

9. Goodnight

Esus

A2

Mother:

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the lyrics "Dry a - way the". The piano accompaniment consists of a right-hand melody of eighth and quarter notes and a left-hand bass line of quarter notes.

The second system of the musical score continues the piece. It includes the lyrics "tears. Lay a - side your fears. No more pain For my love". The system is marked with measure numbers 7 and 11. Above the vocal line, there are chord symbols: F#m, Bm7, and E7. A triplet of eighth notes is indicated above the vocal line at measure 11. The piano accompaniment continues with a similar melodic and harmonic structure.

The third system of the musical score includes the lyrics "and when the an - gels come I". It is marked with measure numbers 12 and 15. The piano accompaniment features a right-hand melody with a grace note and a left-hand bass line. At the end of the system, there is a double bar line followed by a vertical line with a circle at the bottom, indicating the end of the piece.

Piece
9. Goodnight

2

15

15

know that they — will treat — you — well — and they will pull —

15

15

18

18

— you through — and lift you — from what — has held — you — down —

18

18

21

21

There's a heav - - - en out there — and it a - waits —

21

21

24

24

— just for — you — so close your — eyes — and —

24

24

Piece
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27

— dream and there'll be a world you once knew a world

30

— with out the pain that's stuck with you for far too long

33

a world that does contain a love like mine to watch you grow

36

— strong and when my time arrives

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39

— please wait — and make a place for — me —

39

42

for when I do — ar - rive — I want your face to

42

44

be the first — face — that — I see — So dry a - way

44

Piece
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48

the tears — lay a - side your — fears no more pain

52

for my — love — I am here now go — to sleep —

56