-, C7.

SOLOS

Musical notation for the solo section, consisting of empty staves with chord symbols above.

Chord symbols: FΔ, C-, F7, BbΔ, BØ, E7+9, A-, D7, G-, C7, FΔ, D7, G-, C7, FΔ, C-, F7, BbΔ, BØ, E7+9, A-, D7, G-, C7b9, FΔ, Bb-, FΔ, G-, C7, FΔ, F7, BbΔ, A-, D7+5, G-, C7, FΔ, C-, F7, BbΔ, BØ, E7+9, A-, D7+9, G-, C7, AØ, D7+9, G-, C7, FΔ, G-, C7, AØ, D7+9, G-, G7, C7, BØ, Bb-, A-, Ab7, G7, GbΔ, FΔ.



The Shadow Of Your Smile

By Johnny Mandel & Paul F. Webster

PLAY 3 CHORUSES (♩=118)

F#- B7 E- A7

A- D7 1. GΔ CΔ

F#Ø B7b9 E- E-

C#Ø F#7 F#-/B B7

2. BØ E7+9 A- C- F7 B-

E7 A7 A- D7 GΔ ⊕ GΔ

SOLOS

F#- B7 E- A7 A- D7 GΔ CΔ

F#Ø B7b9 E- E- C#Ø F#7 F#-/B B7

F#- B7 E- A7 A- D7 BØ E7+9

A- C- F7 B- E7 A7 A- D7 GΔ ⊕ GΔ

⊕ E7+9 A7 Eb7 A-/D D7b9 GΔ E7+9 A7 Eb7 A-/D D7b9 GΔ