

25 MINUTES

ARRANGED BY:
JONJON

WORDS & MUSIC BY:
JASCHA RICHTER

MODERATO

F F7 $\frac{Bb}{F}$ $\frac{Bb}{F}$ C C7 F

AF-TER SOMETIME

$A\frac{9}{E}$ $C\frac{6}{E}$ Dm $A\frac{6}{C}$ $A\frac{6}{C}$ A B \flat

I FIN'LLY MADE UP MY MIND SHE IS A GIRL

$F\frac{7}{A}$ G C C7 F

AND I REAL LY WANT TO MAKE HER MINE I'M SEARCH-ING EV'

$A\frac{9}{E}$ Dm $A\frac{6}{C}$ A B \flat

RY-WHERE TO FIND HER A-GAIN TO TELL HER I LOVE

$F\frac{7}{A}$ $F\frac{6}{E}$ F G $G\frac{7}{B}$ C C7 $C\frac{6}{E}$ F

HER AND I'M SOR RY 'BOUT THE THINGS I'VE DONE I FIND HER STAND-ING IN

$C\frac{6}{E}$ F Am B \flat C7(9) C7 $C\frac{6}{E}$ F

FRONT OF THE CHURCH THE ONLY PLACE IN TOWN WHERE I DID-N'T SEARCH SHE LOOKS SO HAP-PY IN A

WED-DING DRESS — BUT SHE'S CRY-ING WHILE SHE'S SAY-ING — THIS — BOY — I MISS YOUR KISSES ALL

— THE TIME BUT THIS IS TWEN-TY FIVE MI-NUTES TOO LATE — THO' YOU'VE TRIED IT SO FAR BOY

— I'M GOR-RY YOU ARE TWEN-TY FIVE MI-NUTES TOO LATE A GAINST—THE WIND

I'M GO-ING HOME A — GAIN — HMM — WHIS-ING ME BACK

TO THE TIME — WHEN WE WERE MORE THAN FRIENDS — BUT STILL I SEE HER — IN

FRONT OF THE CHURCH — THE ONLY PLACE — IN TOWN WHERE I DID-N'T SEARCH — SHE LOOKS SO HAP- PY IN A

WED-DING — DRESS — BUT SHE CRIED — WHILE SHE WAS SAYING — THIS — BOY

OUT IN THE STRAINT PLACES WHERE HEARTS WE HAVE BEEN NOTHING TO KEEP

IN SIDE MY HEAD STILL I CAN HEAR THE WORDS SHE SAID BOY

I MISS YOUR KISSES ALL THE TIME BUT THIS IS TWEN TY FIVE MINUTES TOO LATE THO'

YOUVE TRIED IT SO FAR BOY I'M GORRY YOU ARE TWEN TY FIVE MINUTES TOO LATE BOY

I MISS YOUR KISSES ALL THE TIME BUT THIS IS TWEN TY FIVE MINUTES TOO LATE THO'

YOUVE TRIED IT SO FAR BOY I'M GORRY YOU ARE TWEN TY FIVE MINUTES TOO LATE I CAN STILL HEAR HER SAY

Musical notation for the seventh system, including treble and bass staves with chord markings (F, F7, Bb7, Bb7, C, CF, F).